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Dimitrije Mitrinović



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FANTASTIC

FAUNA

DECORATIVE ANIMALS IN
MOSLEM CERAMICS.

BY

CLEVES STEAD.

R. SCHINDLER PUBLISHER

CAIRO.

УНИВЕРСИТЕТСКА БИБЛИОТЕКА
"СВЕТОСЛАВ К. РОДИН" - СОФИЯ

И. Бр. 46522

FOREWORD

Musée Arabe
Le Caire

Mademoiselle Cleves Stead a été attirée par le charme étrange qui se dégage de la faune " faune fantastique " des animaliers de l'islam. Avec une patience peu banale, que justifie sans doute l'attrait du sujet, avec un talent personnel qui a su se plier aux conceptions les plus variées et les plus délicates, Mademoiselle Cleves Stead a groupé pour notre plaisir les diverses bêtes le plus souvent reproduites sur les pièces de céramique du Musée Arabe du Caire.

Ces animaux ont été vus et aimés par une artiste, pour qui les problèmes de technique et d'archéologie n'étaient pas la chose essentielle. Cet ouvrage n'en est pas moins pourvu de tables de concordance qui permettront aux spécialistes de considérer l'évolution chronologique.

Cet album représente un essai de classification auquel les archéologues ne sauraient manquer d'être sensibles. Il leur appartiendra de faire le départ entre les artistes qui ont vu et compris les animaux, les ont peints avec amour et avec humour, ceux qui ont éprouvé le besoin de faire rentrer coûte que coûte dans un animal leurs rêves géométriques, ceux enfin qui ont conçu le rapace et le félin comme un emblème héraldique.

Puisse cet album faire connaître et apprécier ce qu'on appelle, avec un sourire, où la sympathie n'exclut pas un certain dédain, les " tessons " du Musée Arabe. Nous devons donc une reconnaissance infinie à Mademoiselle Cleves Stead de nous présenter ces animaliers, dans un ensemble agréable à consulter, avec une conception qui plane au-dessus de la mêlée des théories sur les origines et les problèmes de chronologie.

GASTON WIET.
DIRECTEUR.

INTRODUCTION.

CAIRO, the Moslem town, is every bit as important as the Pharaonic cities of which it is the continuation and successor. The heart of the town is the Arab Museum, the white and red building at the Bab el Khalk, where the greatest treasures of Moslem art have found a worthy resting place, and where those vestiges of Islamic culture which are threatened by the relentless growth of the modern capital have been collected and safeguarded for posterity.

Within the Museum there is much of beauty to enjoy, much to admire, and there are delightful surprises too - the arabesque, the geometrical design are familiar to all students of arabic art, but in the two rooms that contain the faience collection tradition is broken... There is still grace, but living grace—there is line, but in movement, every possible and imaginable animal disports itself in vigorous life, poised against the soft coloured backgrounds of plate and bowl.

Accurate knowledge of any kind on the Moslem Egyptian ceramics is of very recent date, much remains

to be elucidated, much revised. Where authorities hesitate, amateurs may well abstain, and merely contemplate without aspiring to solve the many interesting questions raised by even a cursory study of the subject. Whence came the first inspiration for these beautiful portrayals of animal life? there is nothing else in the conventional decorations to recall or even to introduce them; they seem, if not exclusively reserved to Moslem civilisation in Egypt, at least predominantly characteristic there. Did these creatures come from the signs of the Zodiac, most ancient of Zoos? Were they copied from old Egyptian monuments, a continuation of Pharaonic tradition through the Coptic? or is it merely the coincidence of the same fauna, in the same country, observed under much the same climatic conditions that gives to the Arabic animals something of the shape and spirit of the old Egyptian ones? The Arab, true nomad, can have brought with him no clearly defined artistic tradition... Fascinating questions these that others with more science may answer satisfactorily some day.

Many excellent books have been written on Moslem Ceramics, with wonderful photographs of some of the examples and exhaustive data, but the subject has not been treated before from the point of view of its merely decorative value. This book has no new theories to expound, no controversies to start, it is only an attempt to give continued existence and expression in these pages to the exquisite surge of life, born of artistic joy in conception and execution.

The animals have been grouped according to species, and each in turn begins with the earliest IXth century examples to end about the XVIth century so that the gradual changes of idea and technique may be followed.

The series that contains the most numerous examples of the early "Reffet Metallique" comes first, and so we have the Fish.

To a people in whom a few centuries of life in a fertile land had not sufficed to efface the memory of the great desert spaces from whence they came, and of which the sand pressing ever on either side of the verdant Nile valley was a perpetual reminder- the life giving river was the most important factor in the landscape. And who could know the river without attaining to some knowledge of its denizens? True, the fish had been a Christian symbol, but the Moslem fish have a gaiety of disposition, a carefree variety of line and pose that seem more directly descended from the gay little frieze of fishes in the temple of Deir el Bahari, than the rigid sea creatures of early Christian days. Aldous Huxley says somewhere: "Leviathan and Behemoth are God's emblems for grand occasions, fish are the celestial heraldry for ordinary days." Here is no drilled symbol, no fixed line, but a collection of living, if at times slightly "stylisé", creatures perpetually disporting themselves in the transparent shimmering of the lustre ware, the stunning black silhouette, the blues and reds, the chinese crystallisations of master workmen, the yellow and orange of the common pottery. They are coy, they are gay, they are nightmarish, they are graceful, but never are they dull. Even when a very school of diminutive fish chase across a plate, there will be no attempt at mass production, each one will have that indispensable variation which gives individuality and charm.

Next to the broad-rolling Nile the sky was a familiar space to Arab eyes; stars pointed the compass

at night, the moon set the calendar, the changing, changeless sun led the procession of days and the swift birds of the sky live on in the ceramics.

It is curious to note that the most elaborate decorative detail belongs to the earliest period, with its minute scrolls and pin point lines on gold; the silhouette has stark beauty, the signed work of the masters a delicate tracery of sheer brush work, but as centuries pass a simplicity and economy of line, a directness of bold conception quite startlingly modern are evolved. We have a complete scale of conception and portrayal: it is a far cry from the lace-like creature on page one, the airy elegance of the two silhouetted peacocks, the black and white perfection of the dying swan (page 89) to the farm yard waddle of pages 86, 101, 104 and 62, and the humorously distorted and evil eyed creature on page 76, but all are conceived and depicted with the same zest.

The heraldic birds are, as a rule, merely heraldic, but variety of decorations helps to mitigate a certain stiffness of pose; on the earthenware twin birds twist their necks with playful grace. The uncouth fowls hovering over chalices have more of Christian symbolism than heraldic meaning although their expression is far from devout.

The Rabbit is at first plumply domesticated despite some elaborate markings; he chews a clover leaf and seems ready for the pot. In the silhouette all is changed, there is vivacity, slim grace of line and free movement... Here is a joyous long eared rabbit (page 120 No. 4) and even a mad March Hare (page 124 No. 4); in the pottery the rendering is more clumsy but the meaning is just as apparent: it is springtime and the world is young.

The XIII century brings more realism, but of an amusing and delicate kind; two rabbits look at each other over turned backs, three rabbits share three ears in the centre of a dish. Then the black and white series is animated in pose and spots, and, on one occasion, elegantly scalloped in blue. On page 127 two adventurous rabbits step out to see the world, while another is deliciously at rest (page 129-No.1)

The Horses are not, for the most part, the fleet steeds of Arabic tradition; one, in two shades of blue, is stretched in gallop, and another, equally blue, with a skeleton effect of darker markings, is moving; the others stand obediently awaiting their riders. The small head of the desert strain is faithfully depicted and the saddle cloths afford precious data on the stuffs of the period; love of decoration, perhaps a trifle restrained in the figures, has full play in the fabric. . . one cloth has a rich fringe continuing the sweeping mane. From the stables of nobles we descend to the streets and find a sturdy donkey, ancestor of the meek burden bearer of today, carrying a quaint bird-beaked basket or jar.

The Dogs, given singly, are mostly of the mastiff breed, with little trace of the sleek desert hound. It is easy to see that here is an element of everyday life; they are depicted with great fidelity to nature, and little fantasy plays about the guardian of the house. In the hunting scenes there is another type of dog, evidently bred to follow swift footed game, these hounds have long ears and long stretched bodies and legs. The animals pursued recapture graceful line, the Gazelle in all its rendering has rare charm of pose. Beauty of design was not restricted to the finer material, for beside the

well known gazelle in faience (page 152) there is another (page 153) hardly less attractive, though less well known, turning its head coquettishly over its shoulder, traced on common yellow pottery.

The fierce animals that prey on timid game begin with the Lion. The artist considered the King of beasts so much an heraldic emblem that there is very little to differentiate the blason from the merely pictorial; a type has evolved, life-like in the finer pieces, rudimentary and almost caricatural in the coarser ones; the most spirited lion is unfortunately broken; only the head, shaggy mane and two powerful paws remain (page 157 No. 2). Some have tied lovers' knots in their tails, while one simpering creature yawns politely behind its paw (page 160 No. 2). Some have a noble and haughty, some only a silly expression.

The Panther differs for the most part by rounded lines of head and ears and absence of mane. There are three leopards, one a doubtful thing, the other two splendidly spotted.

Only three Foxes, one alone in the "Reffet Metallique", two in hunting scenes on yellow pottery; the bushy tail, slinking gait and cunning eyes are realistically depicted.

Among the animals classed as various there is only one Camel, this beast so indispensably a part of modern Egyptian landscape, does not seem to enter into the decorative life of earlier periods. There is a delightful Elephant, like a rag toy, one Gamoose with setting sun effect behind it, a hunting scene so vivacious that the

animals, although belonging to different species, have been allowed to run across the page as they pursue each other around a bowl.

The Fantastic Beasts are mostly winged birds with one hedgehog-like creature... but all these animals are so vivid that they need no interpreter, they bring their message to you themselves.

Before finishing I should like to express to M. Gaston Wiet, Director of the Museum, my appreciation of his courtesy in permitting and encouraging my work. To my guide, counselor and friend, in this my first adventure in an Archaeological field, M. Hussein Rached, Curator of the Museum, my warmest thanks; his suggestions and aid have been most valuable, and his un-failing interest made this book possible.

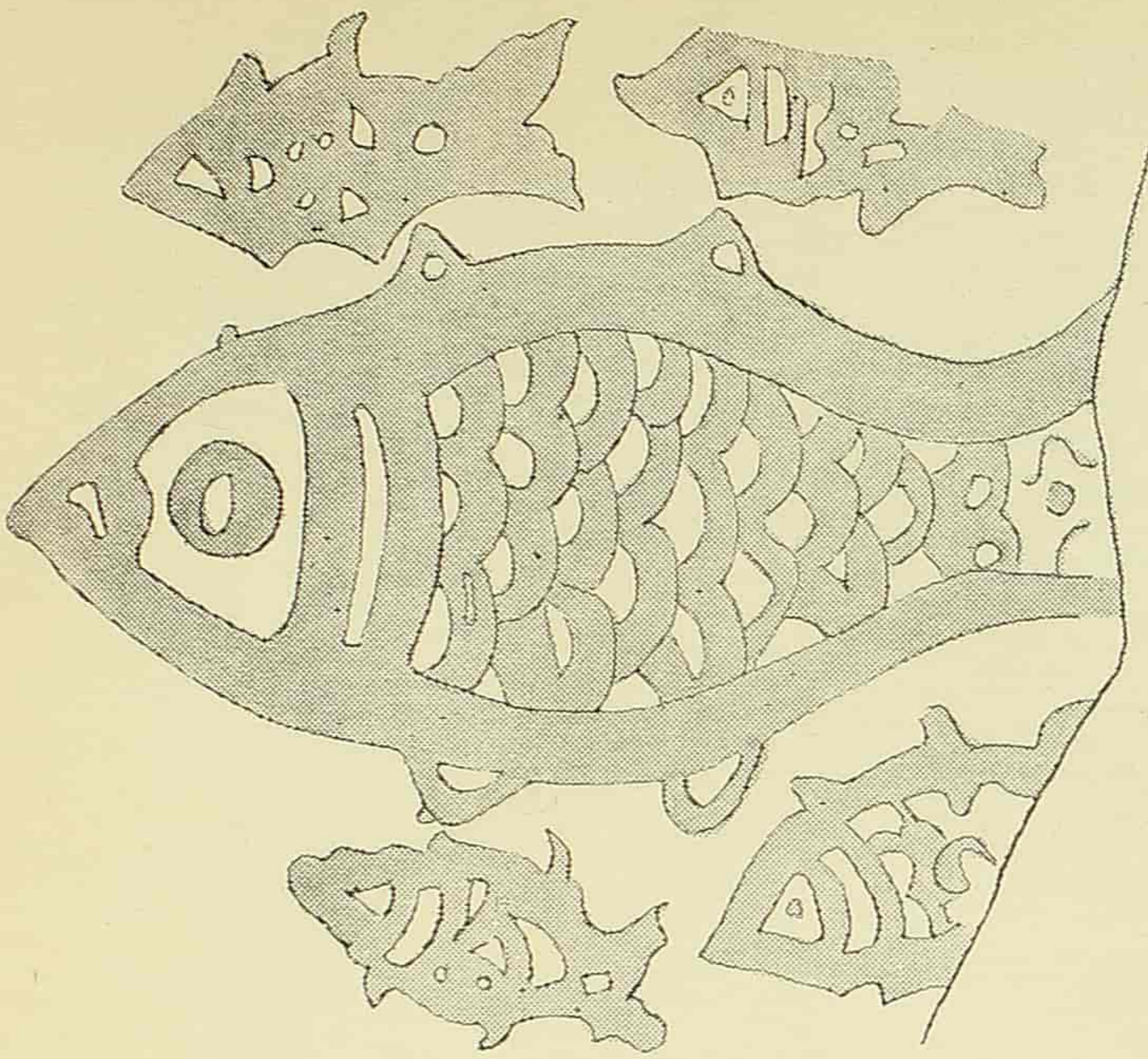
I also wish to thank Ali Pacha Ibrahim, whose interest much facilitated the achievement of this publication.

The sympathetic co-operation of all within the Arab Museum, from Hassan Eff. who helped to verify the numbers, to my faithful Mohamed Aly, who so indefatigably "made the eyes" for me to find unusual pieces, and who so regrettably died before the completion of the book, made the six months' work a delightful experience and a cherished memory.

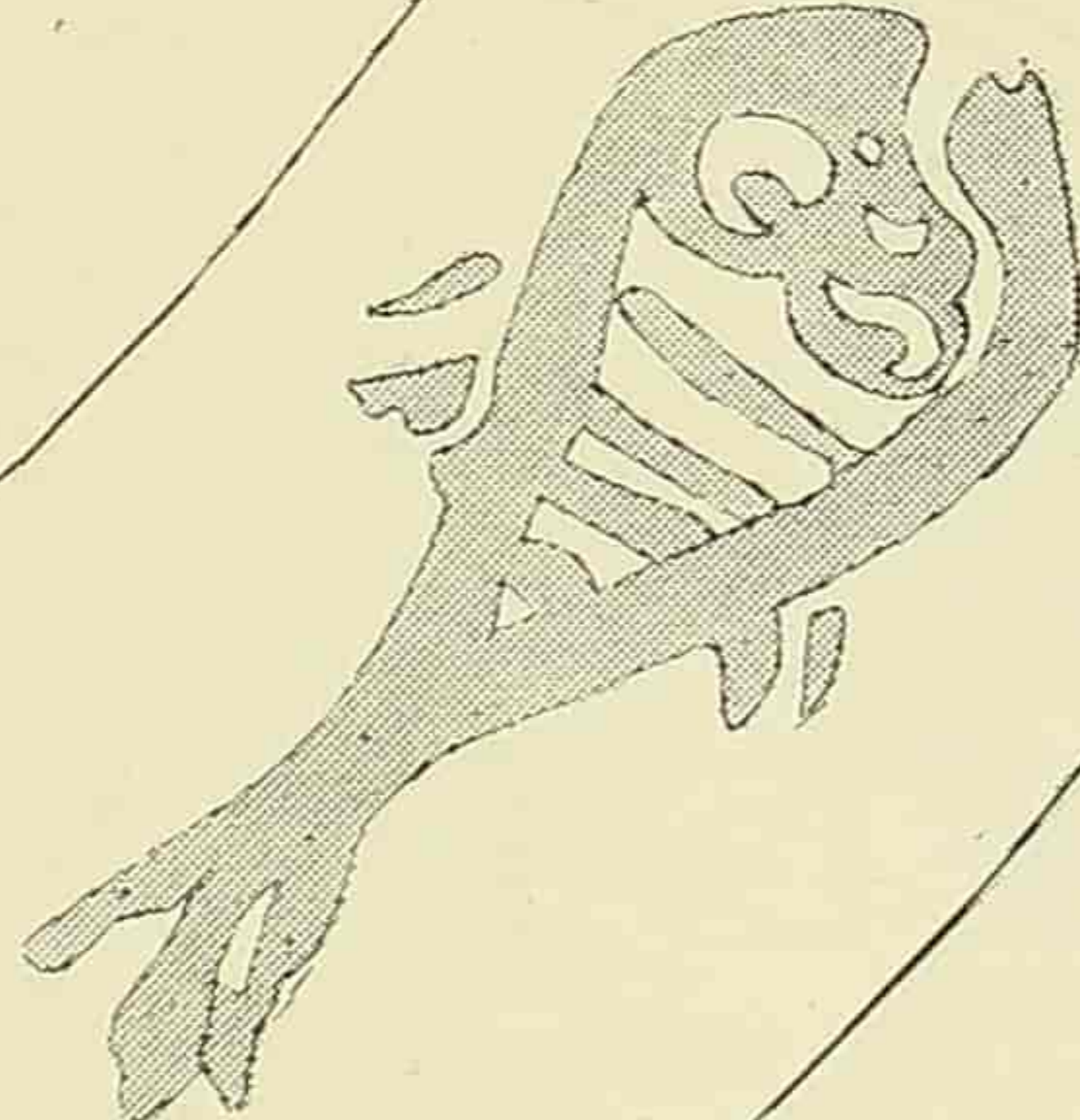
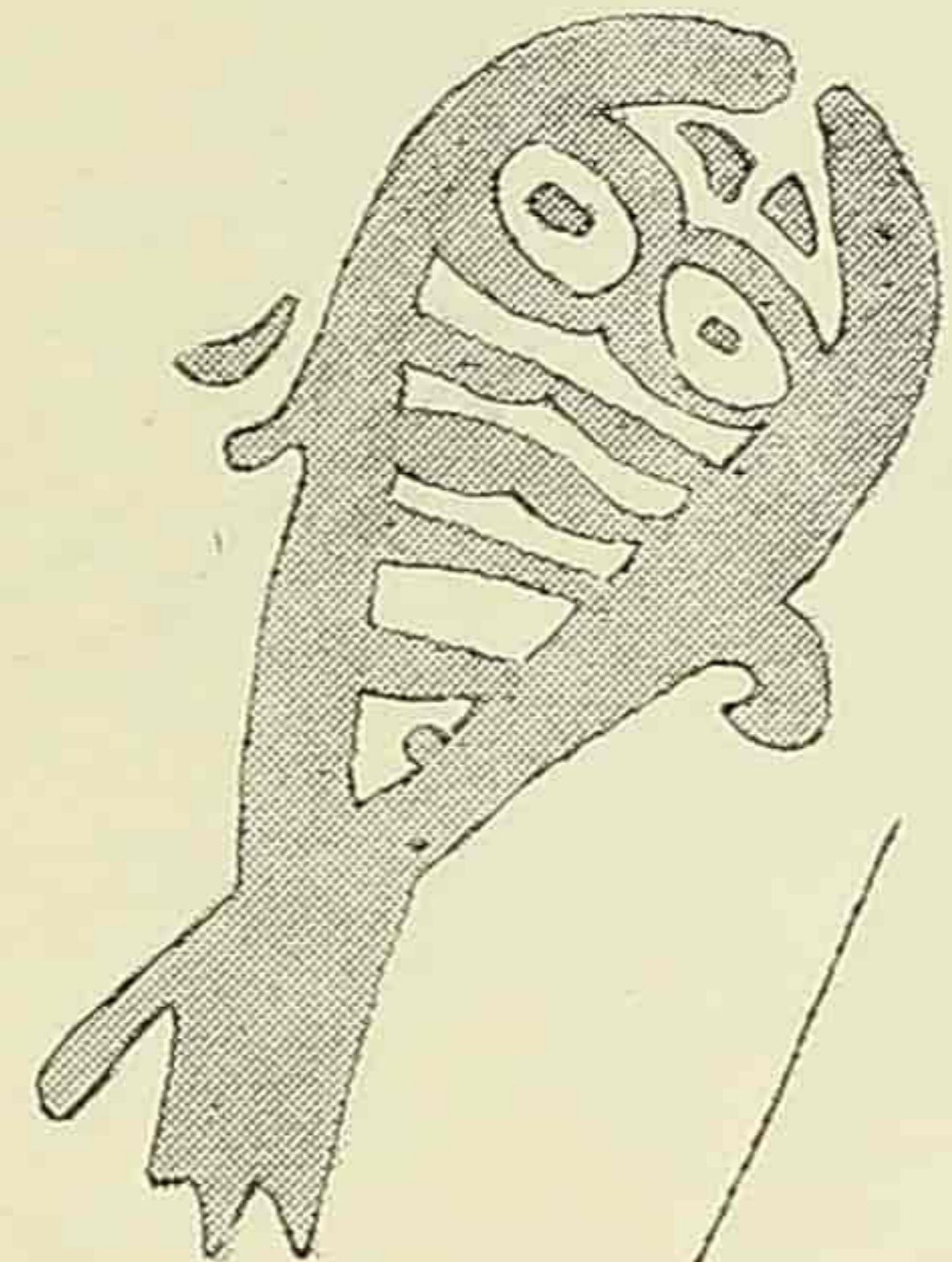
CLEVES STEAD

Cairo, March 1935.

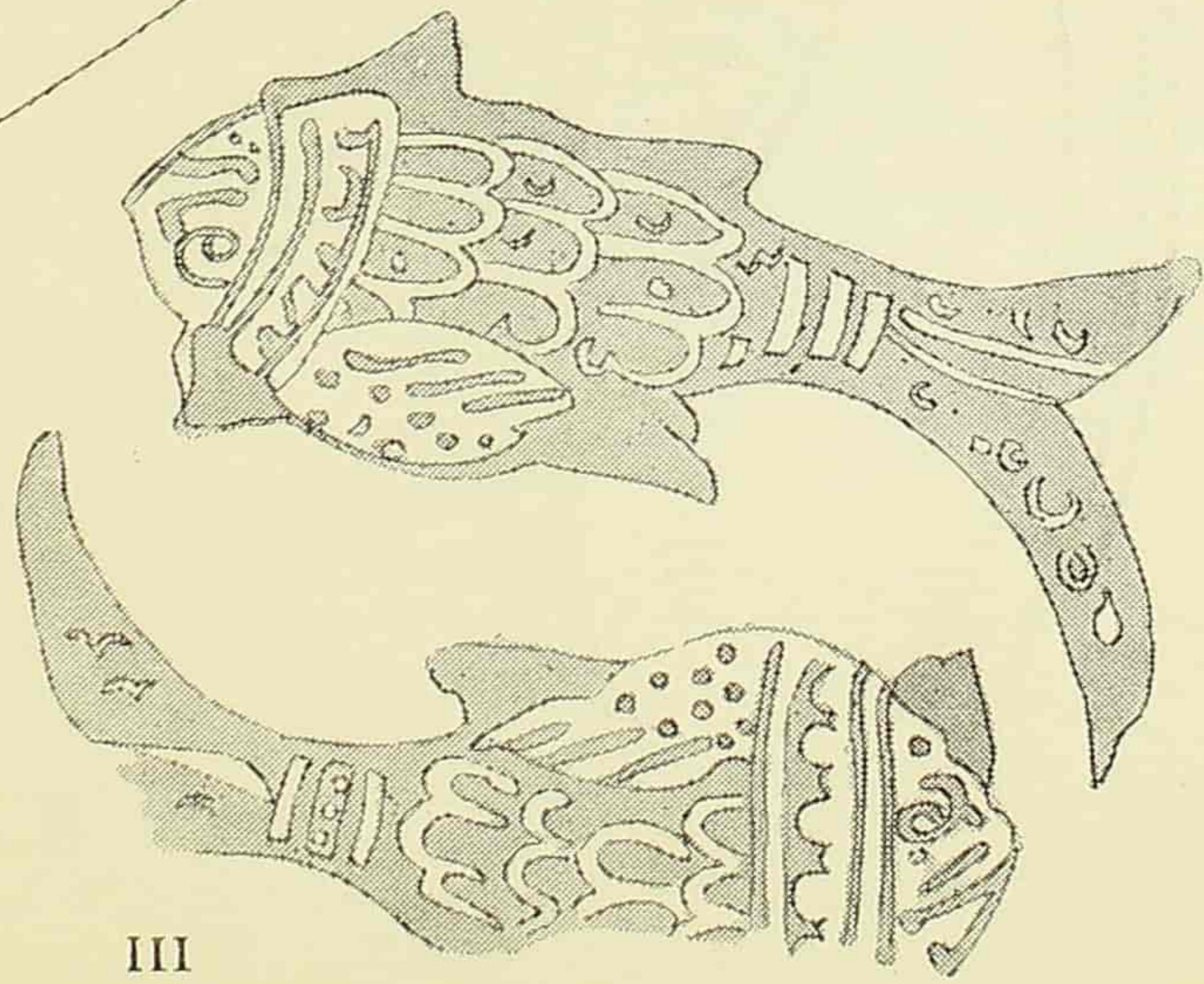
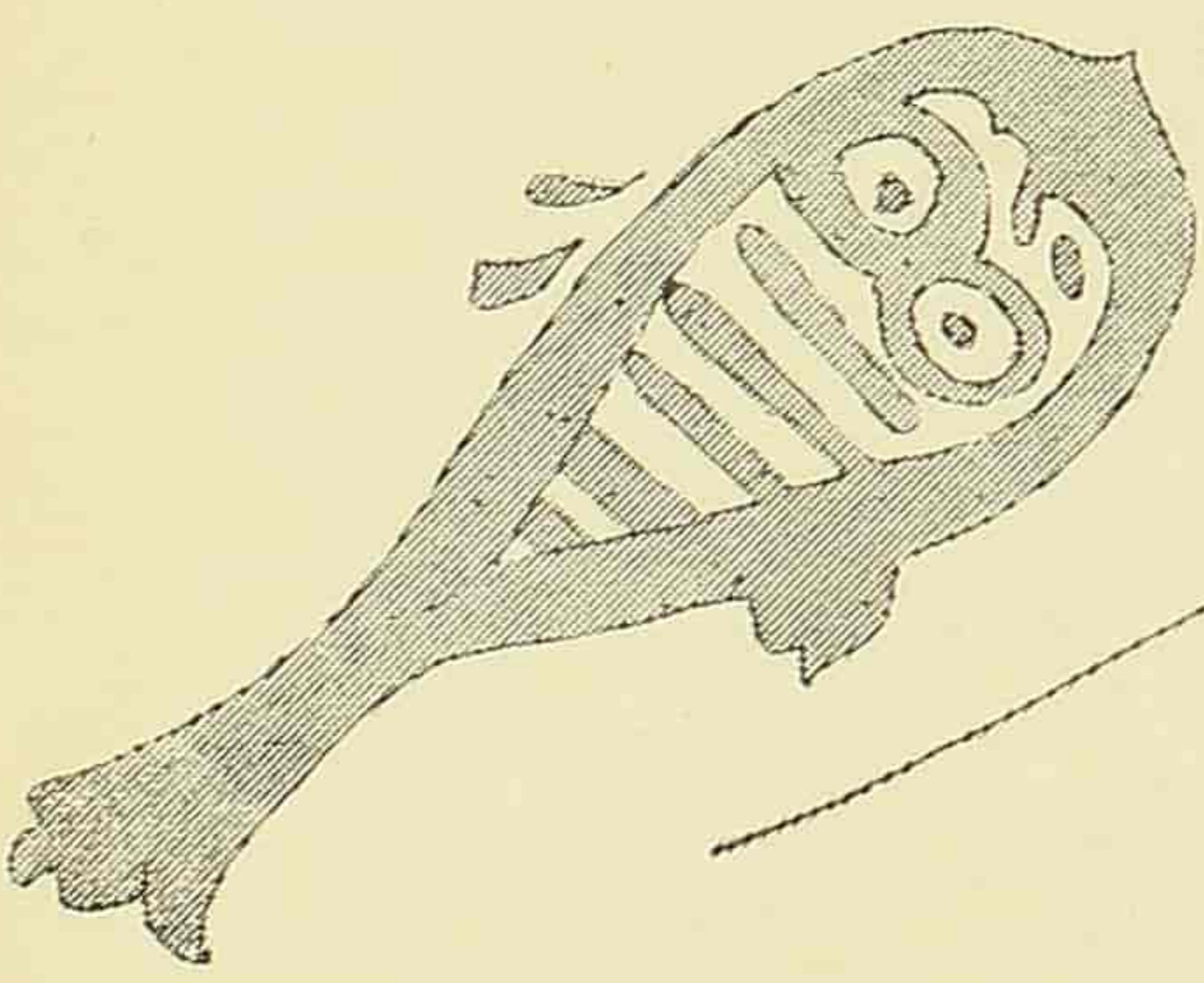
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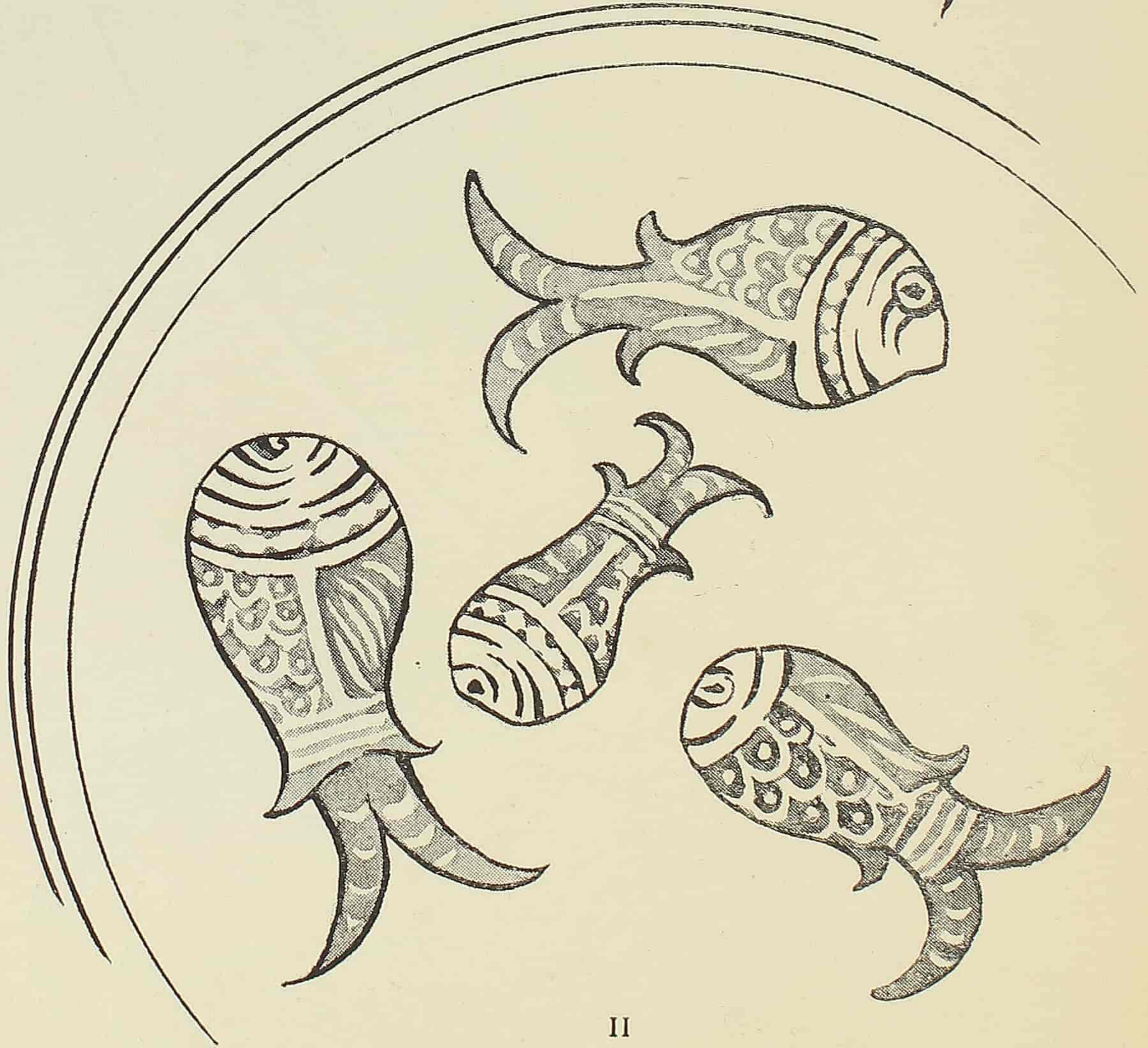
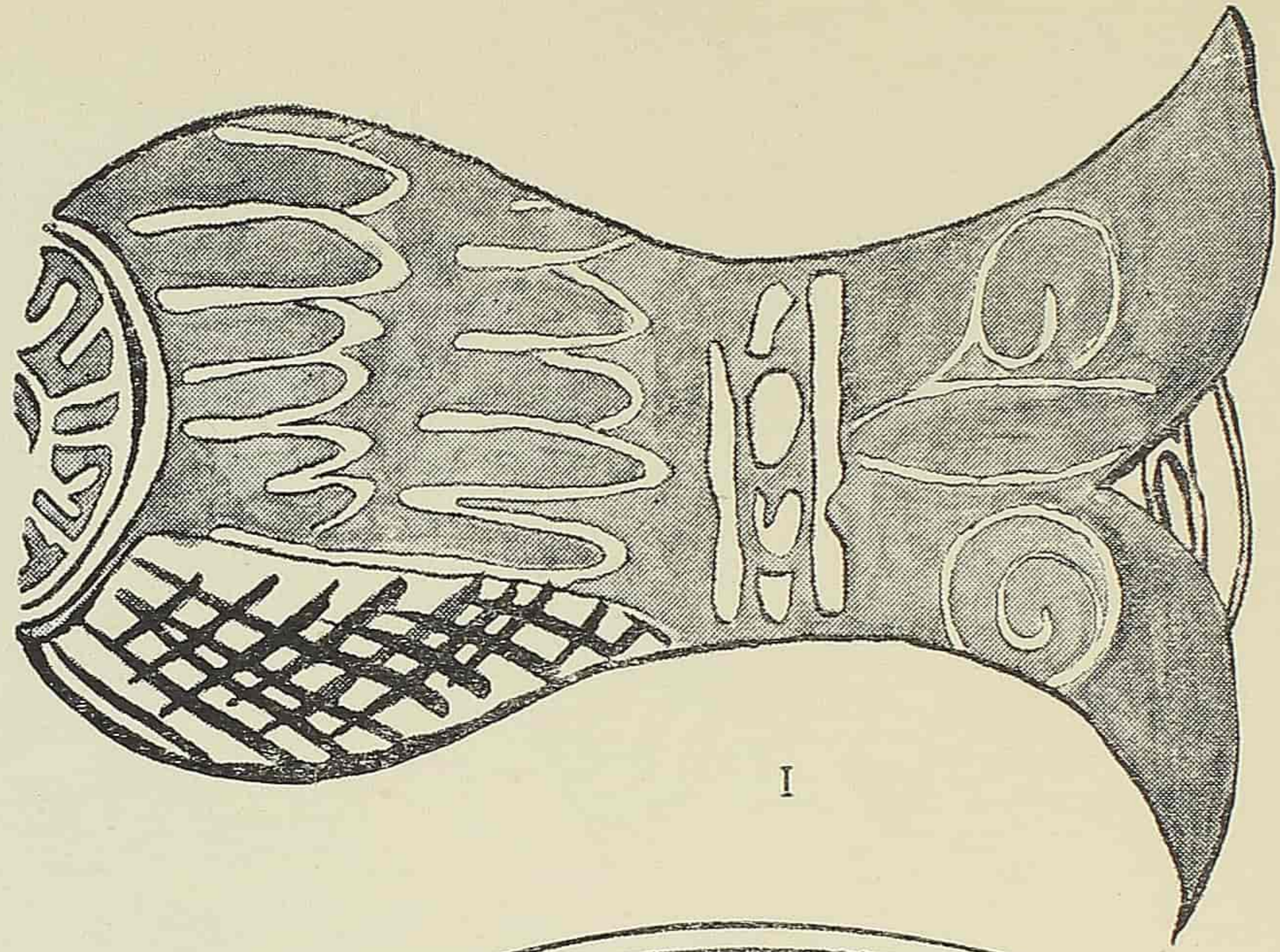
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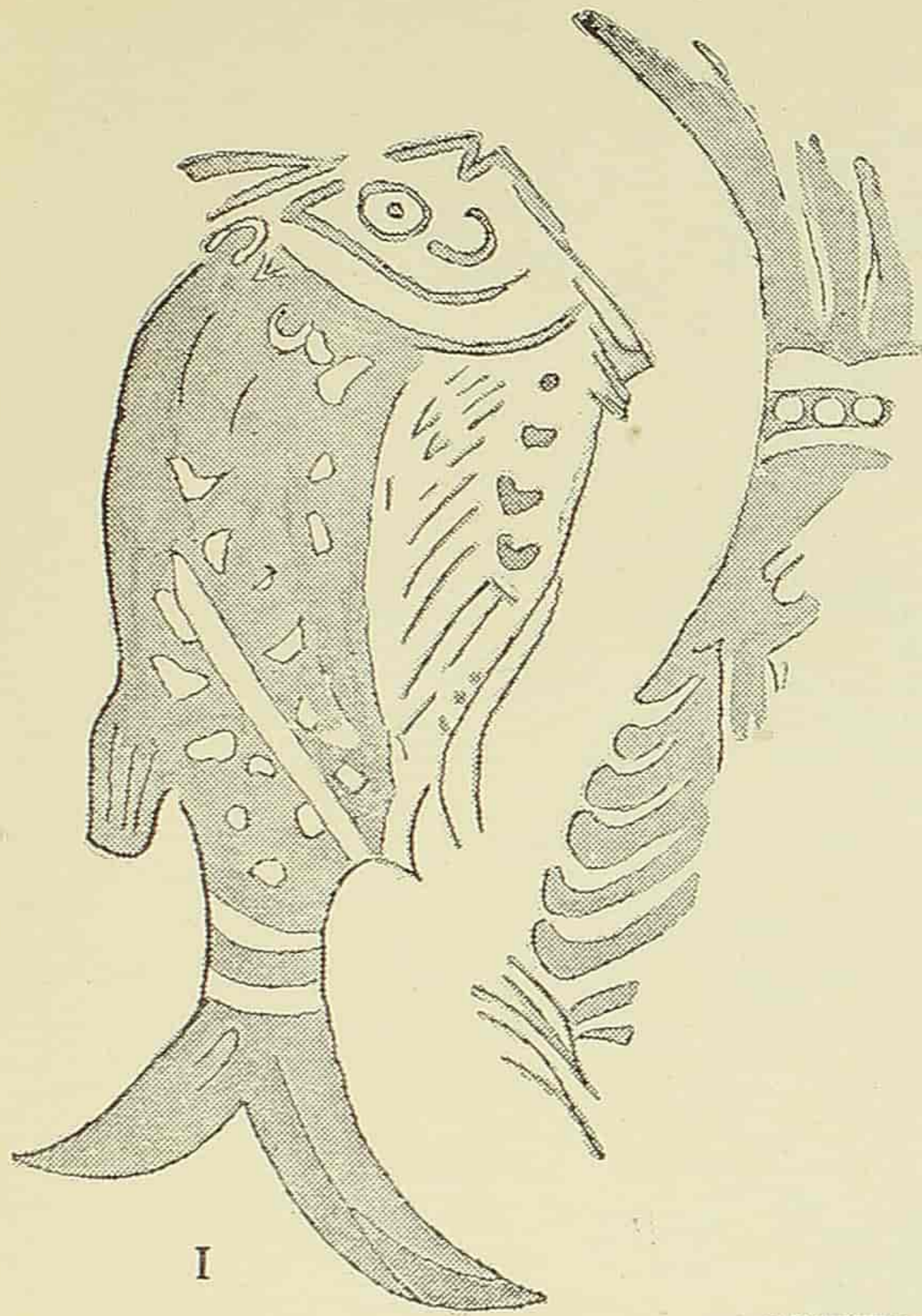


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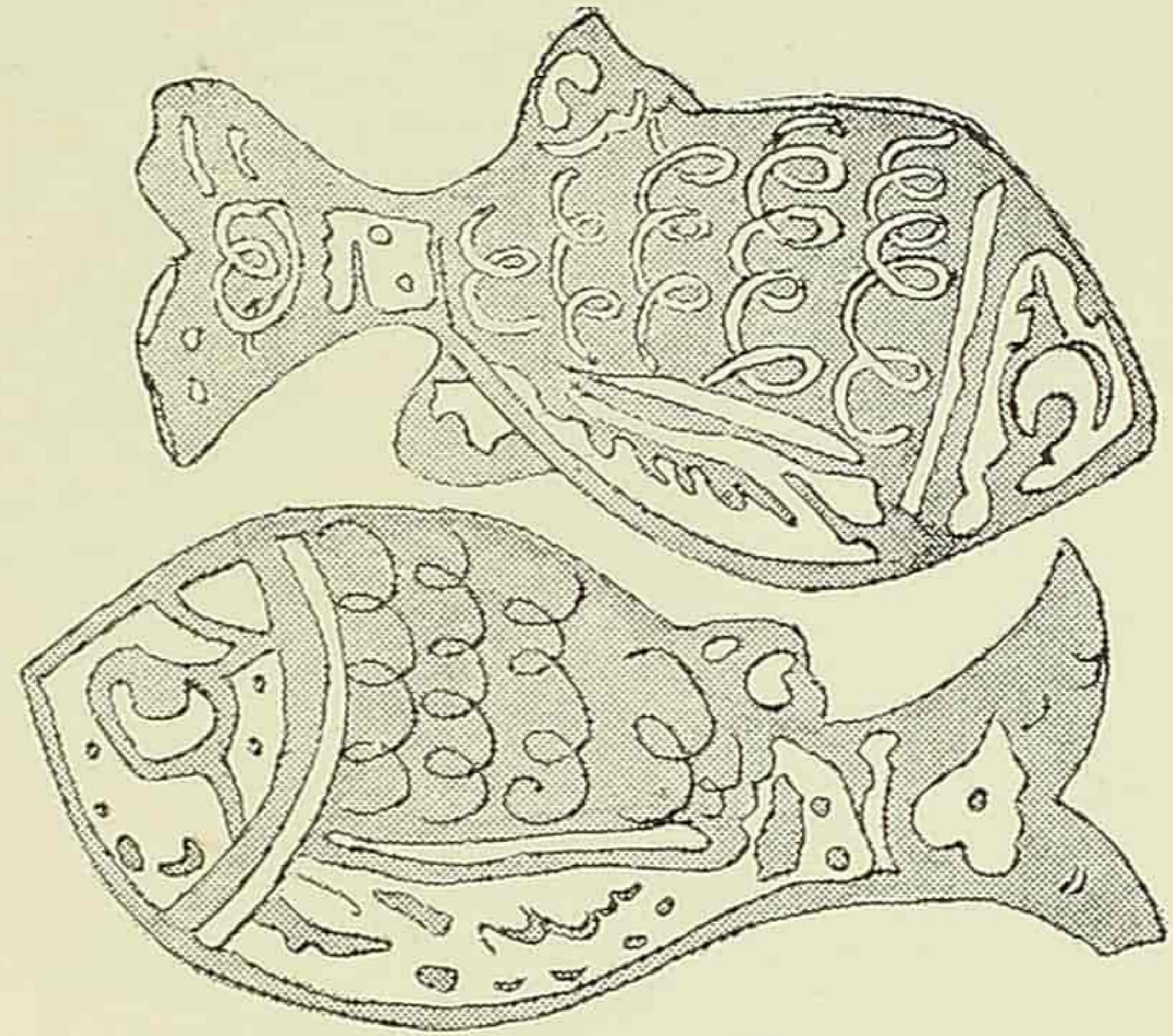


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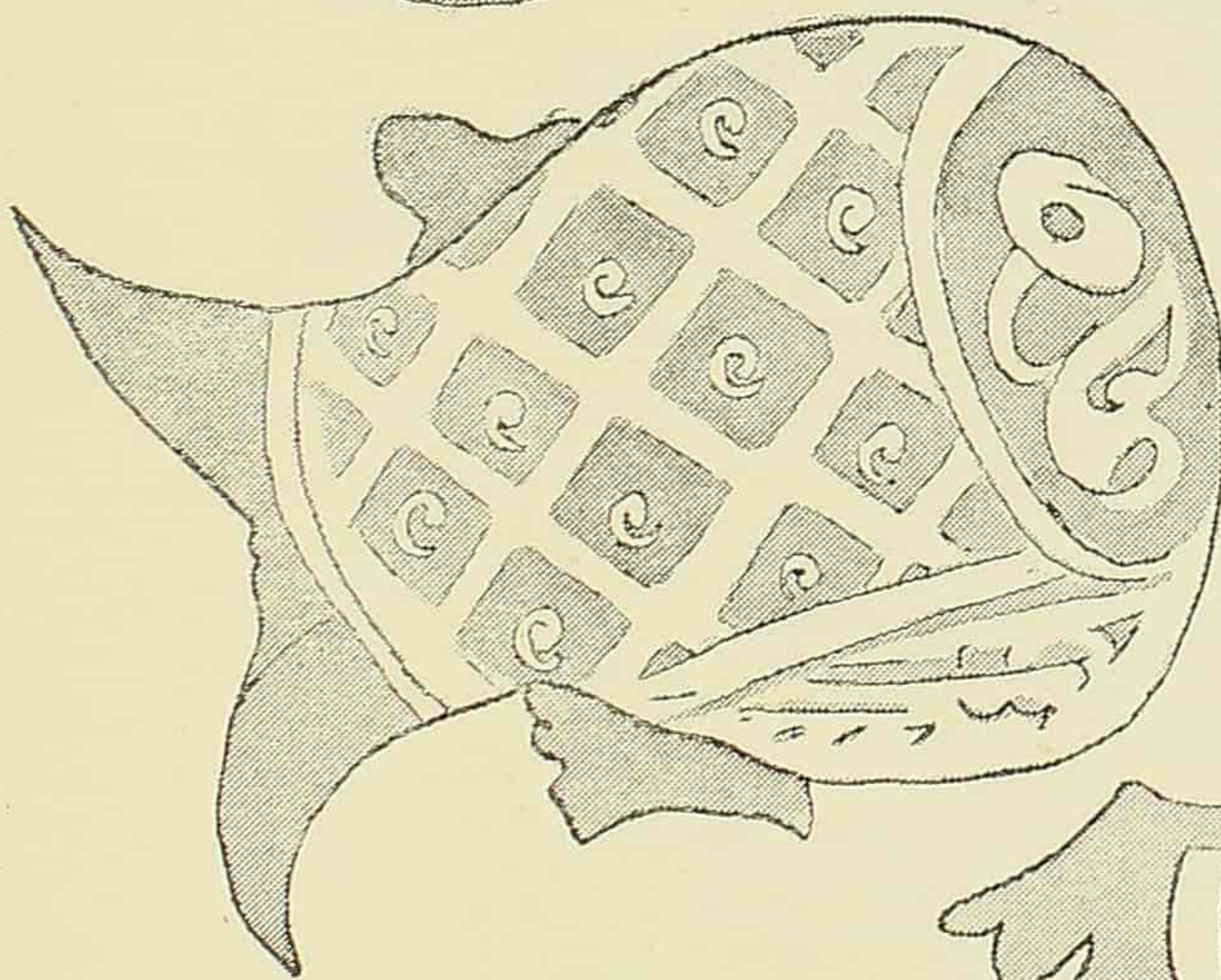




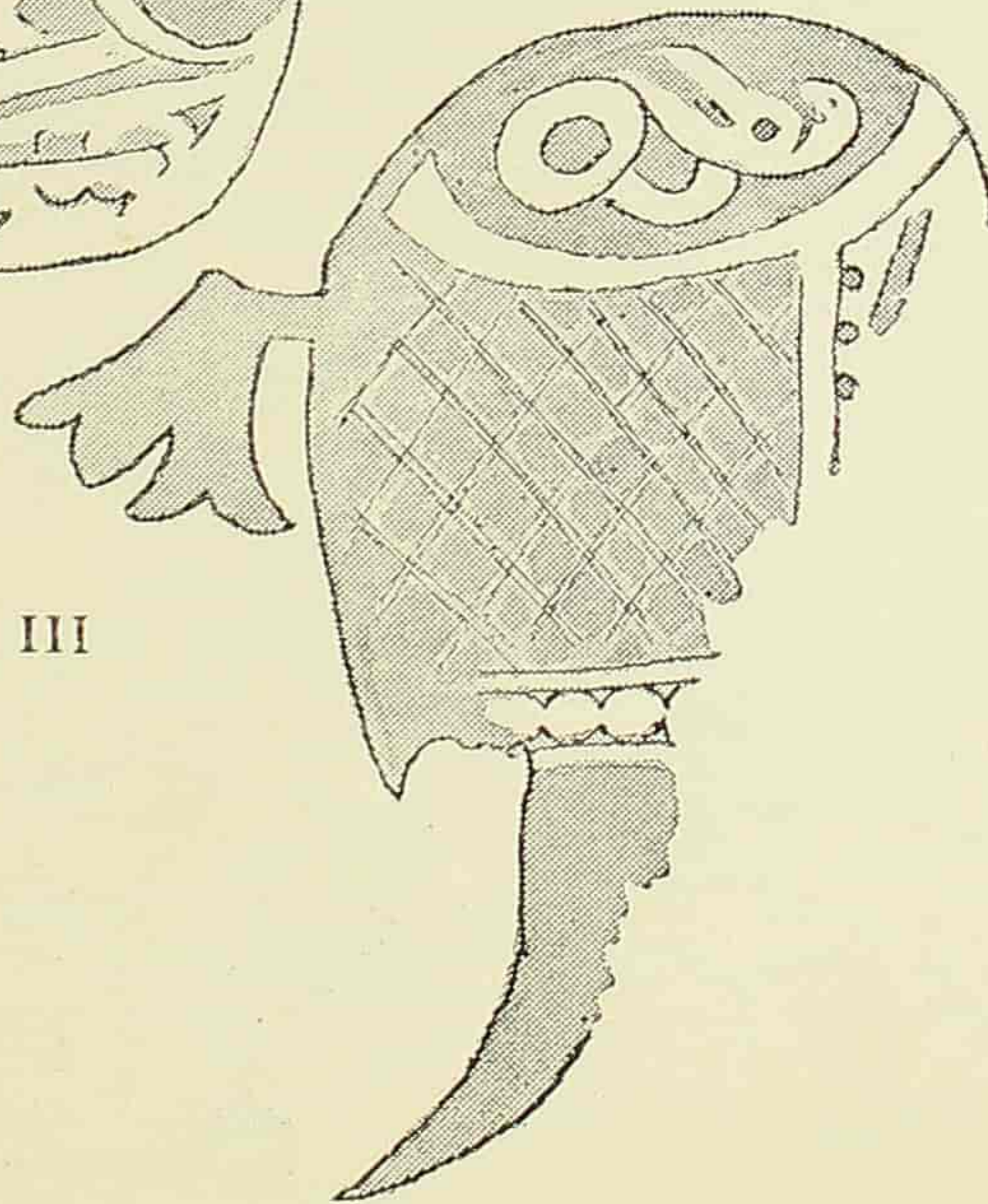
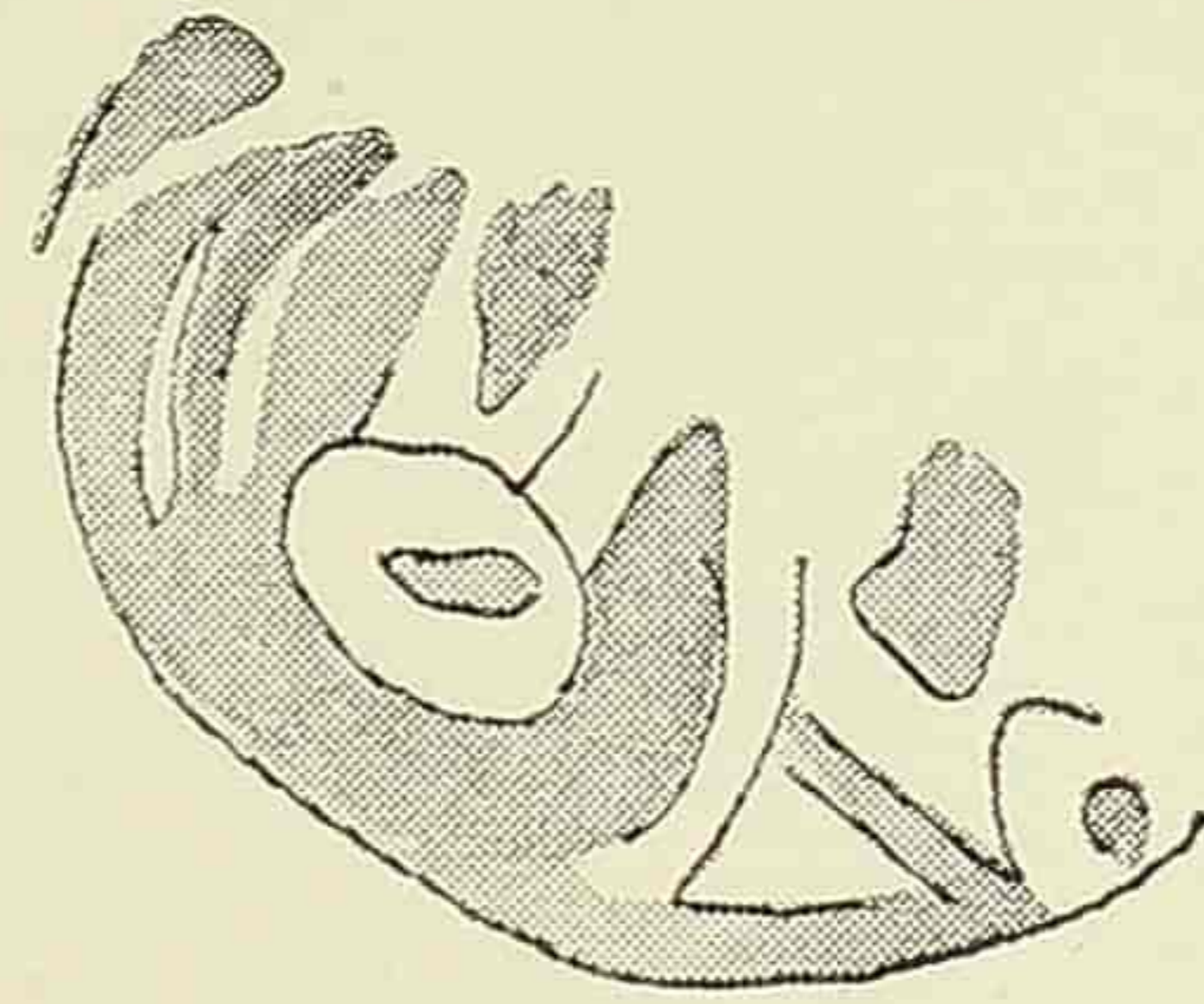
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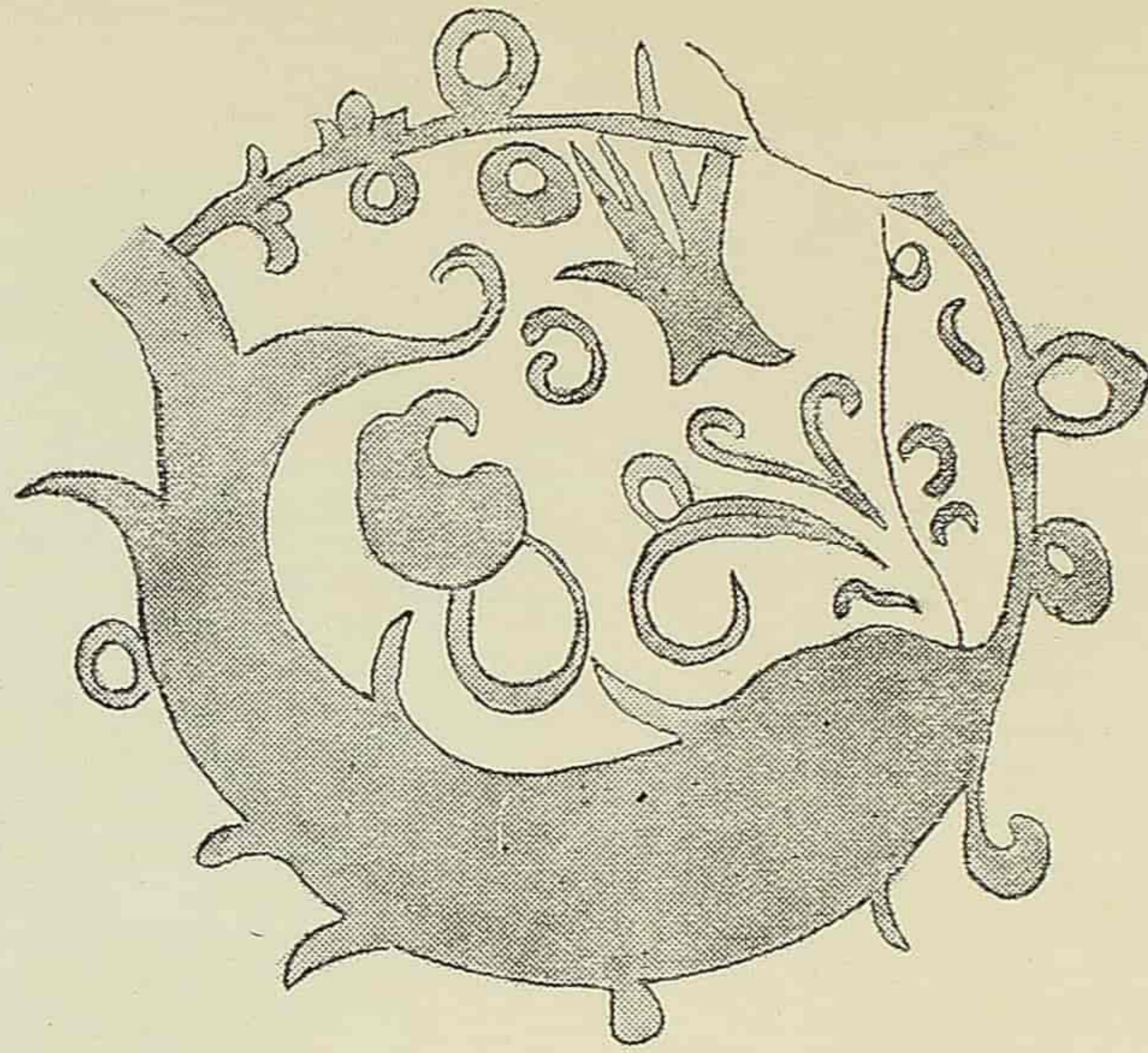


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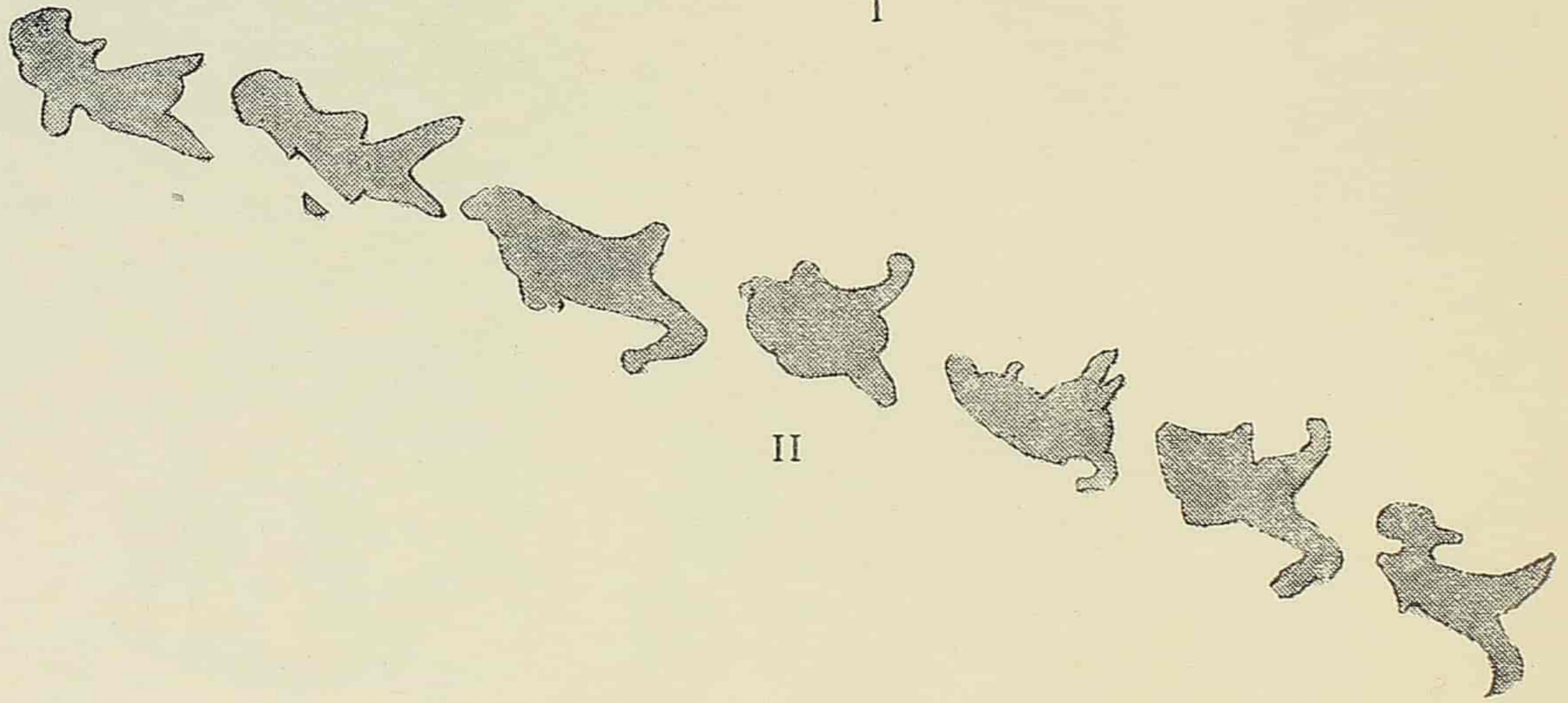


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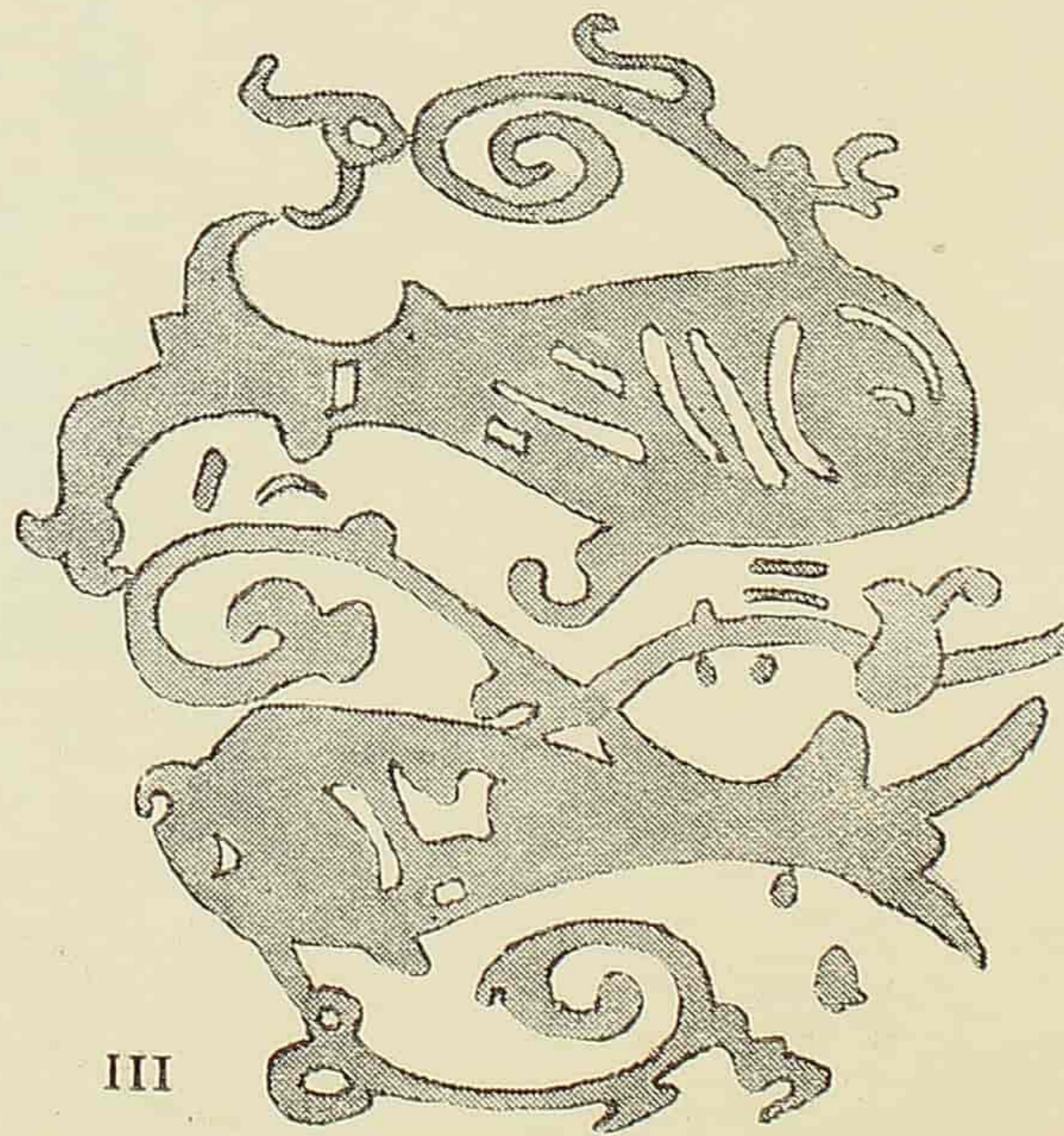




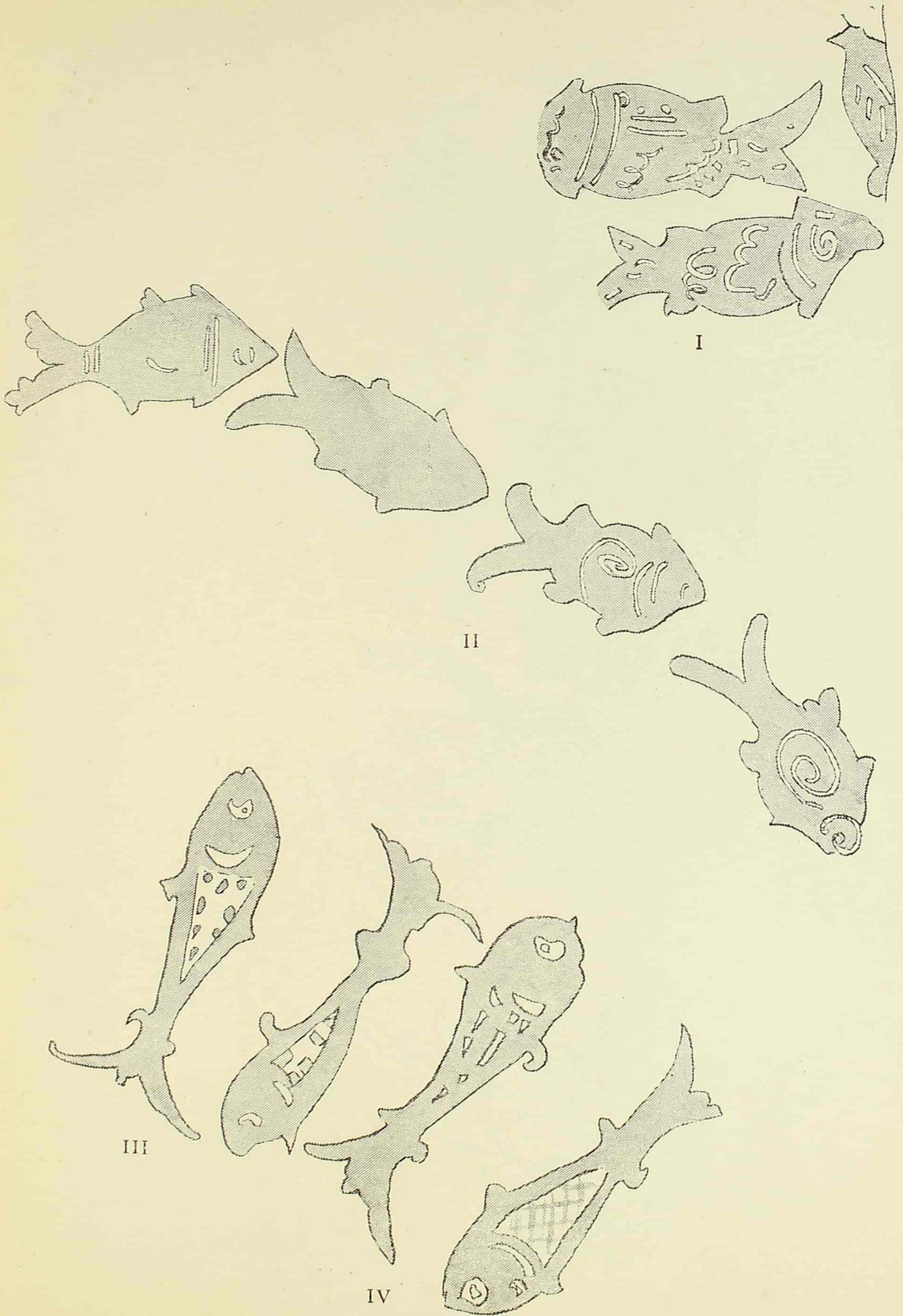
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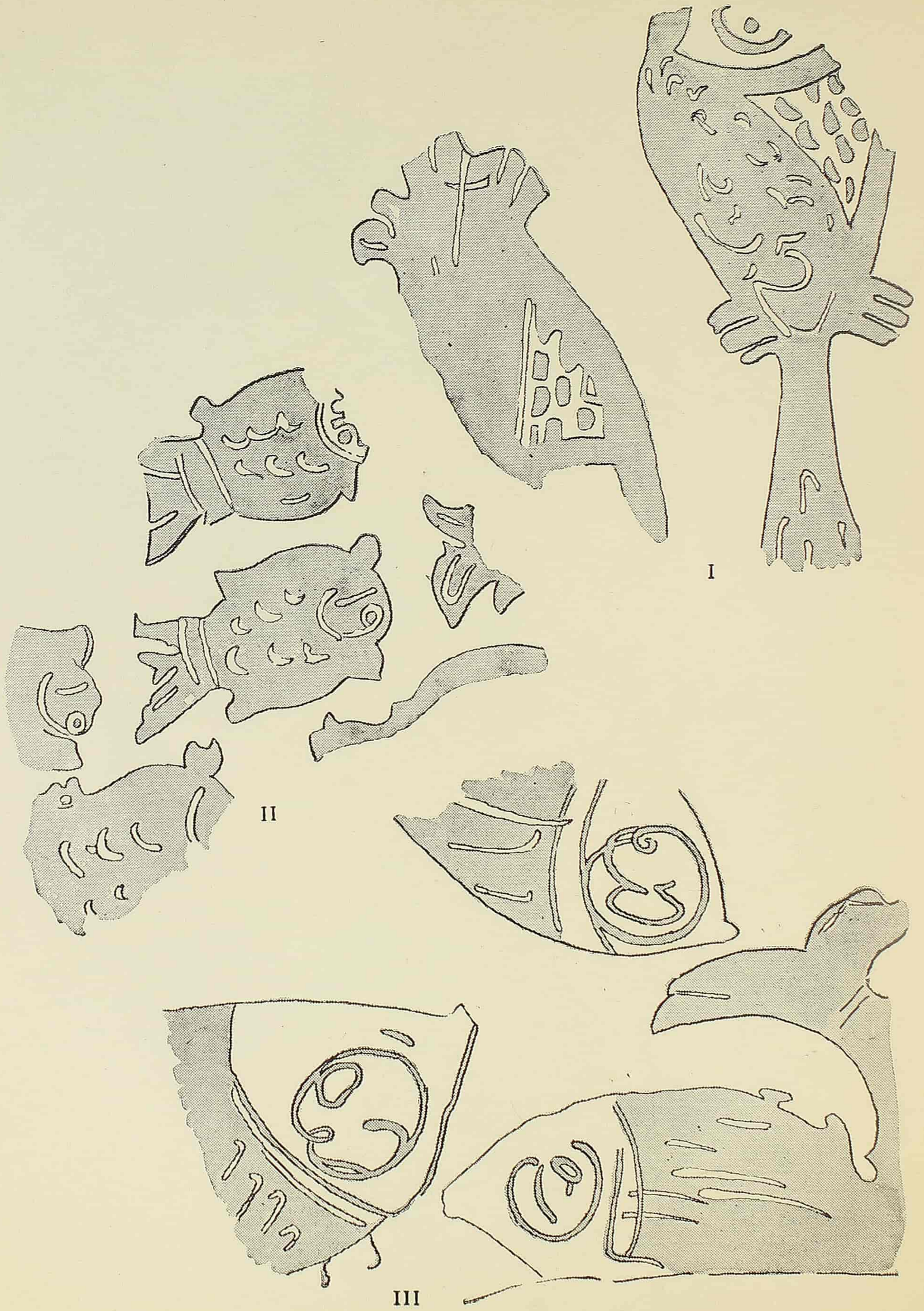


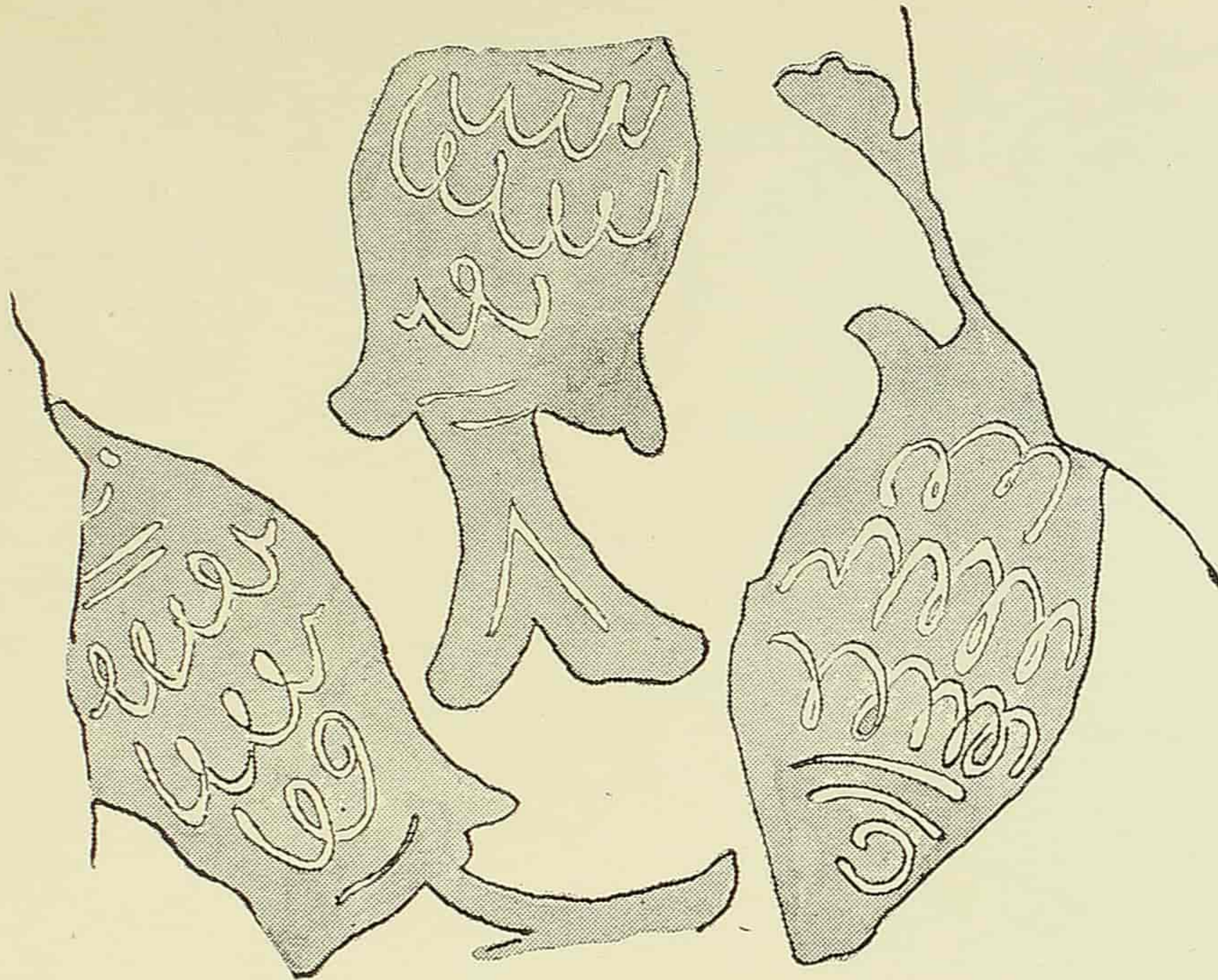
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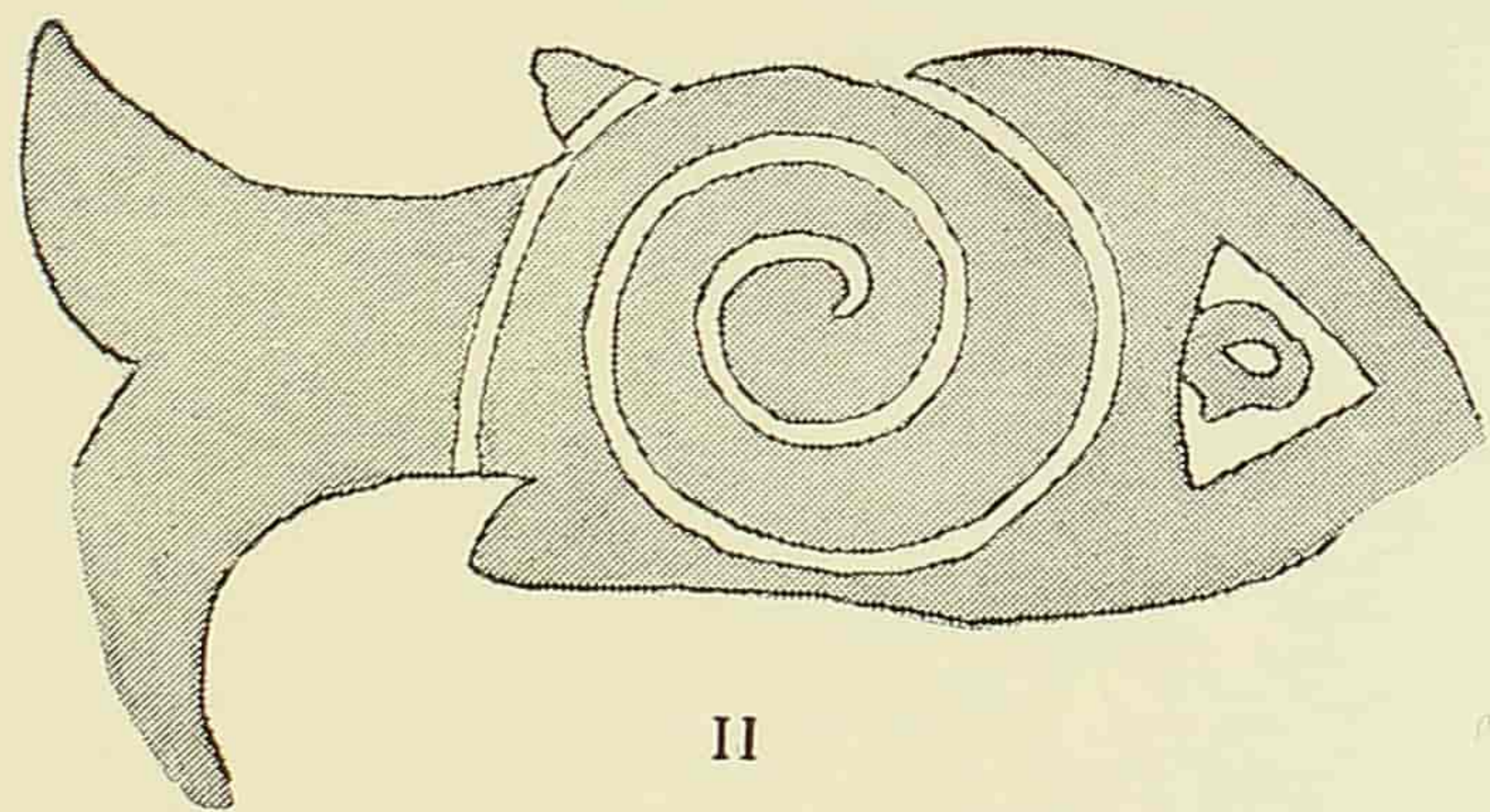
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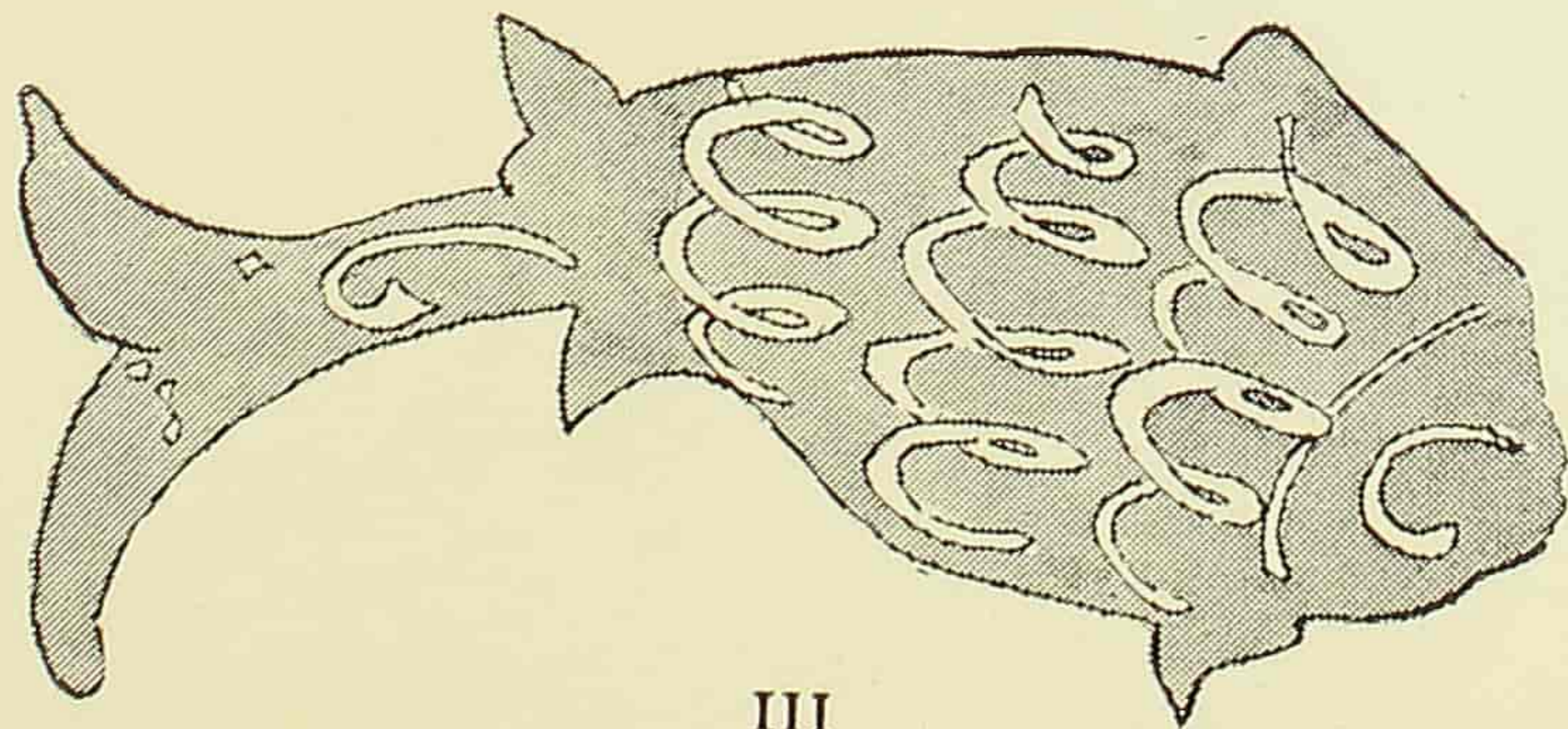




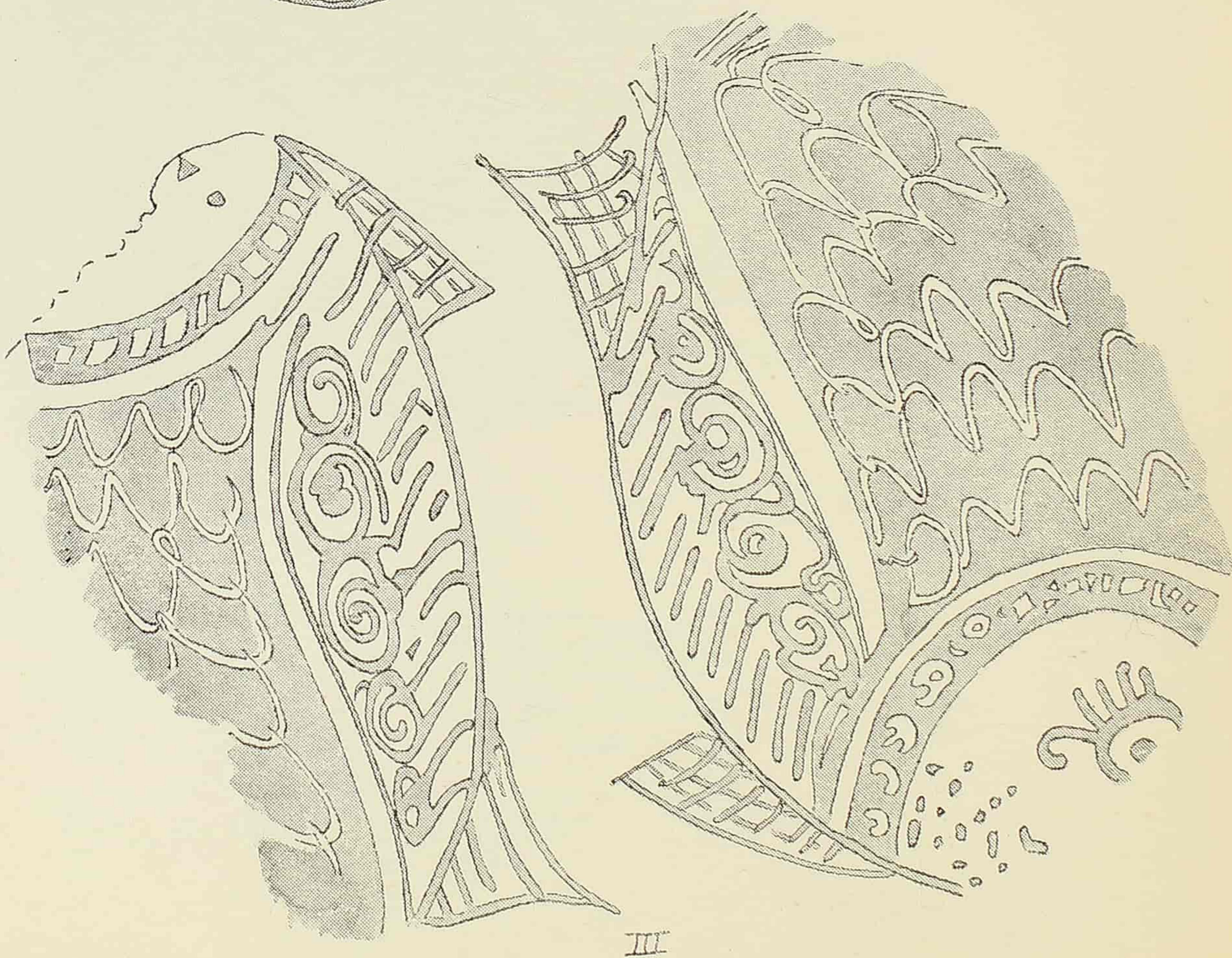
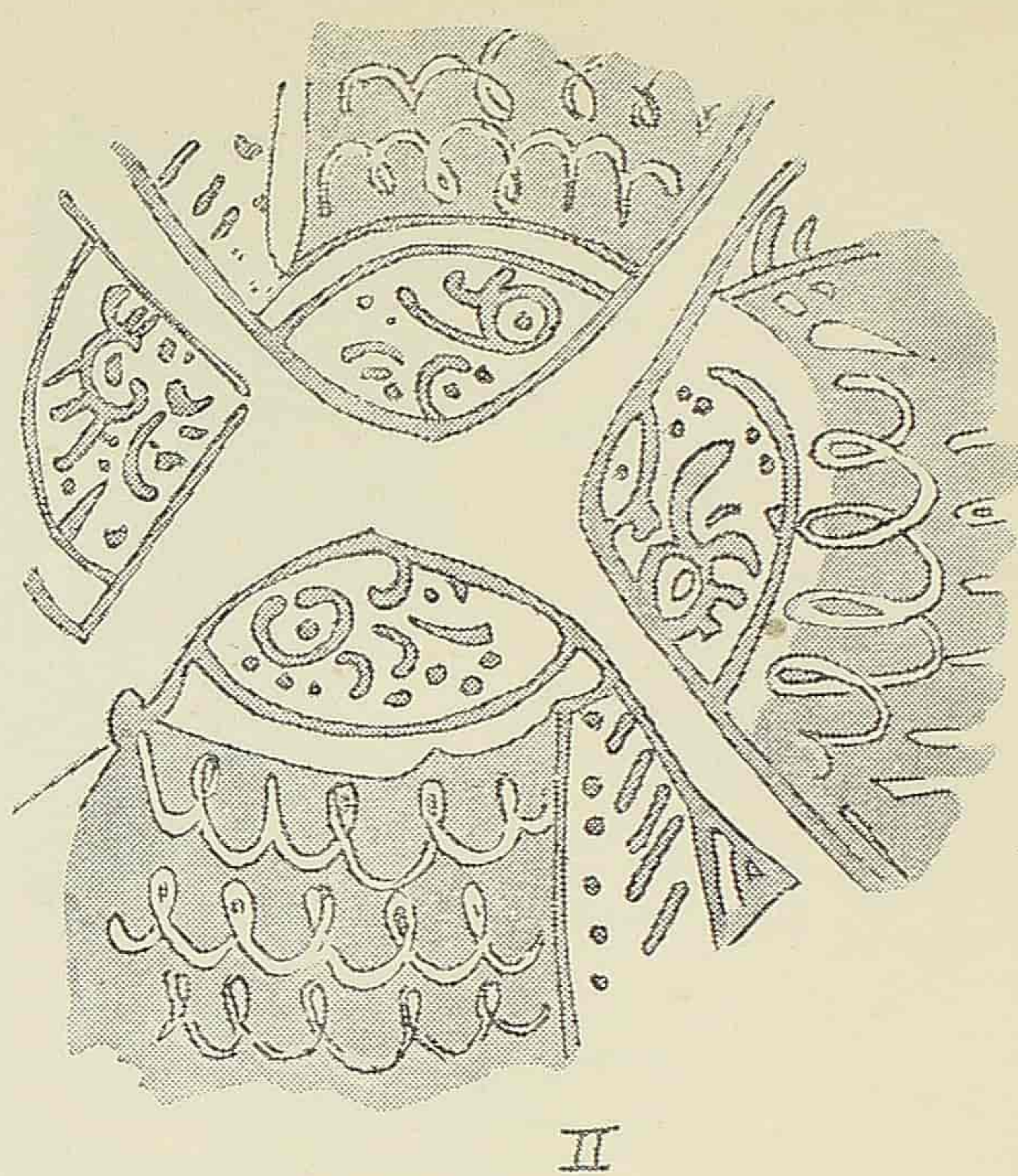
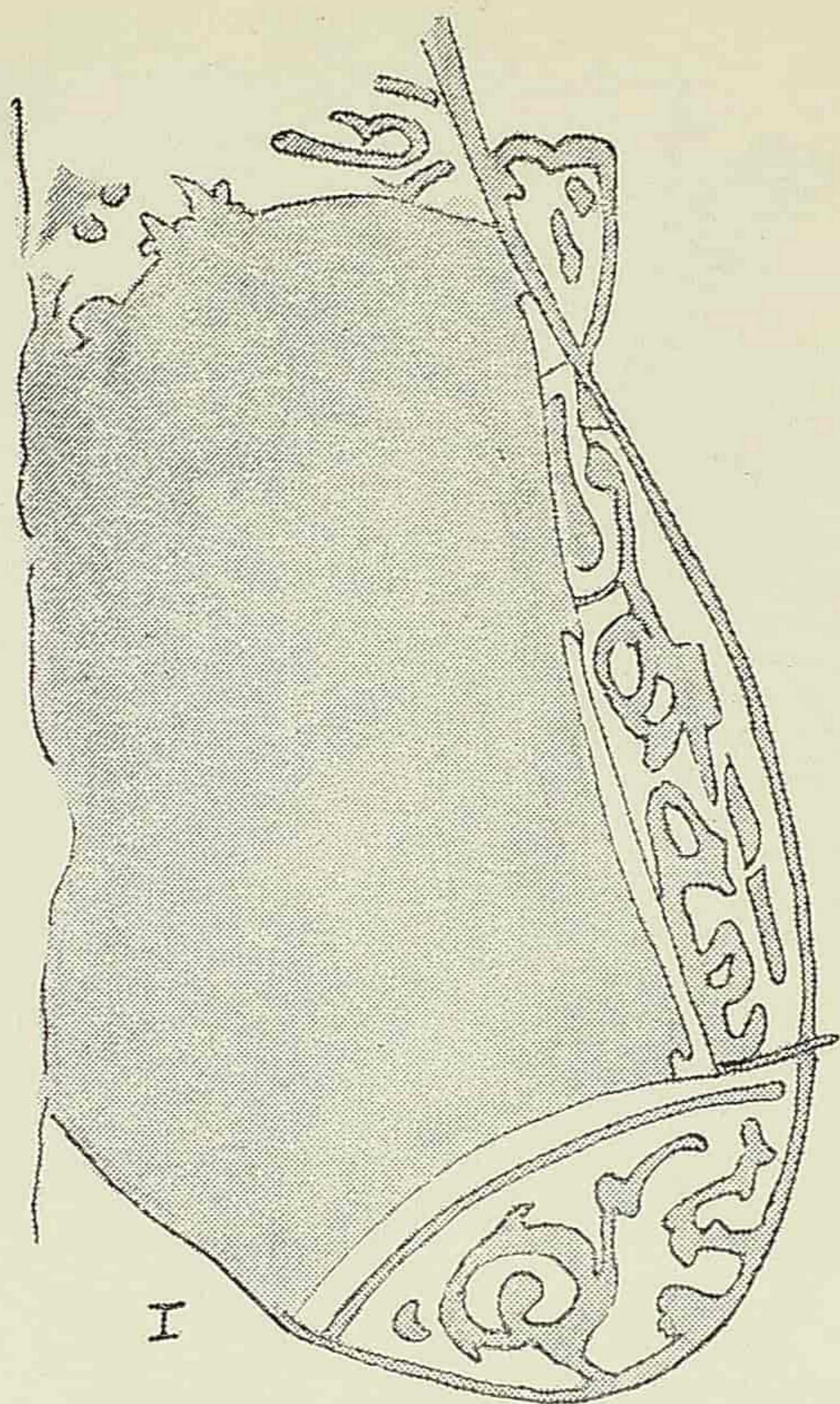
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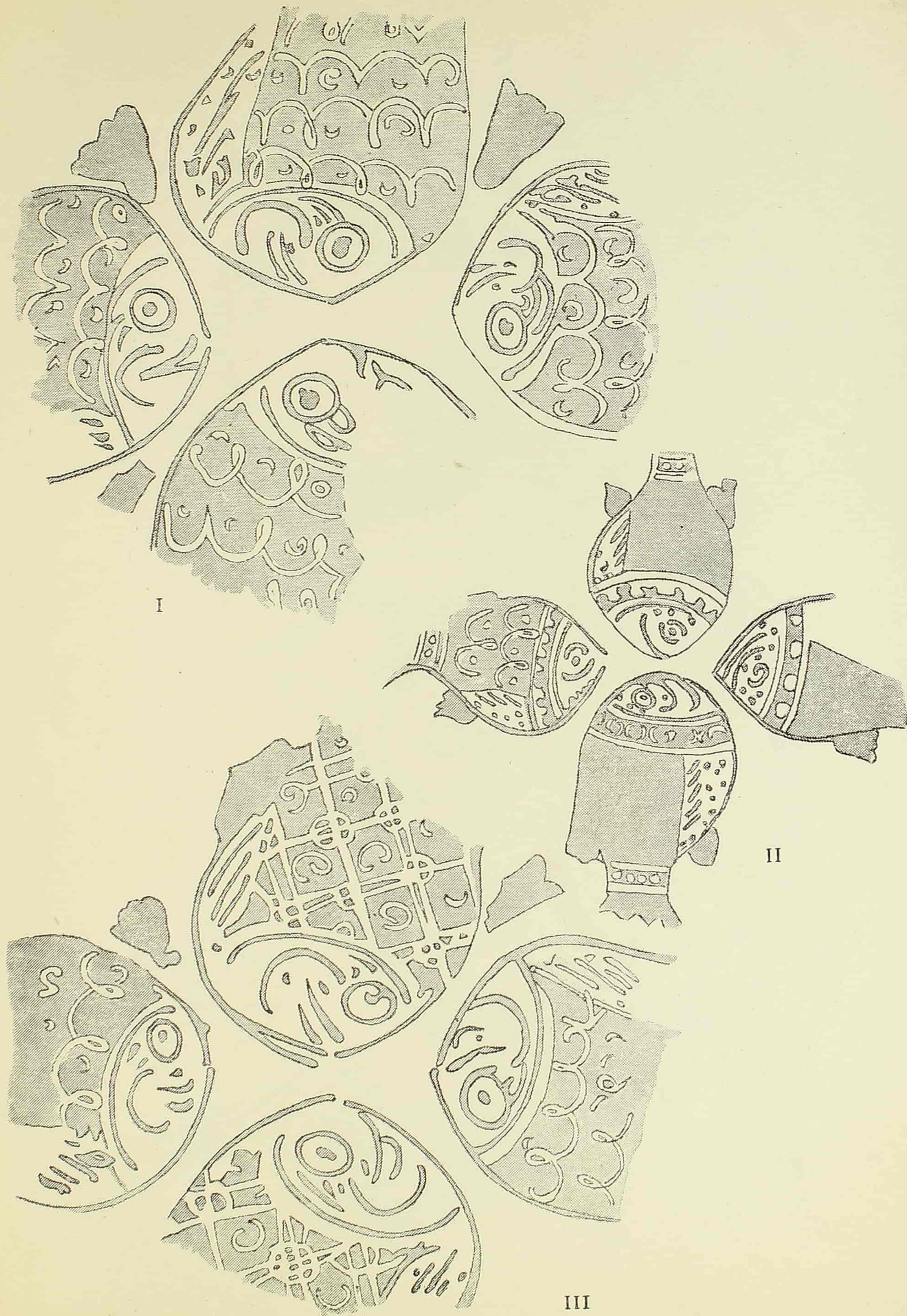


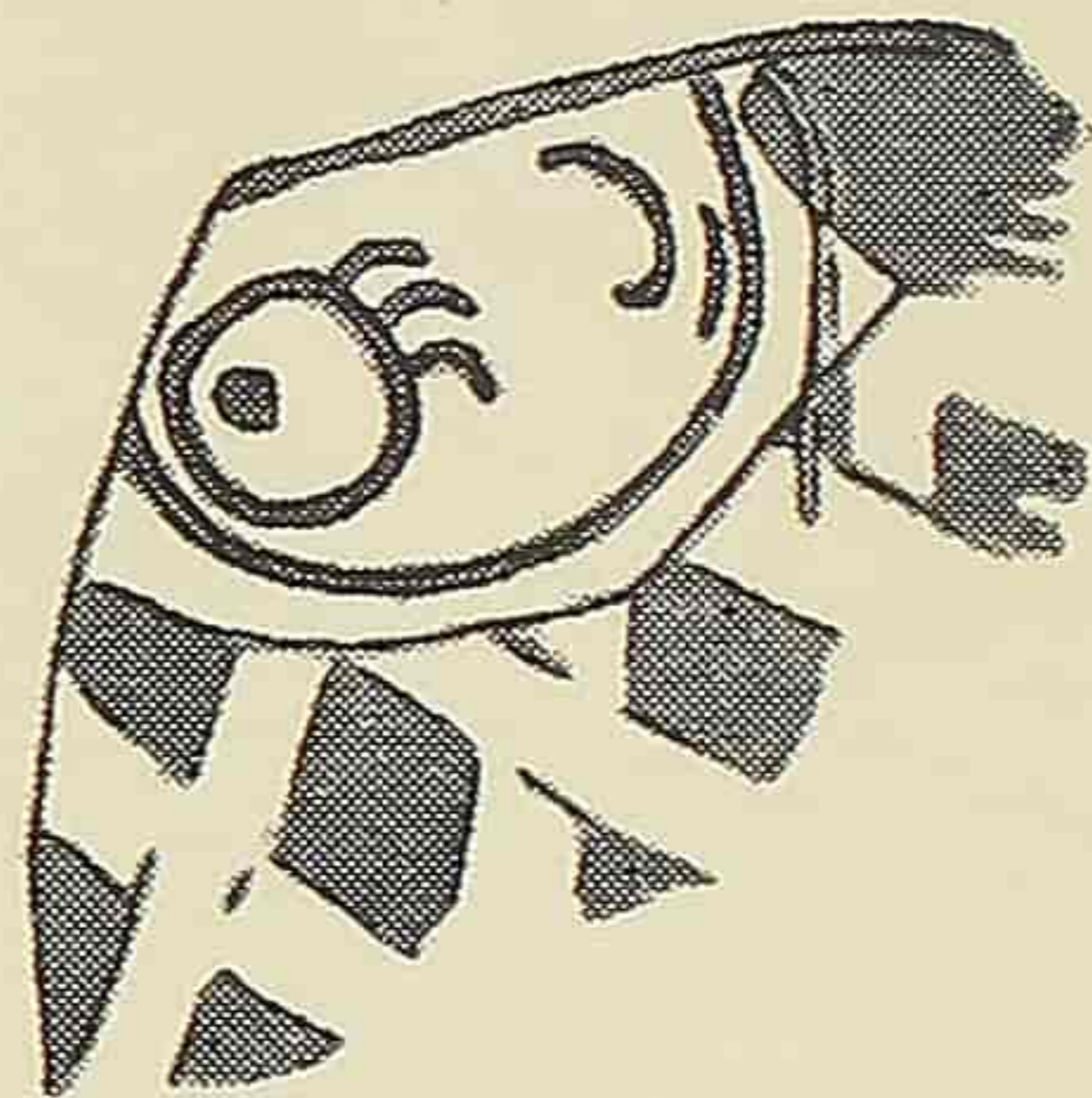
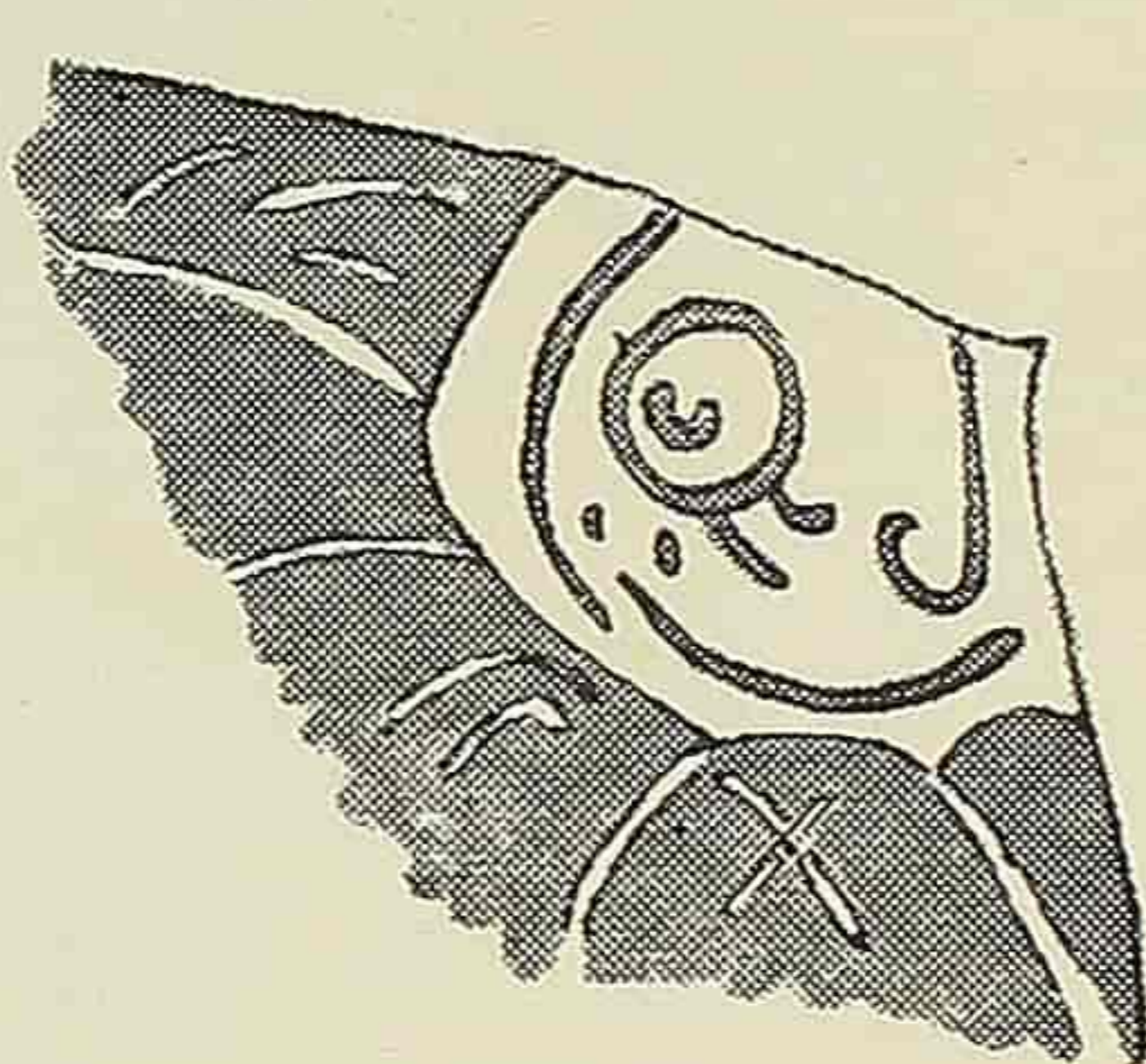
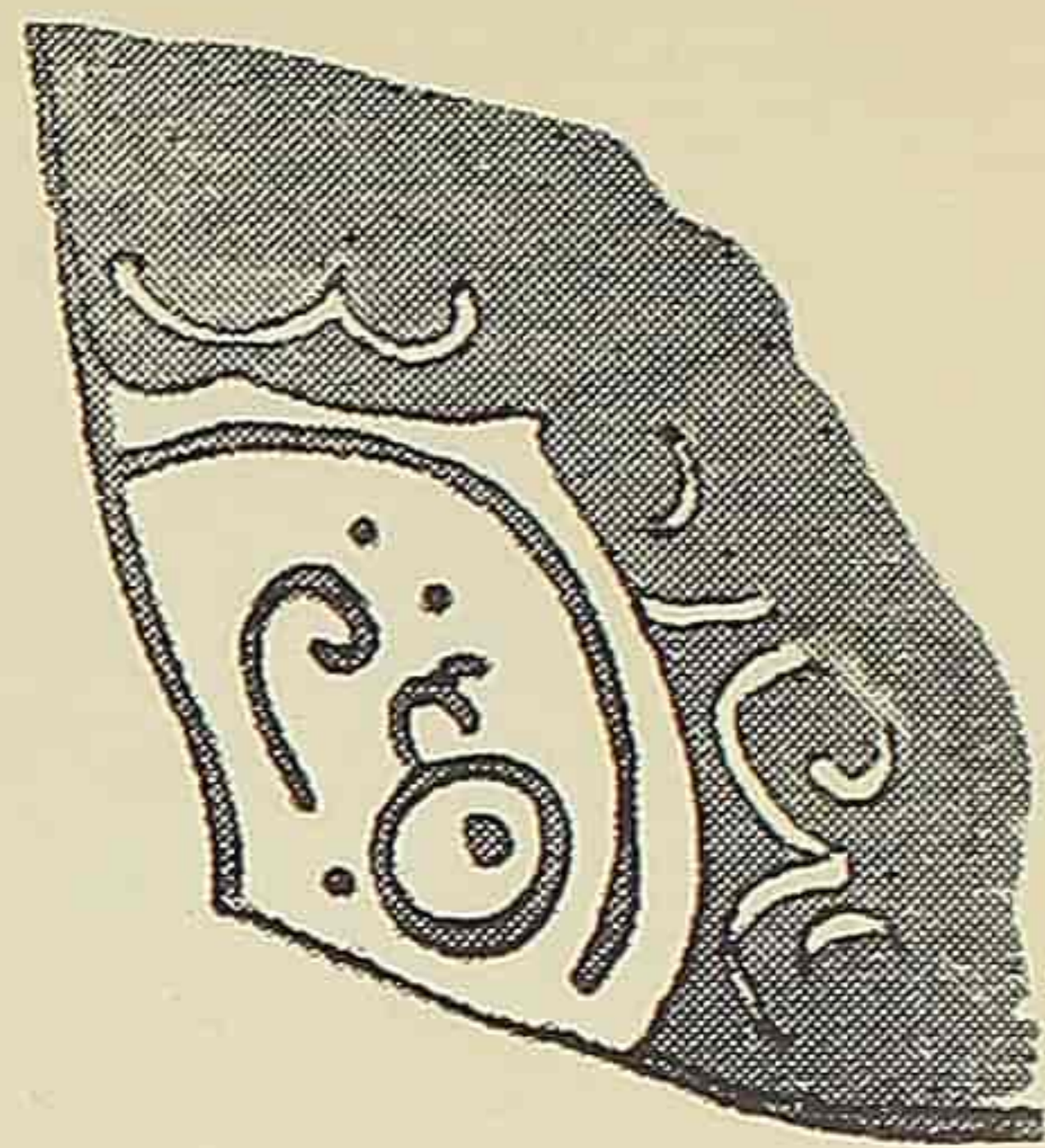
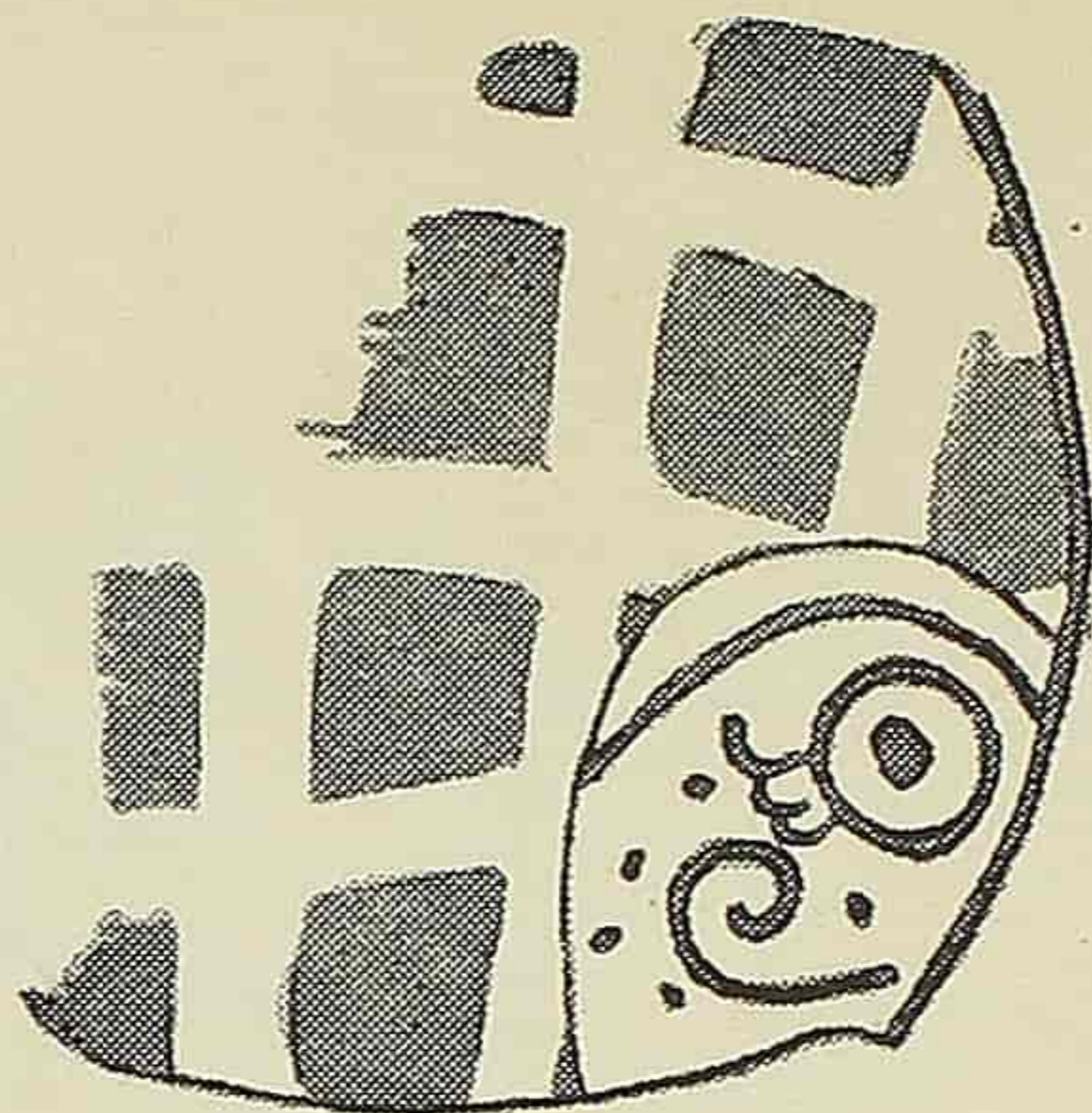
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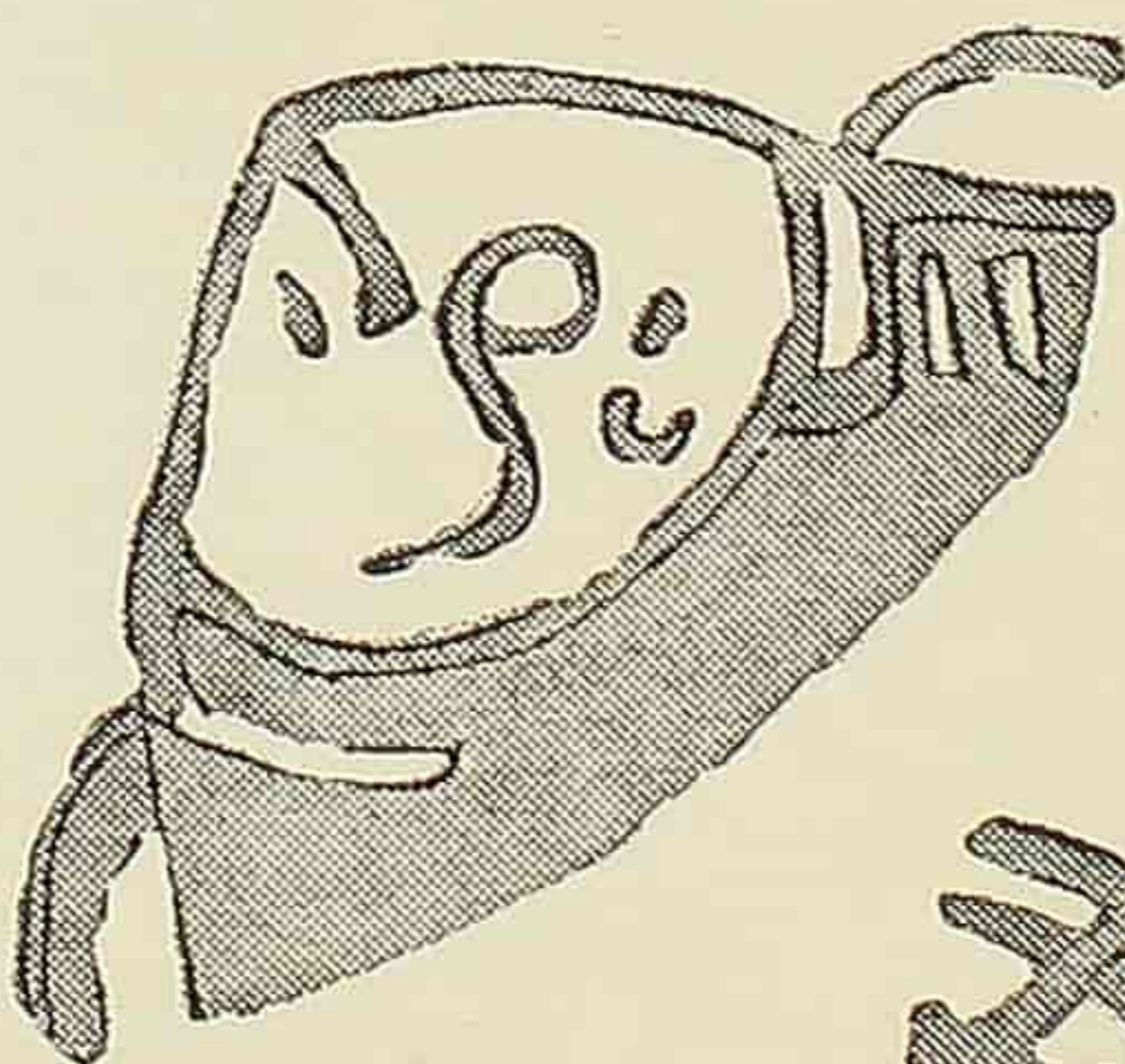
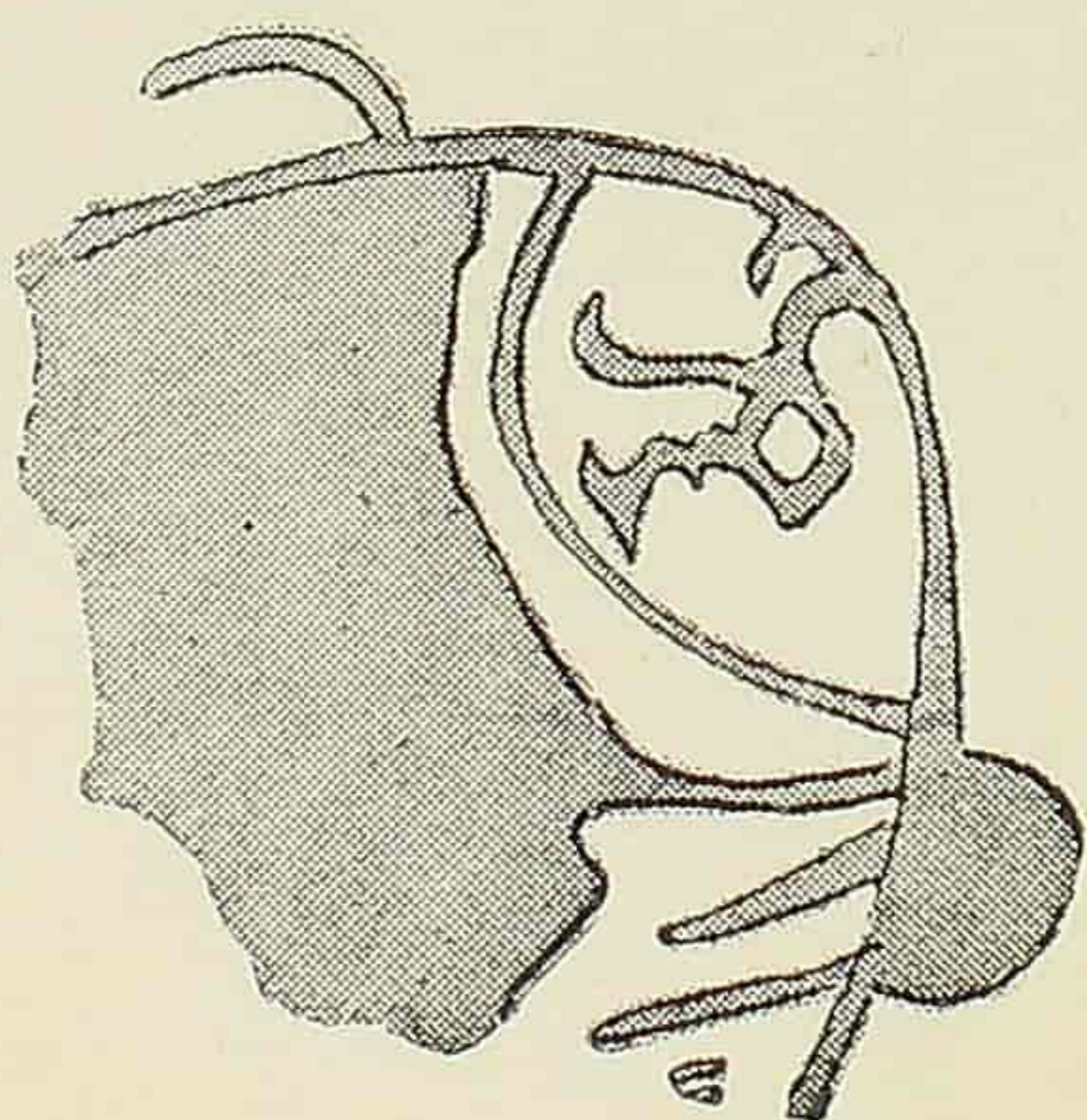
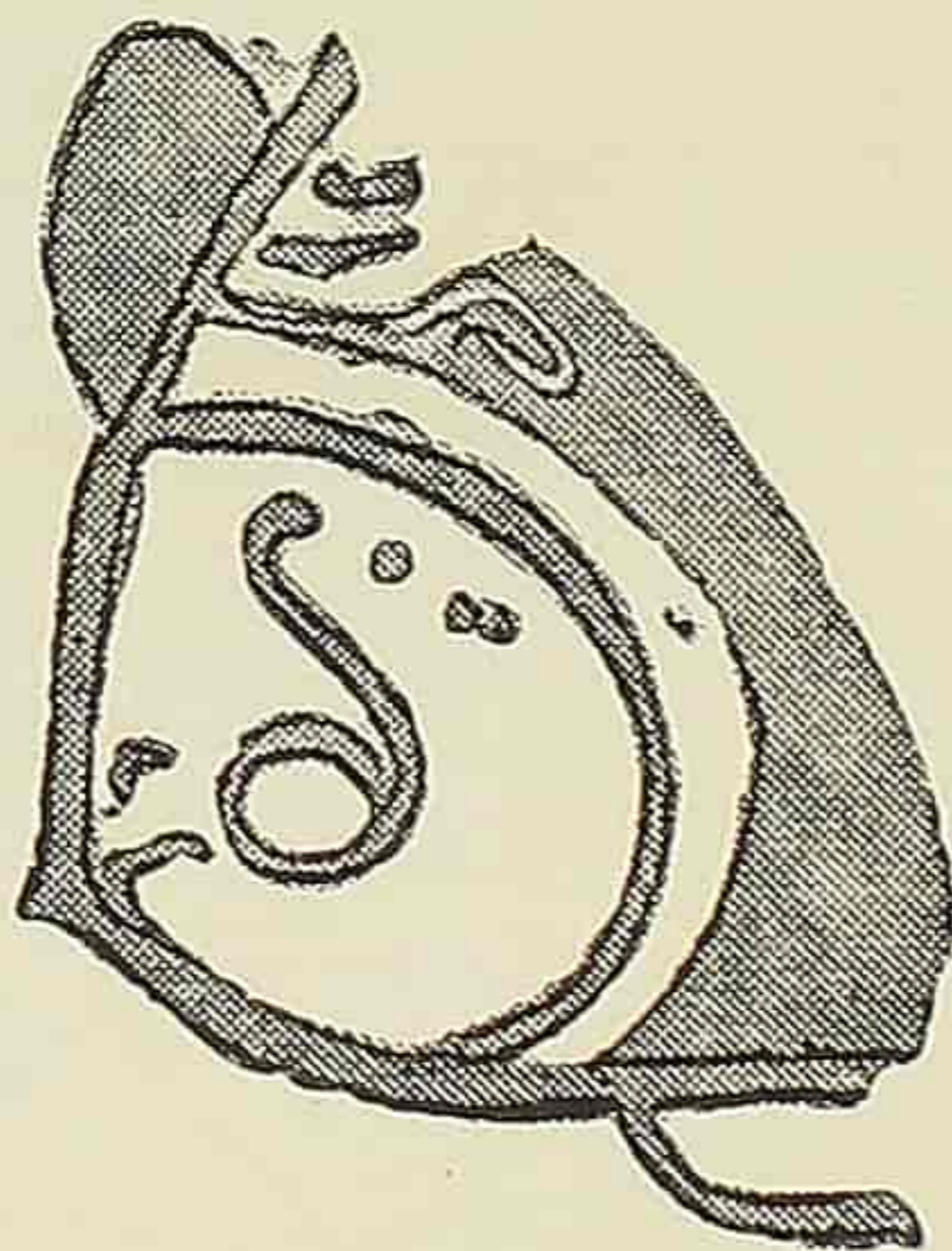
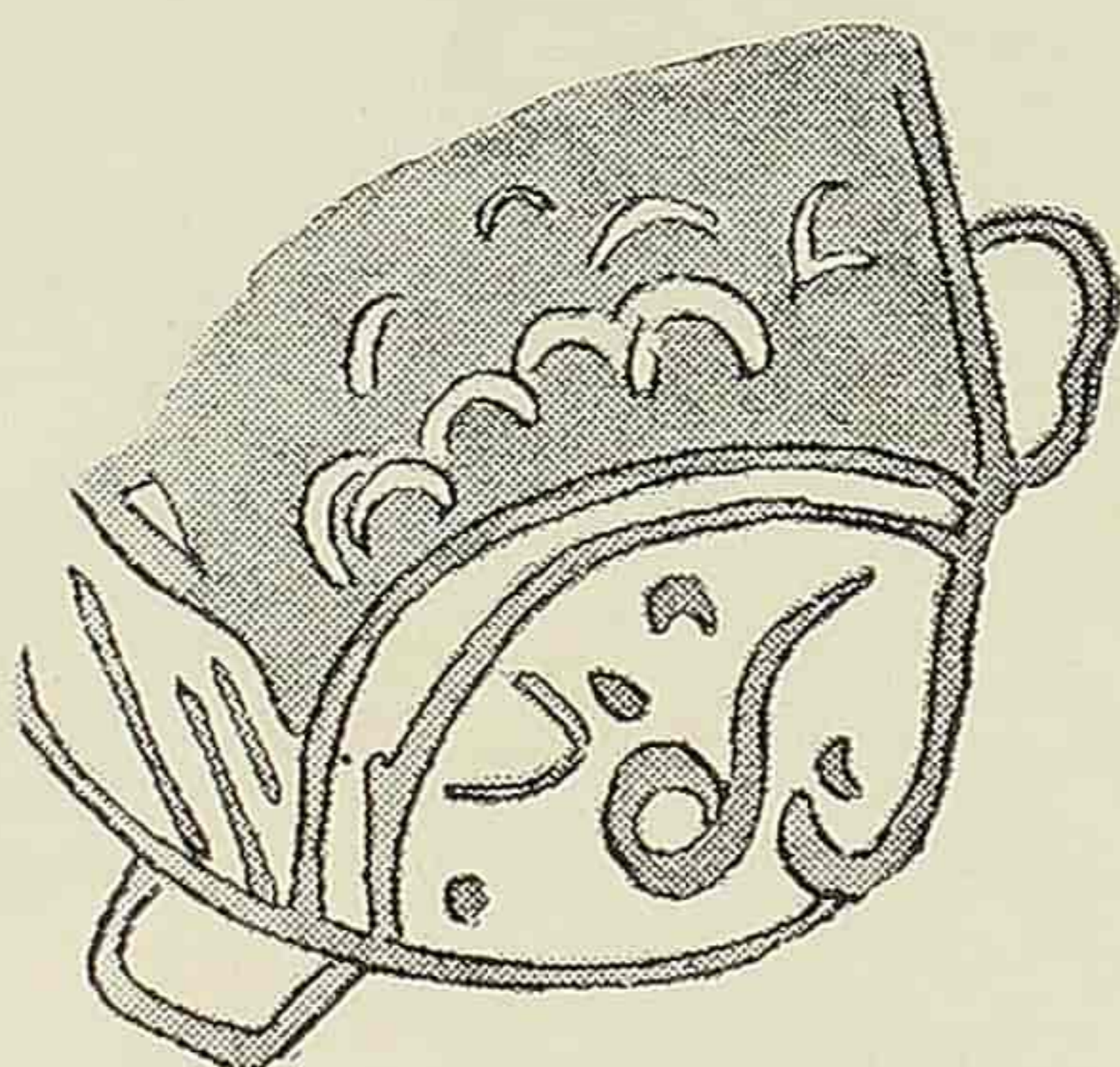
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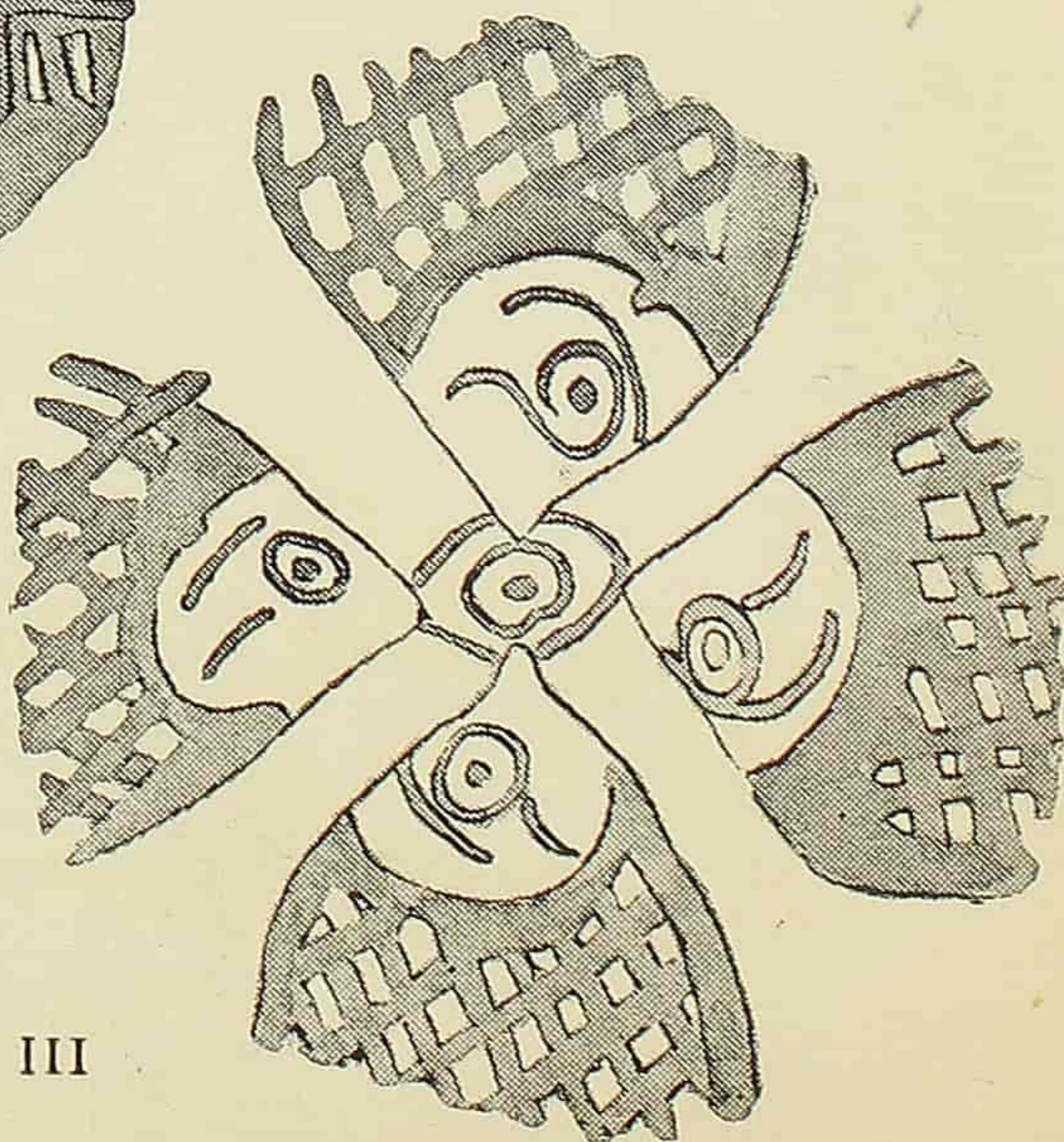




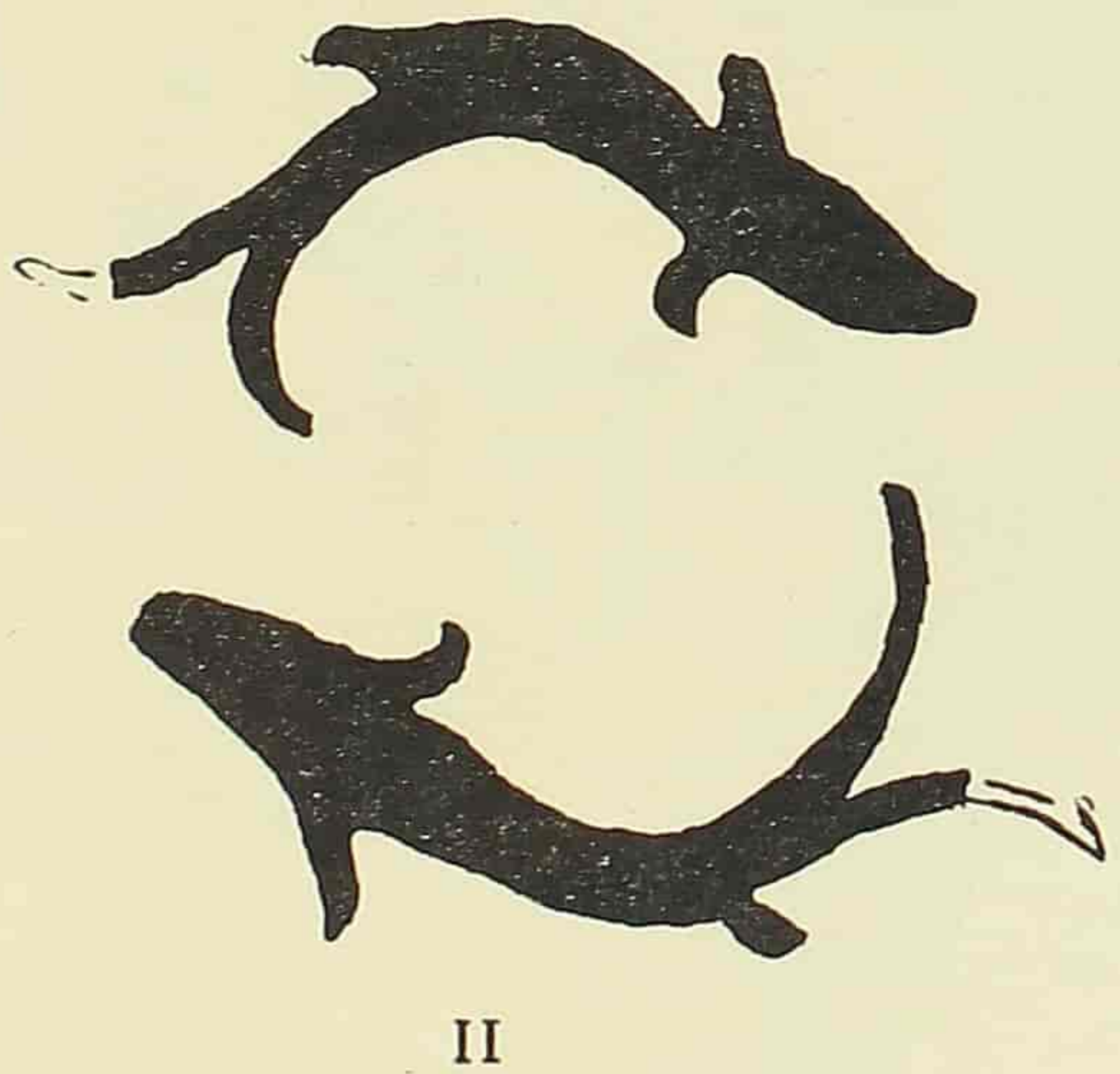
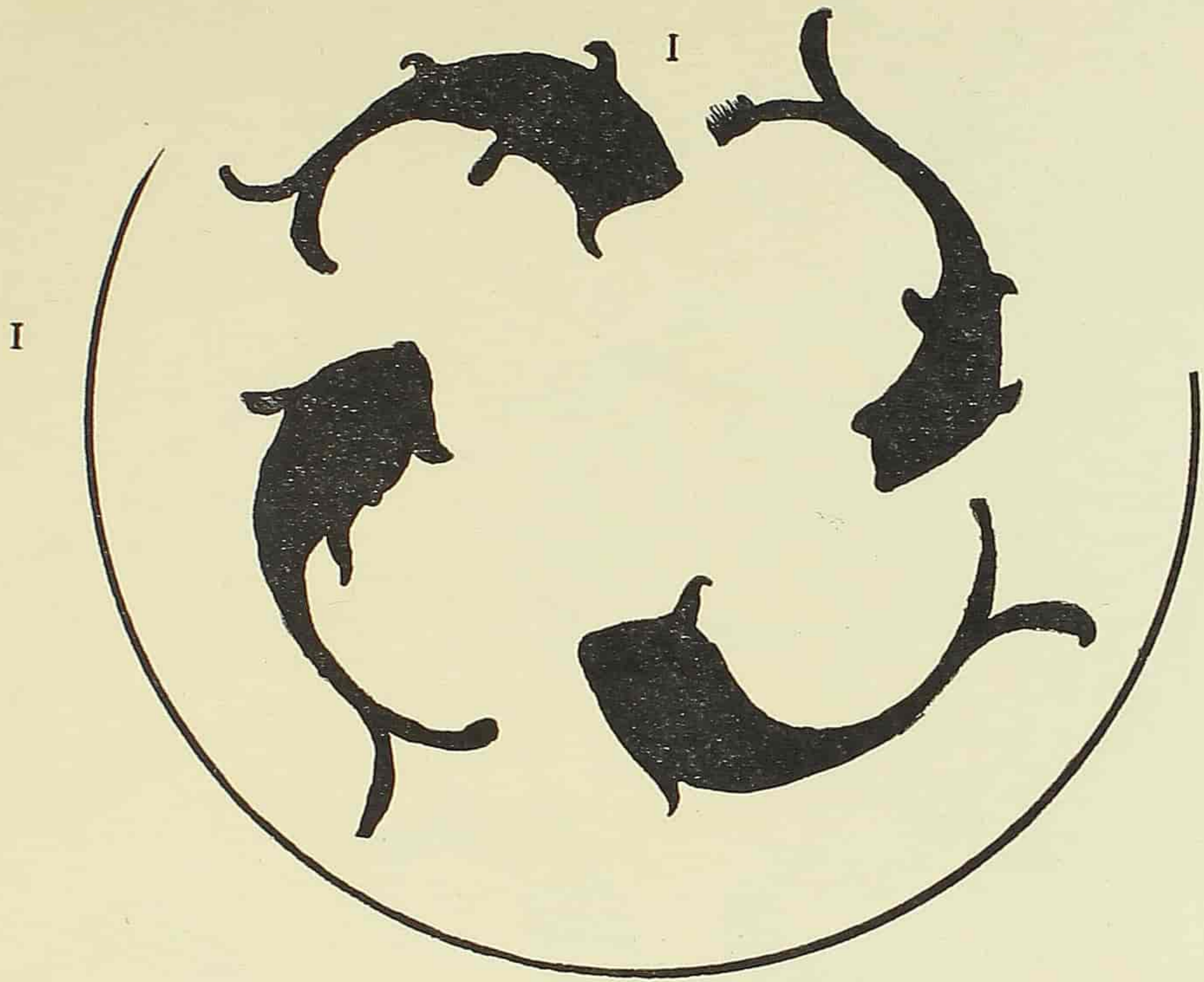
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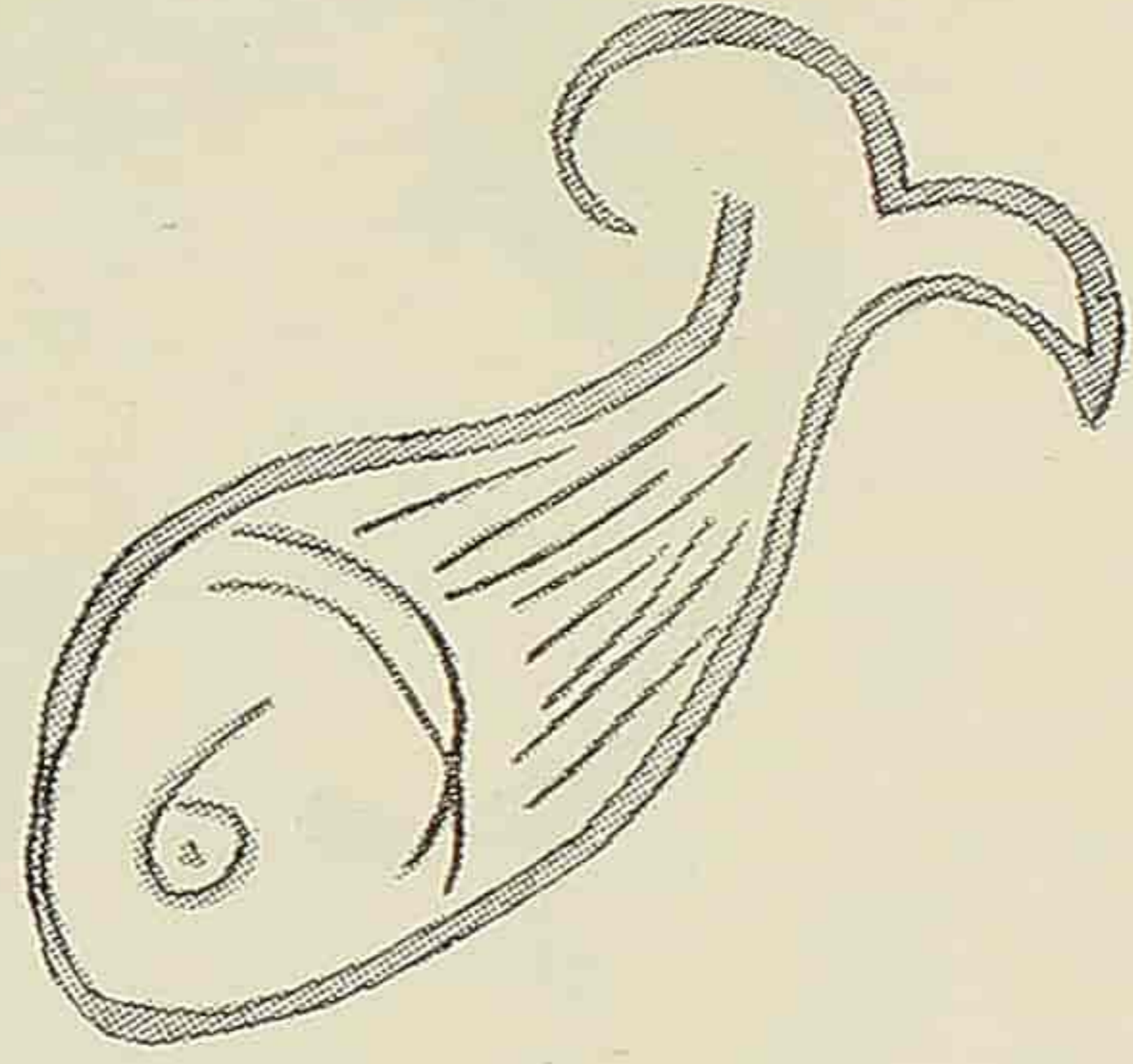
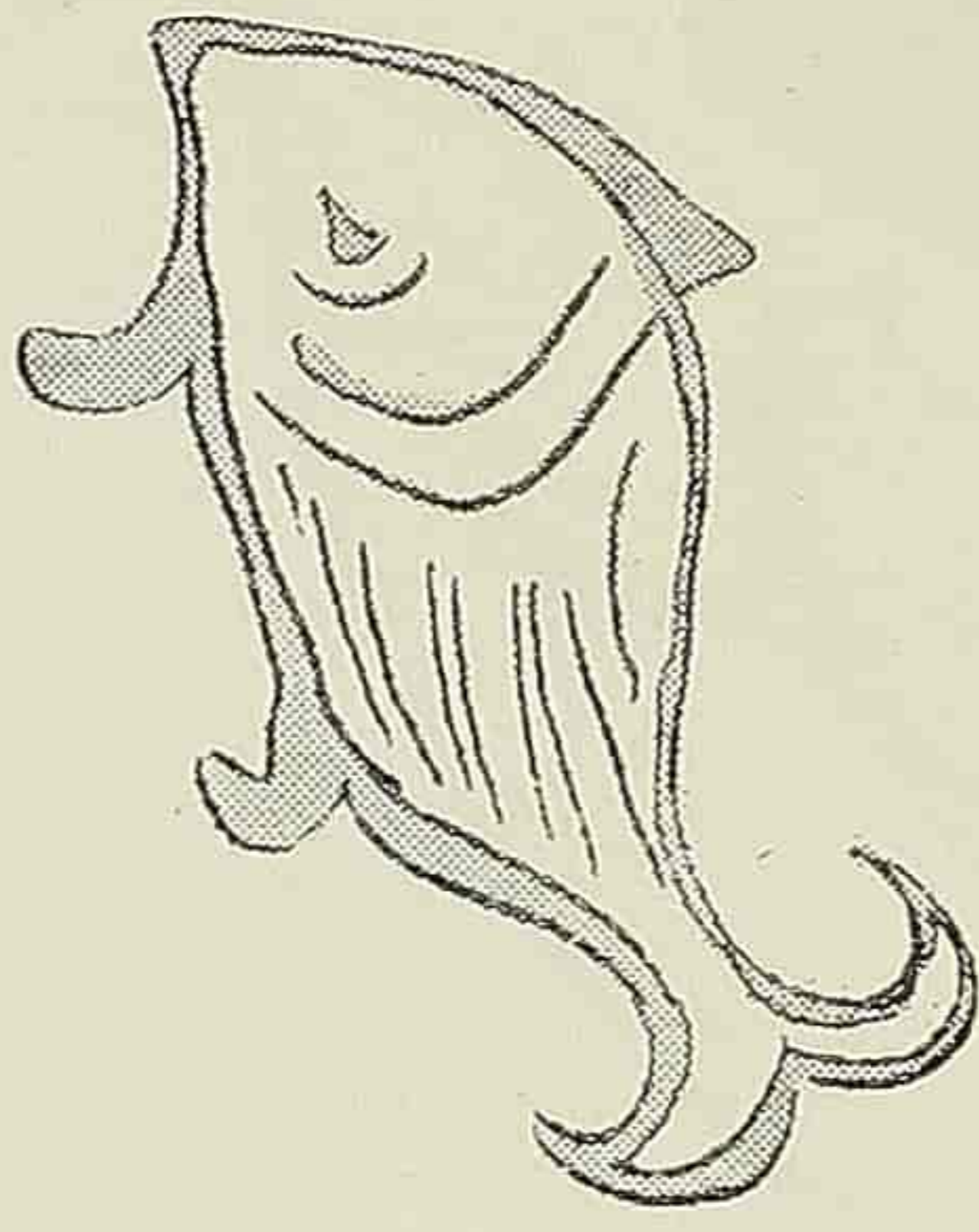


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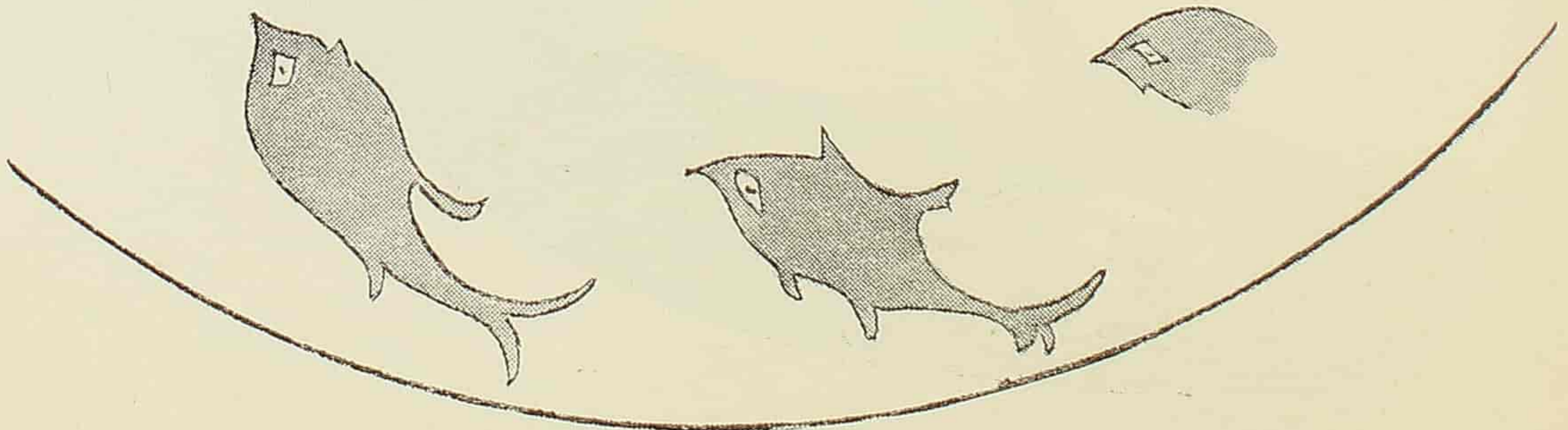
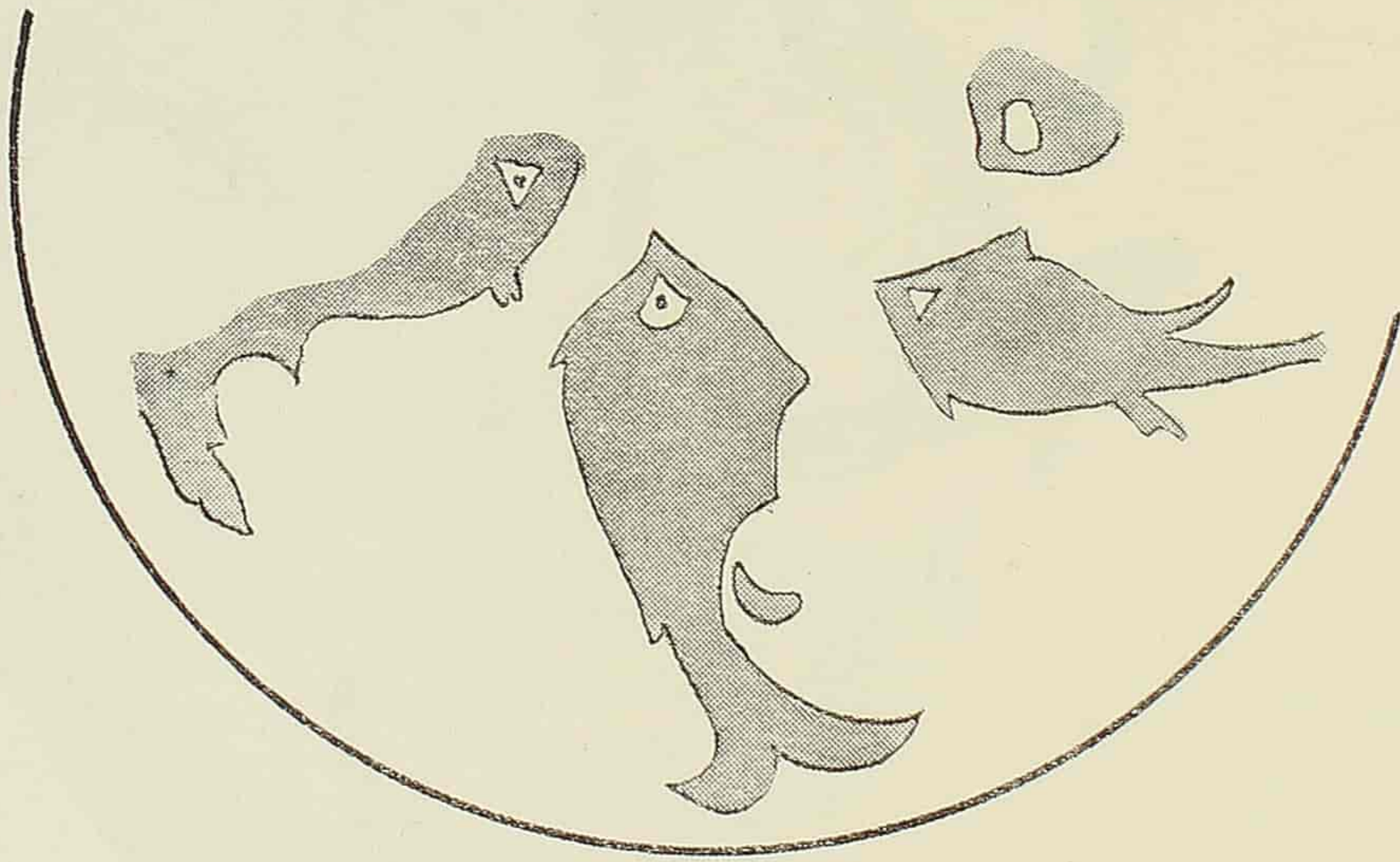


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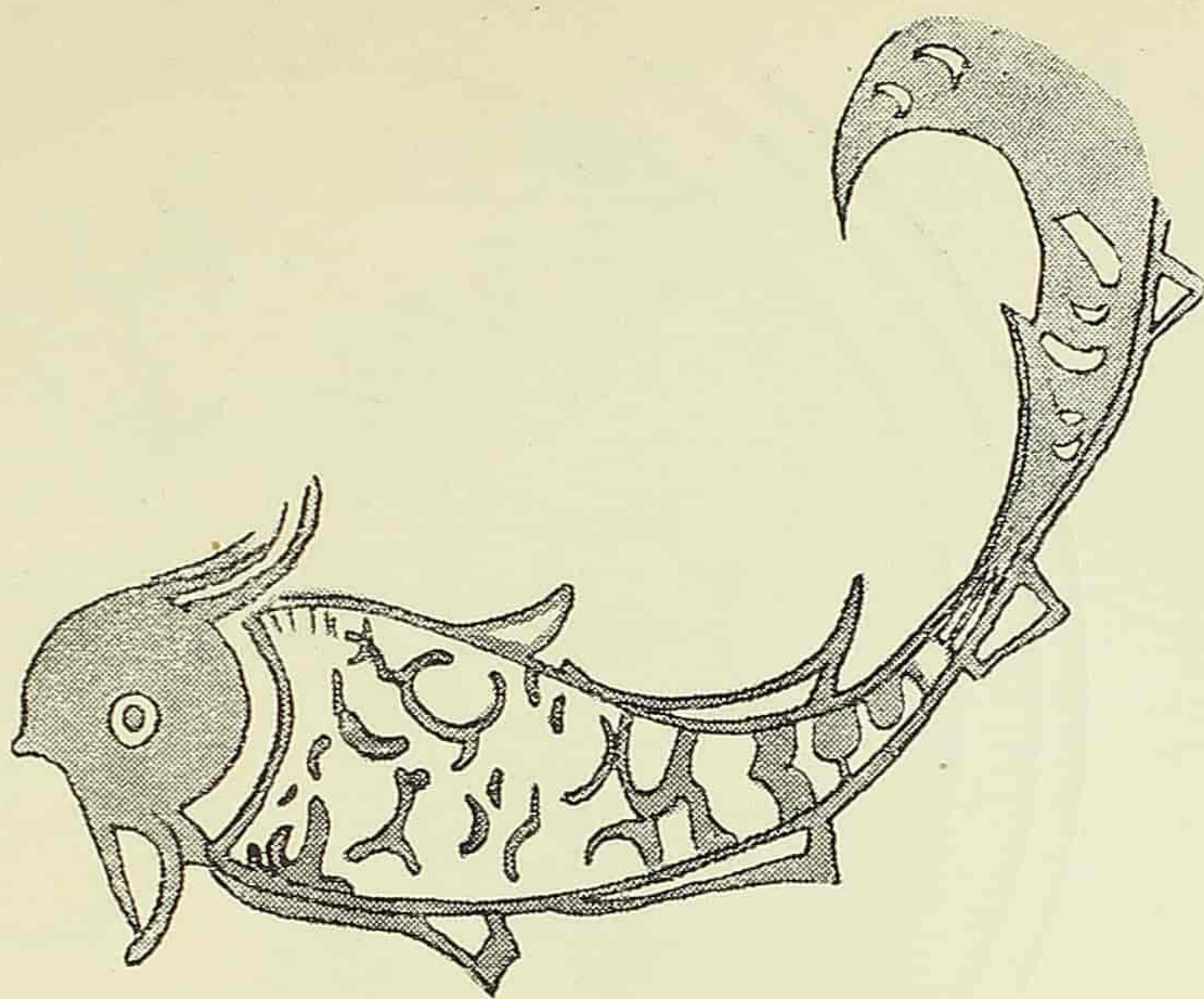




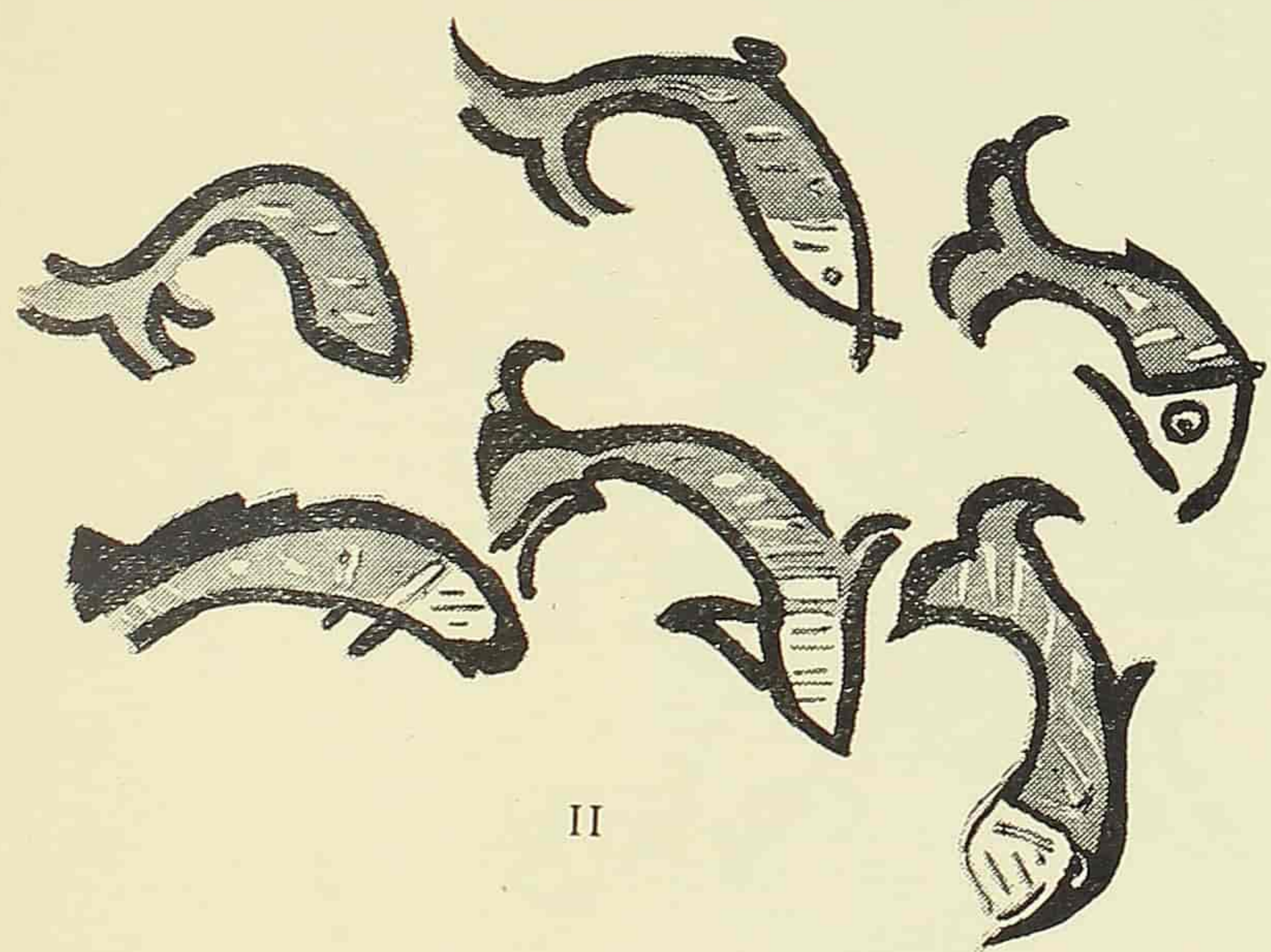
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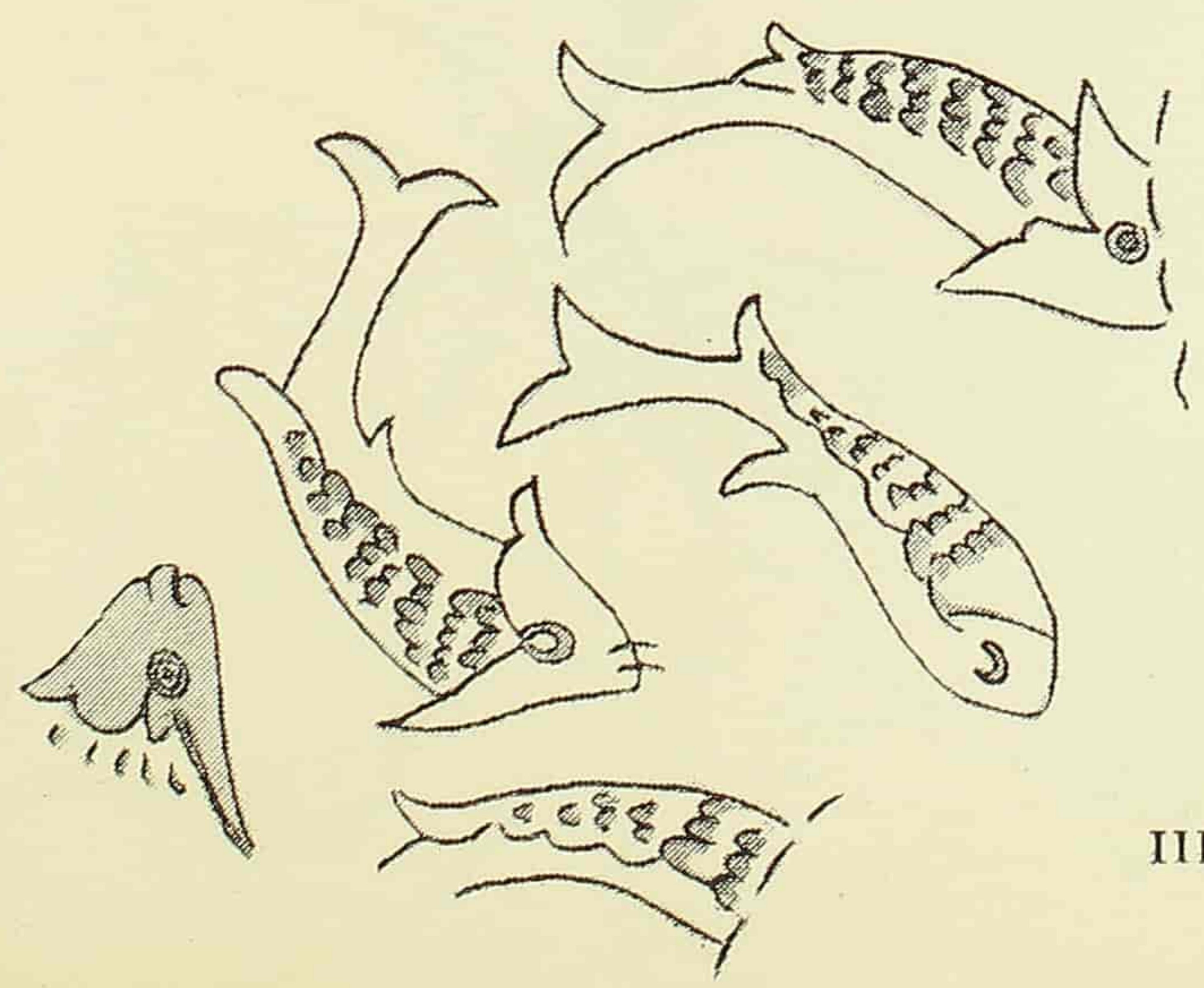
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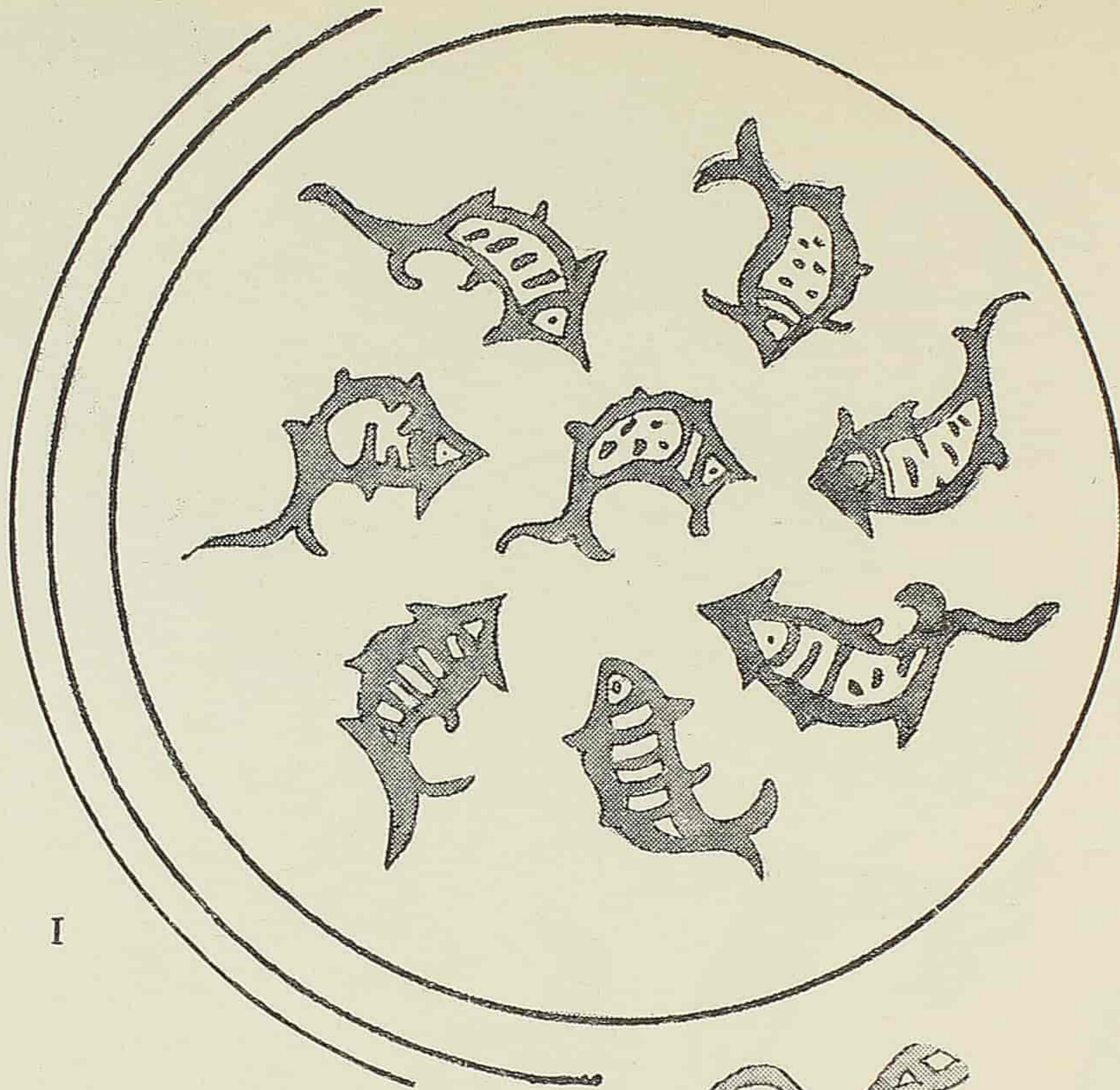
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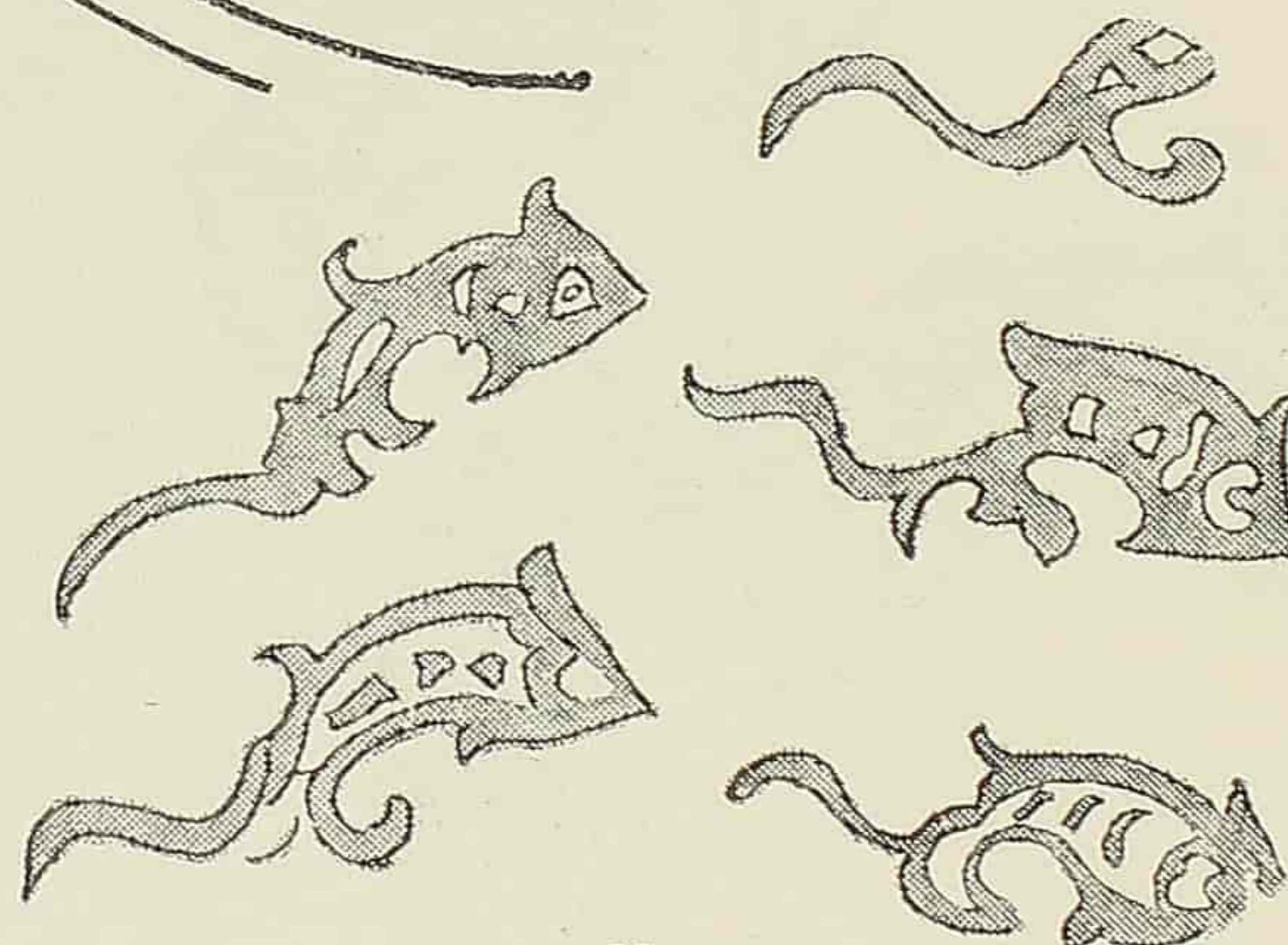
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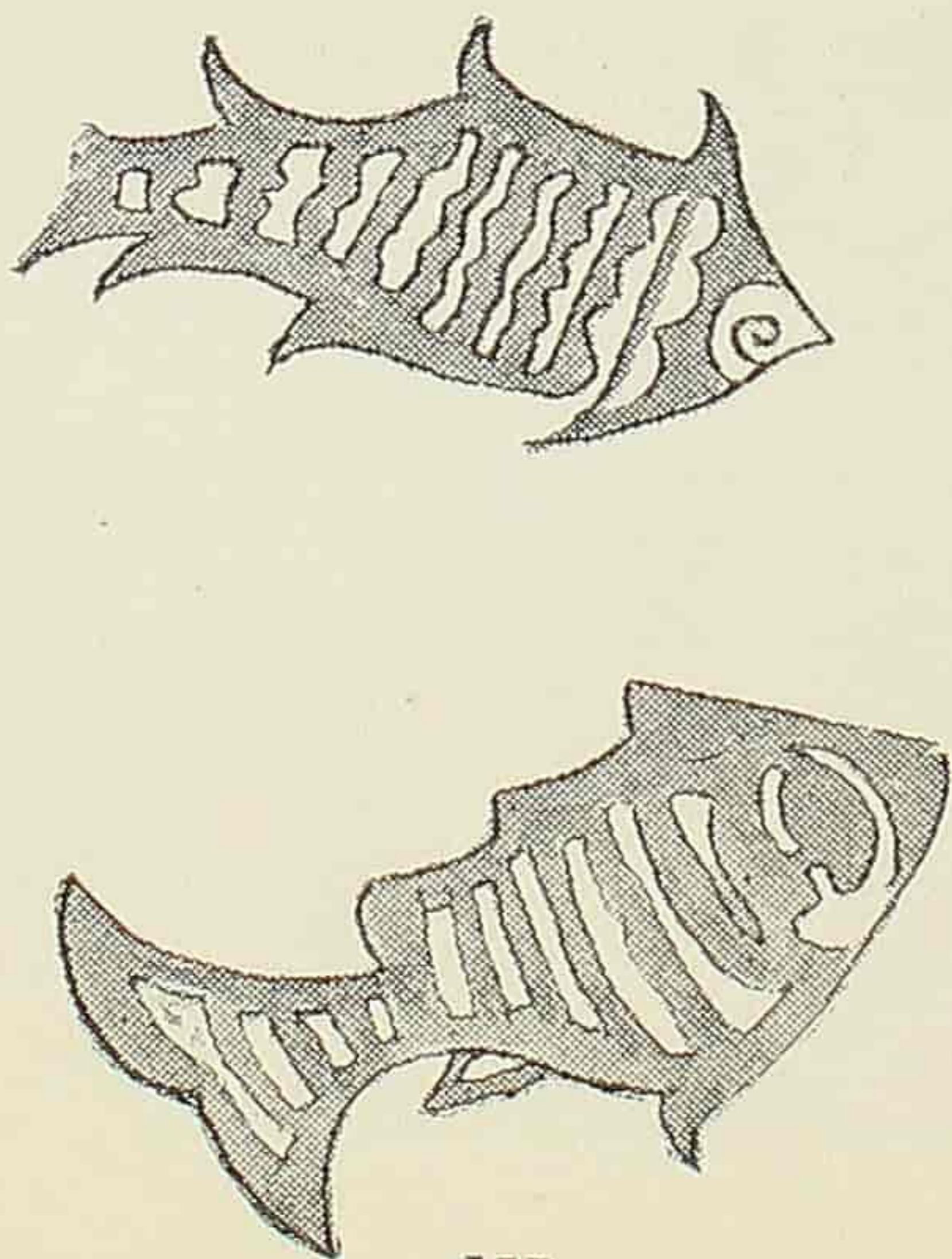
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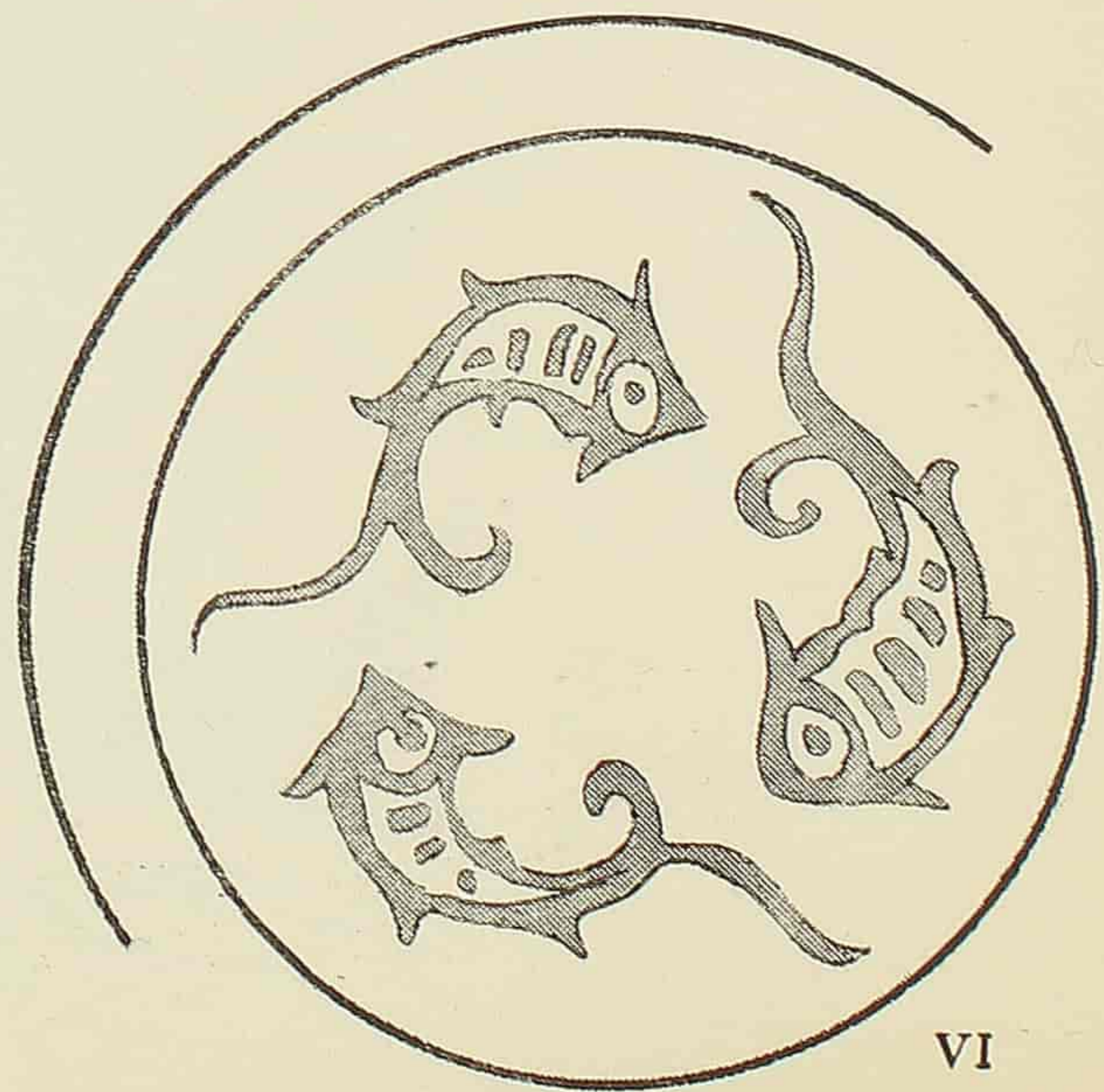
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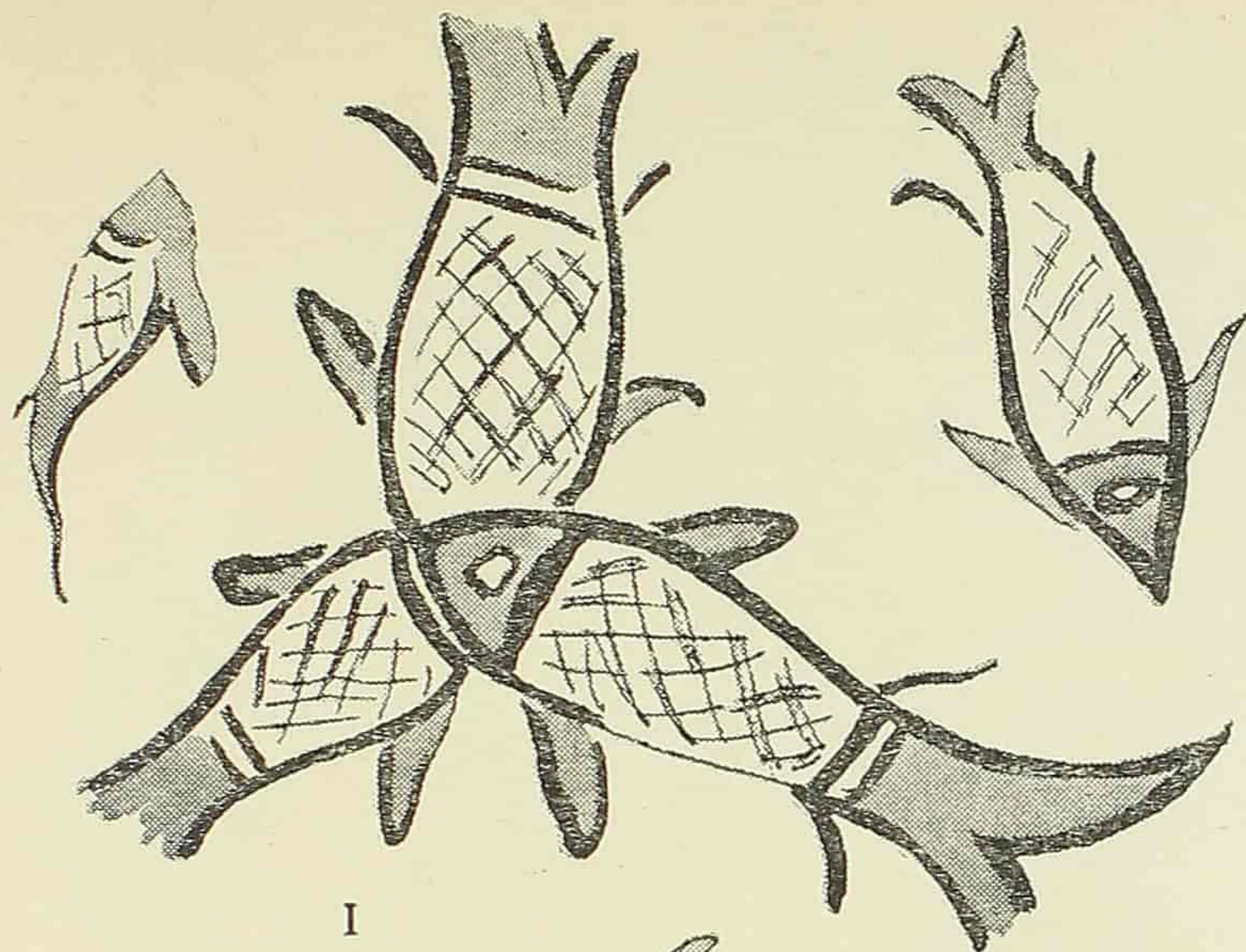
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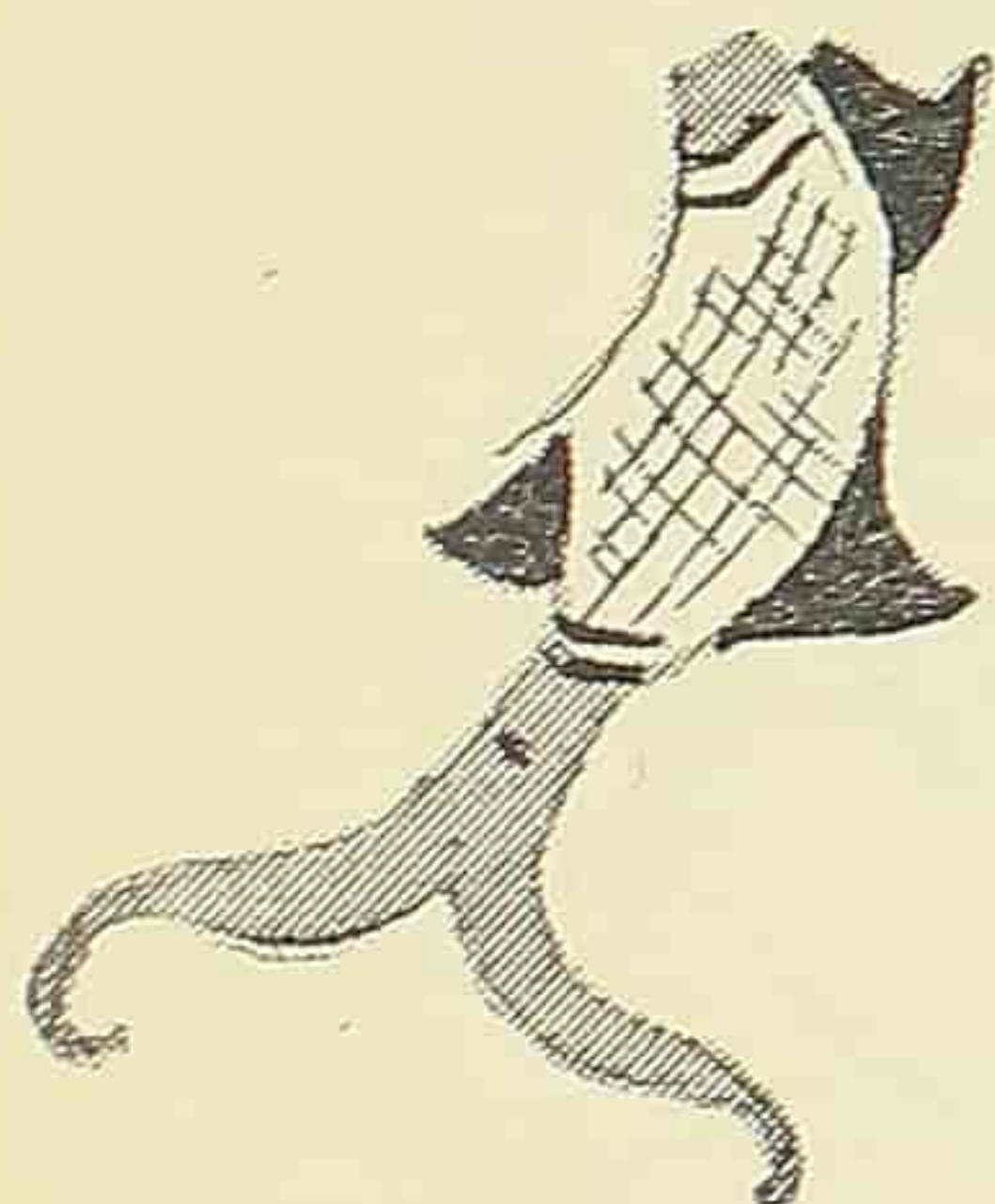
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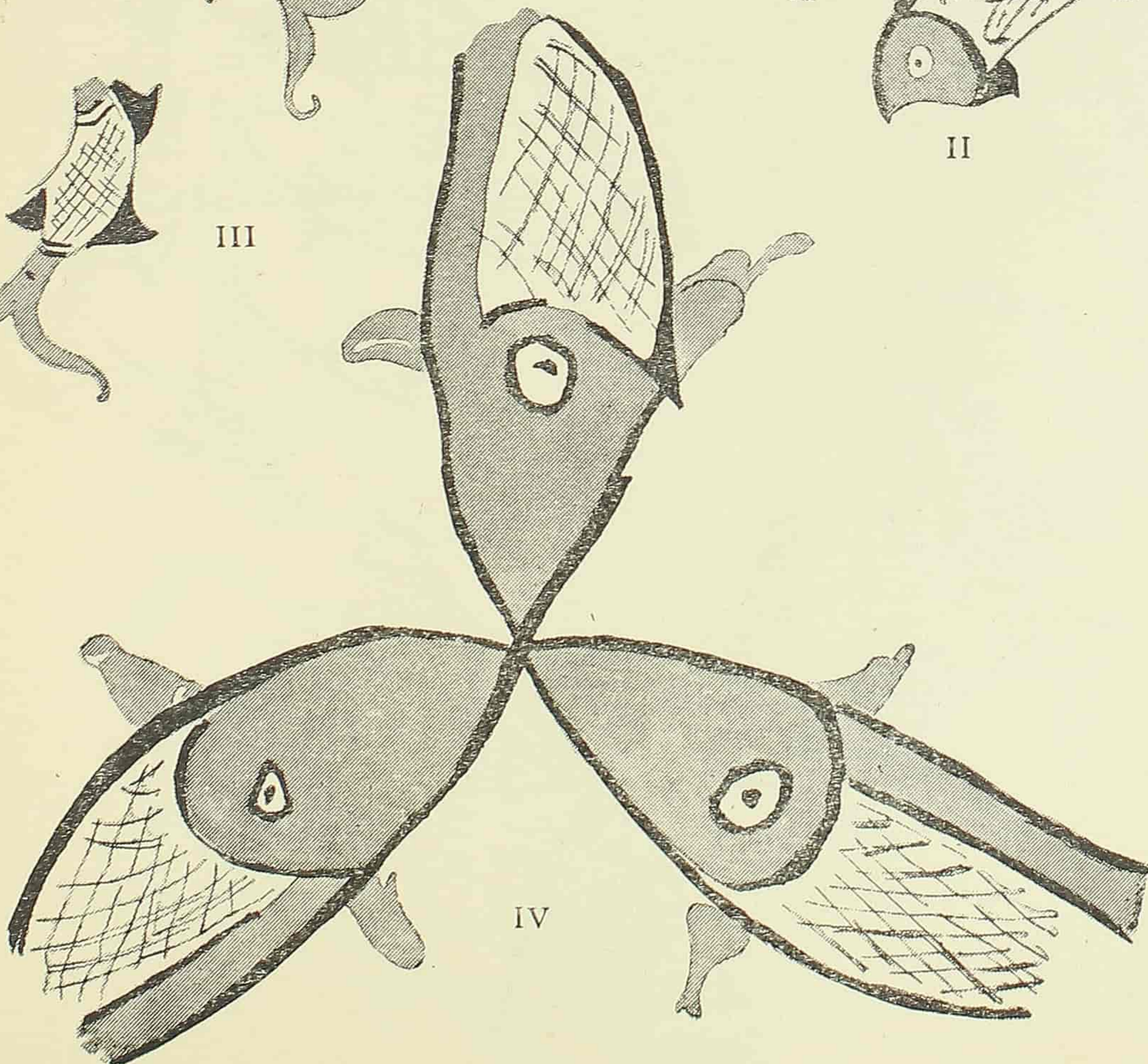
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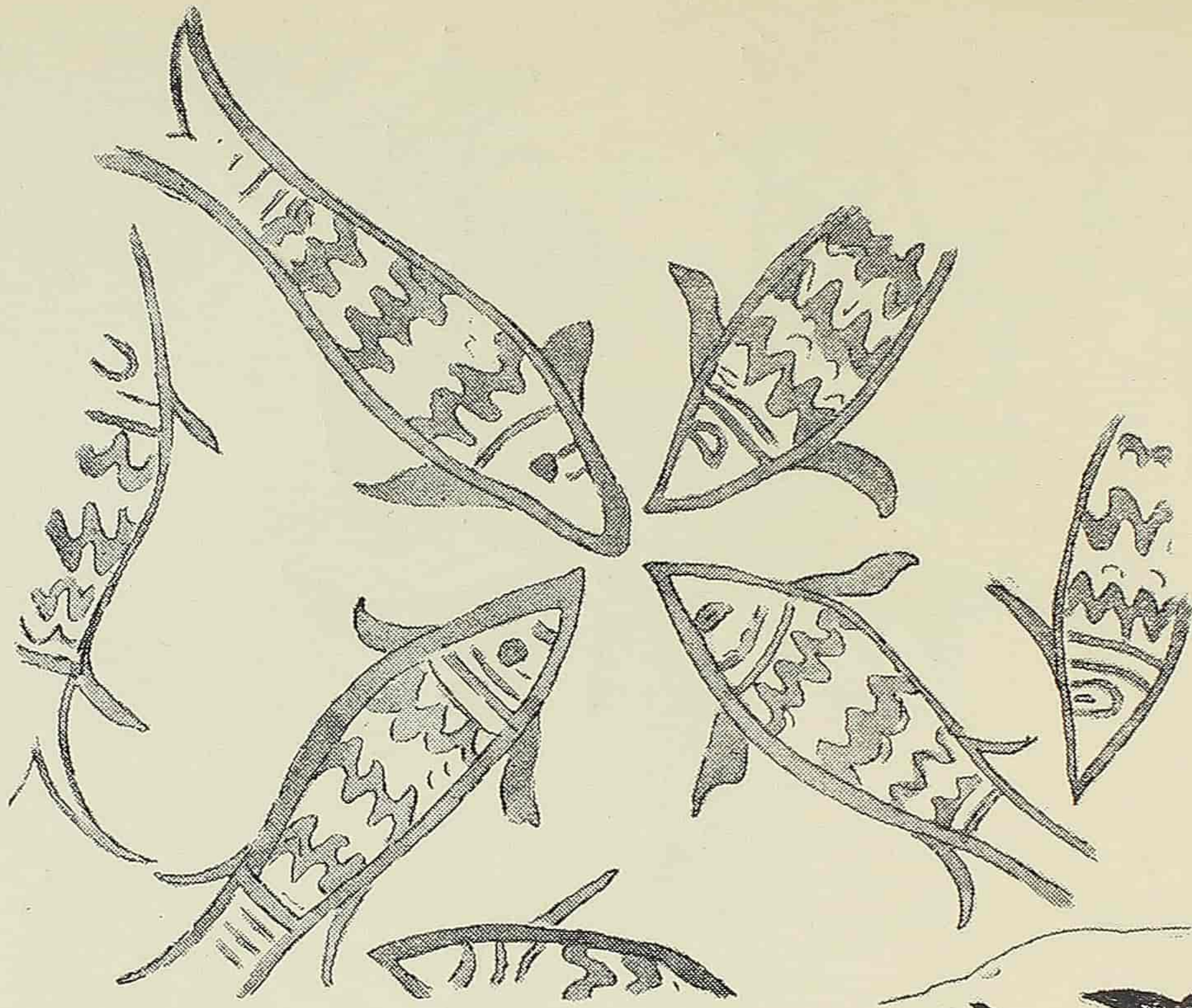
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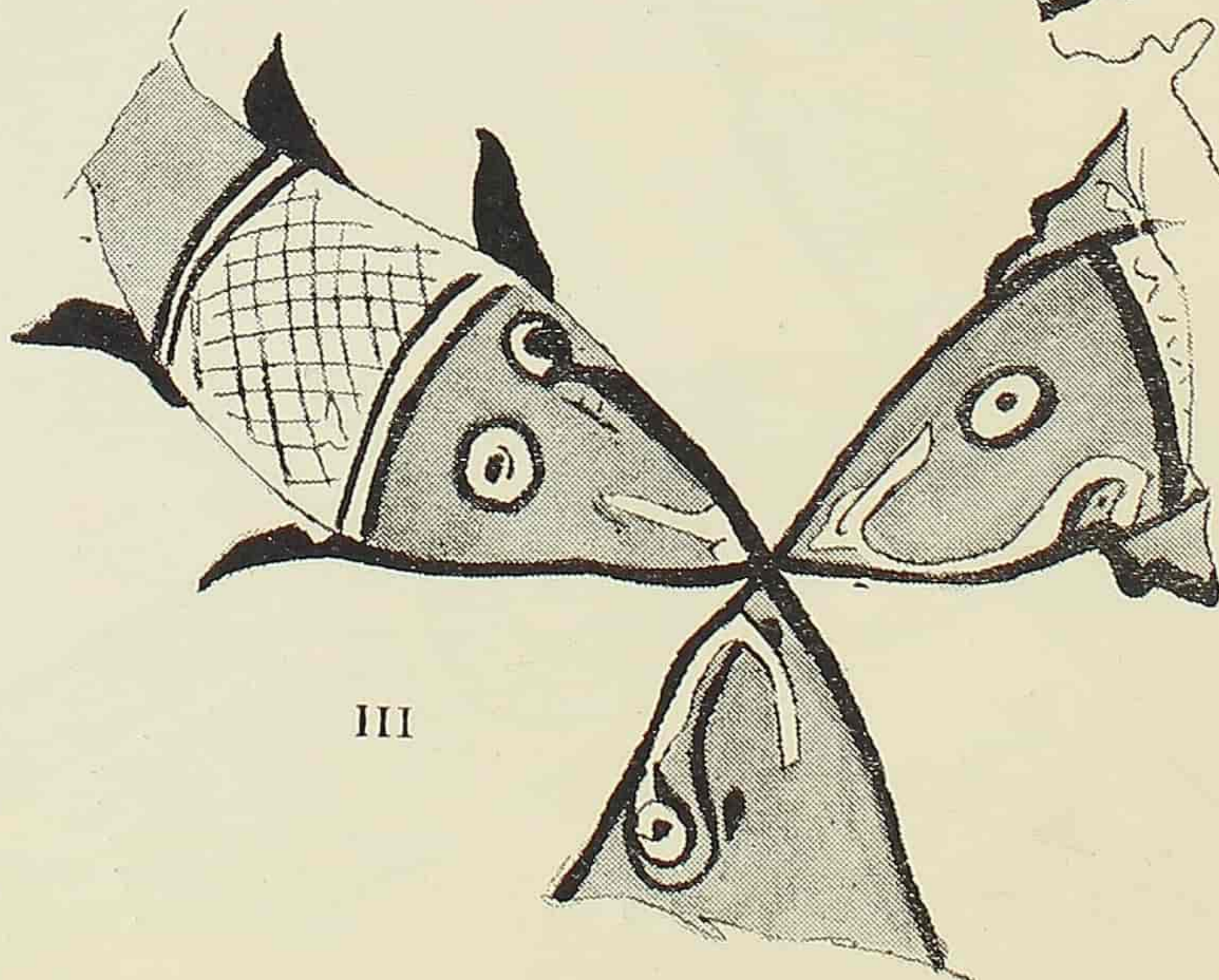
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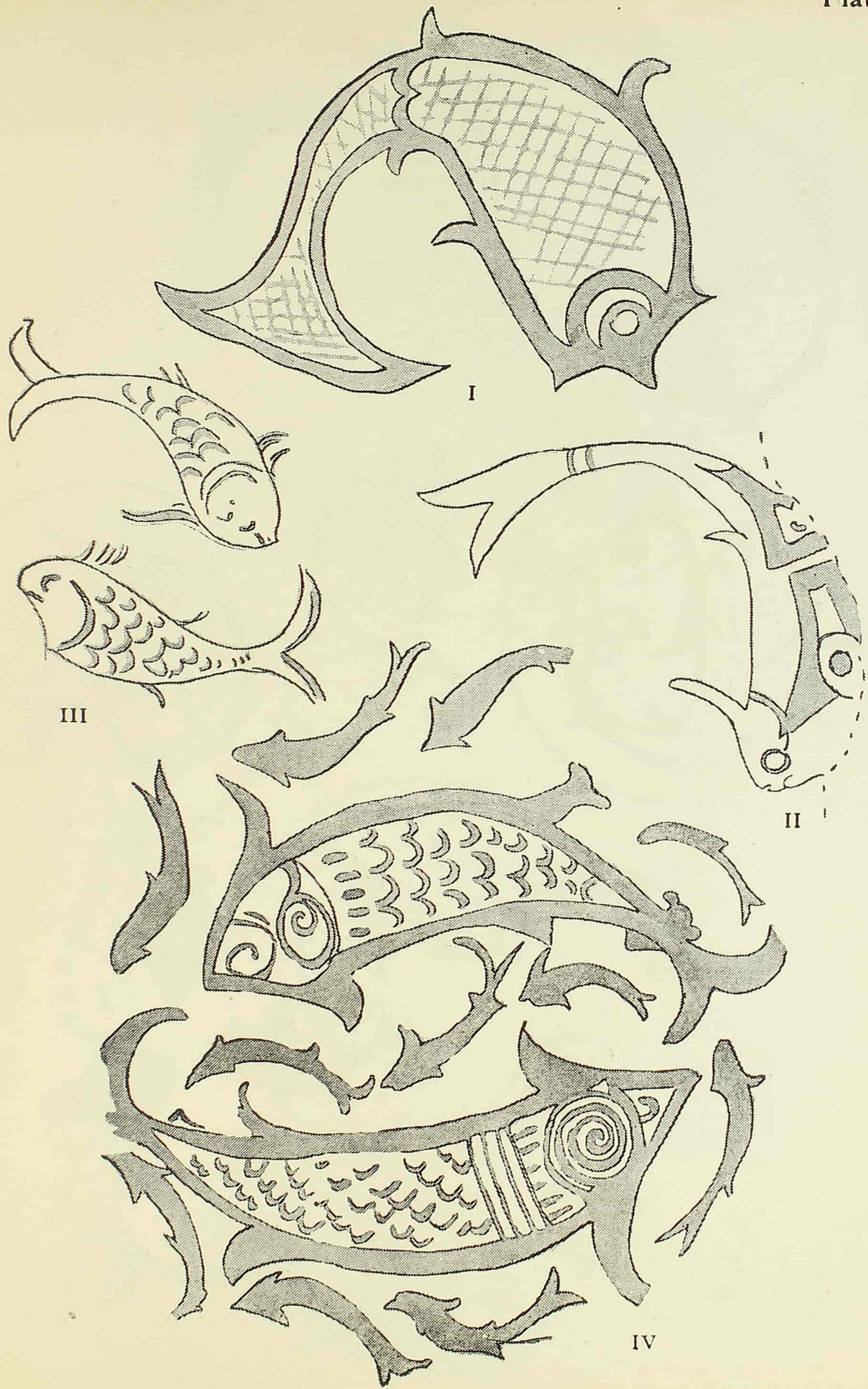
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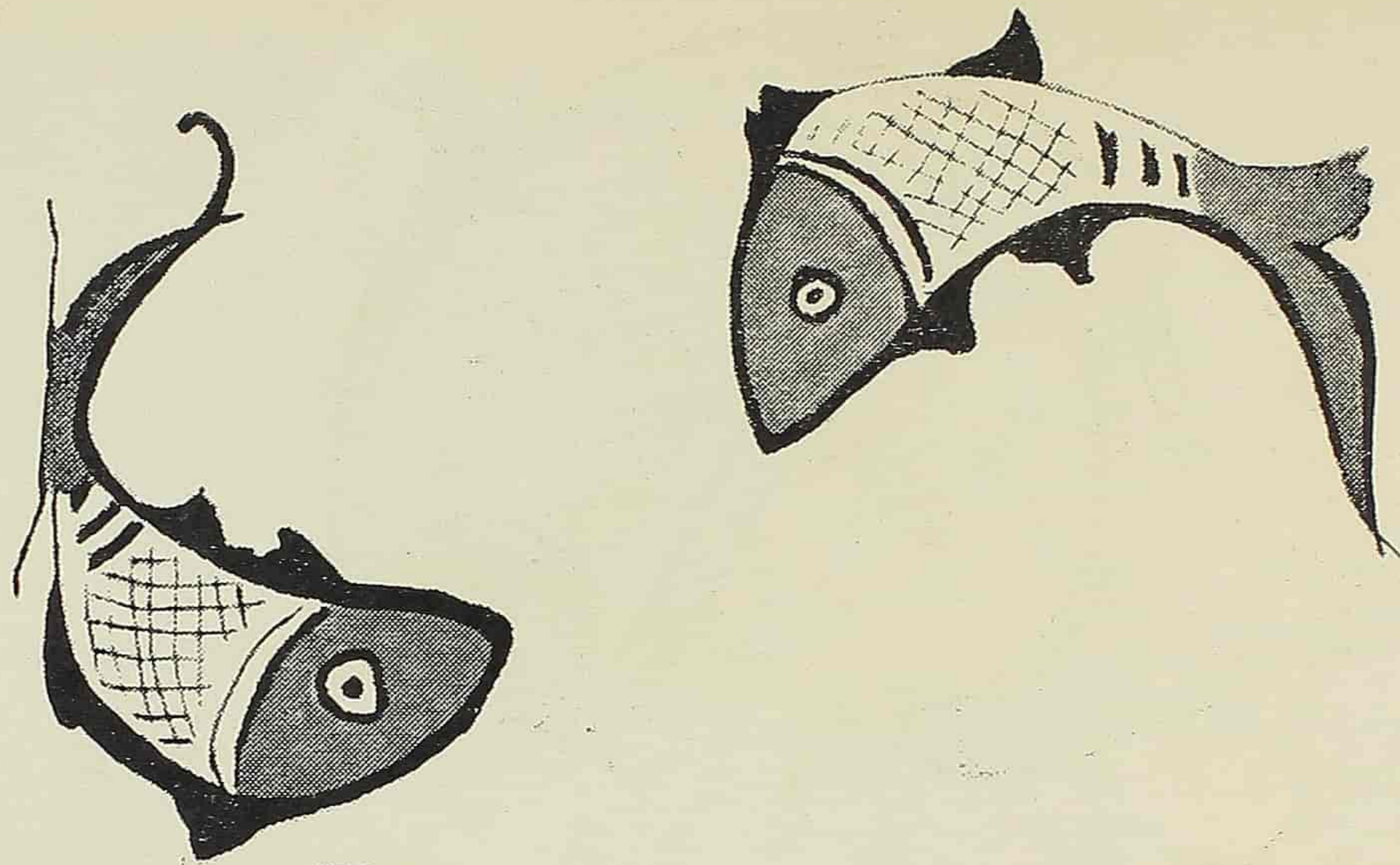


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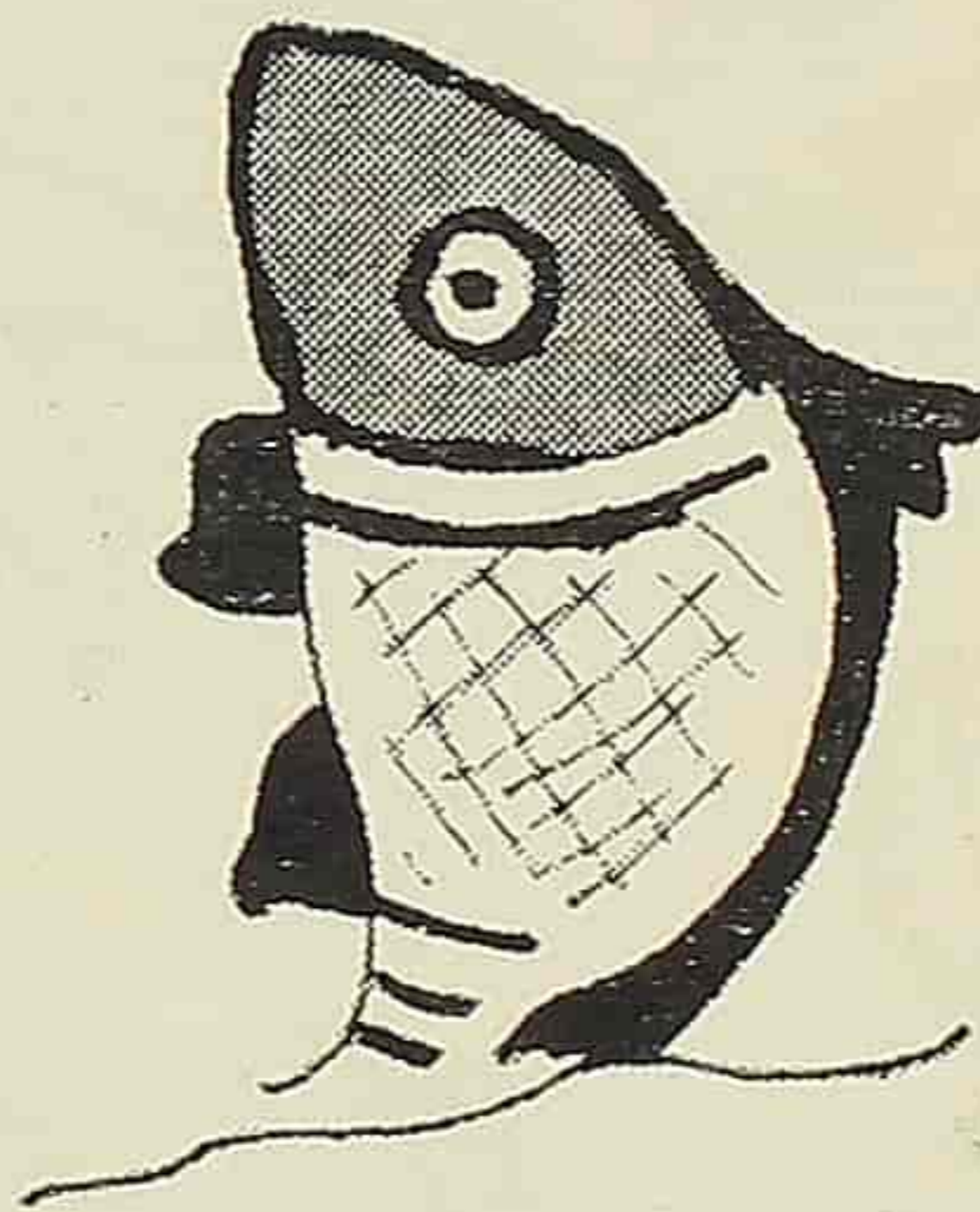




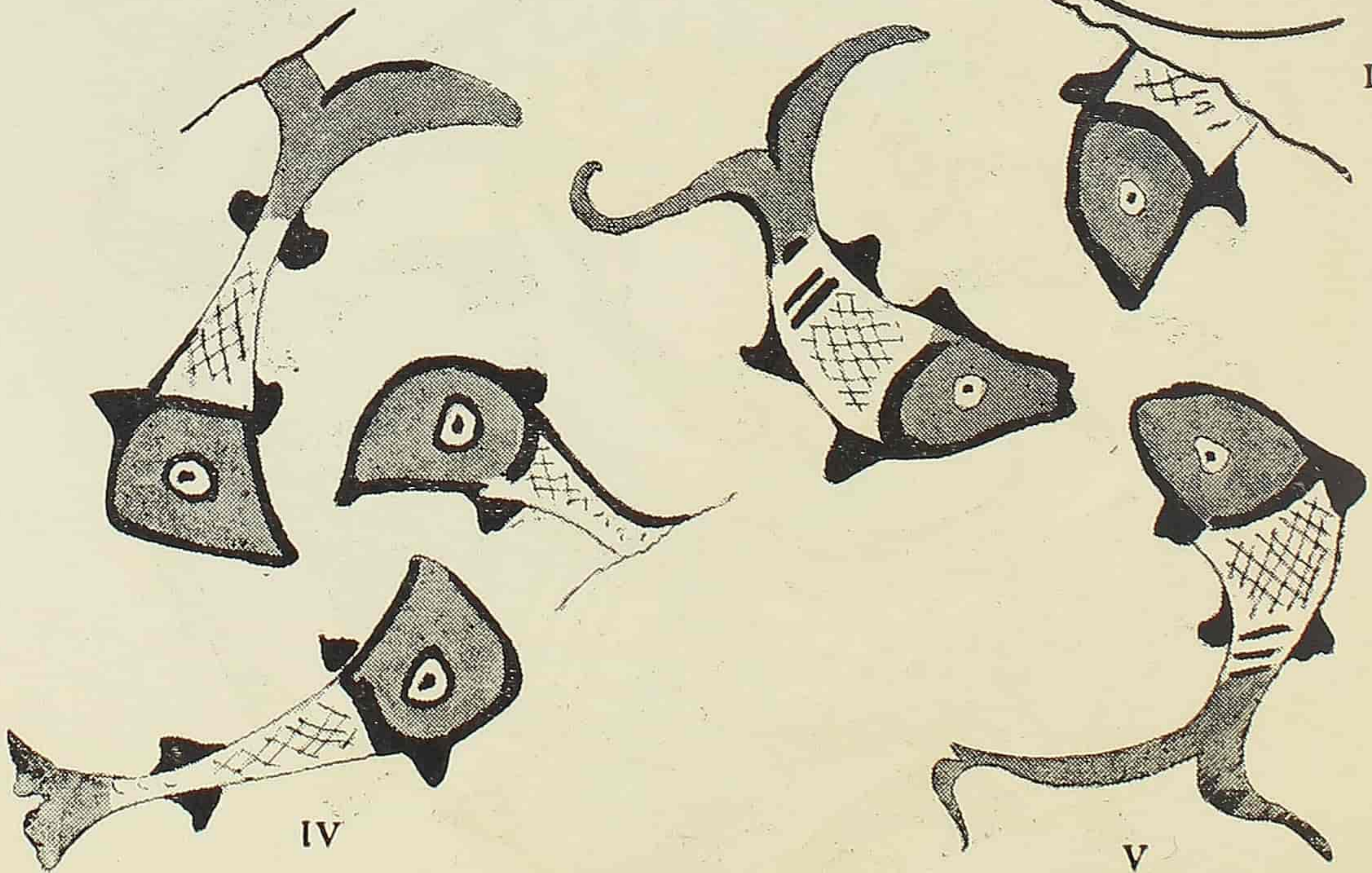
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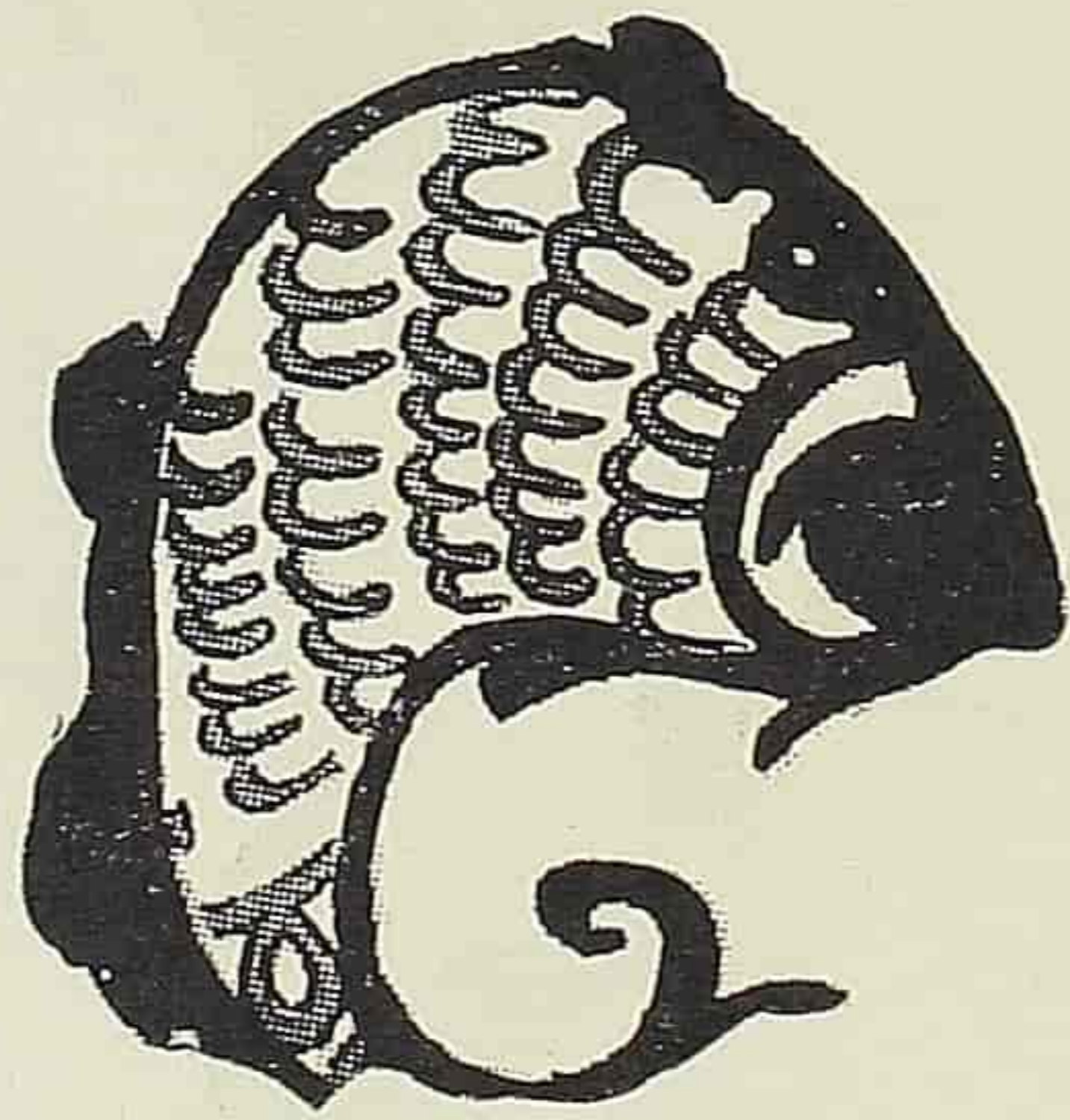
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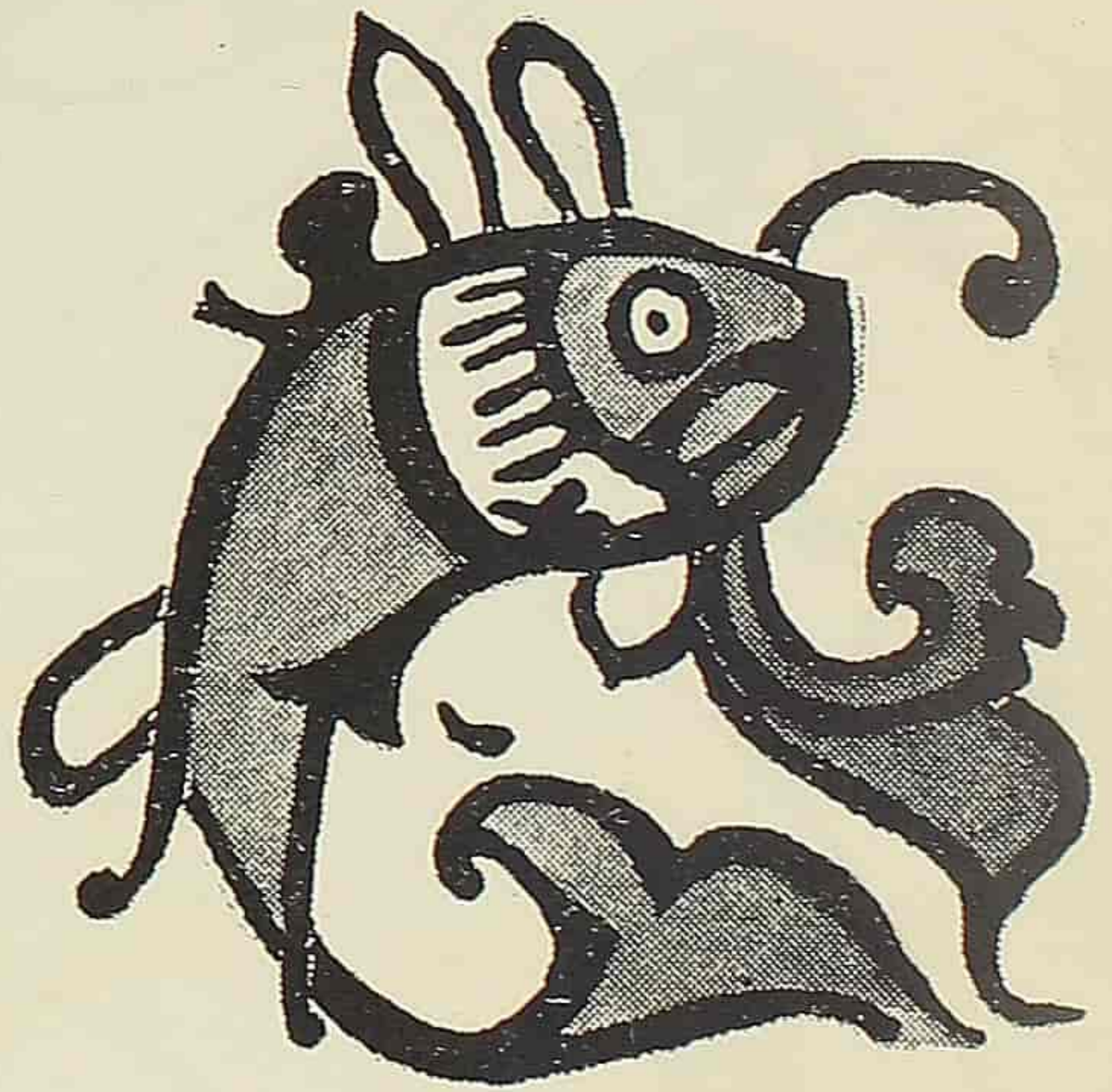




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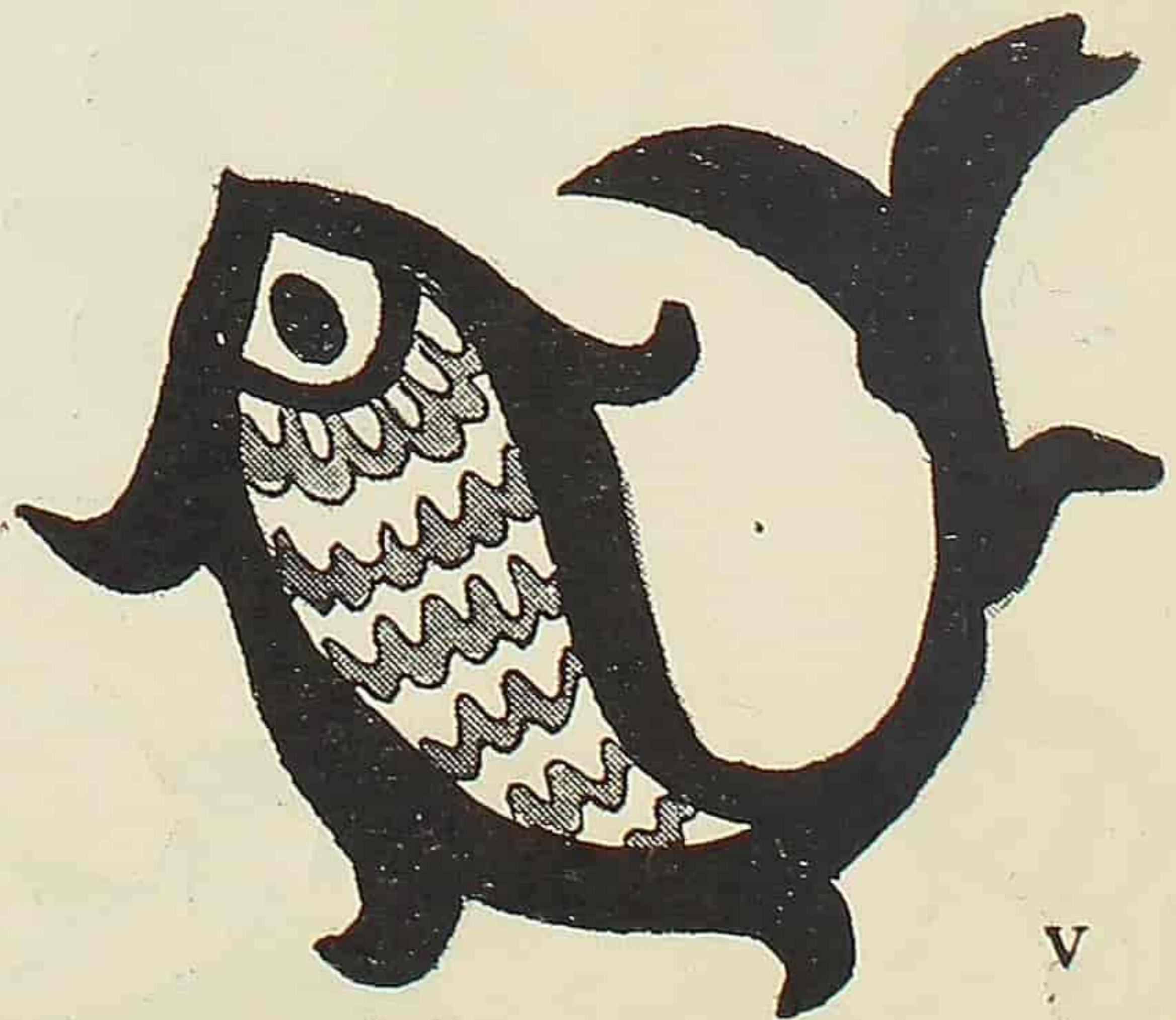
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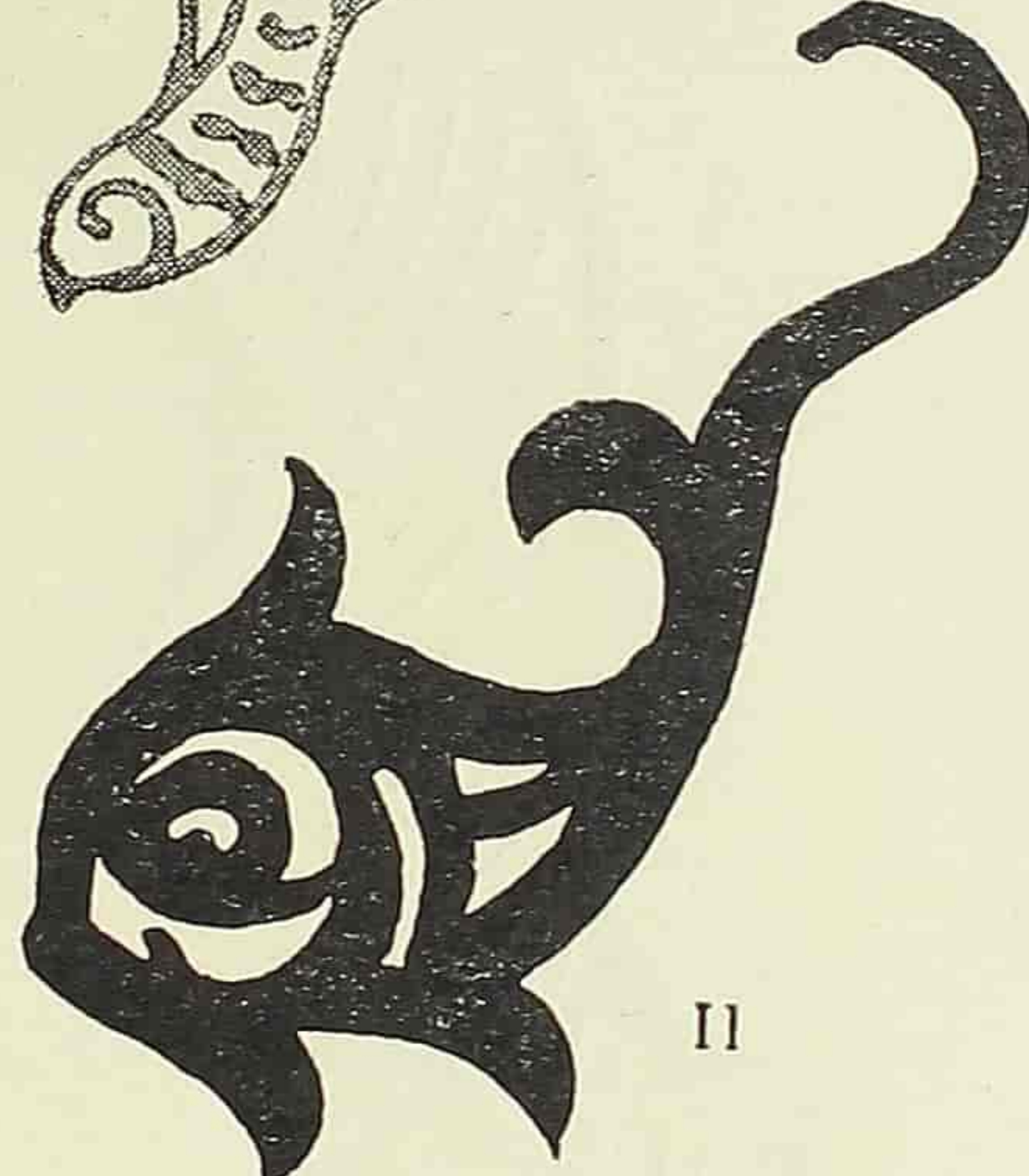
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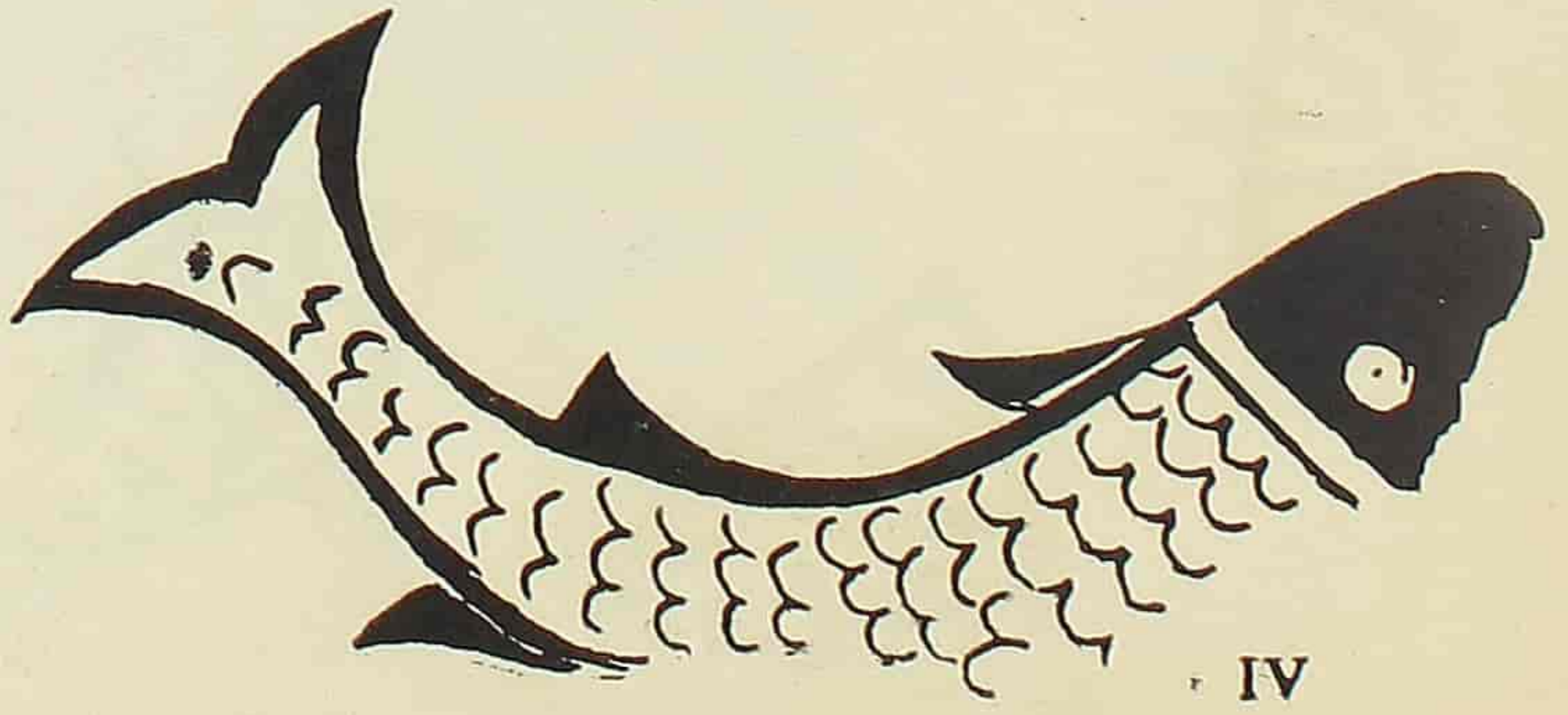
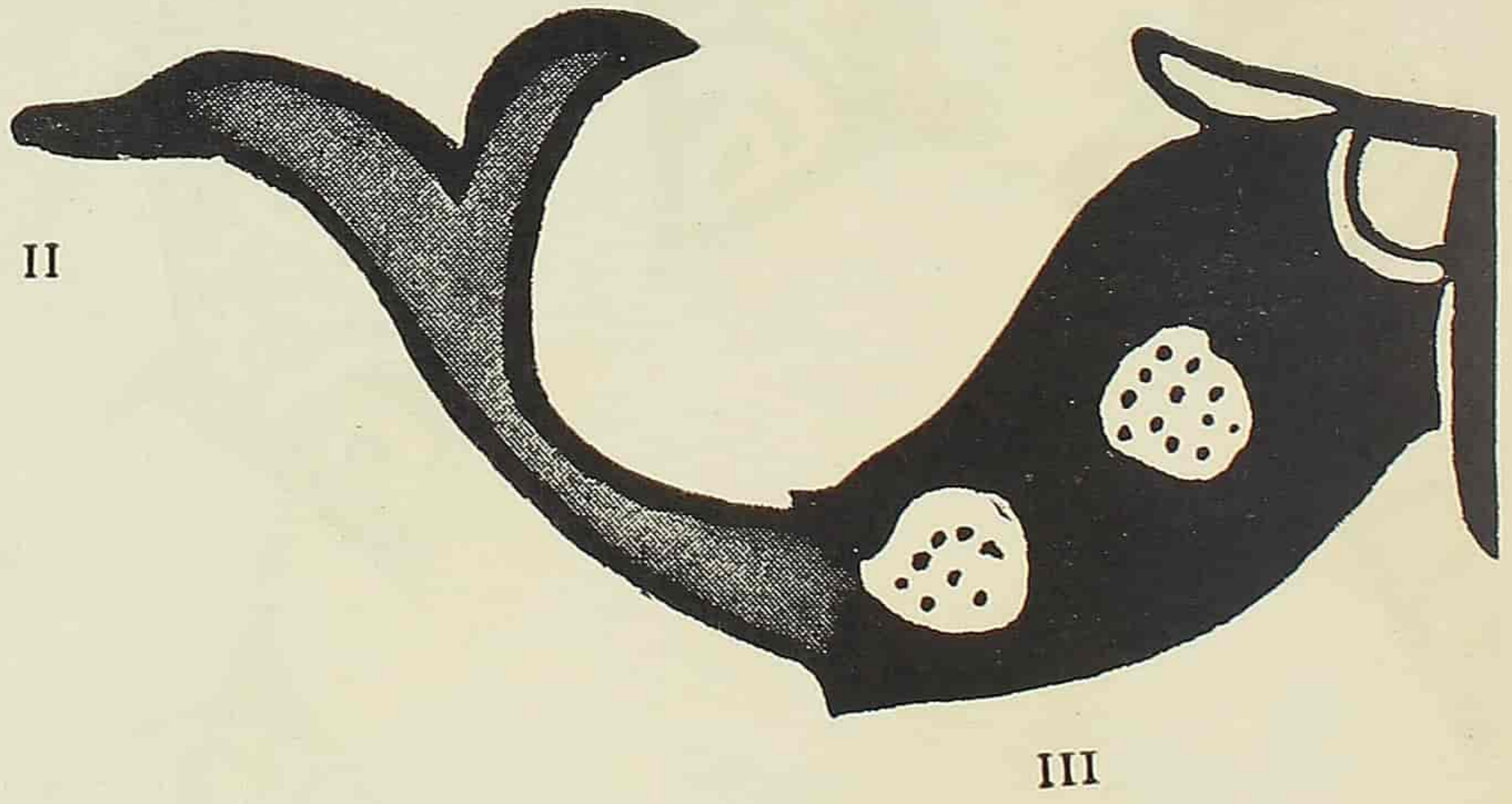
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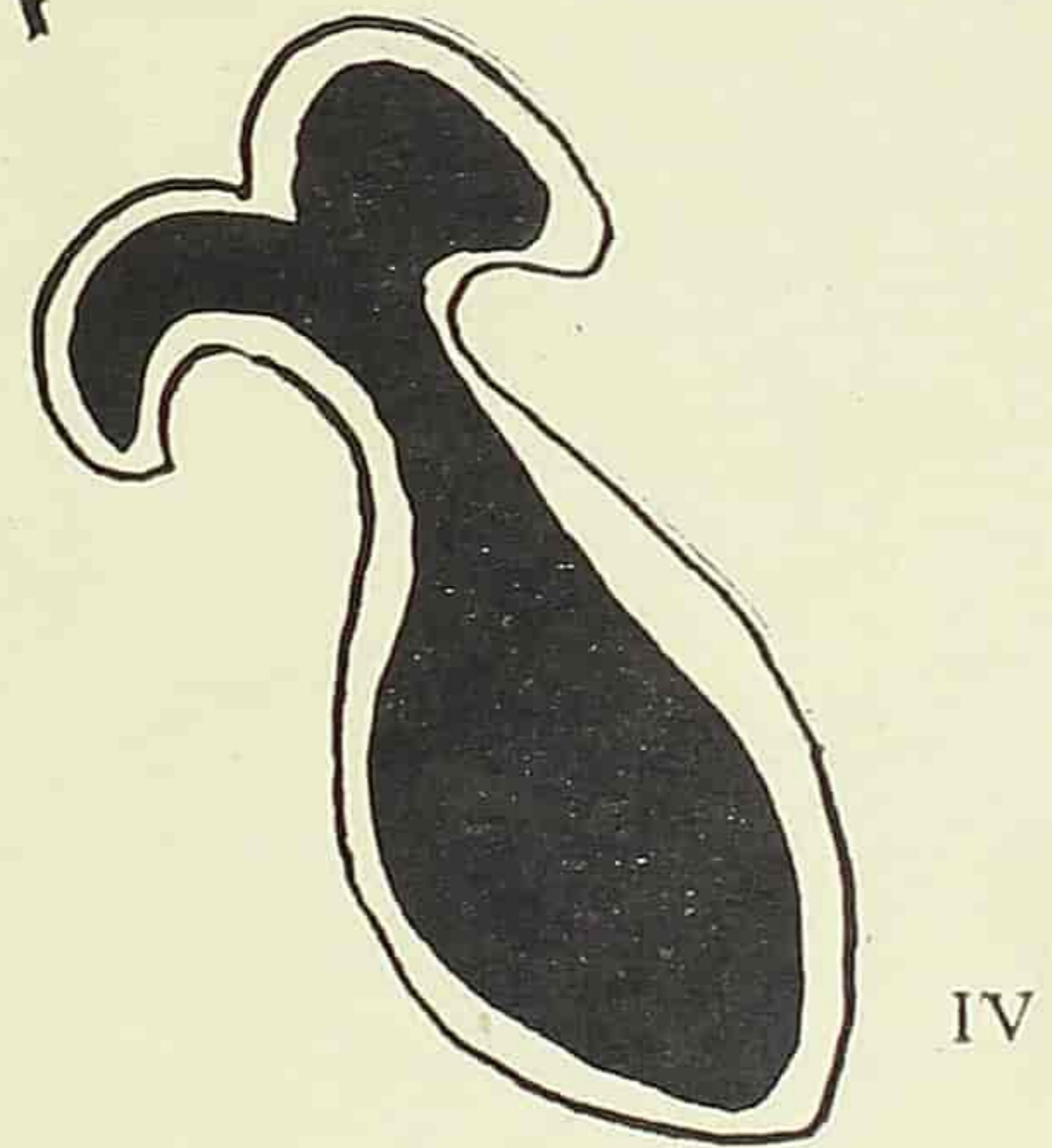
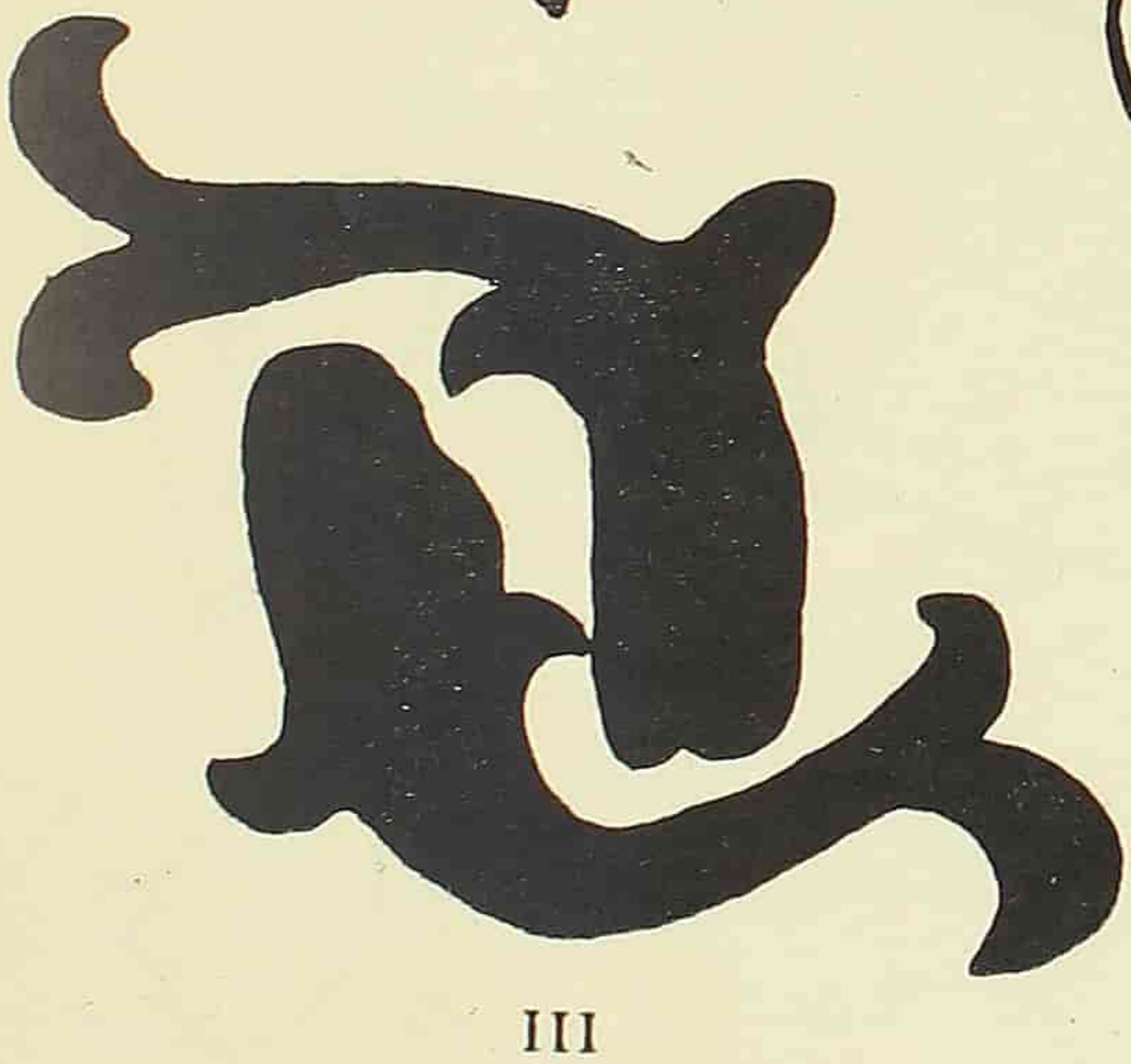


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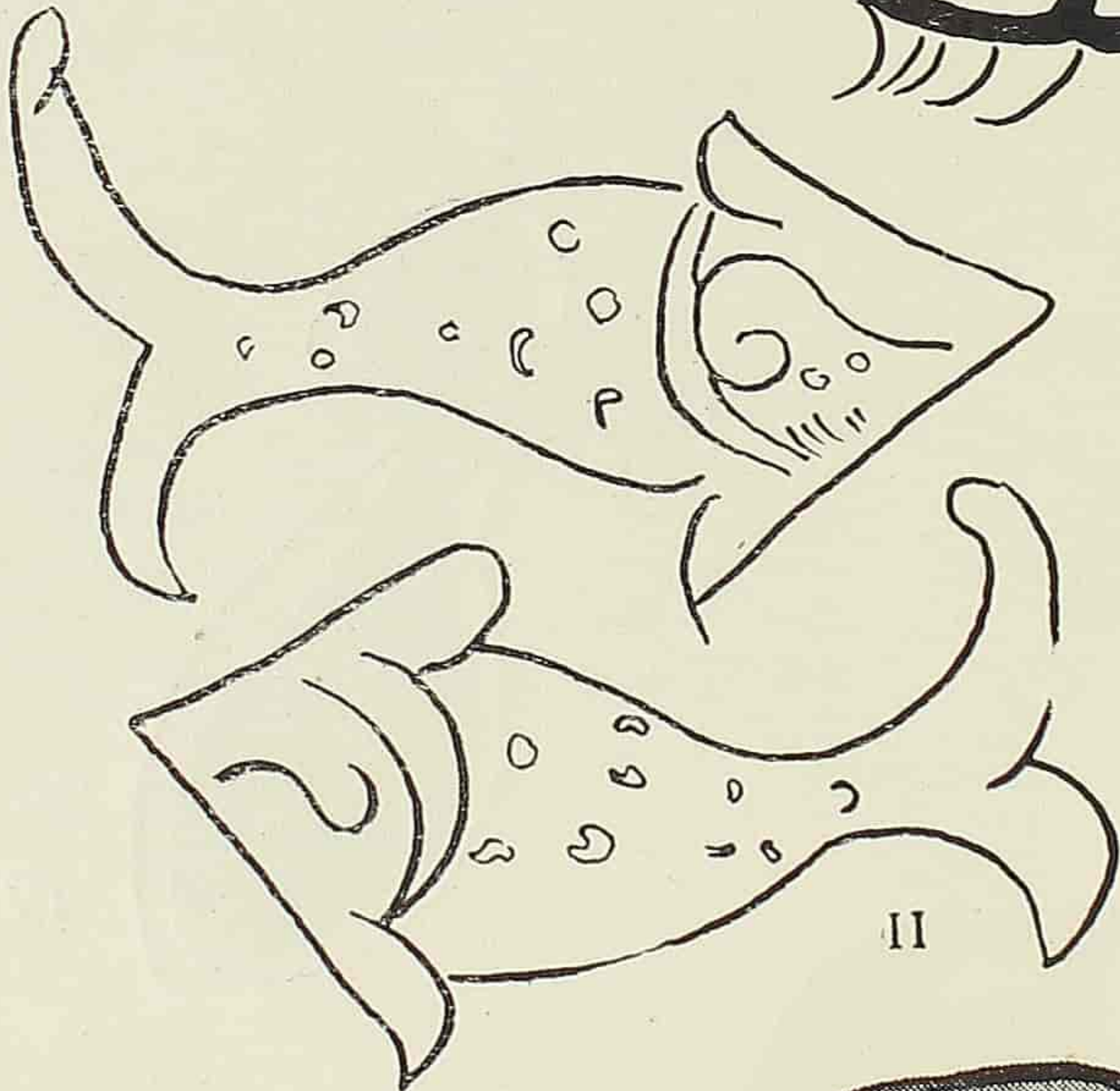
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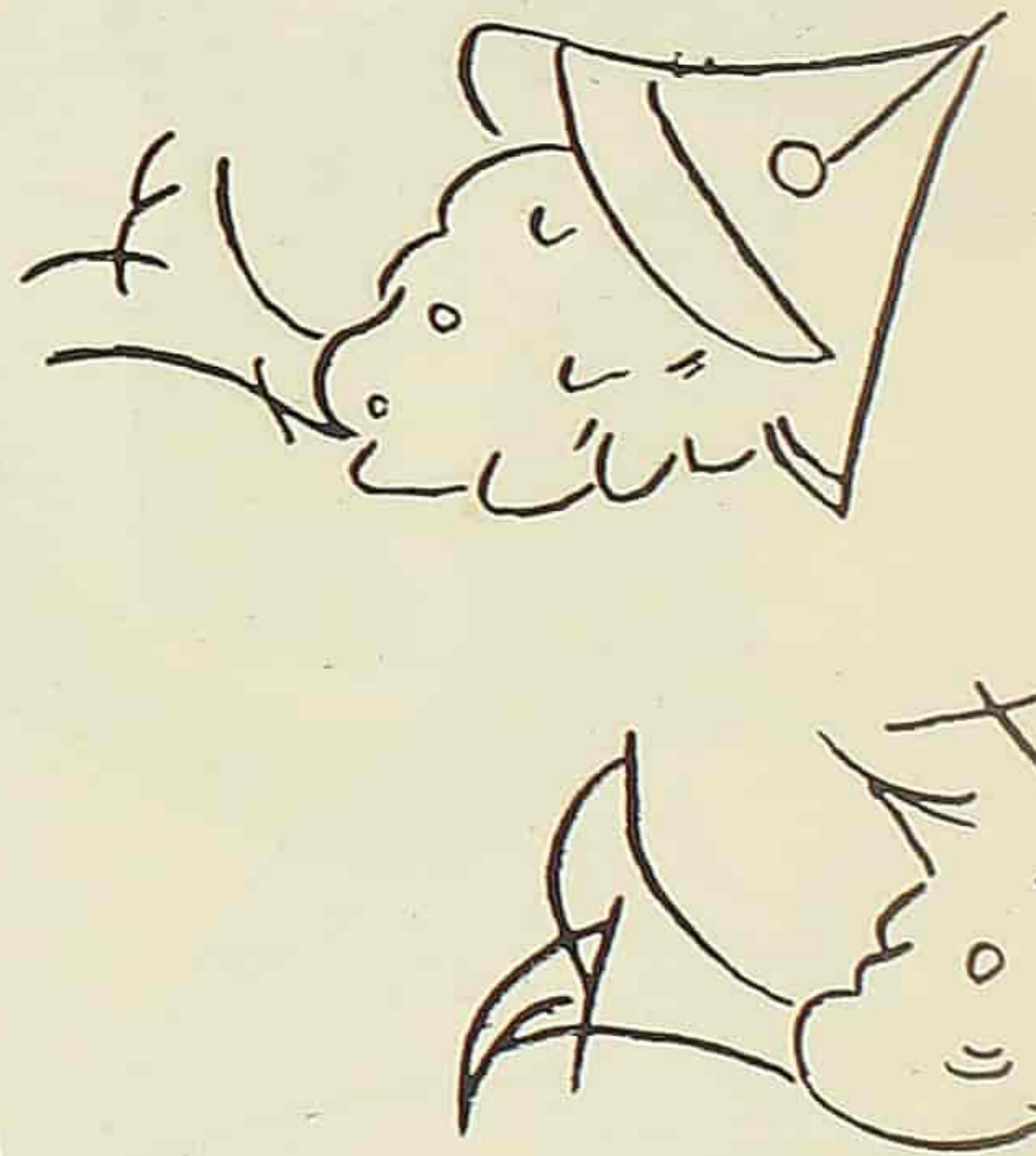




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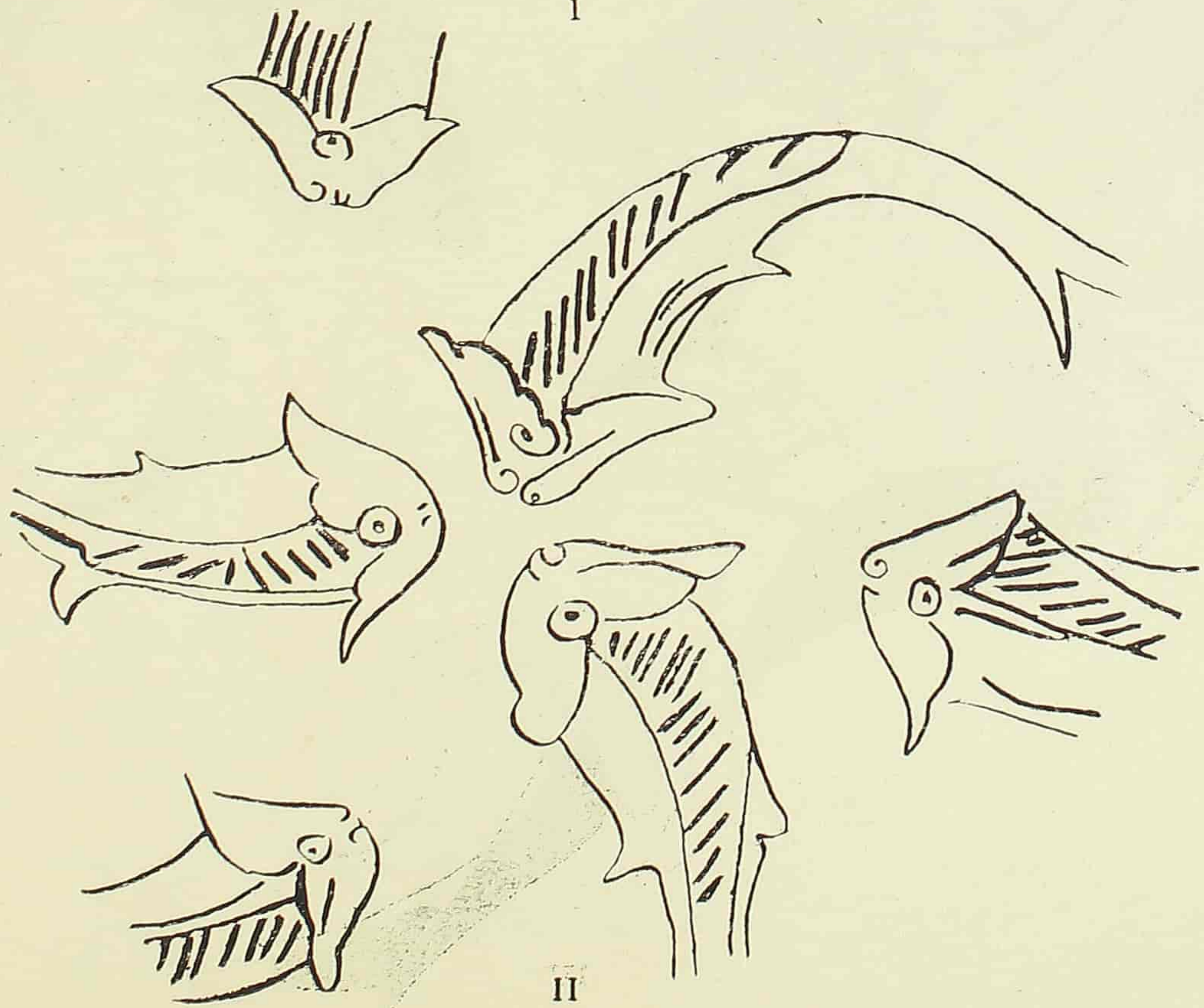
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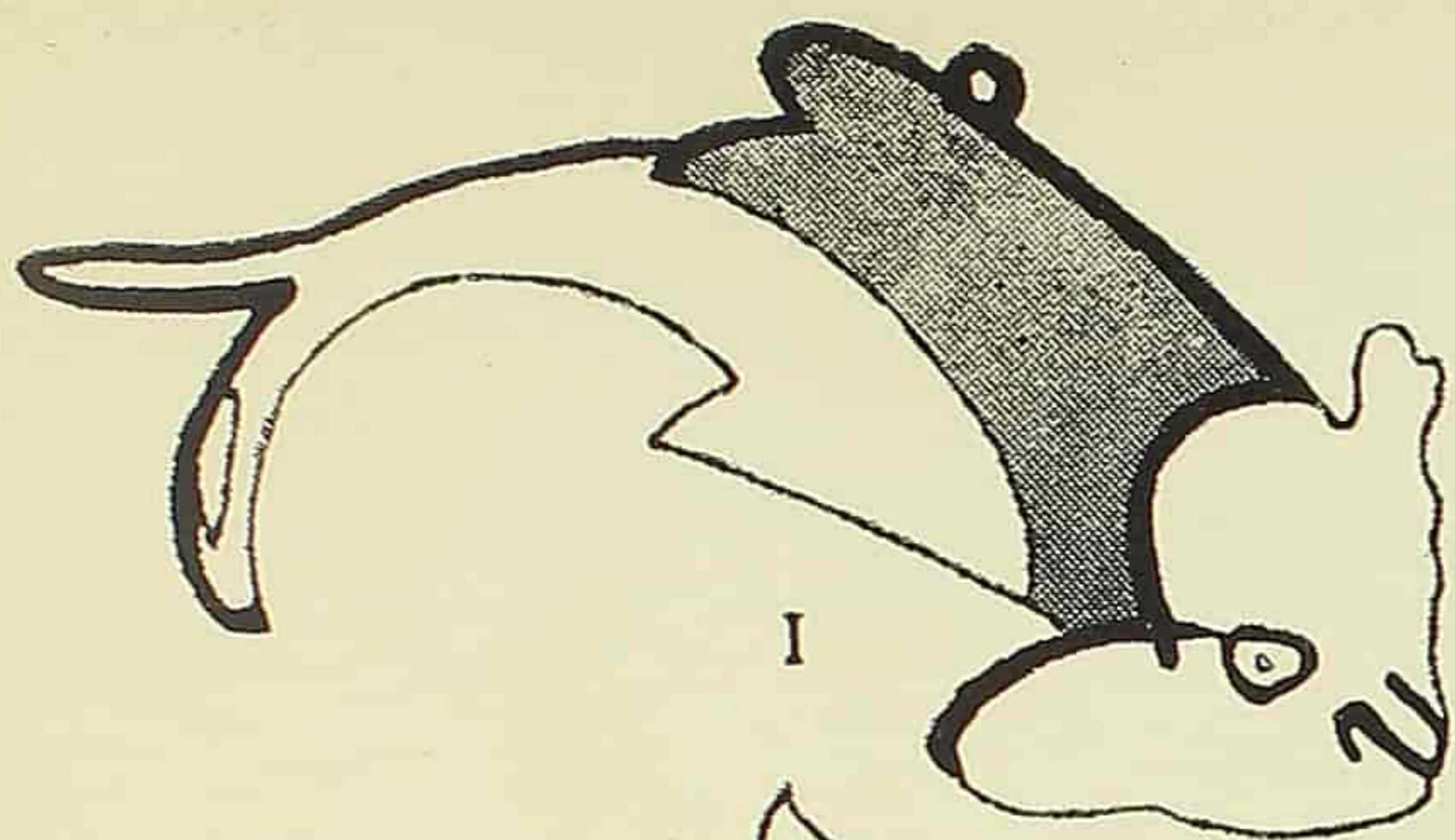


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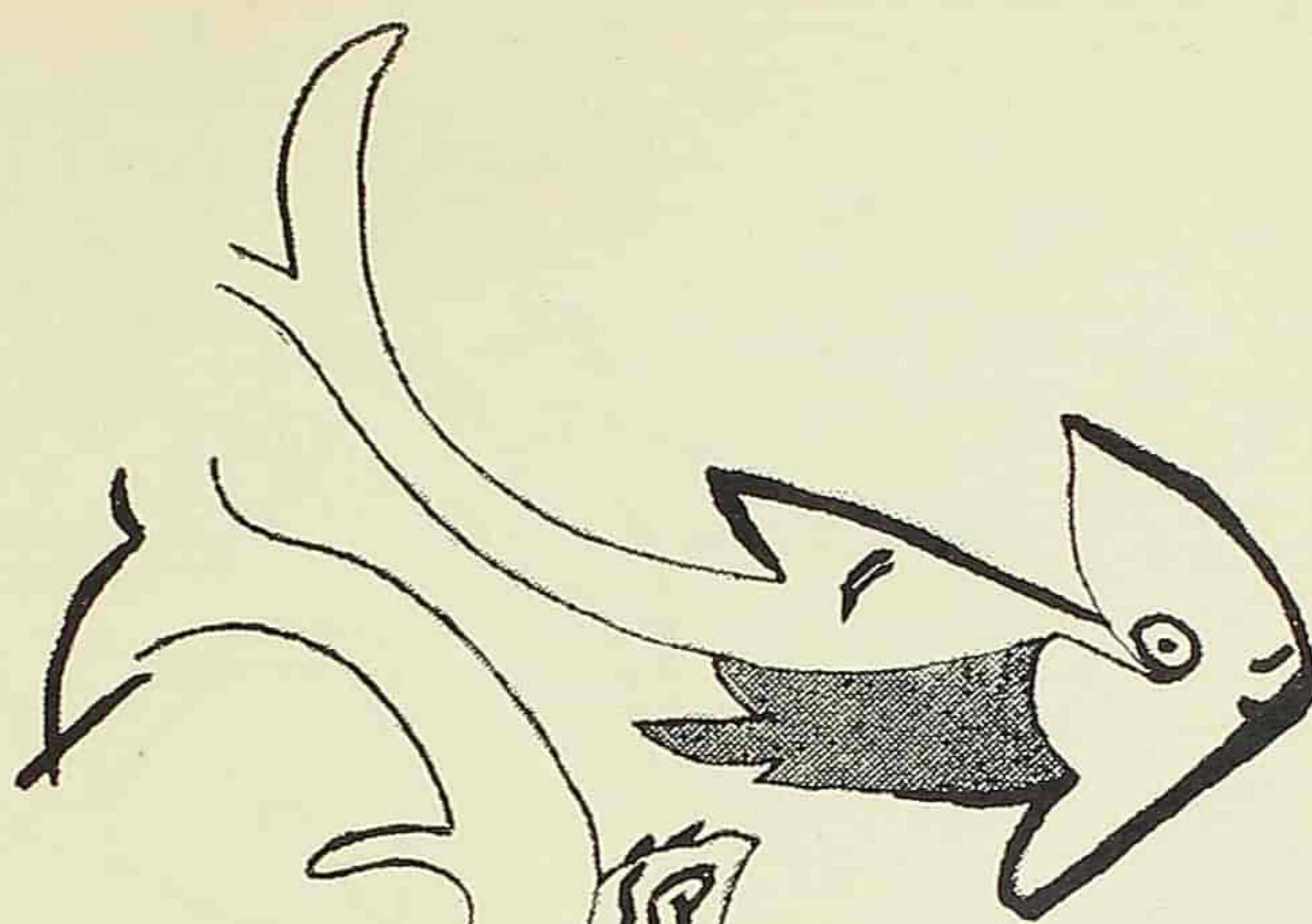


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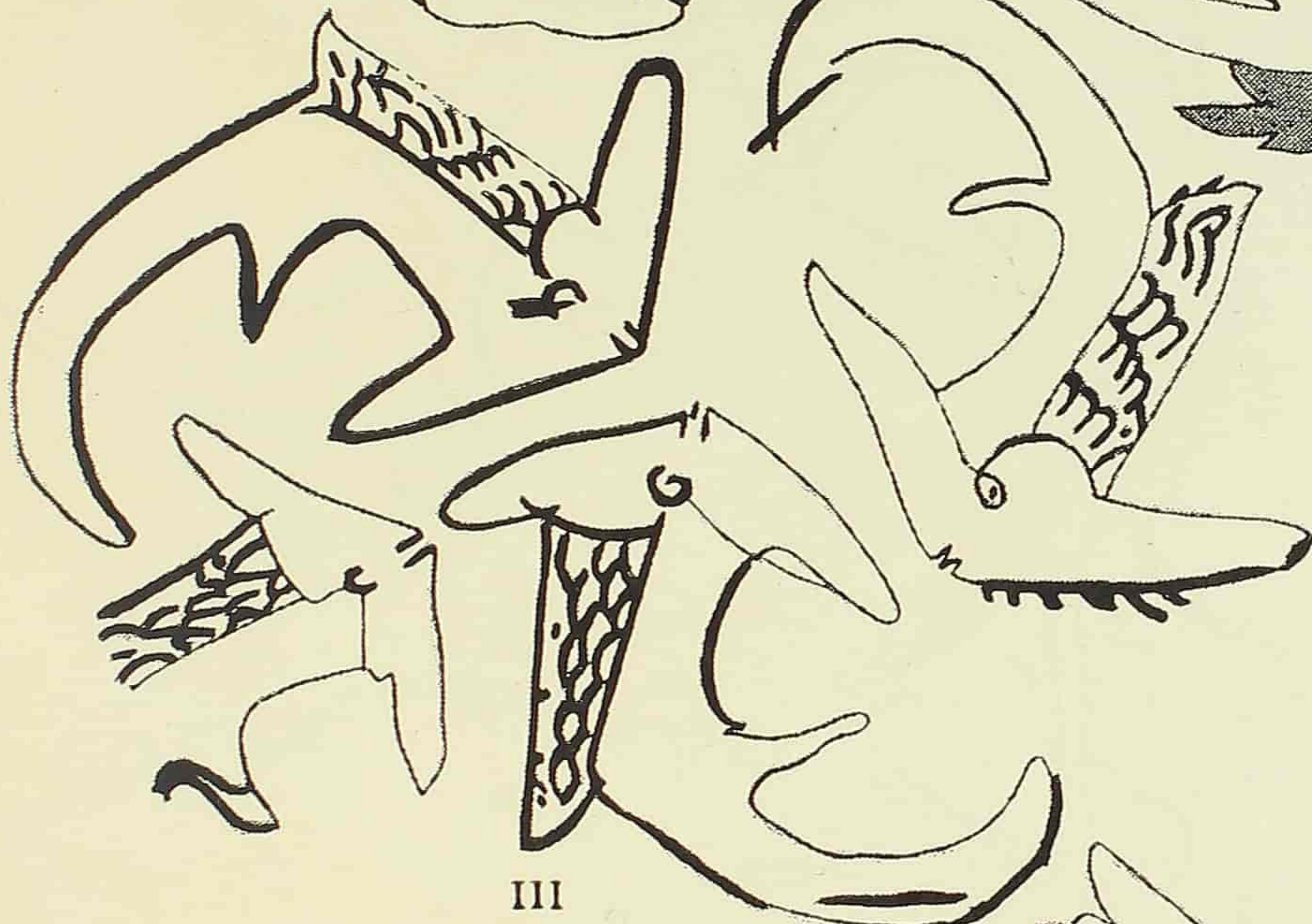




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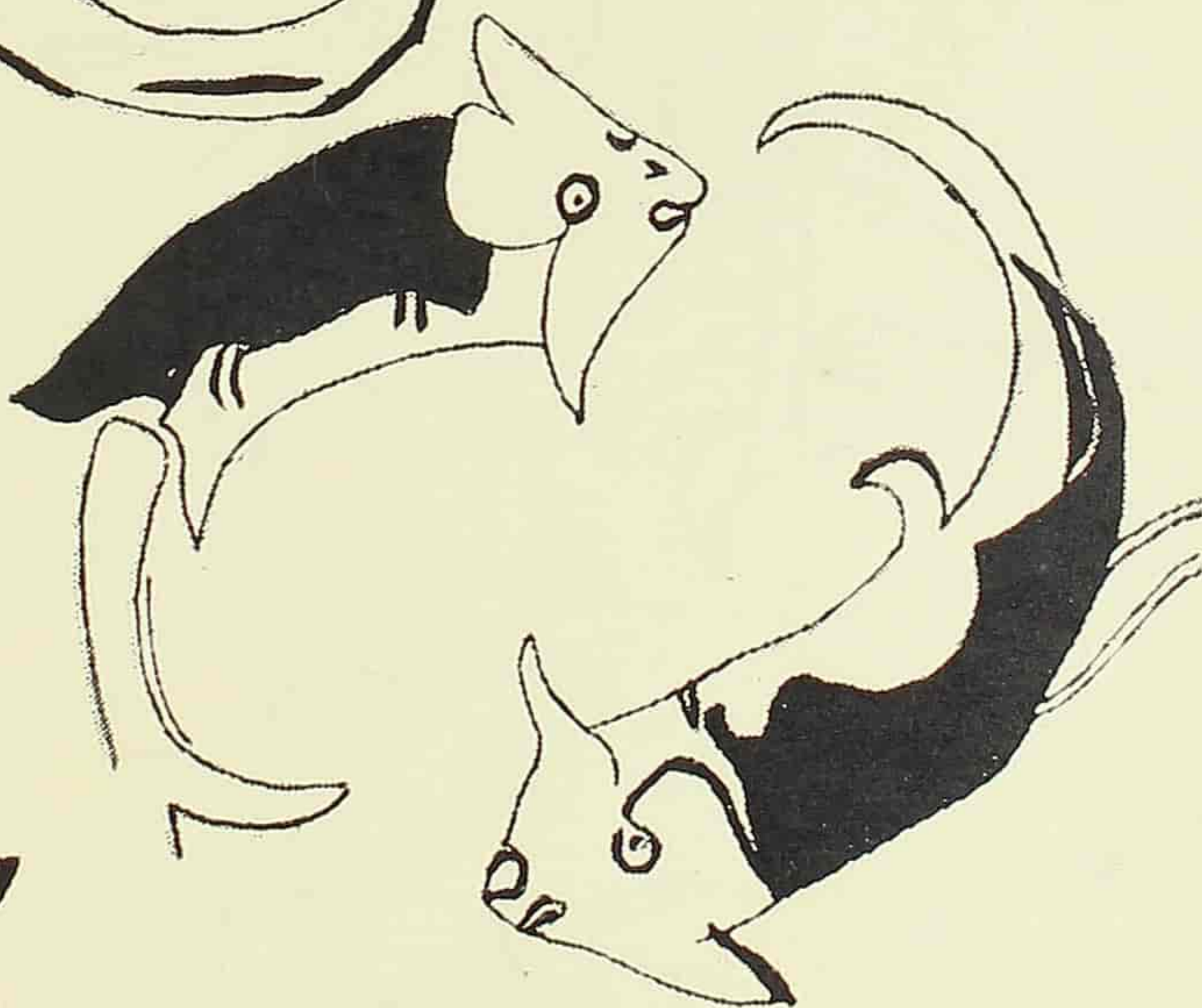
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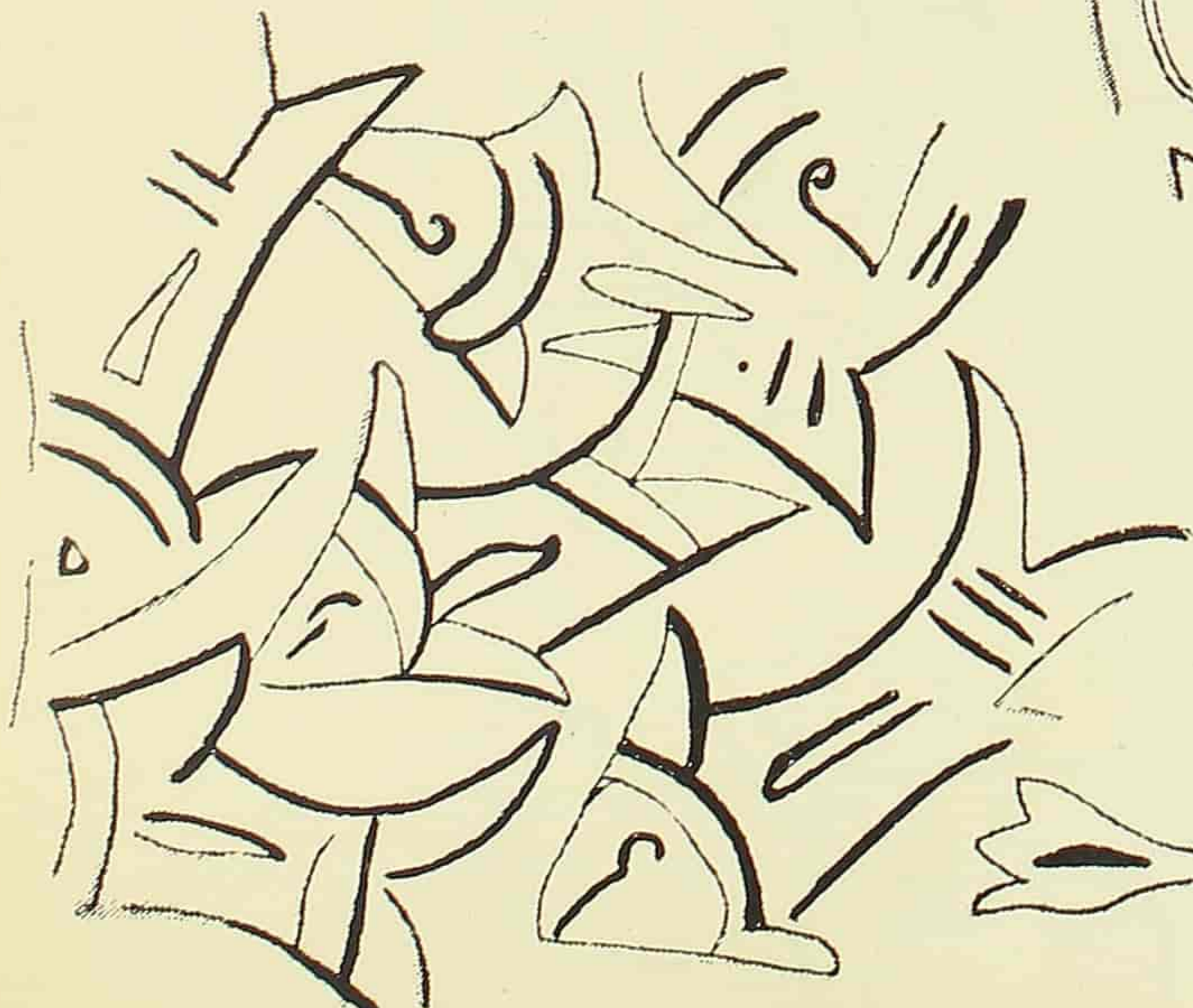
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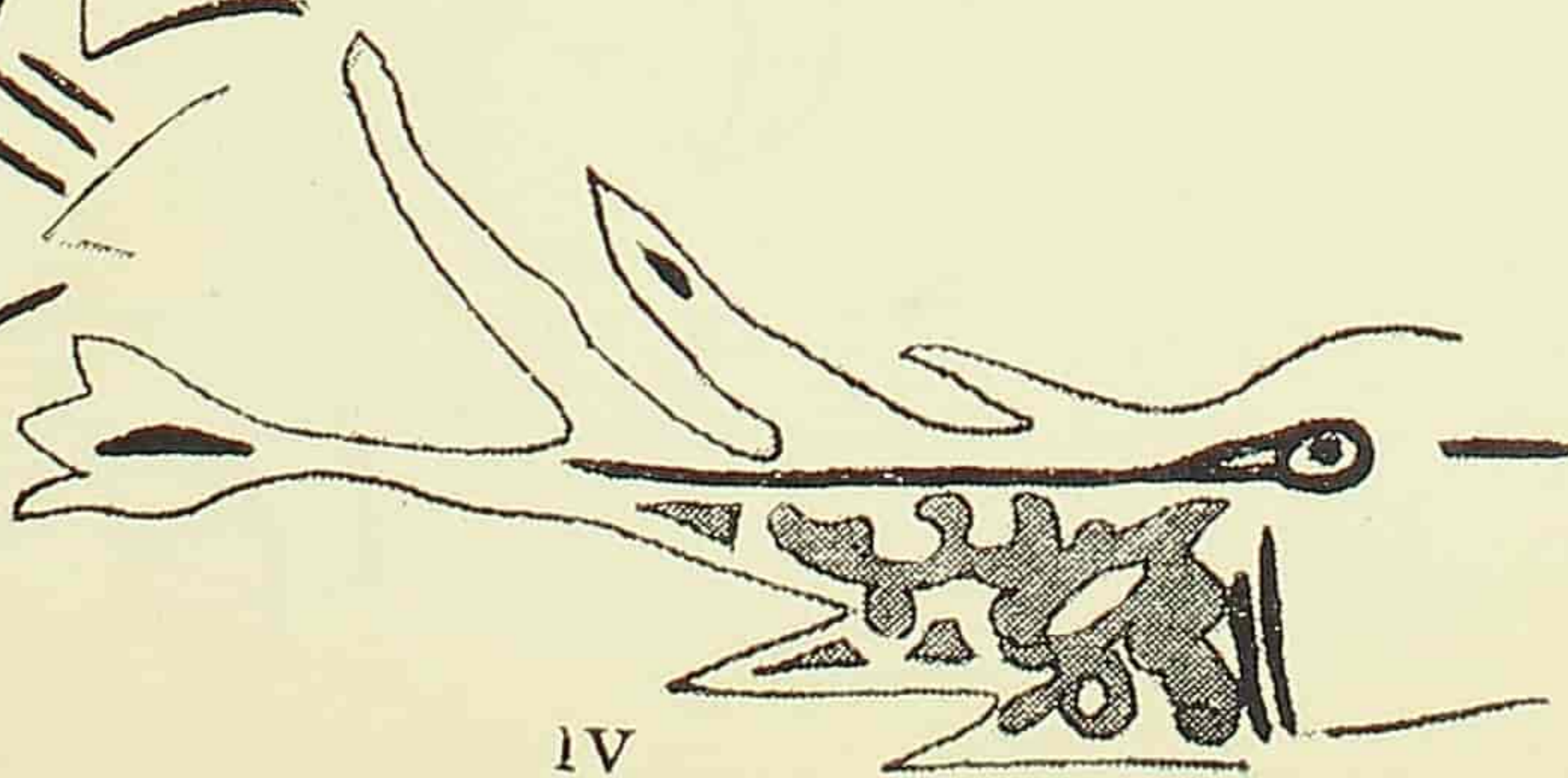
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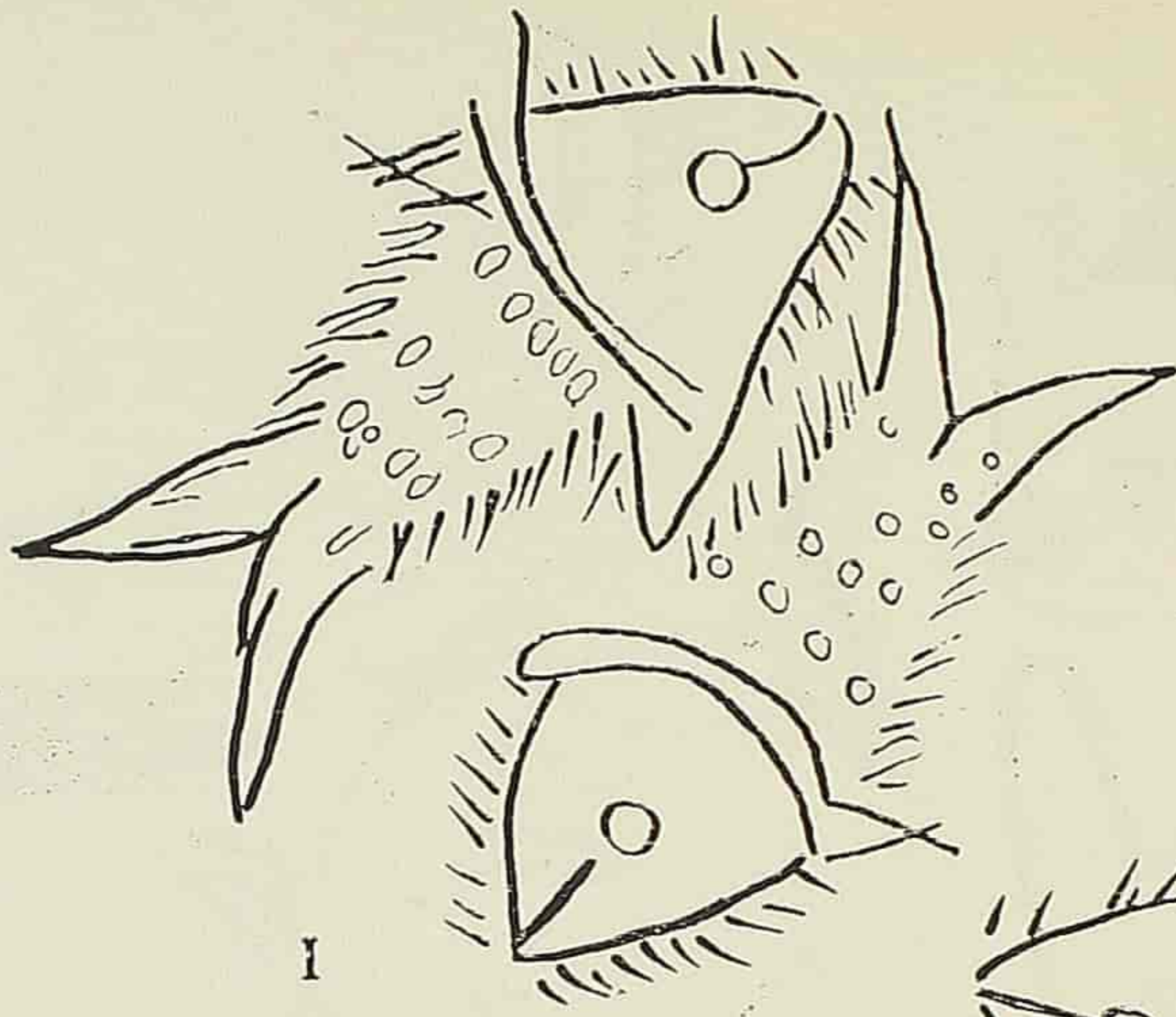
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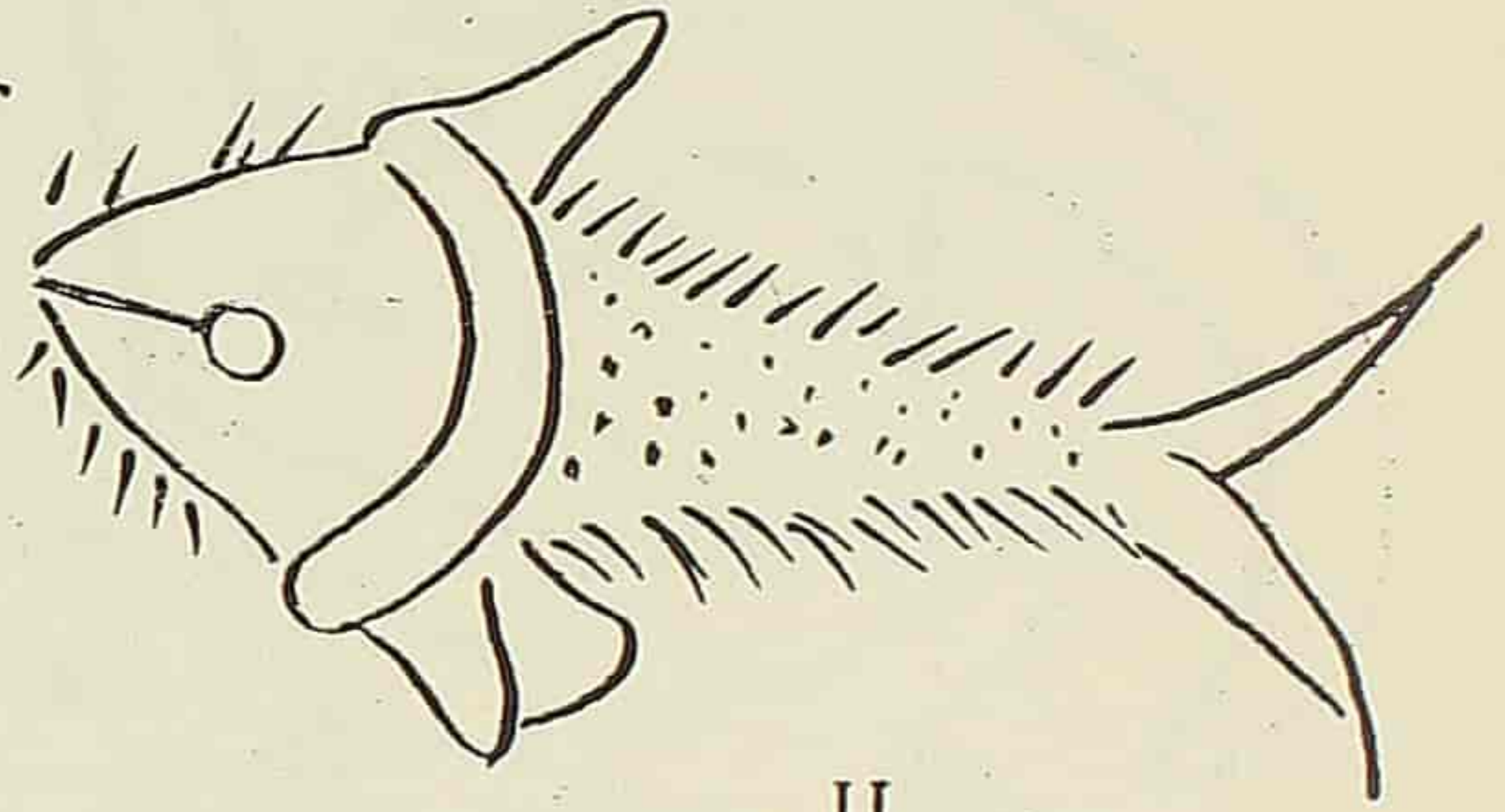
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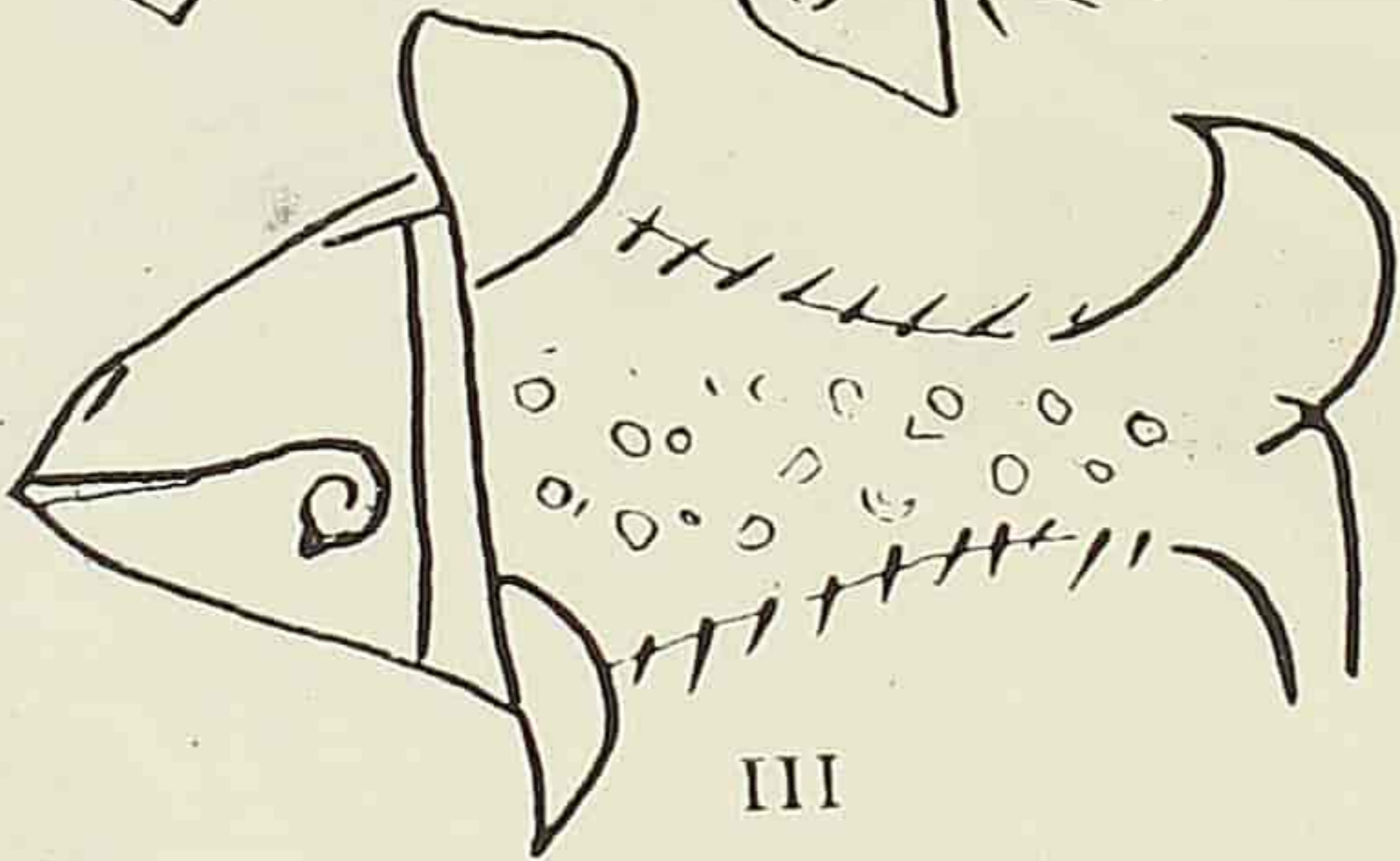
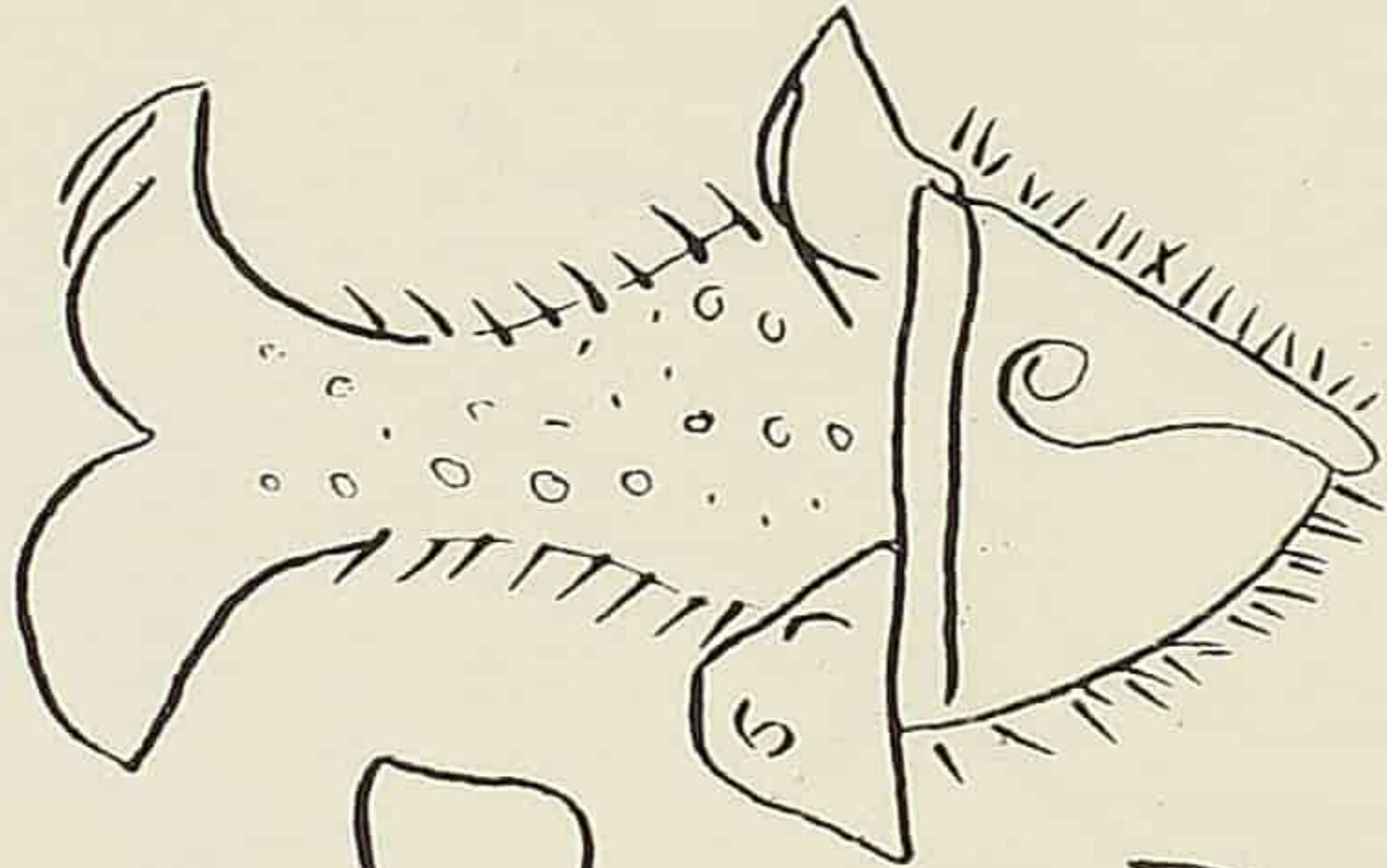
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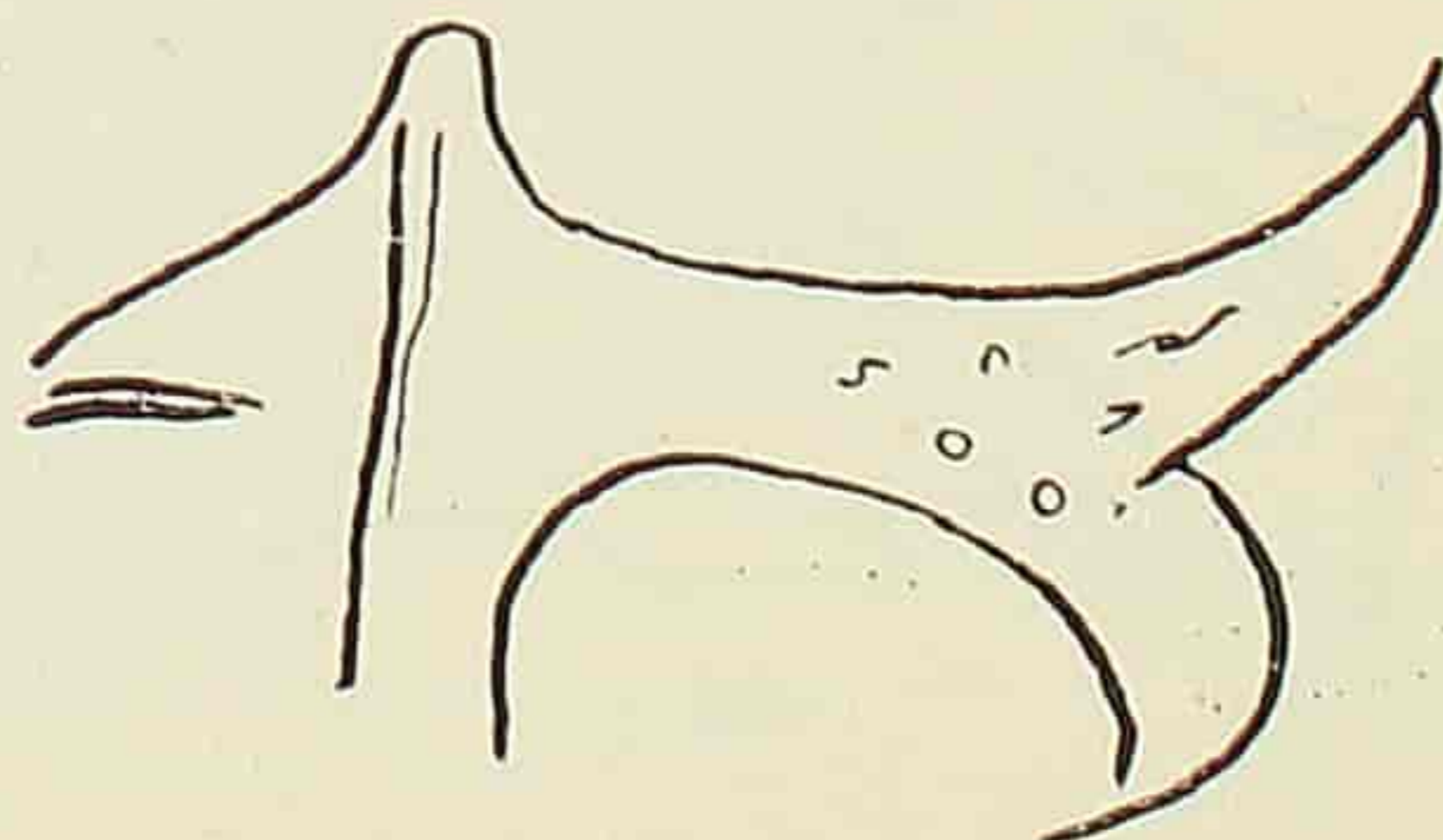
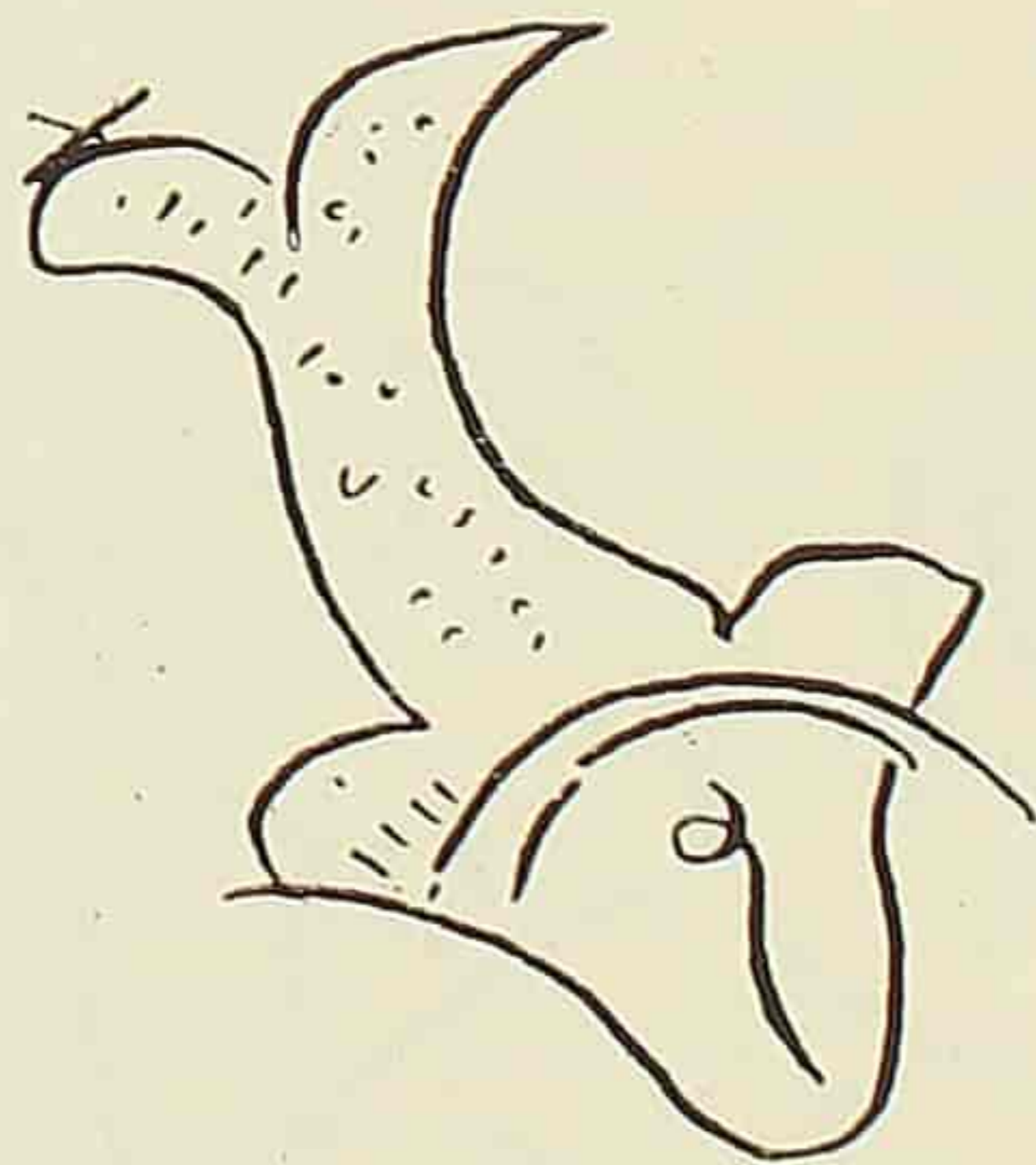
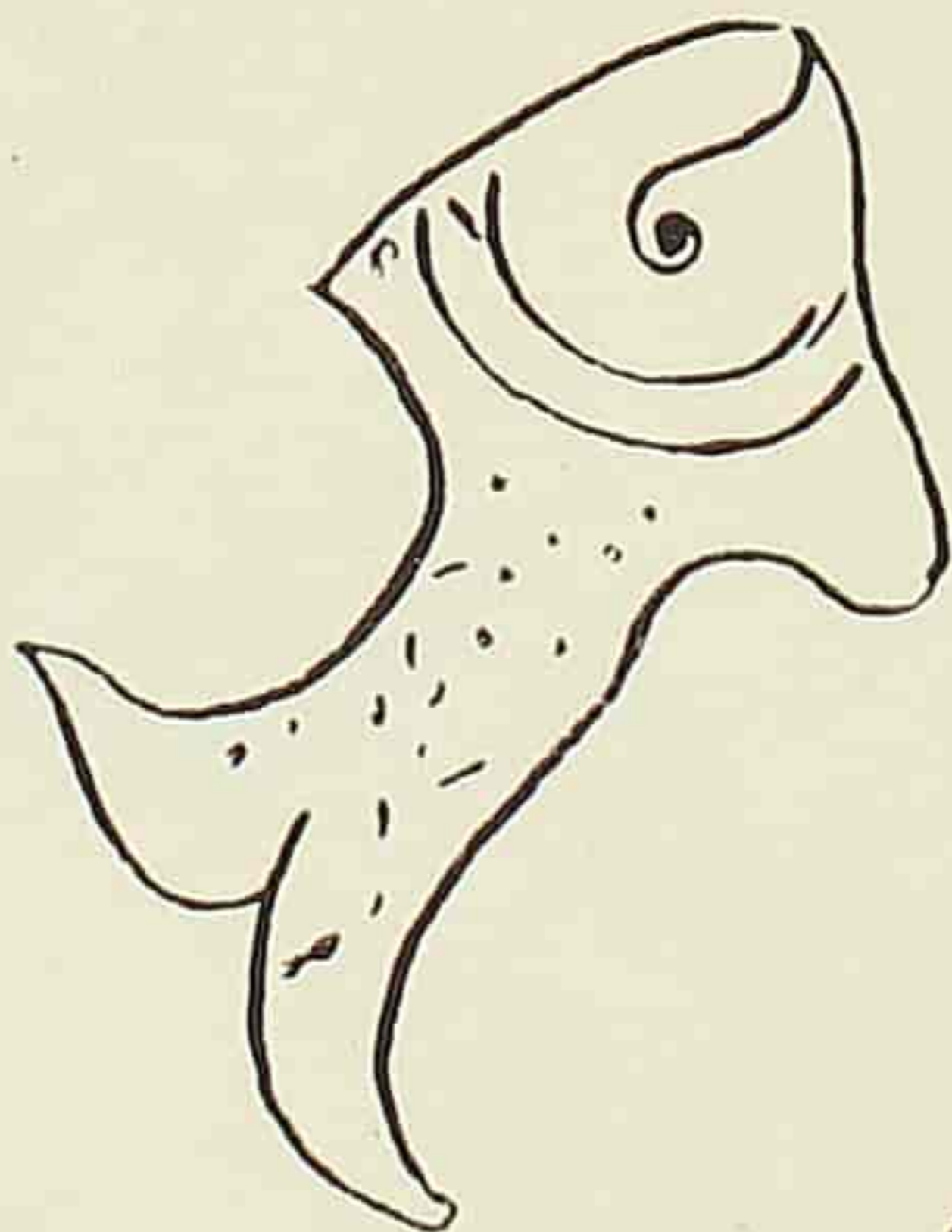
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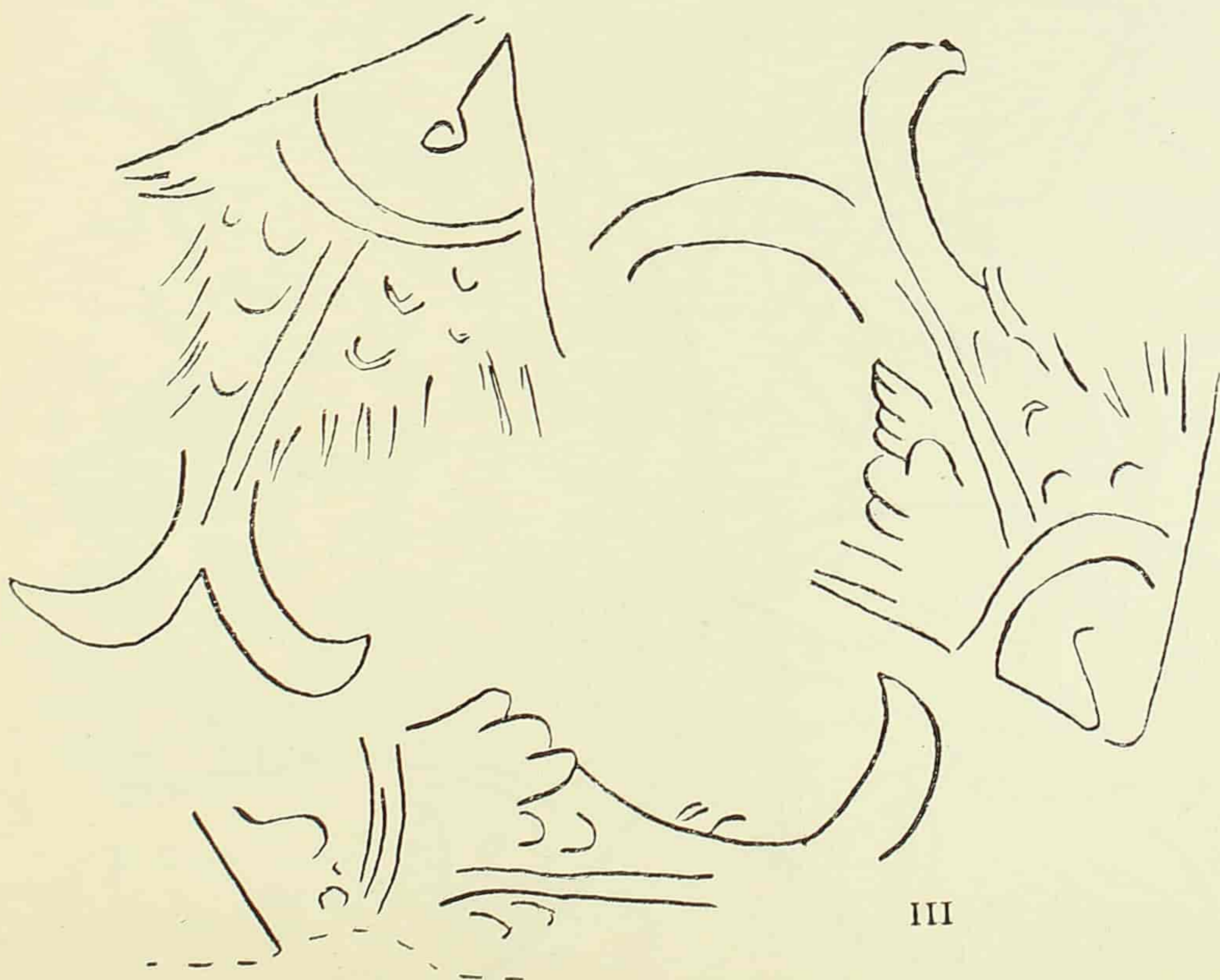
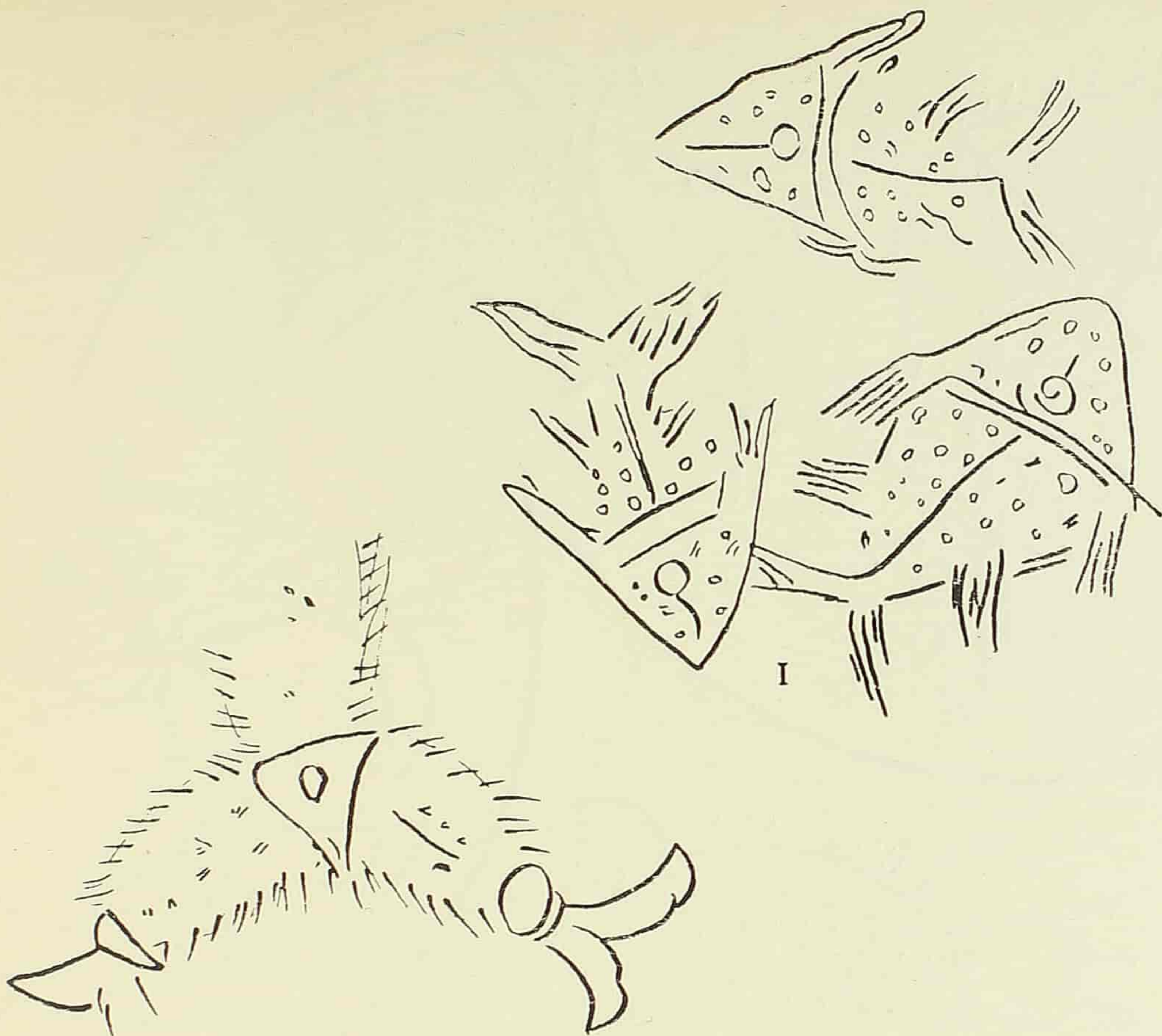
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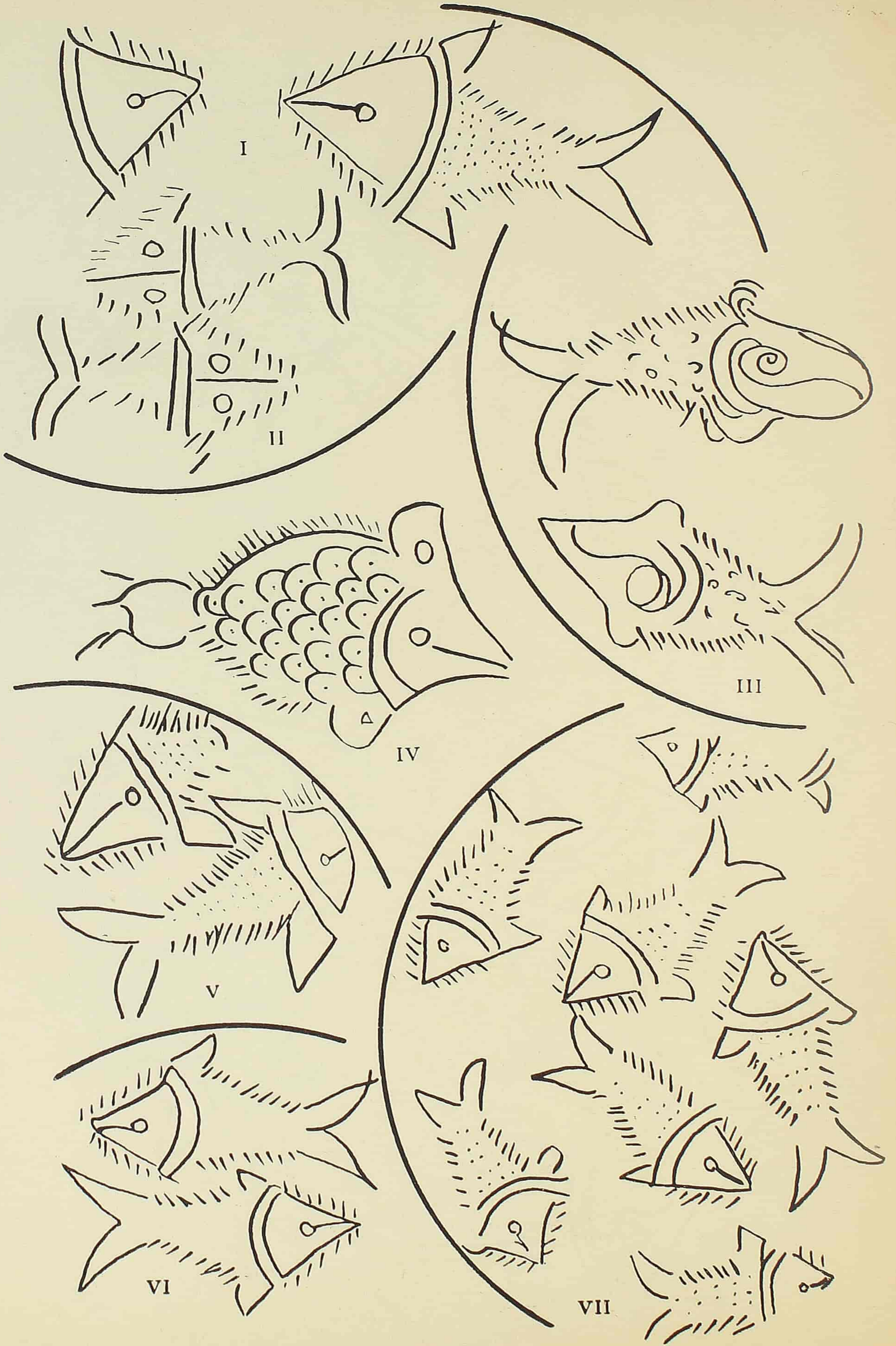


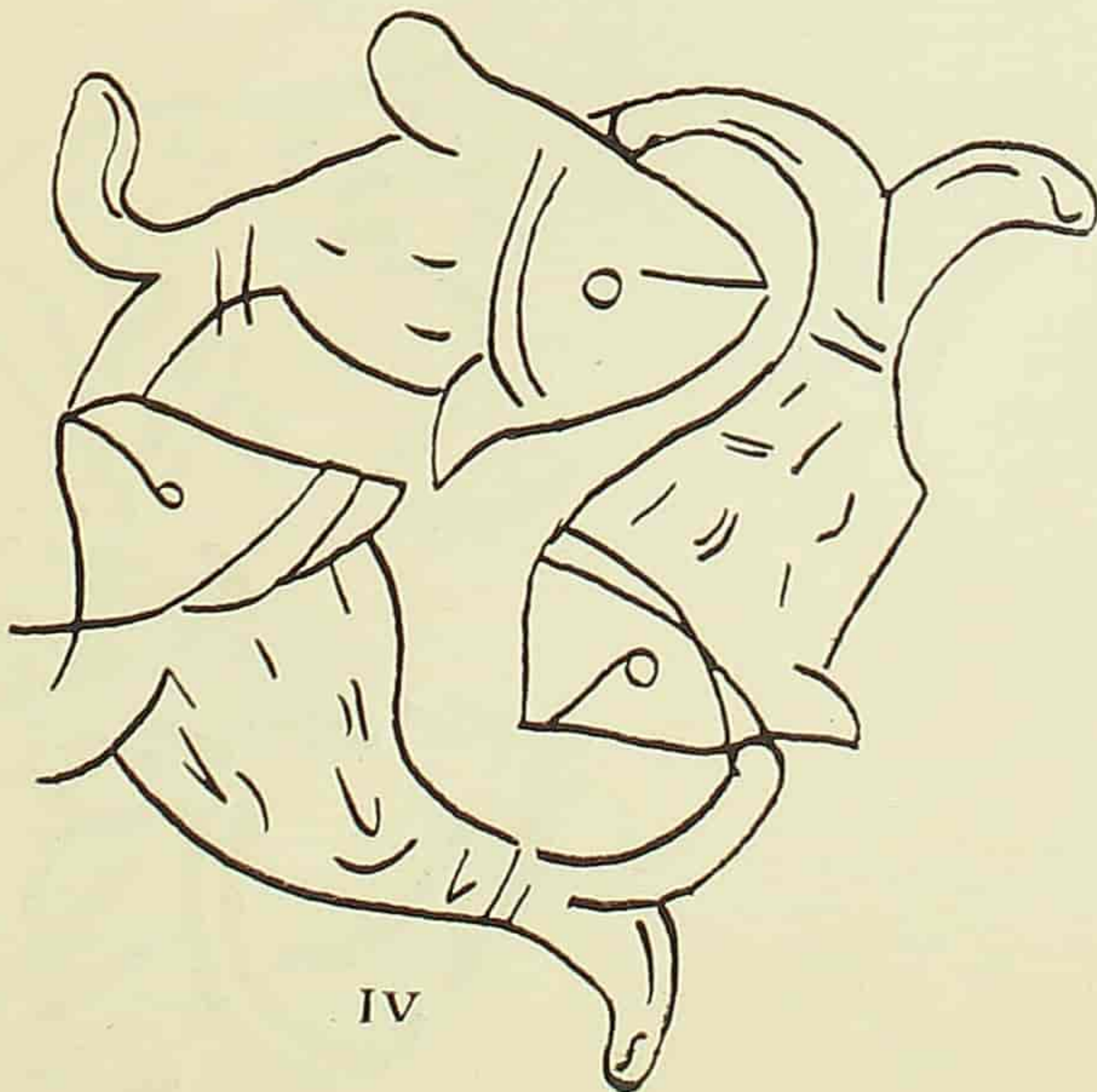
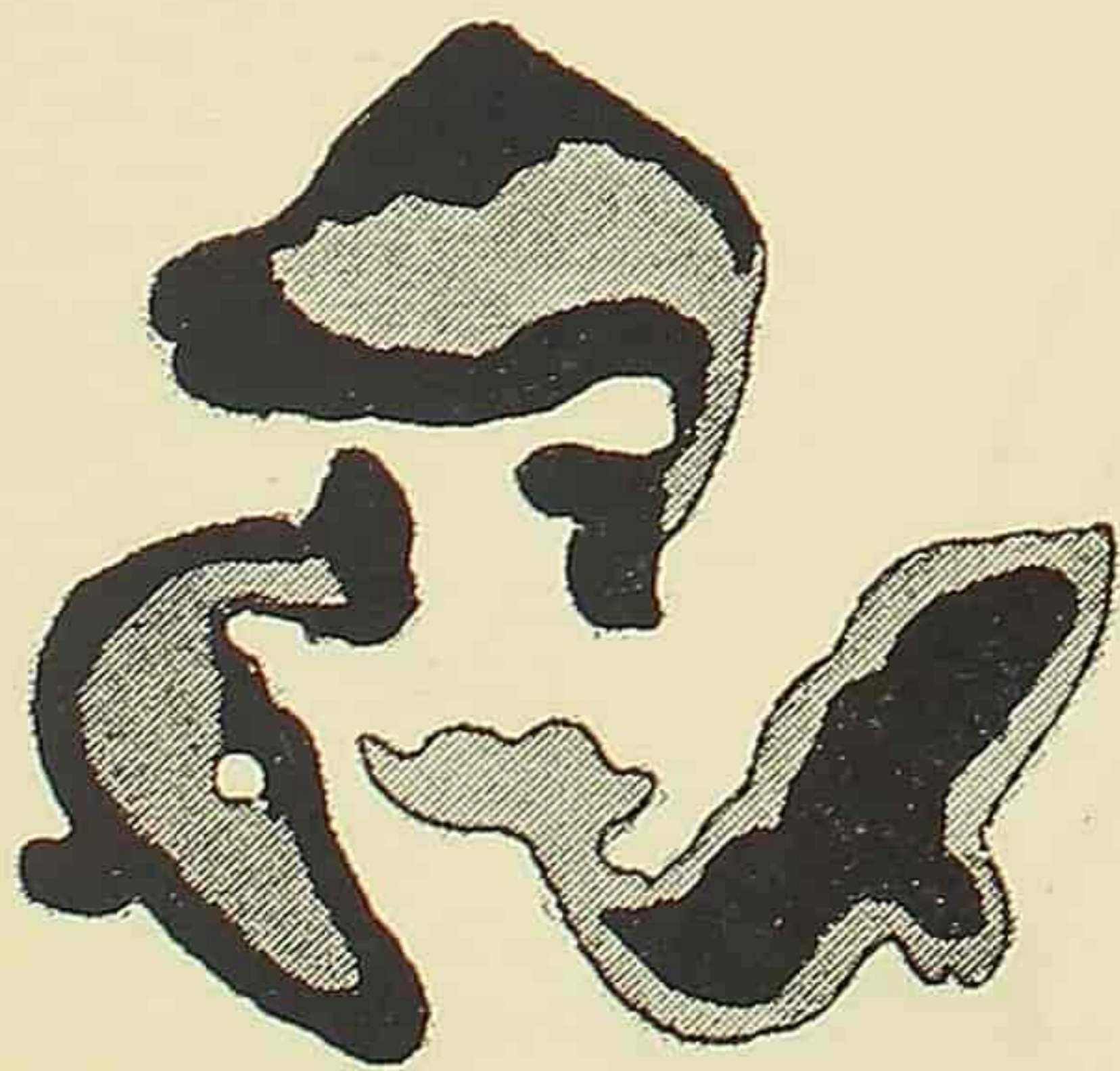
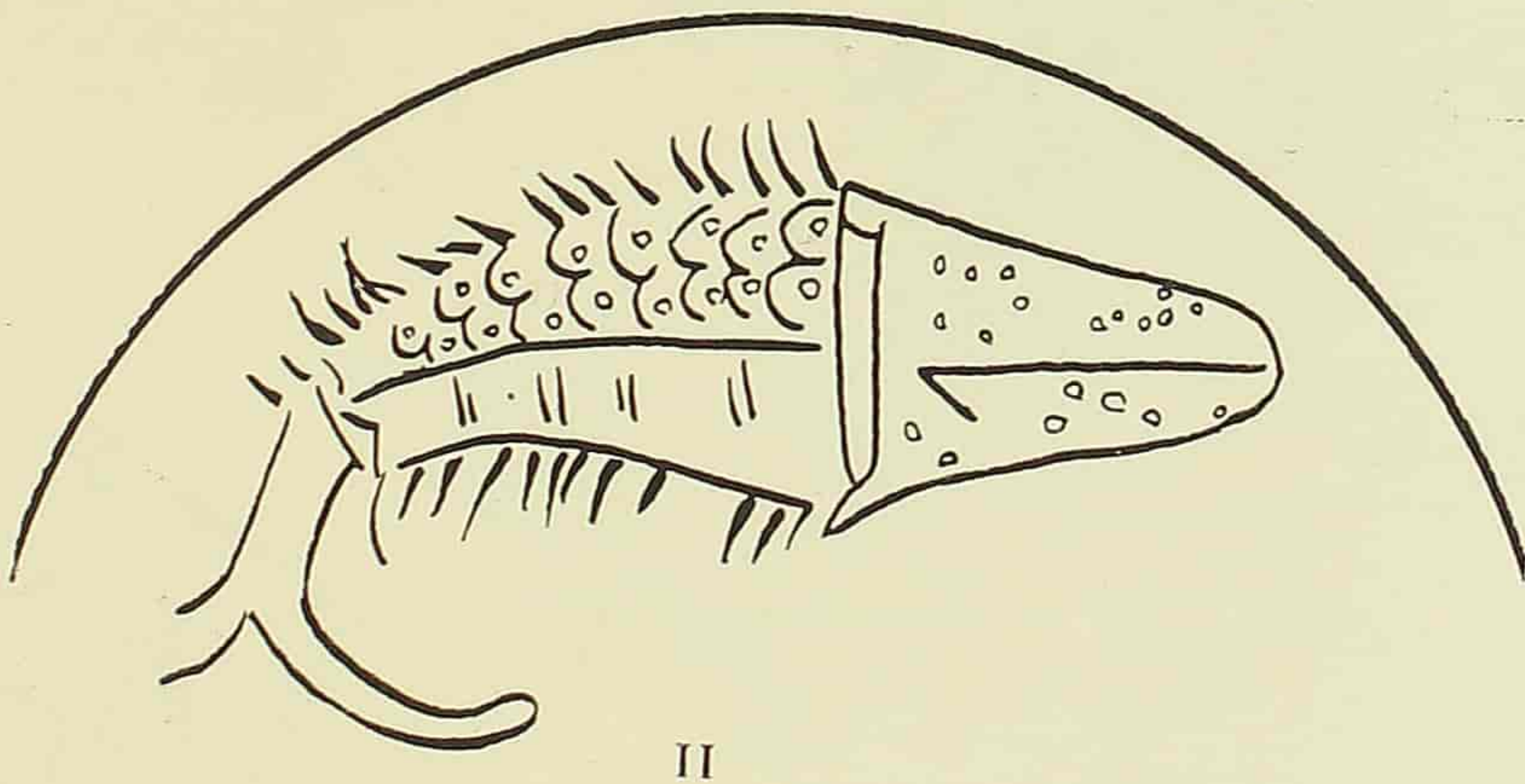
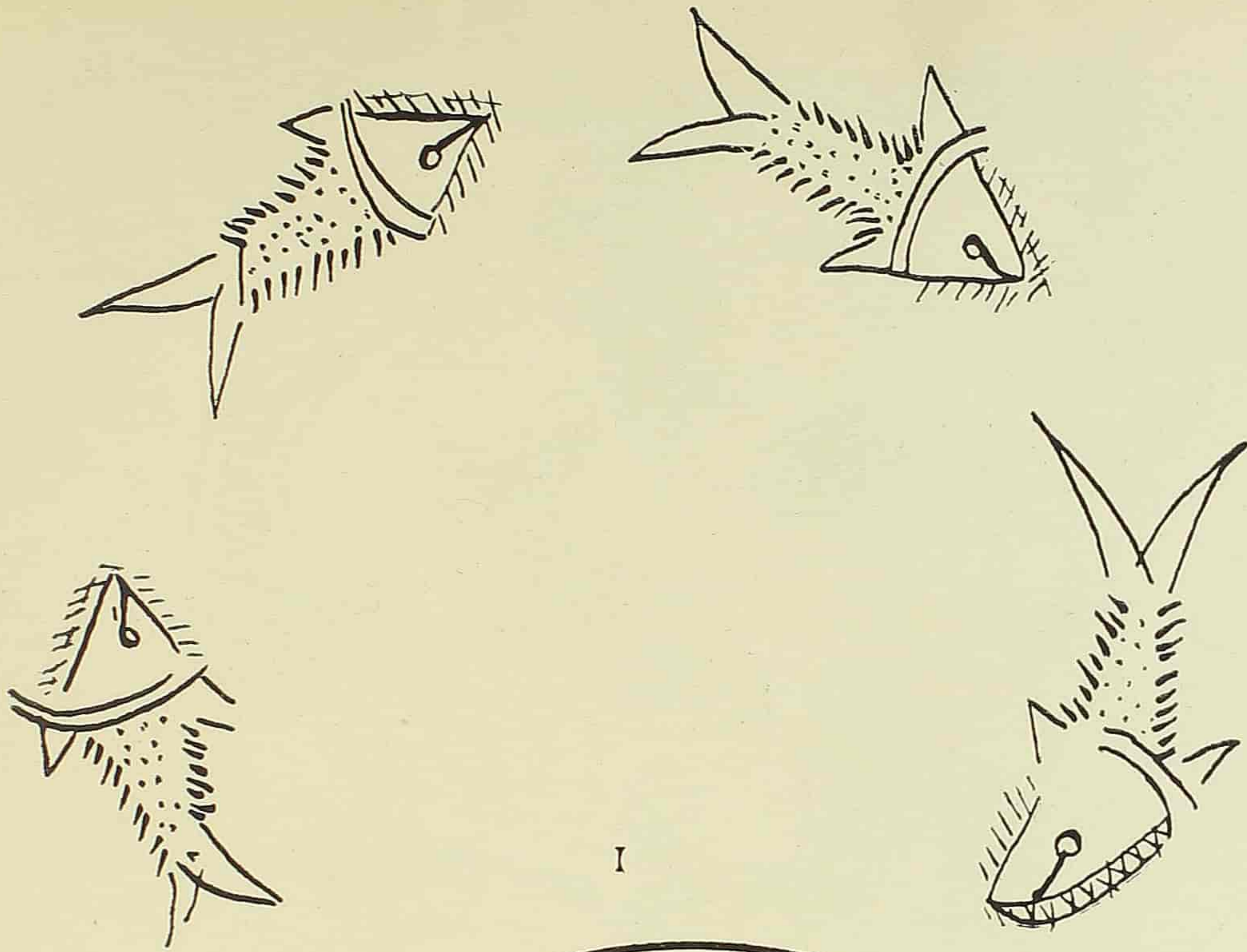
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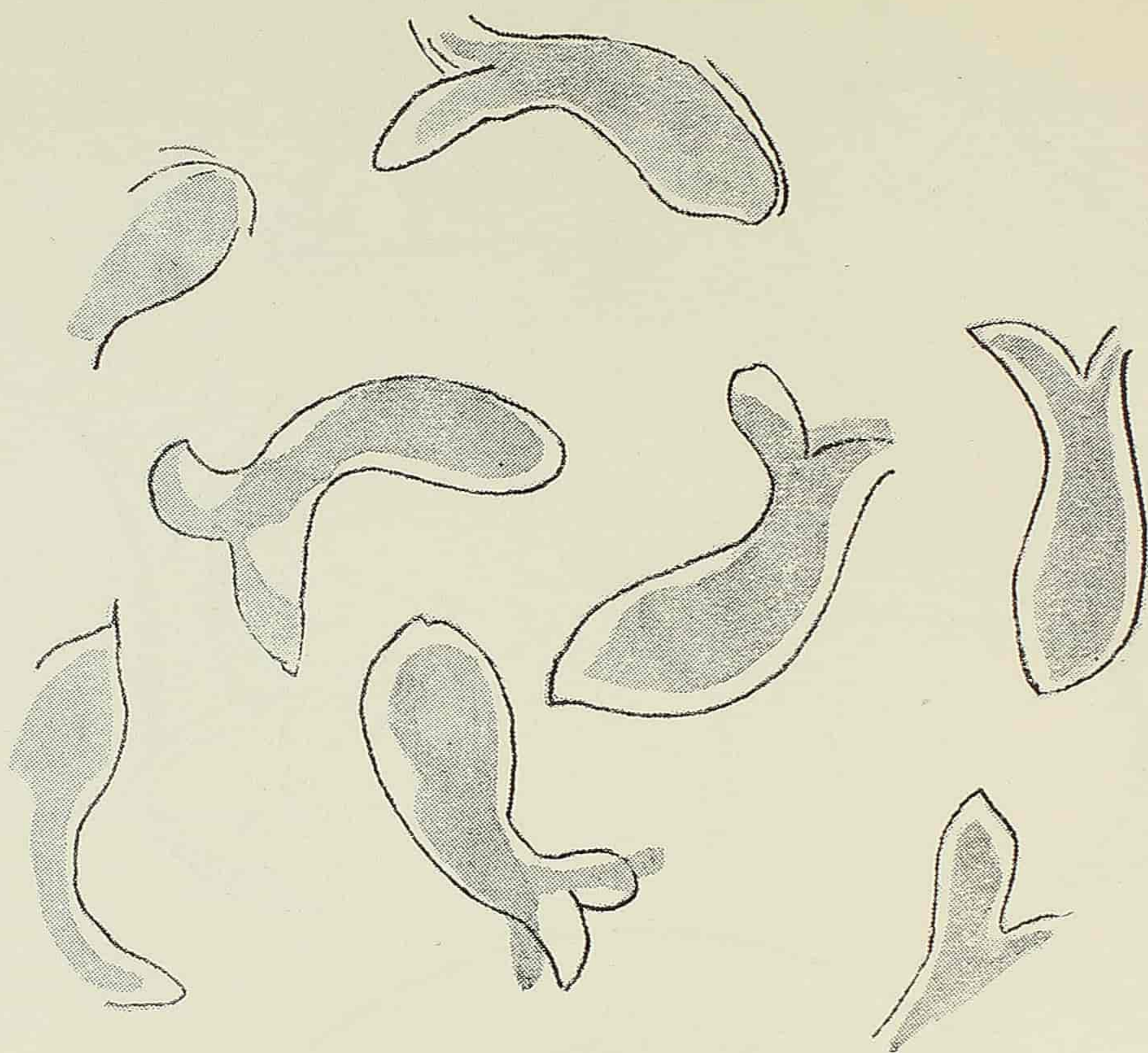




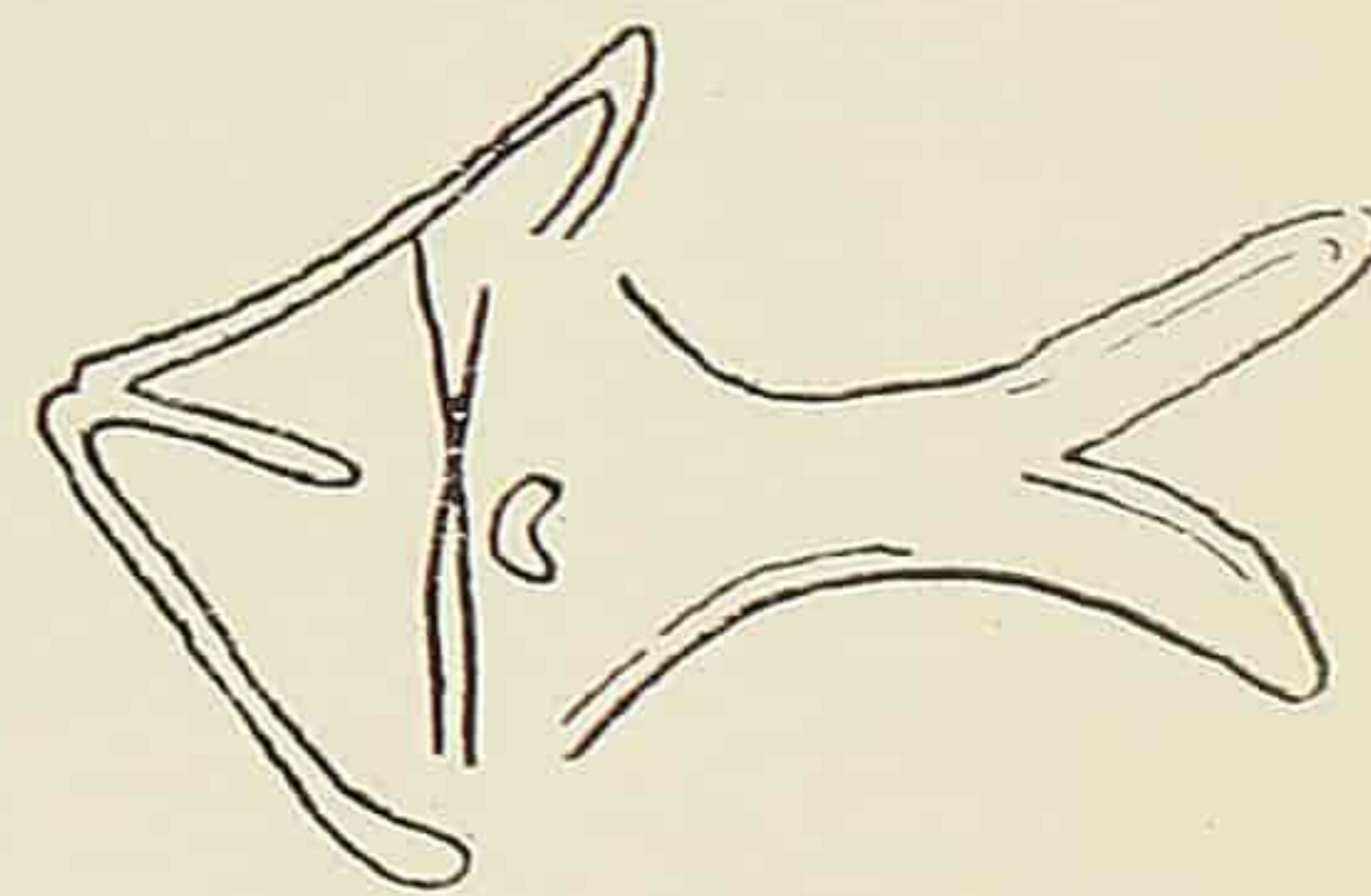


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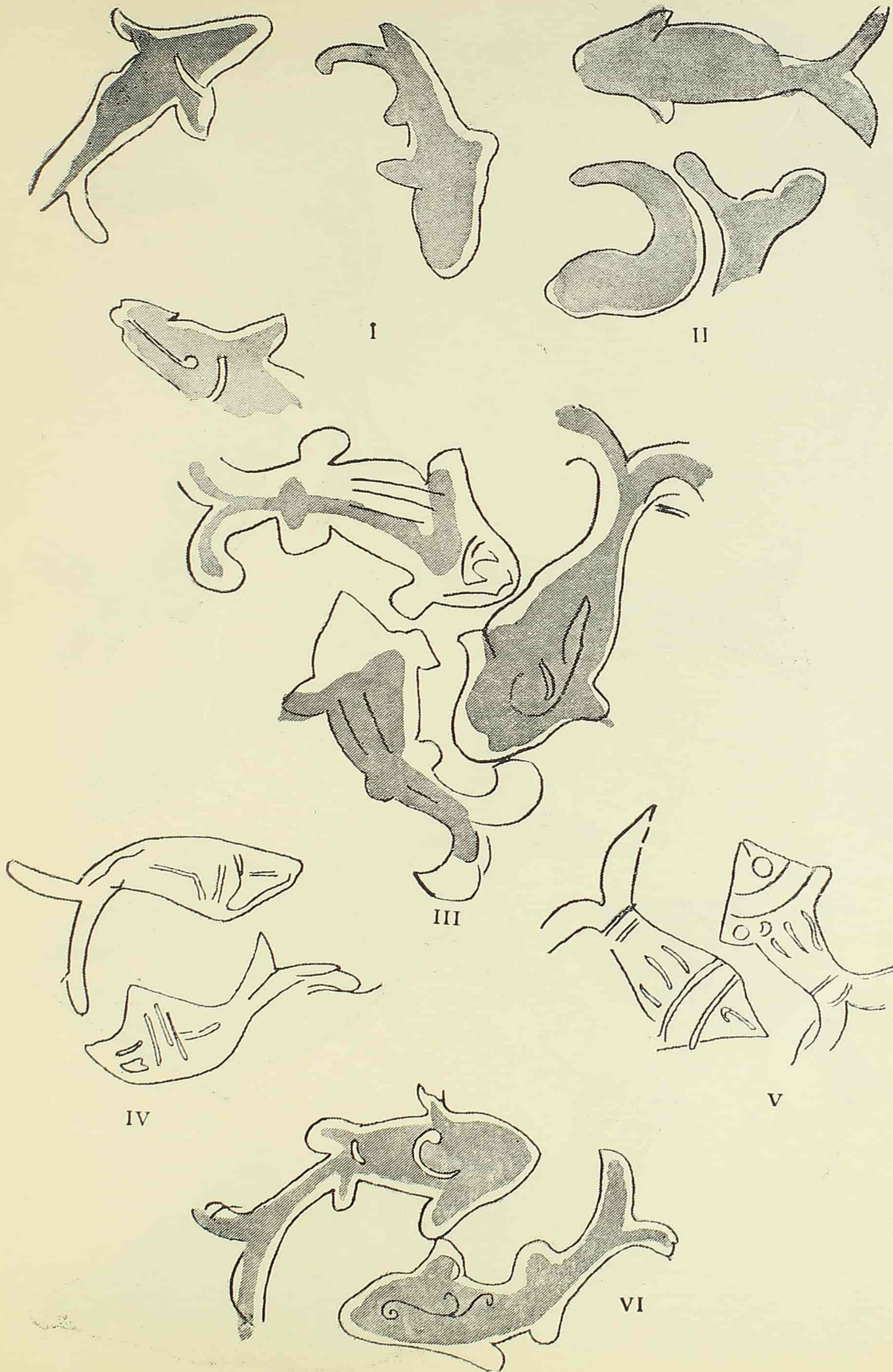
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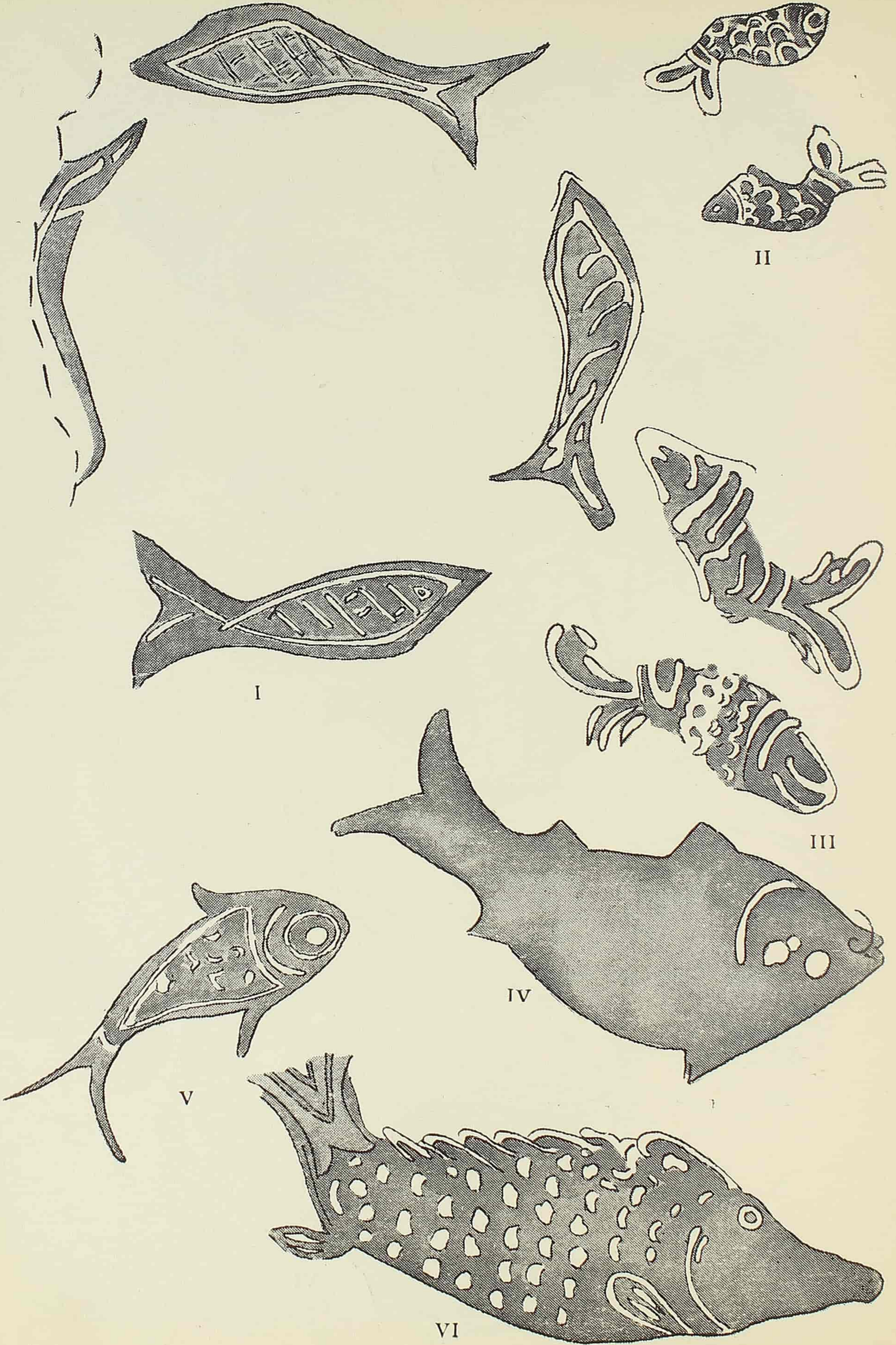


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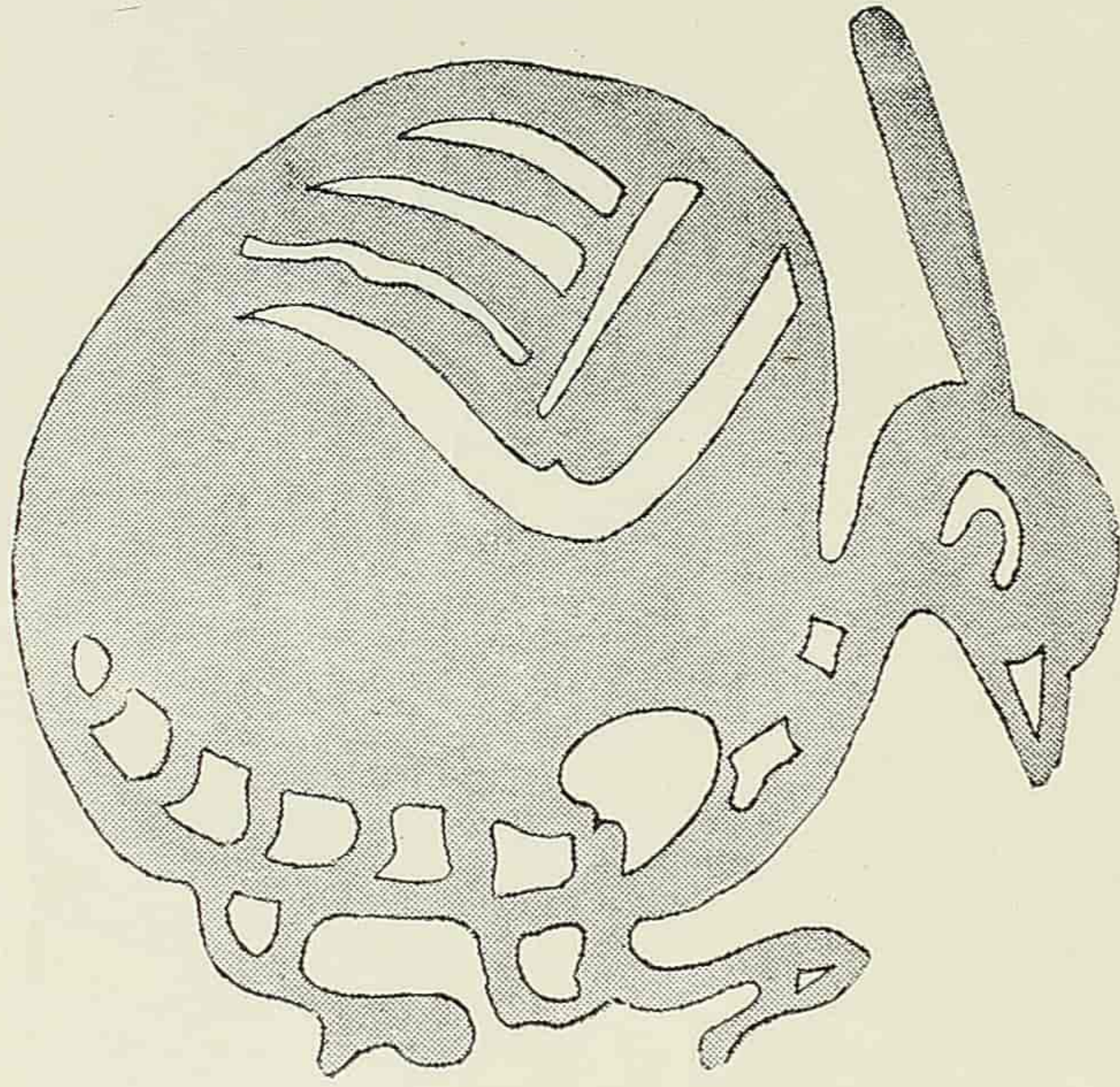


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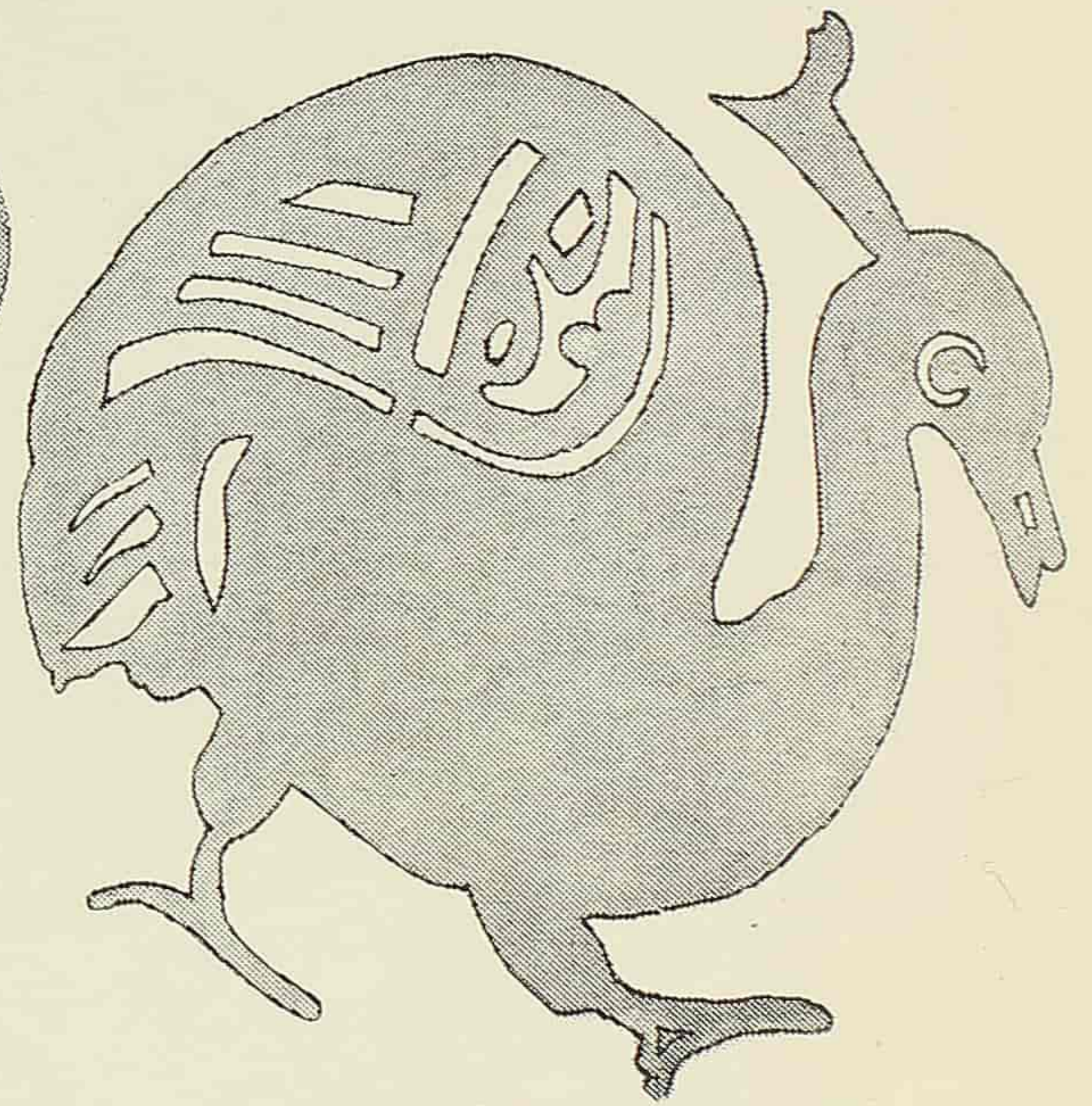




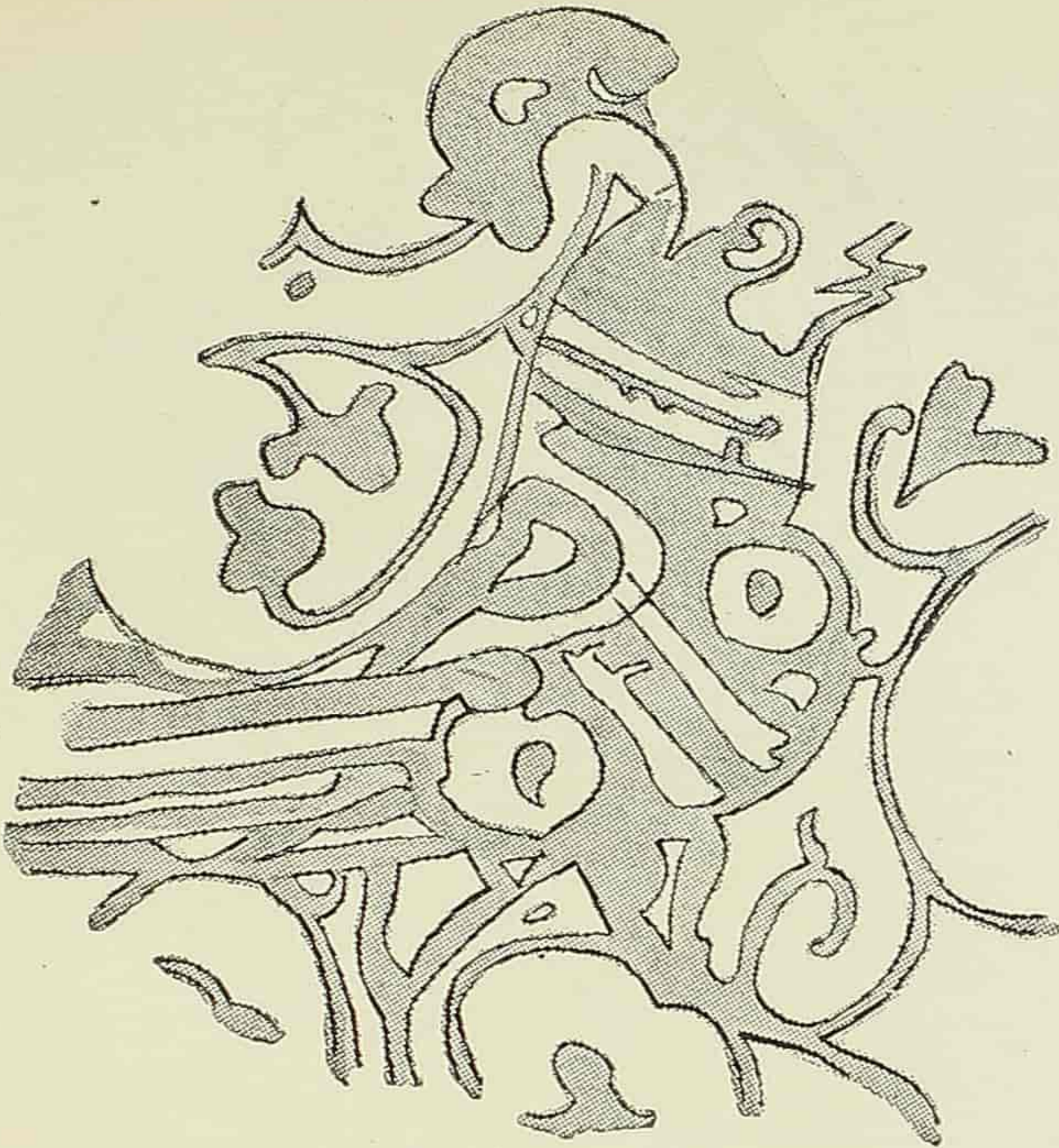




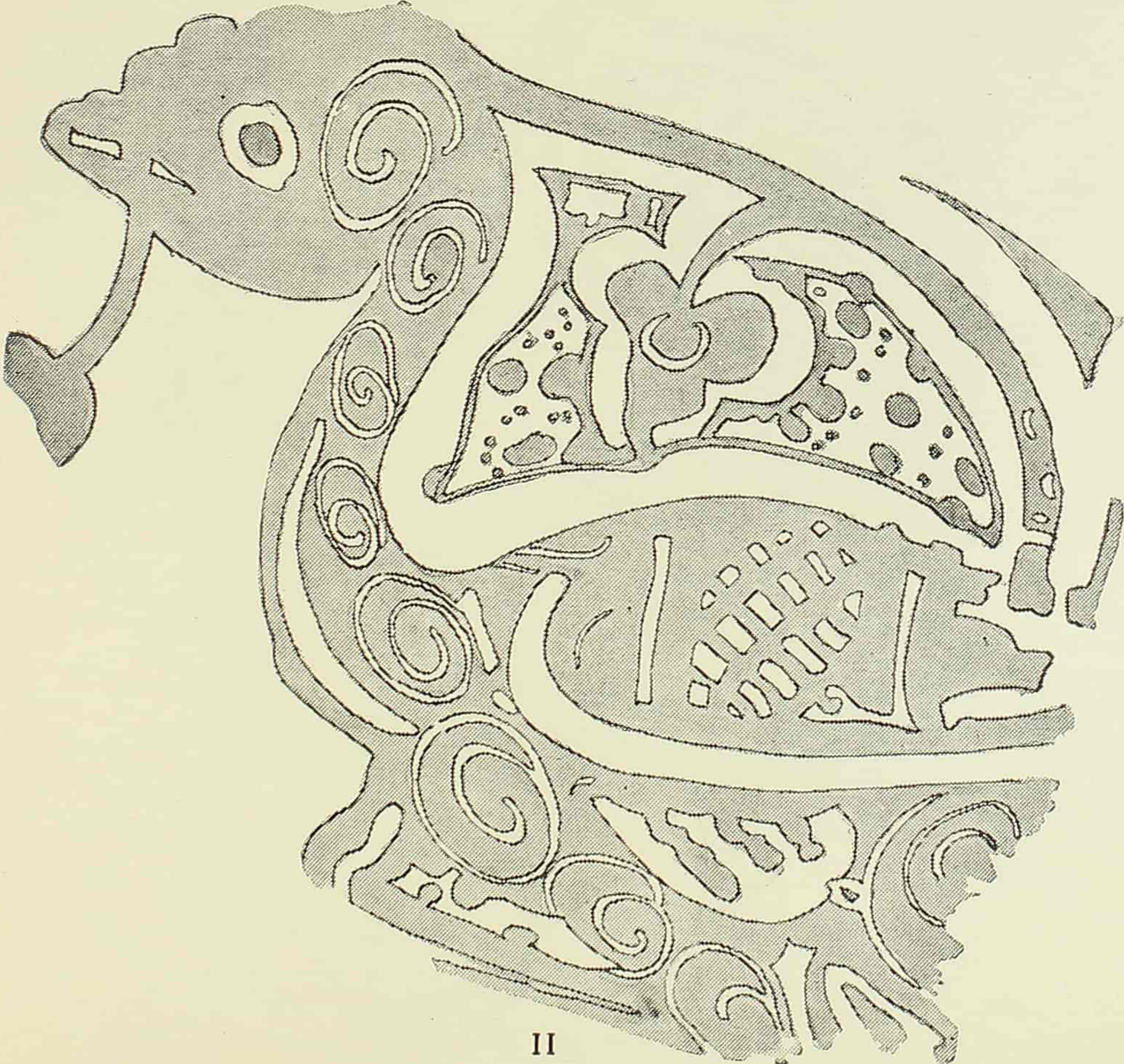
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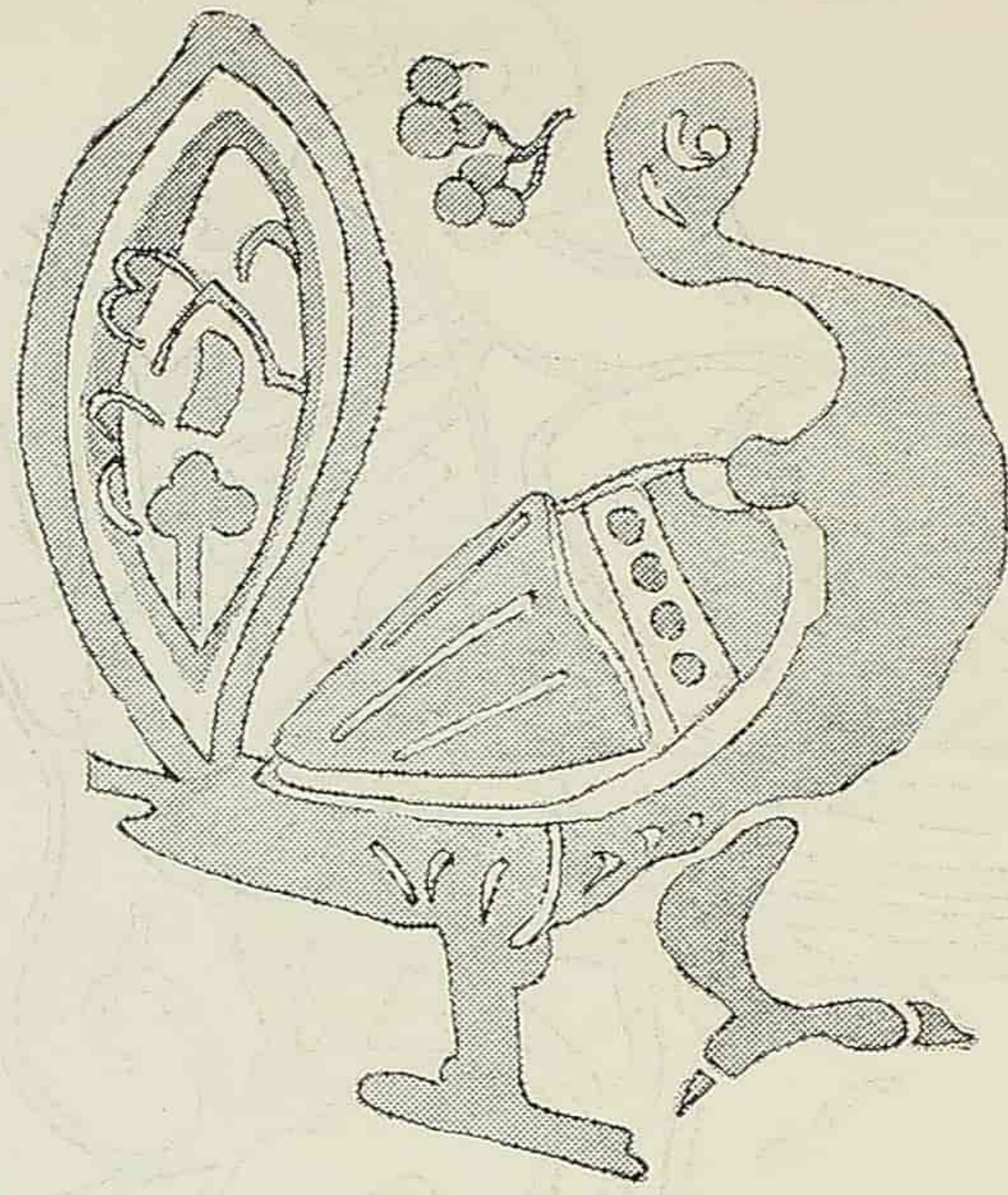
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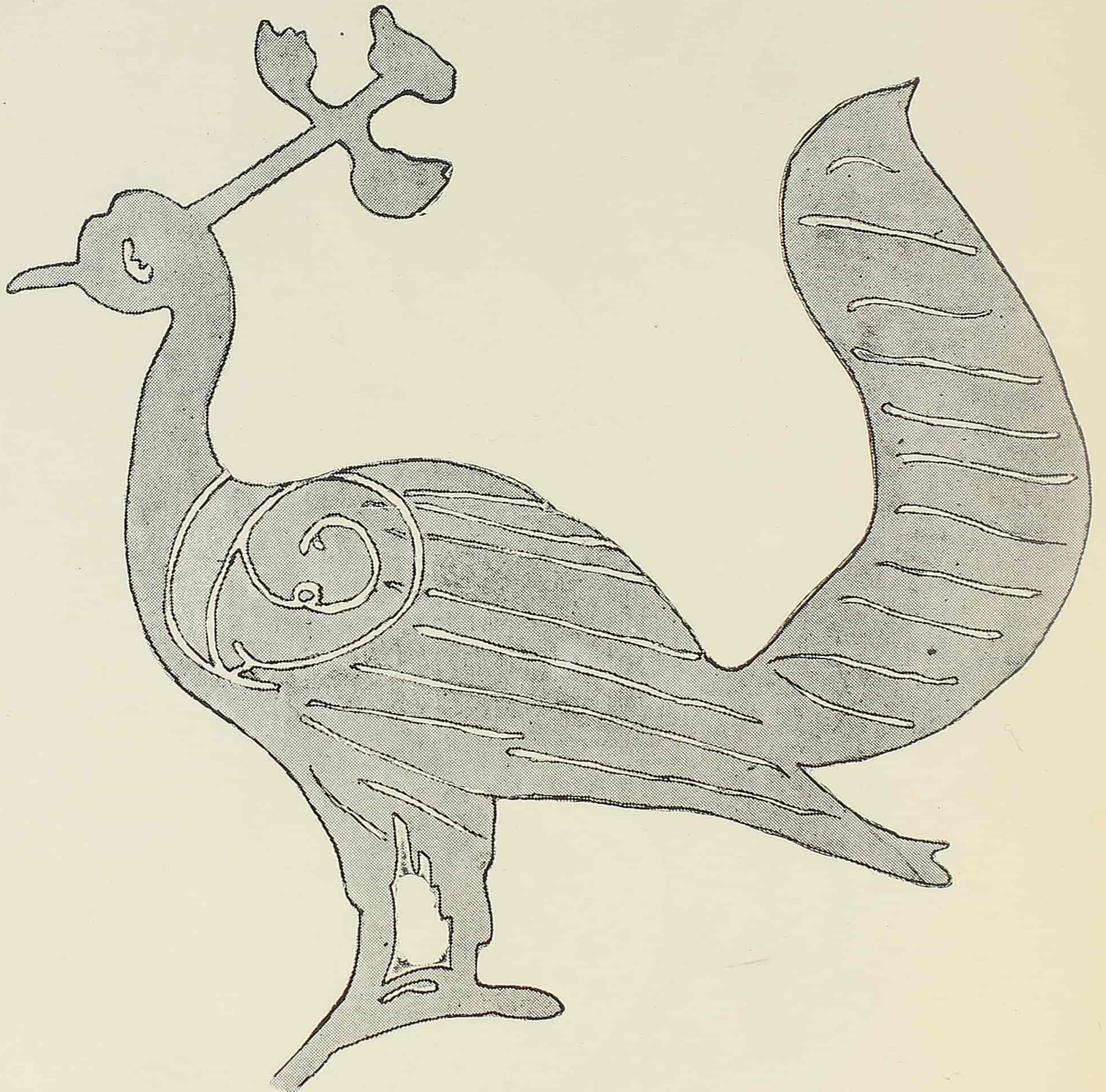
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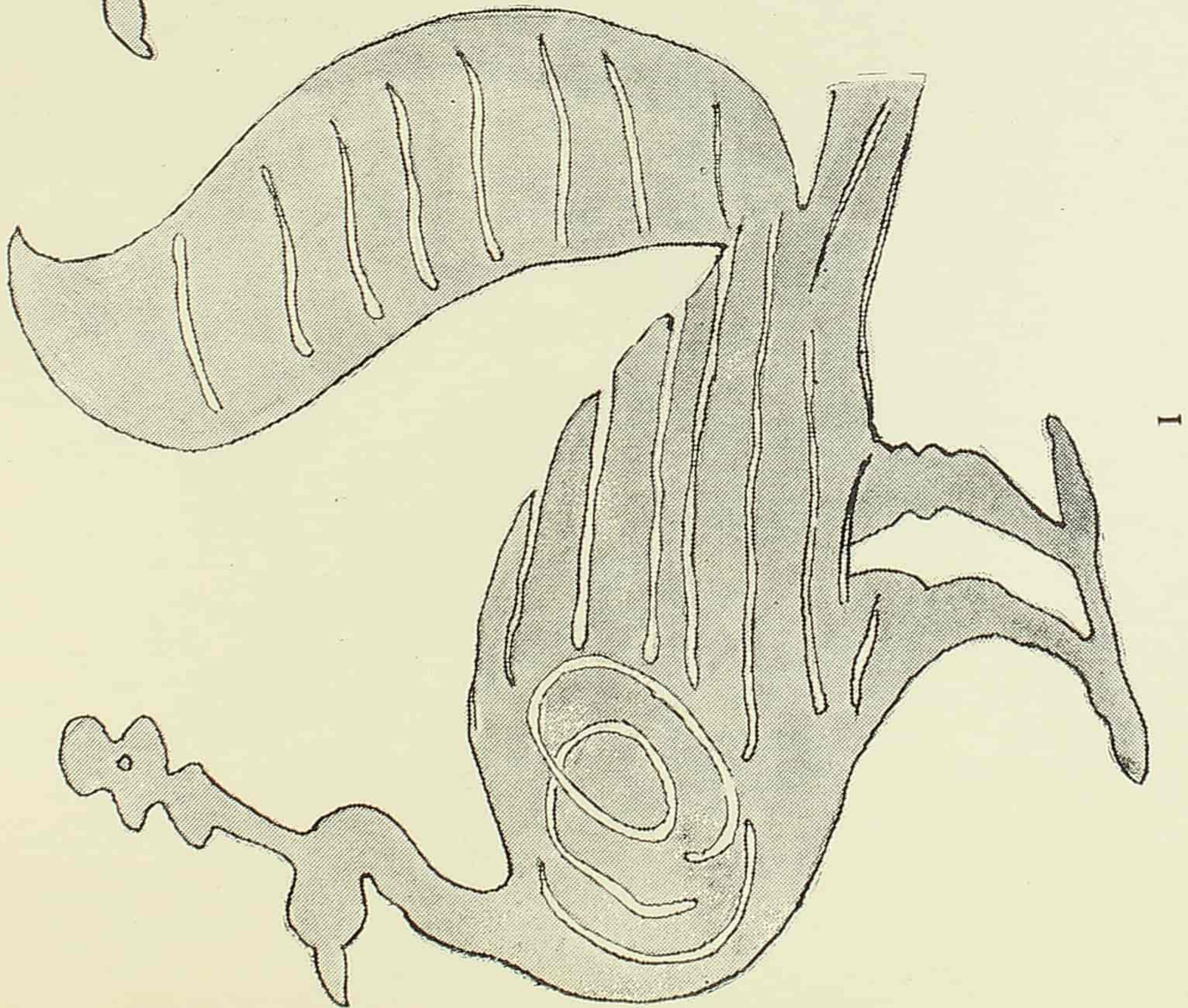
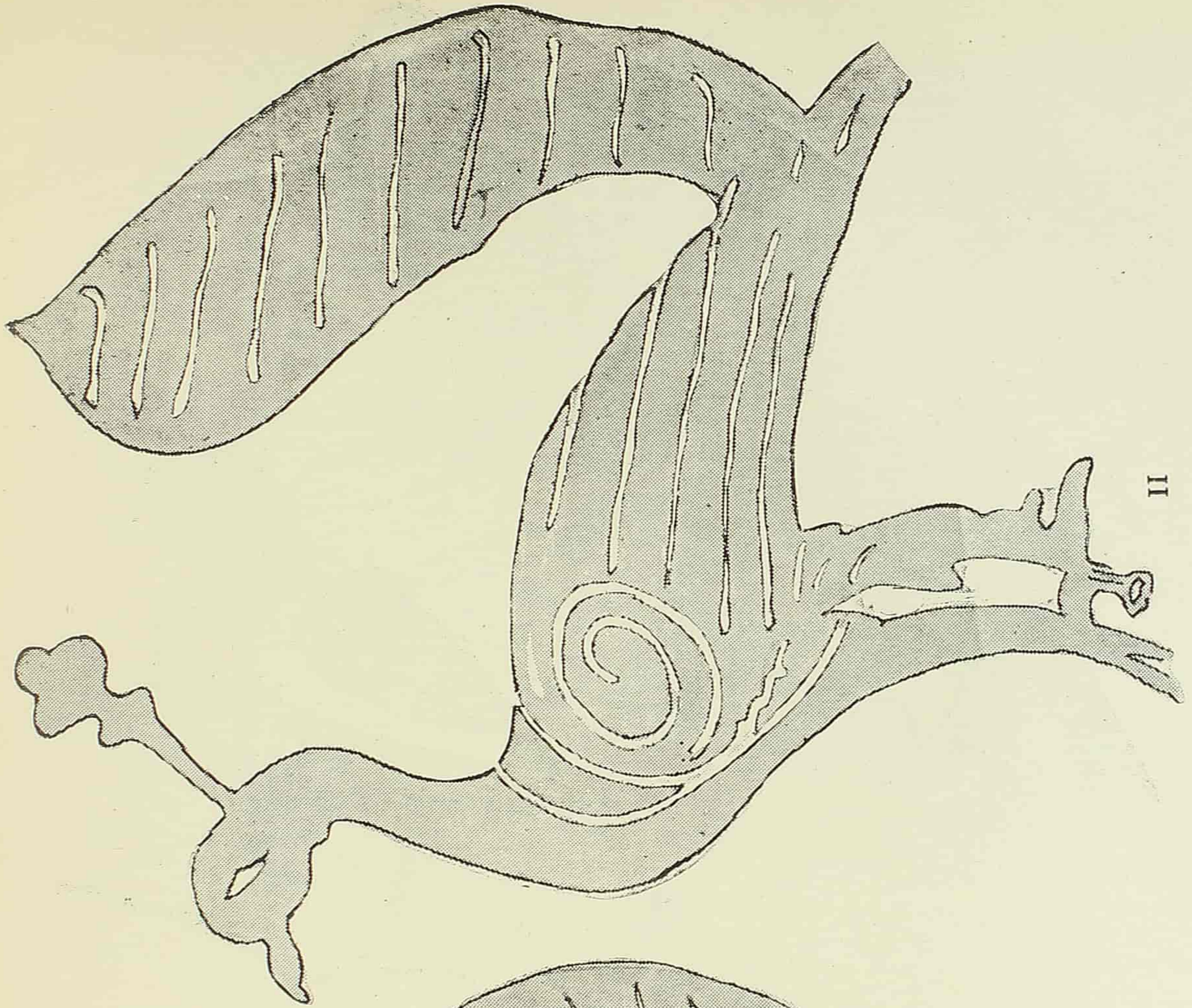


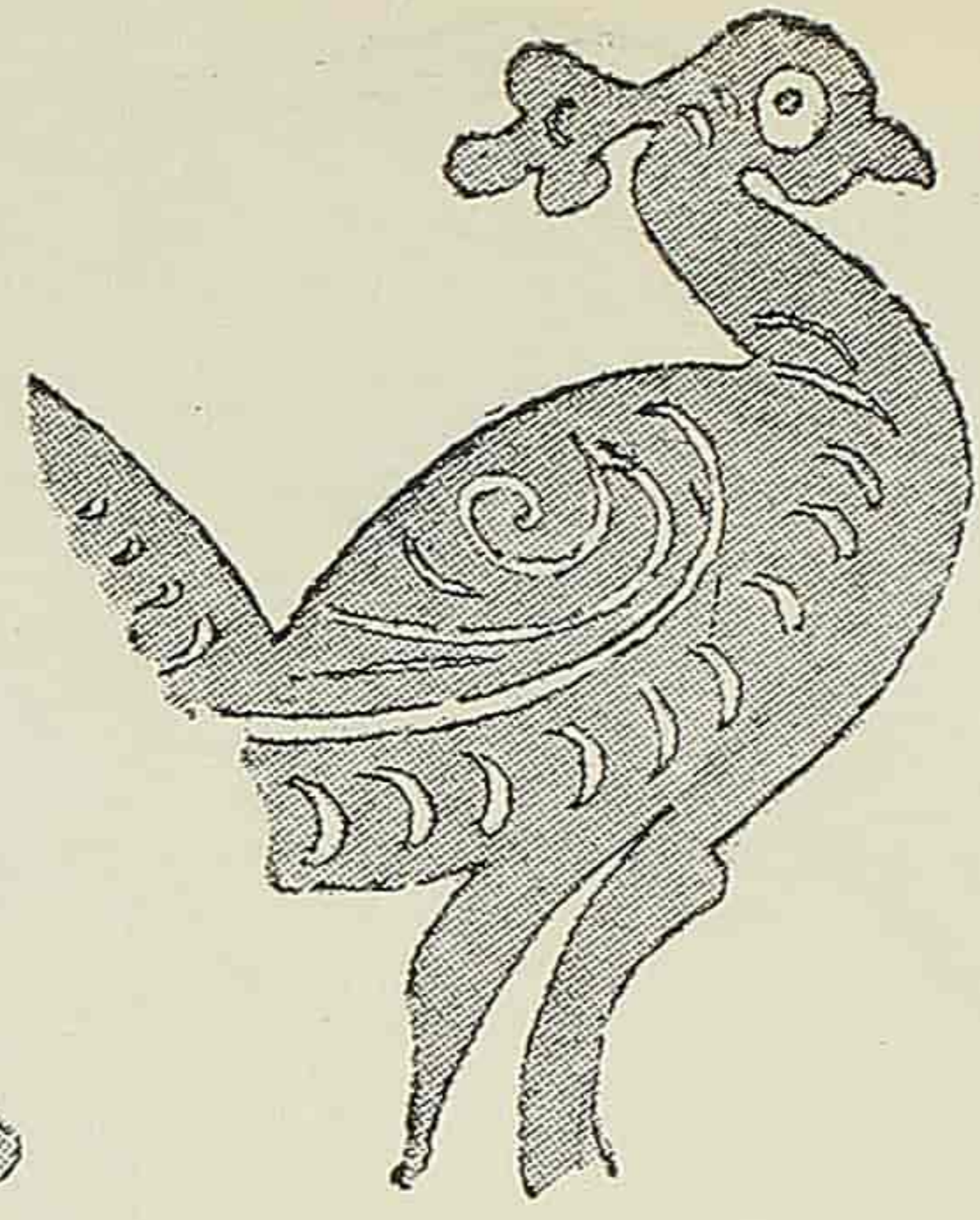
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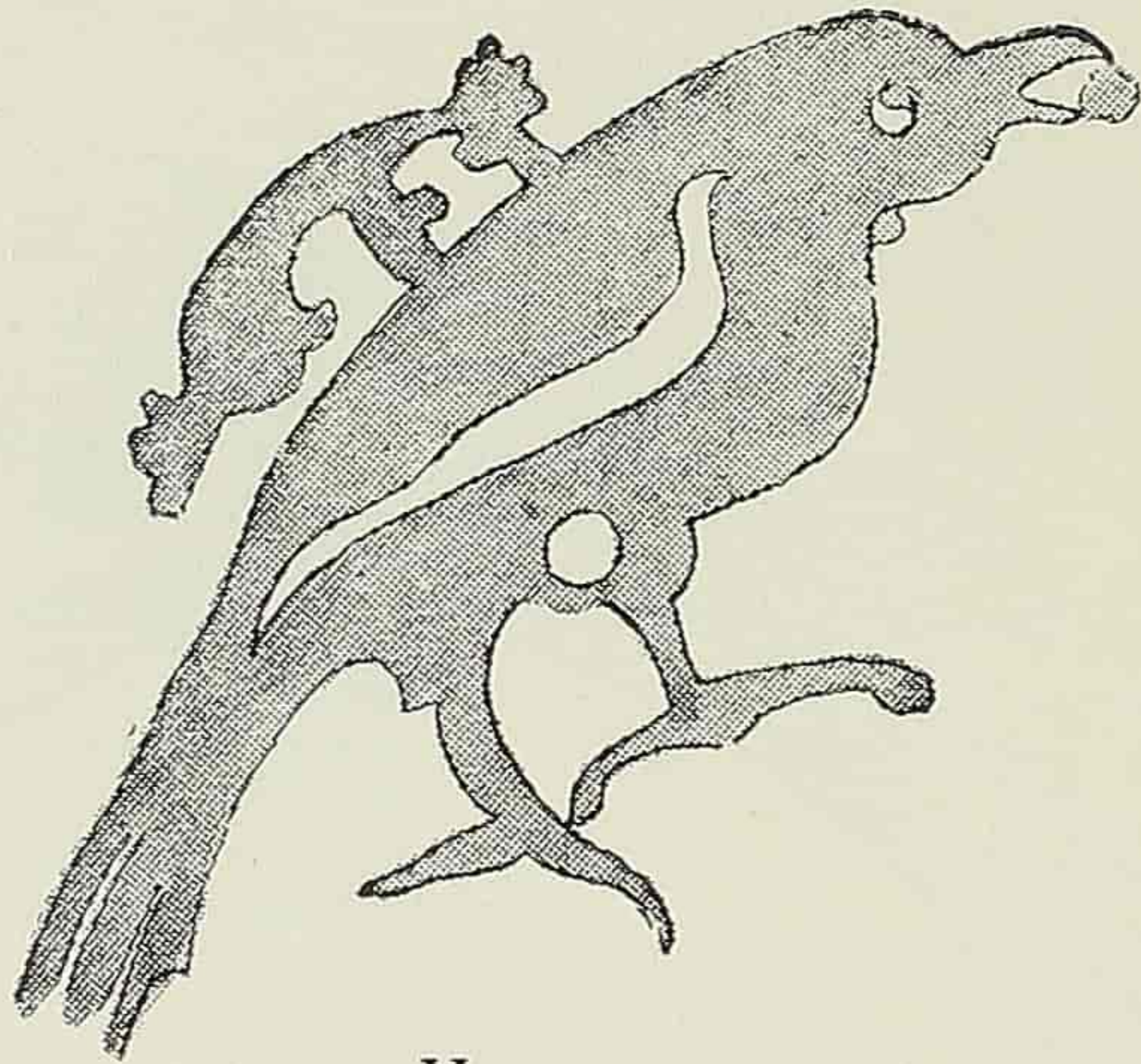
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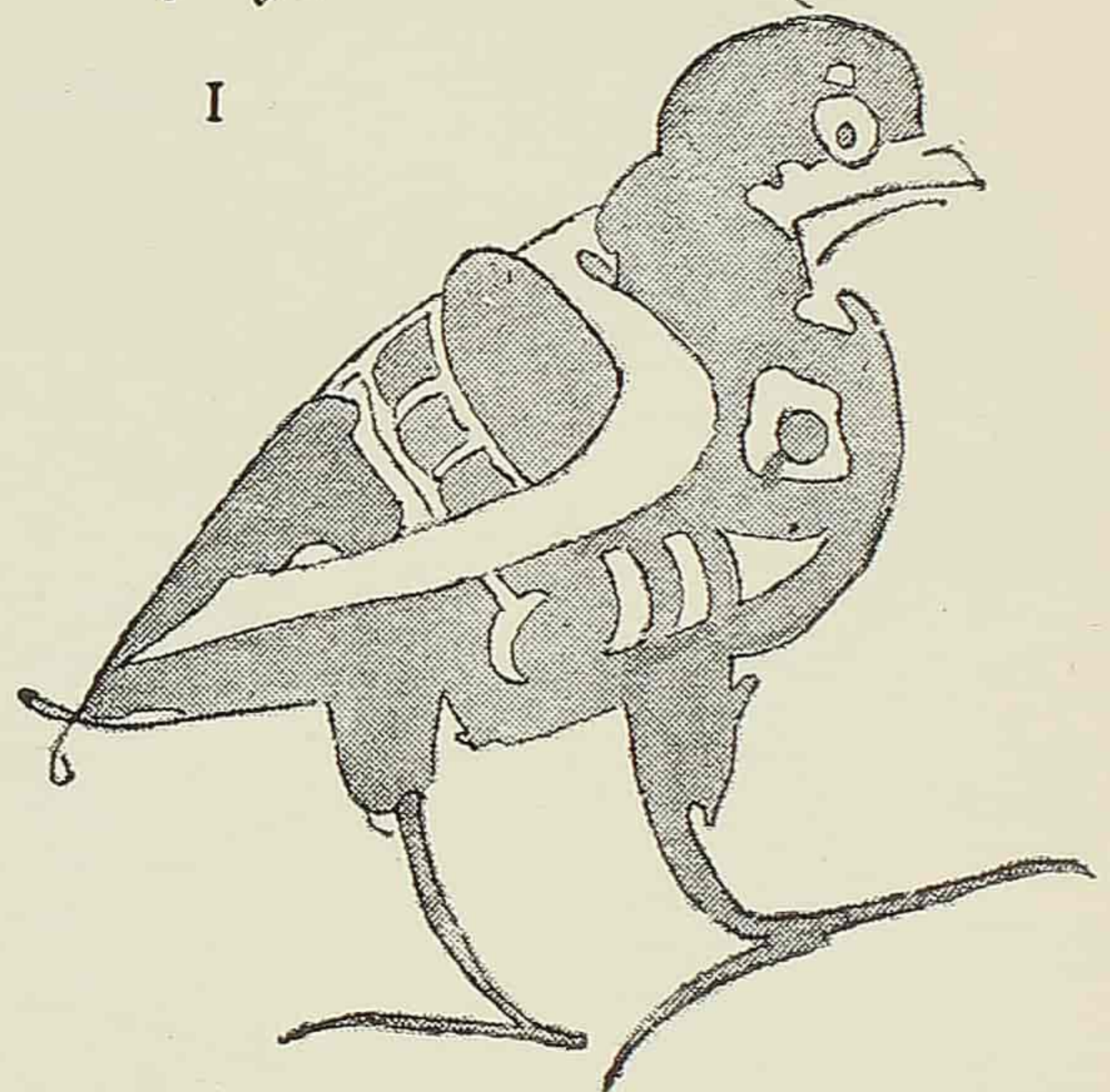




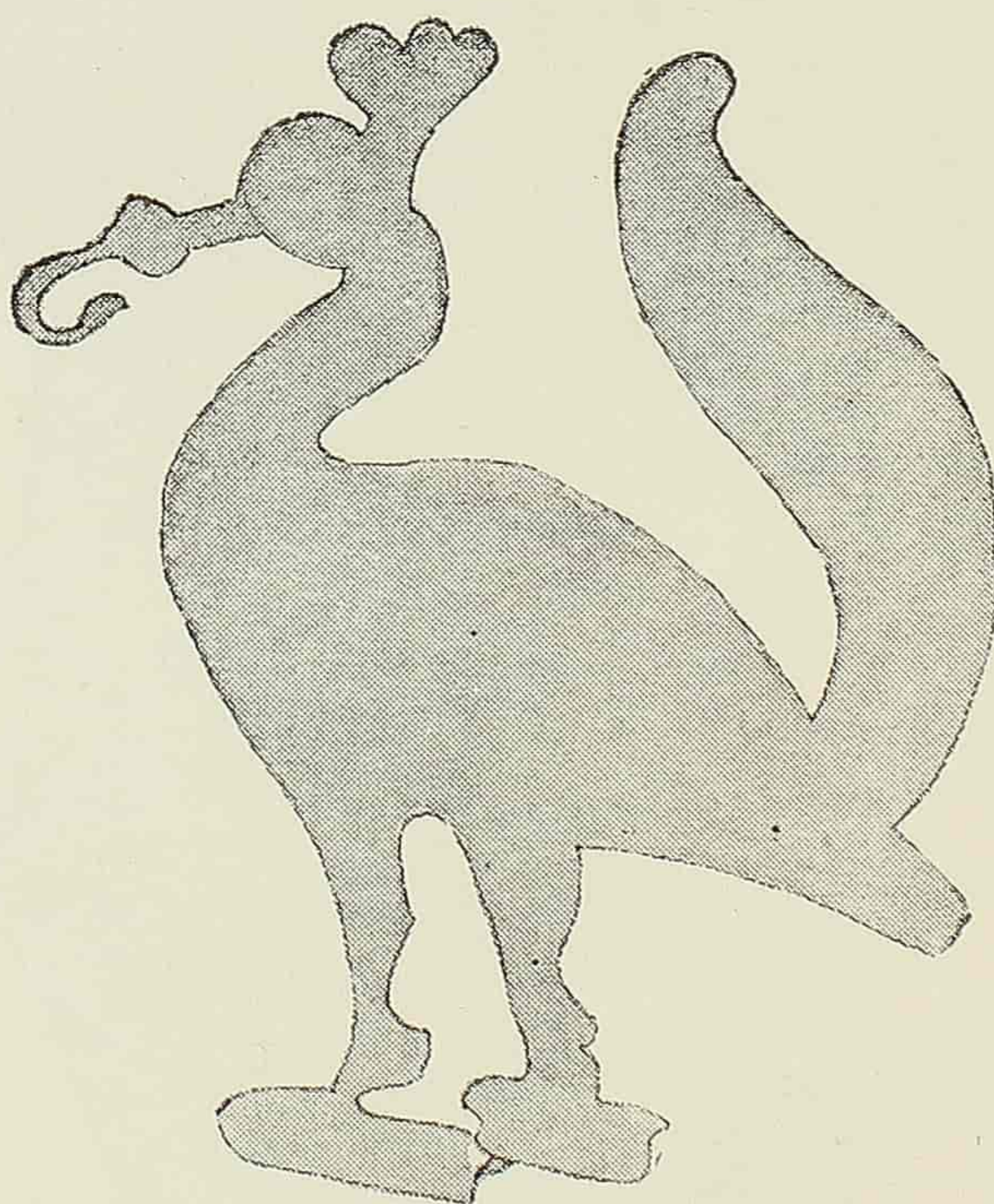
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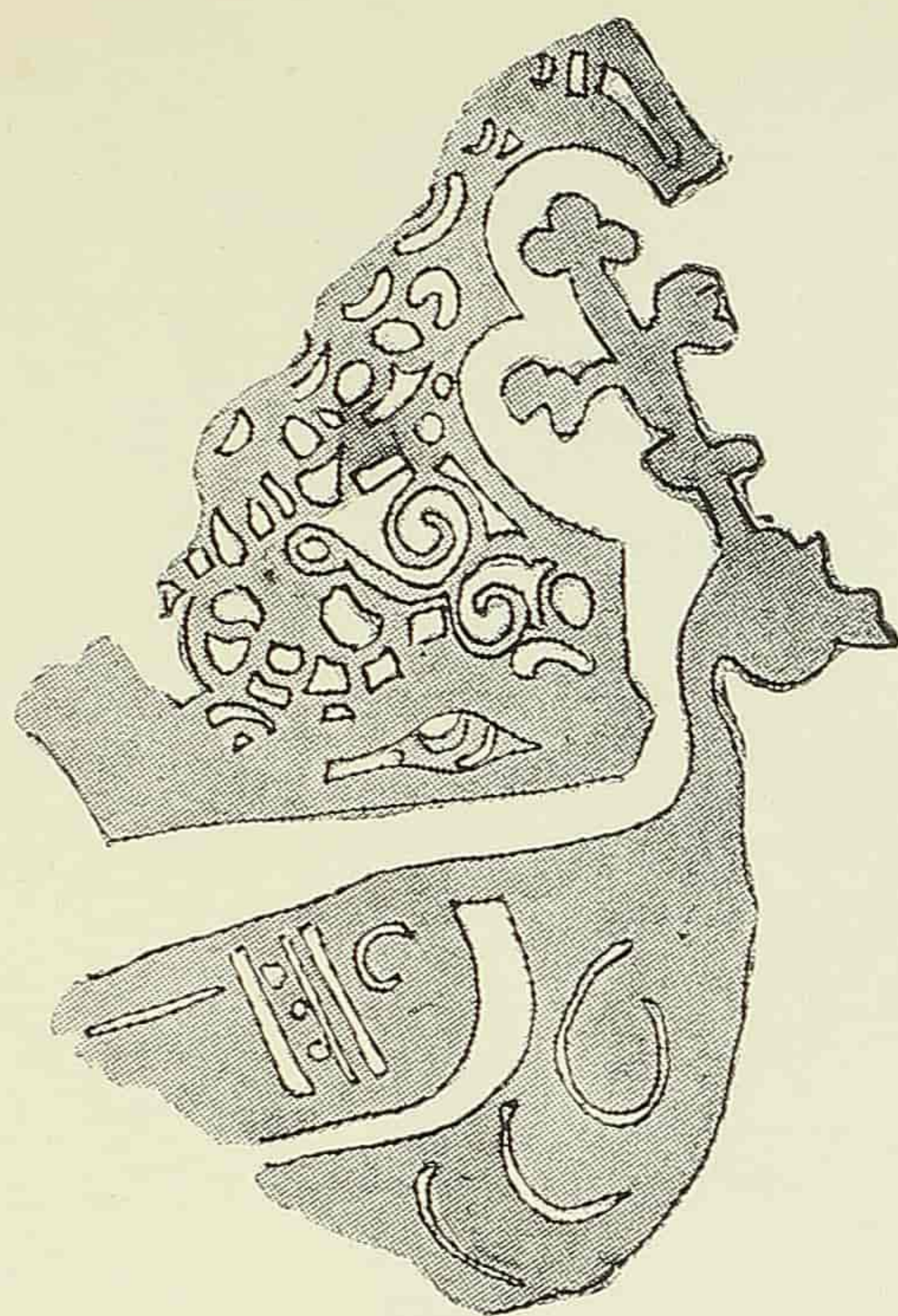
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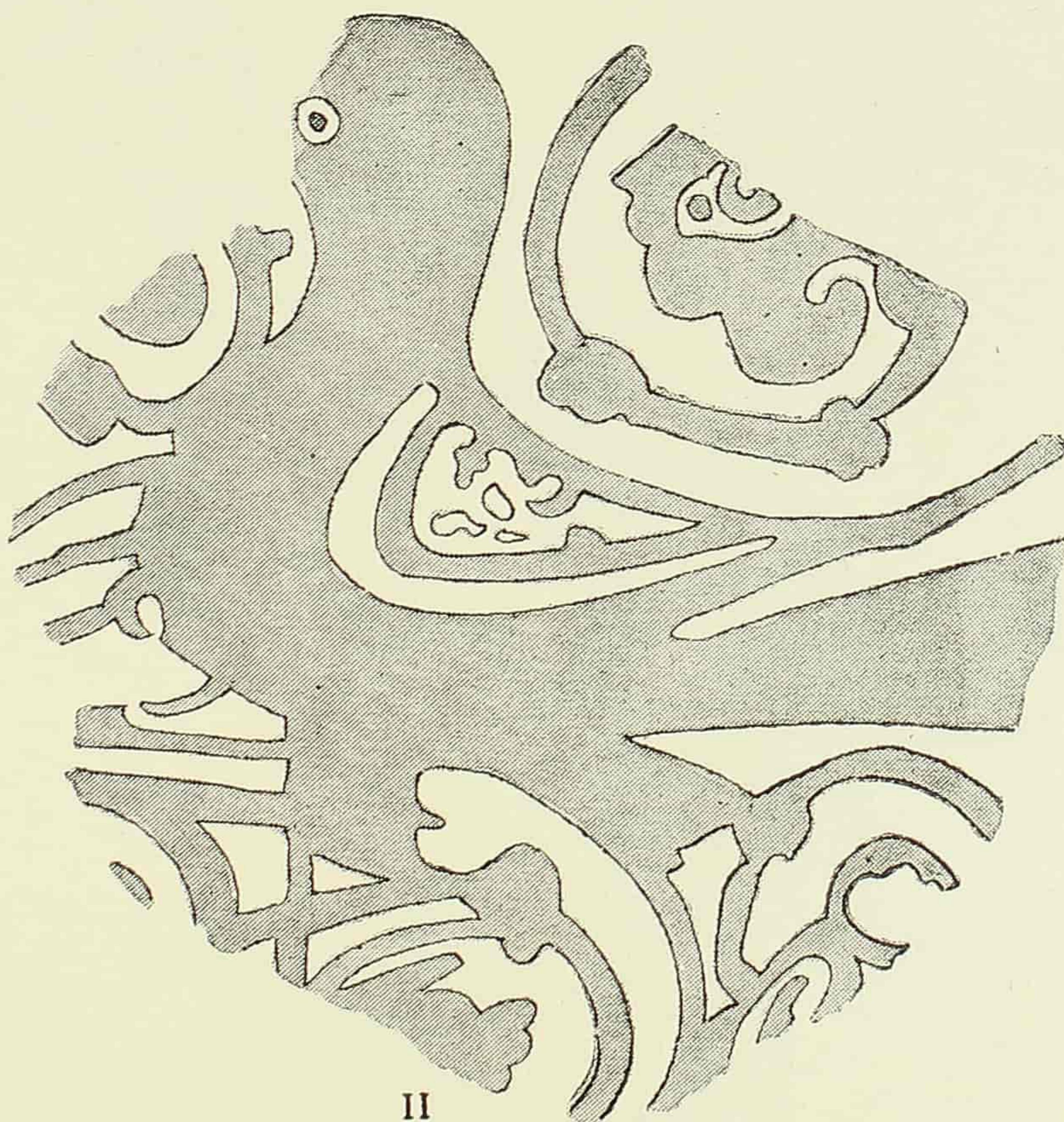
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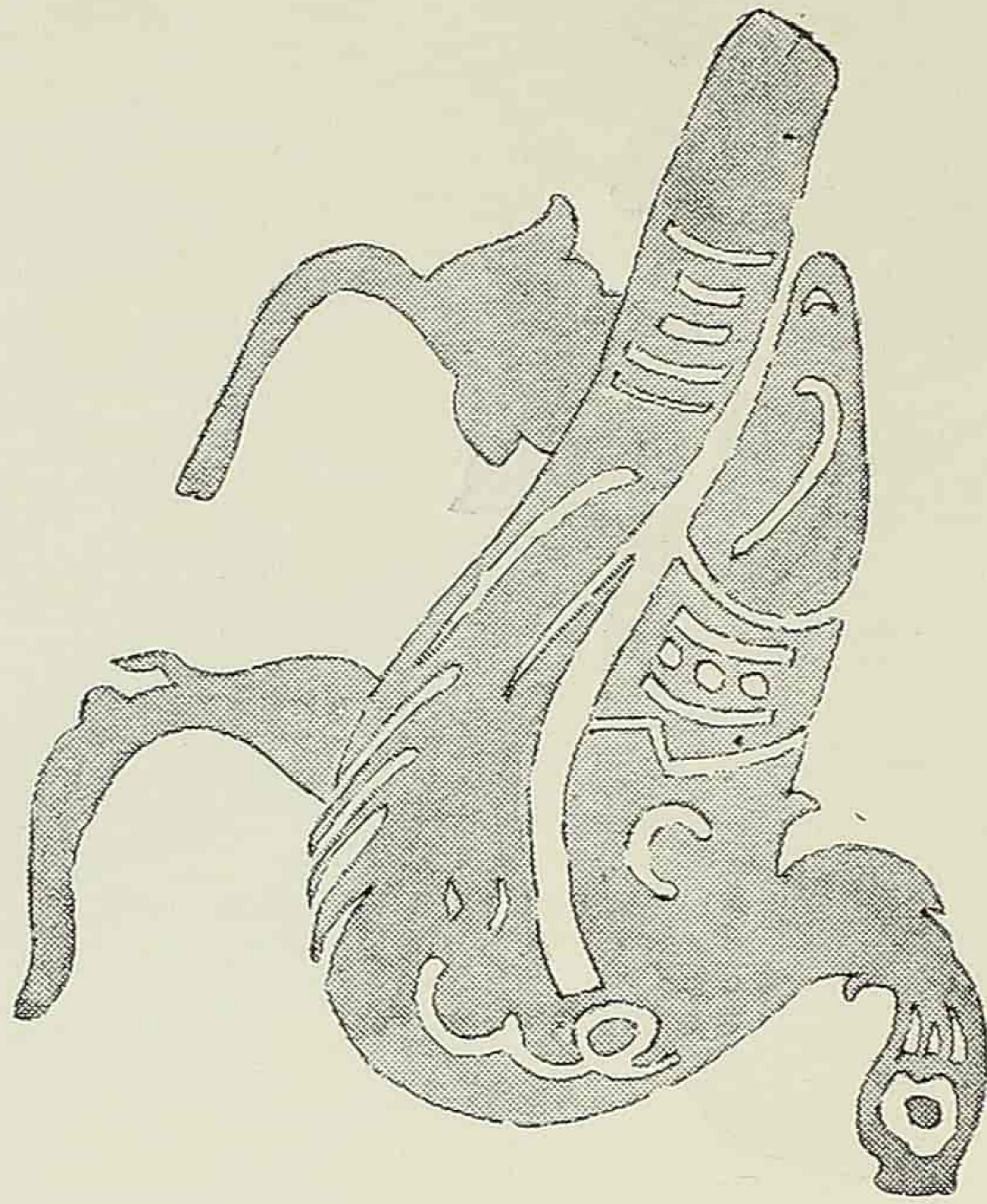
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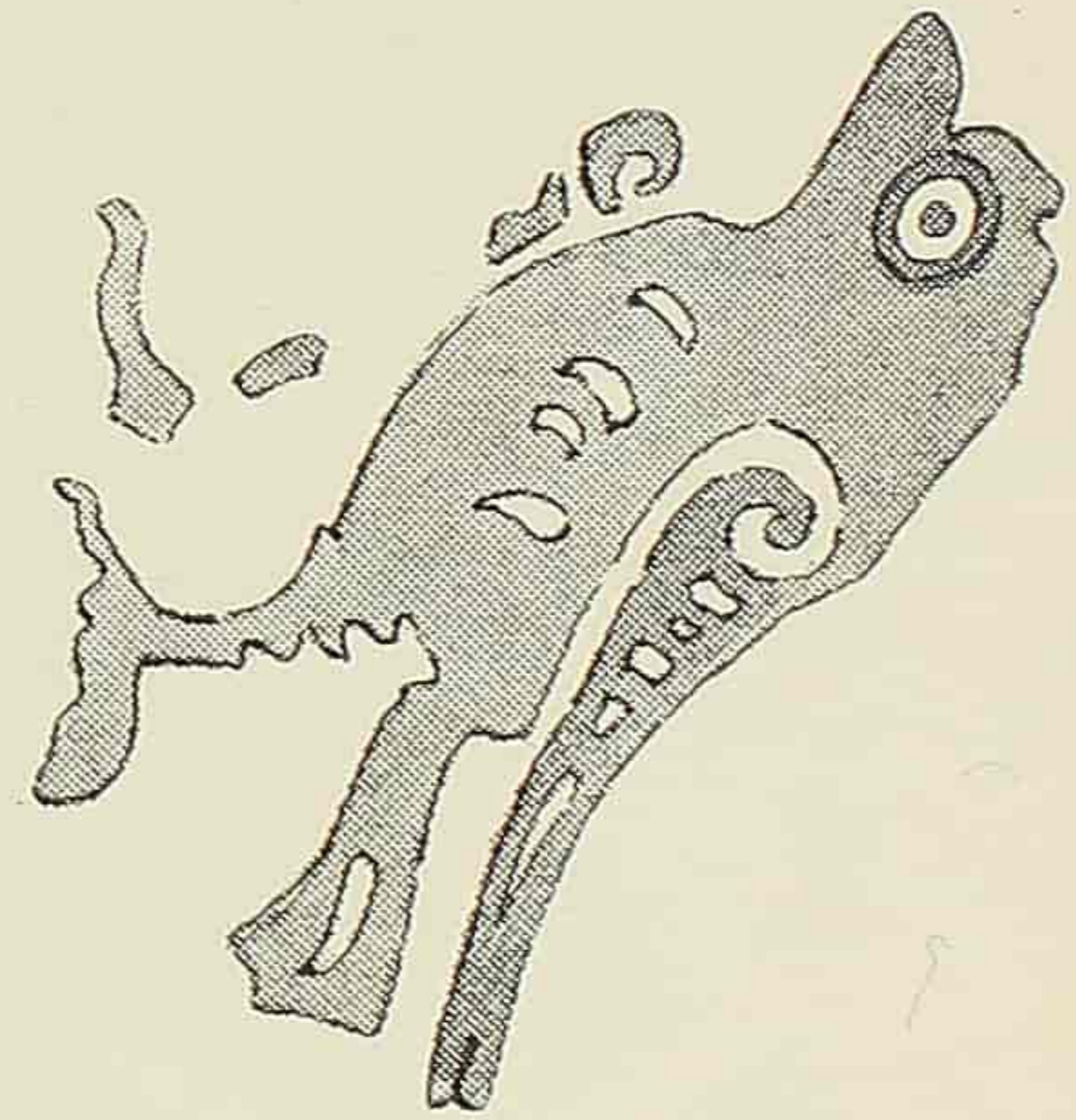
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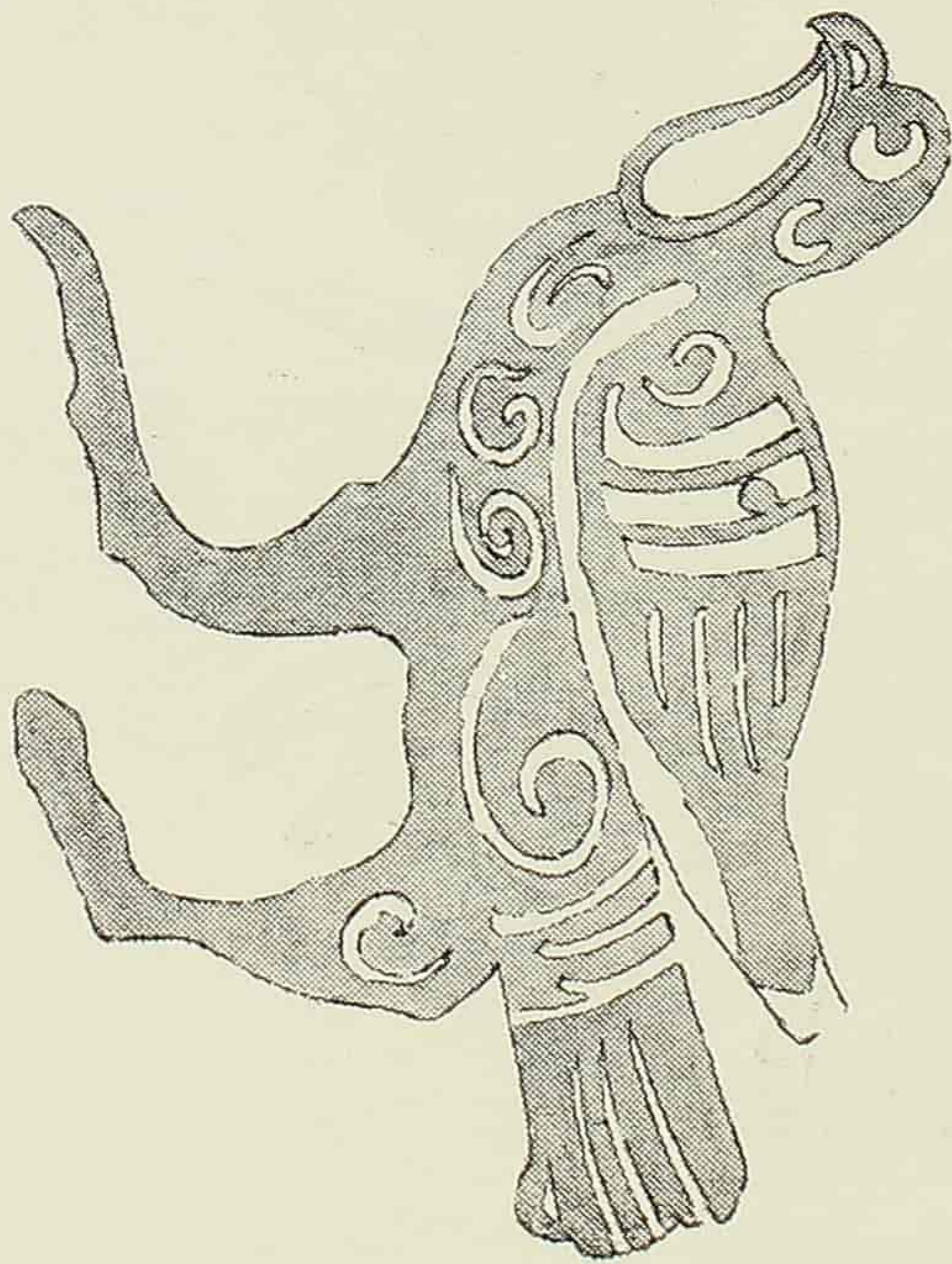
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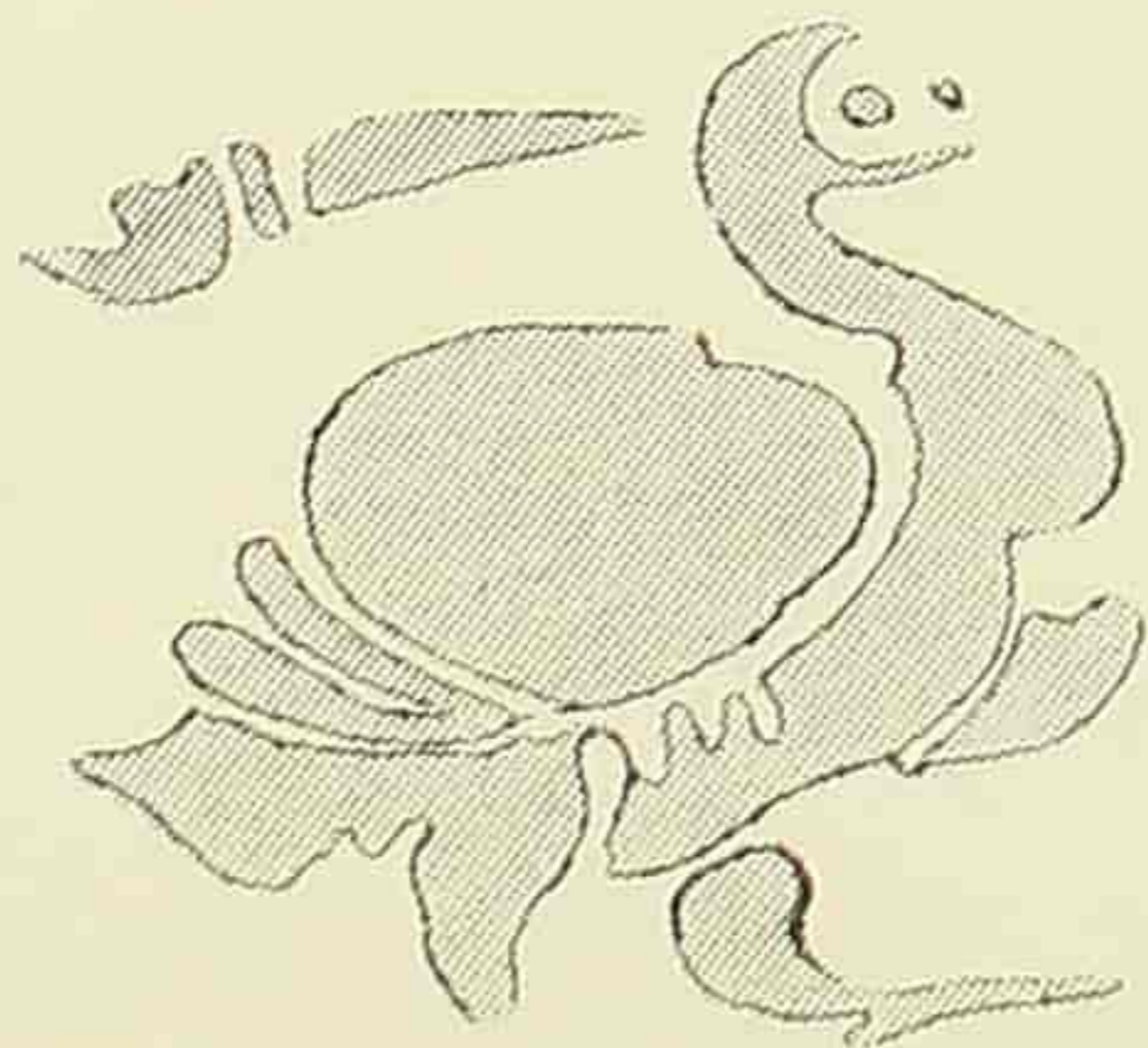
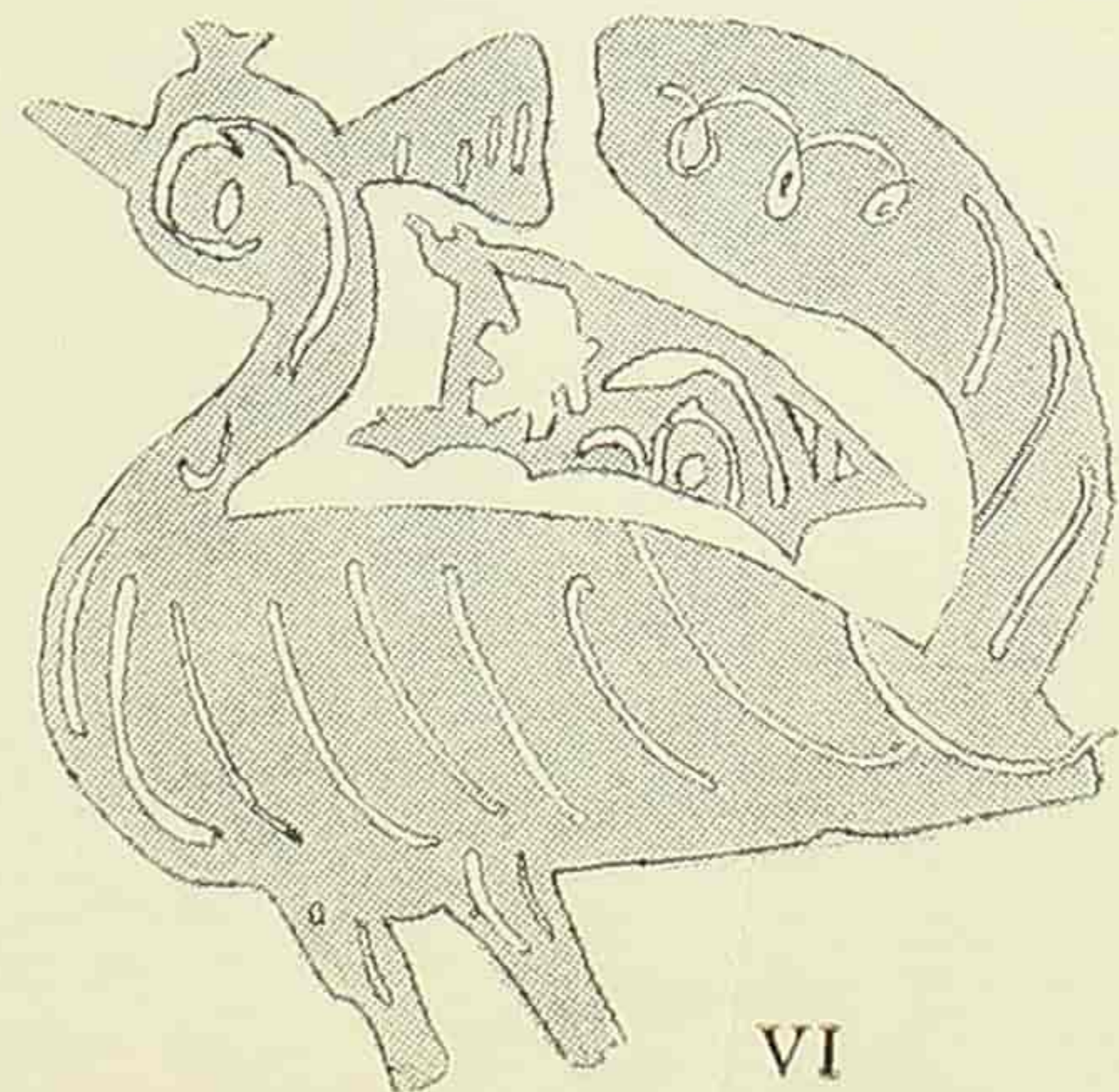
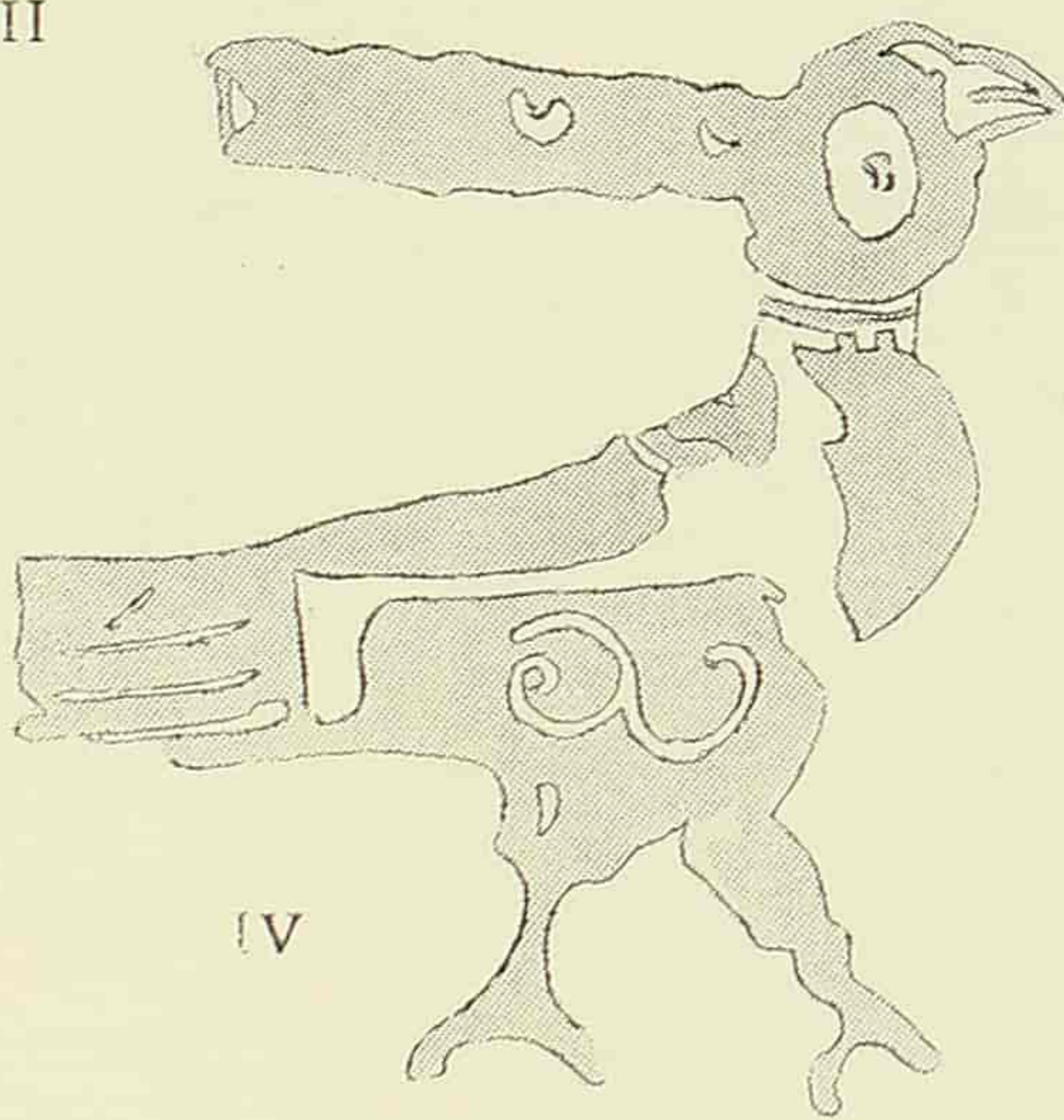
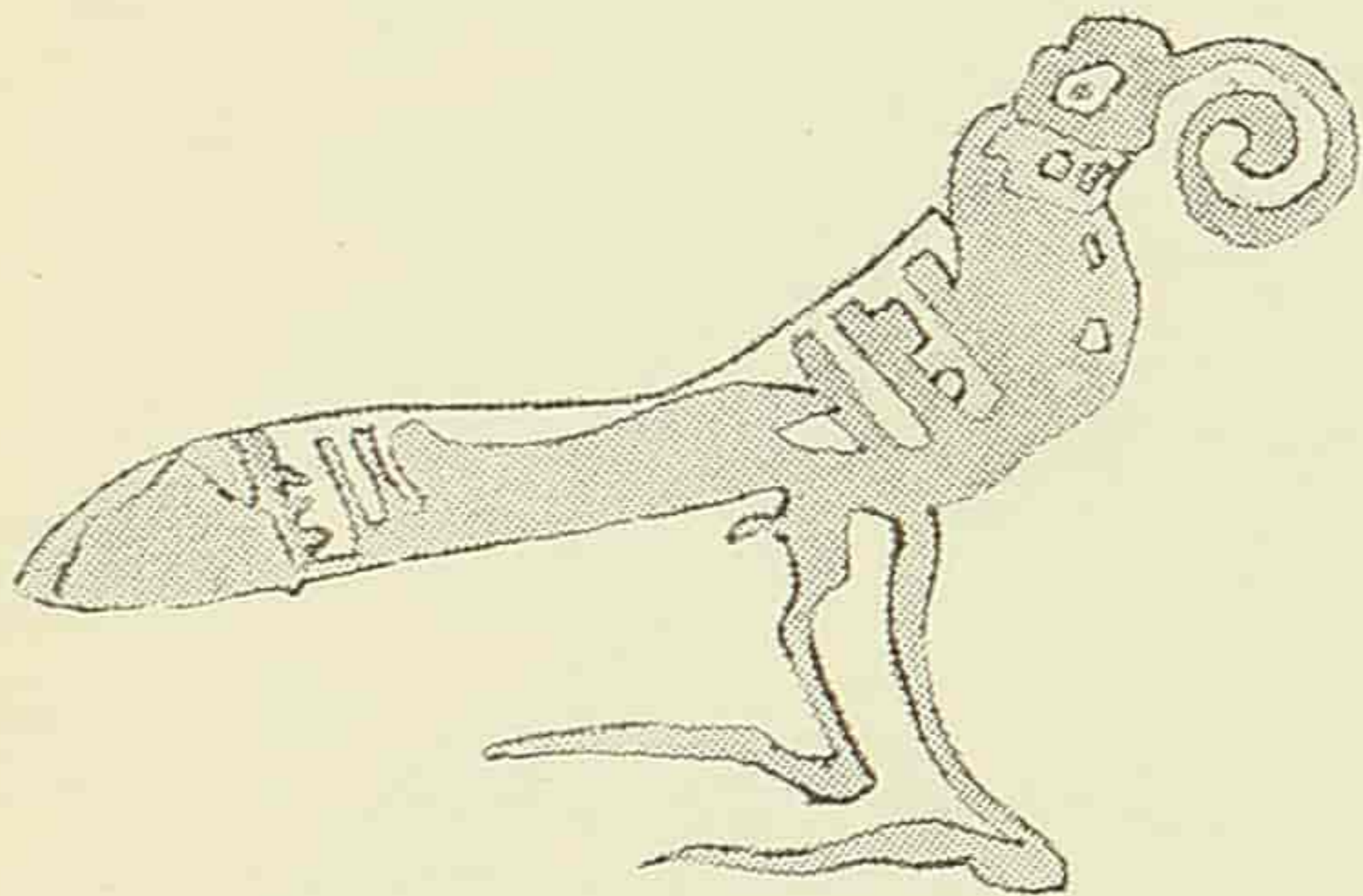
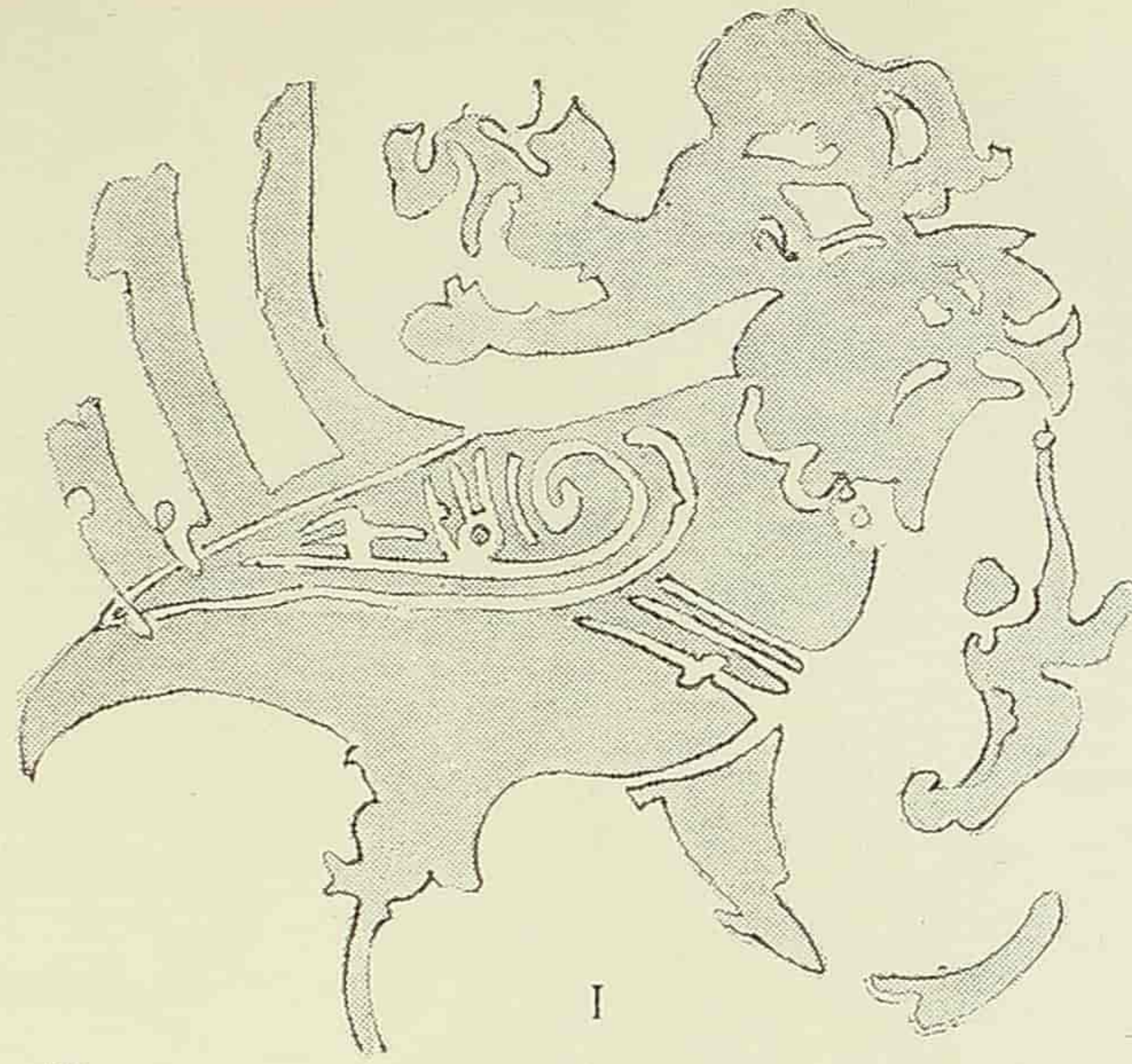


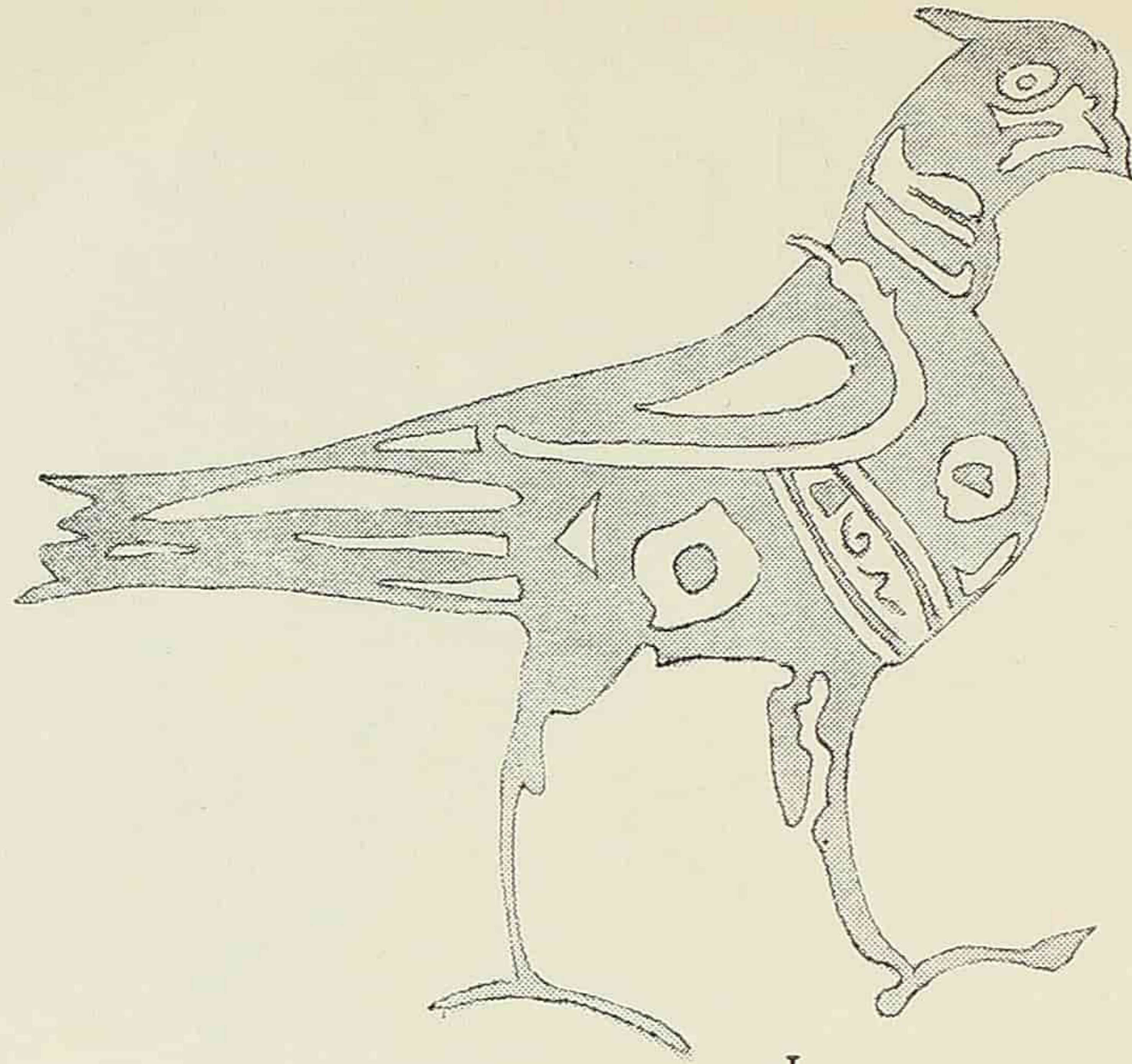
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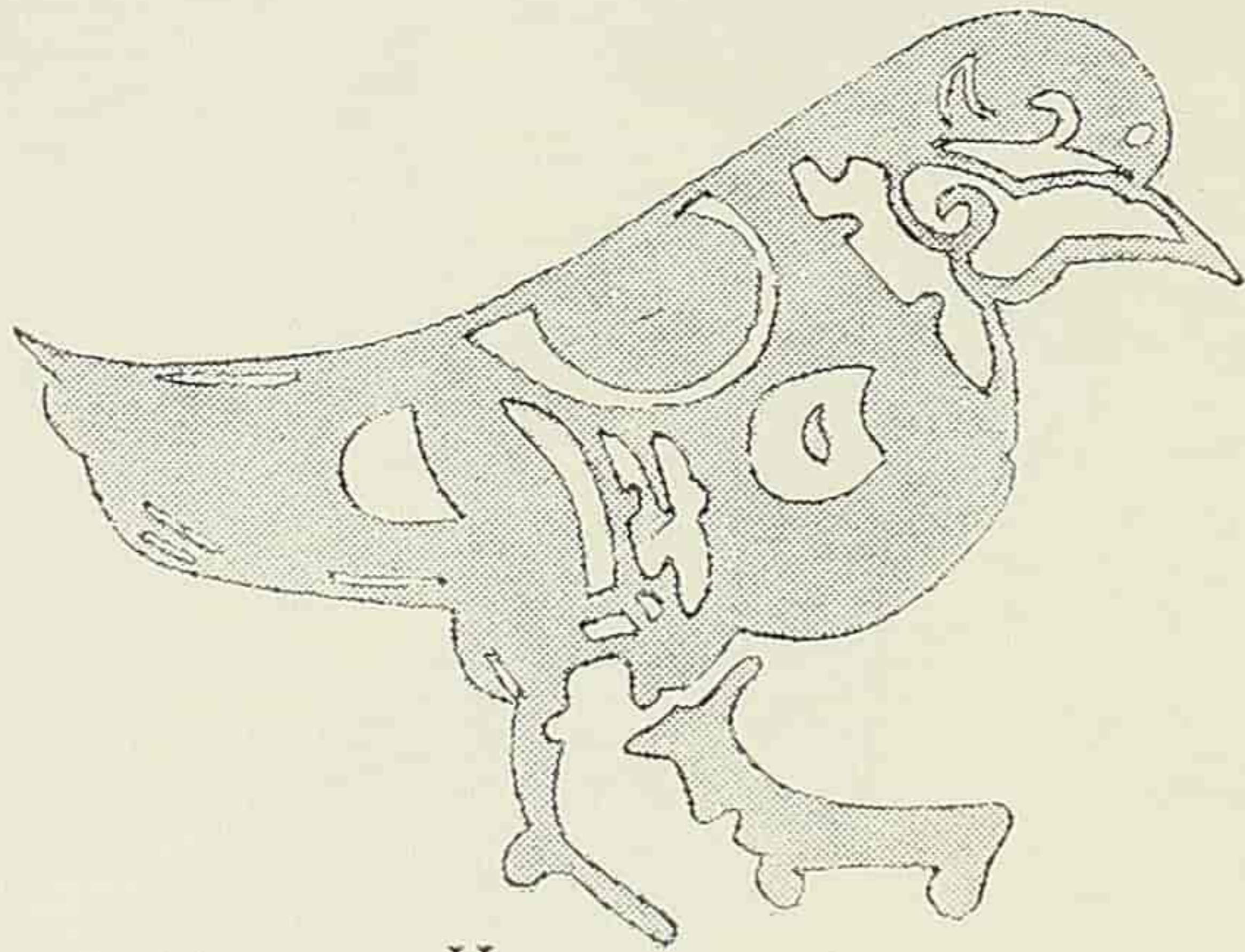
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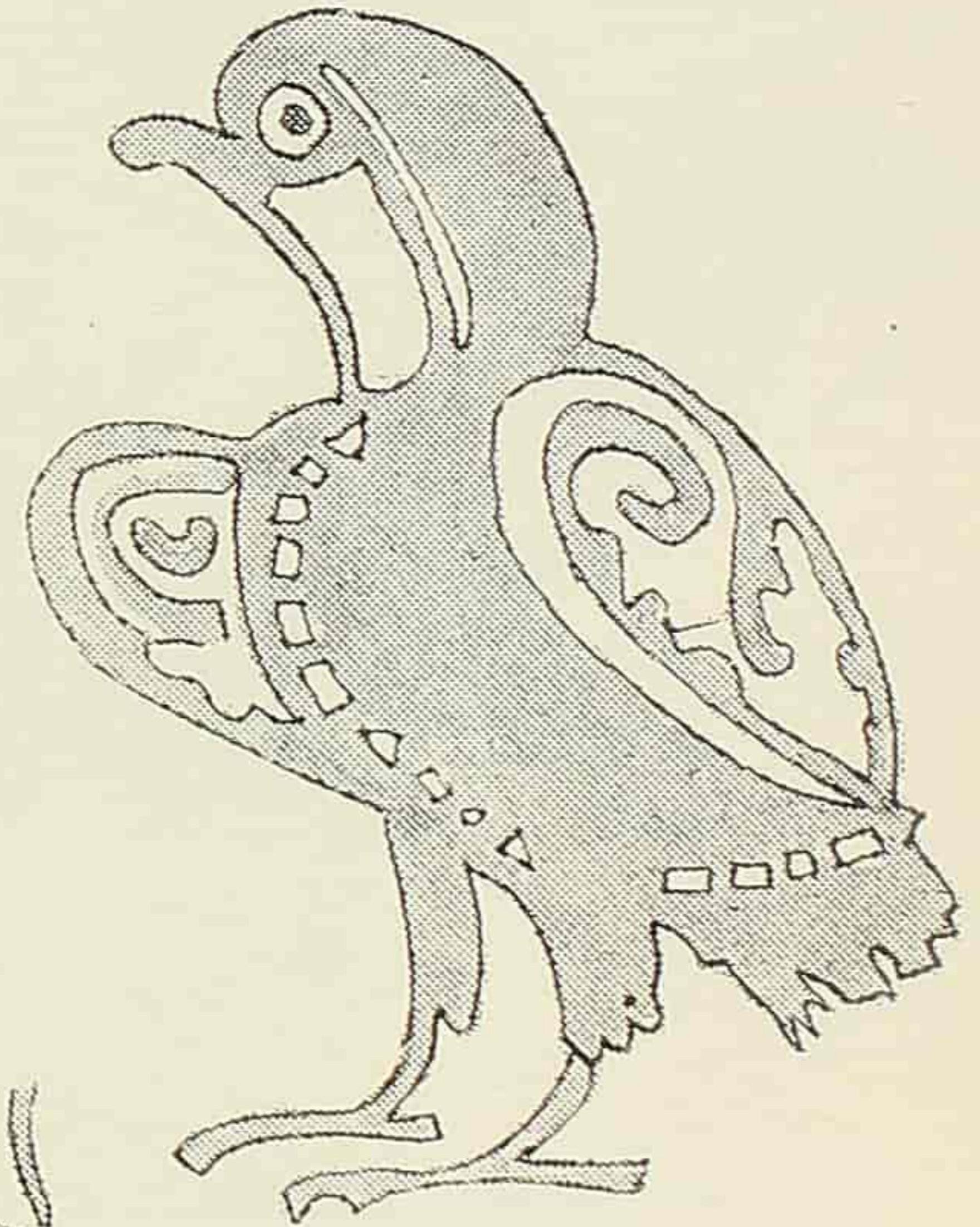




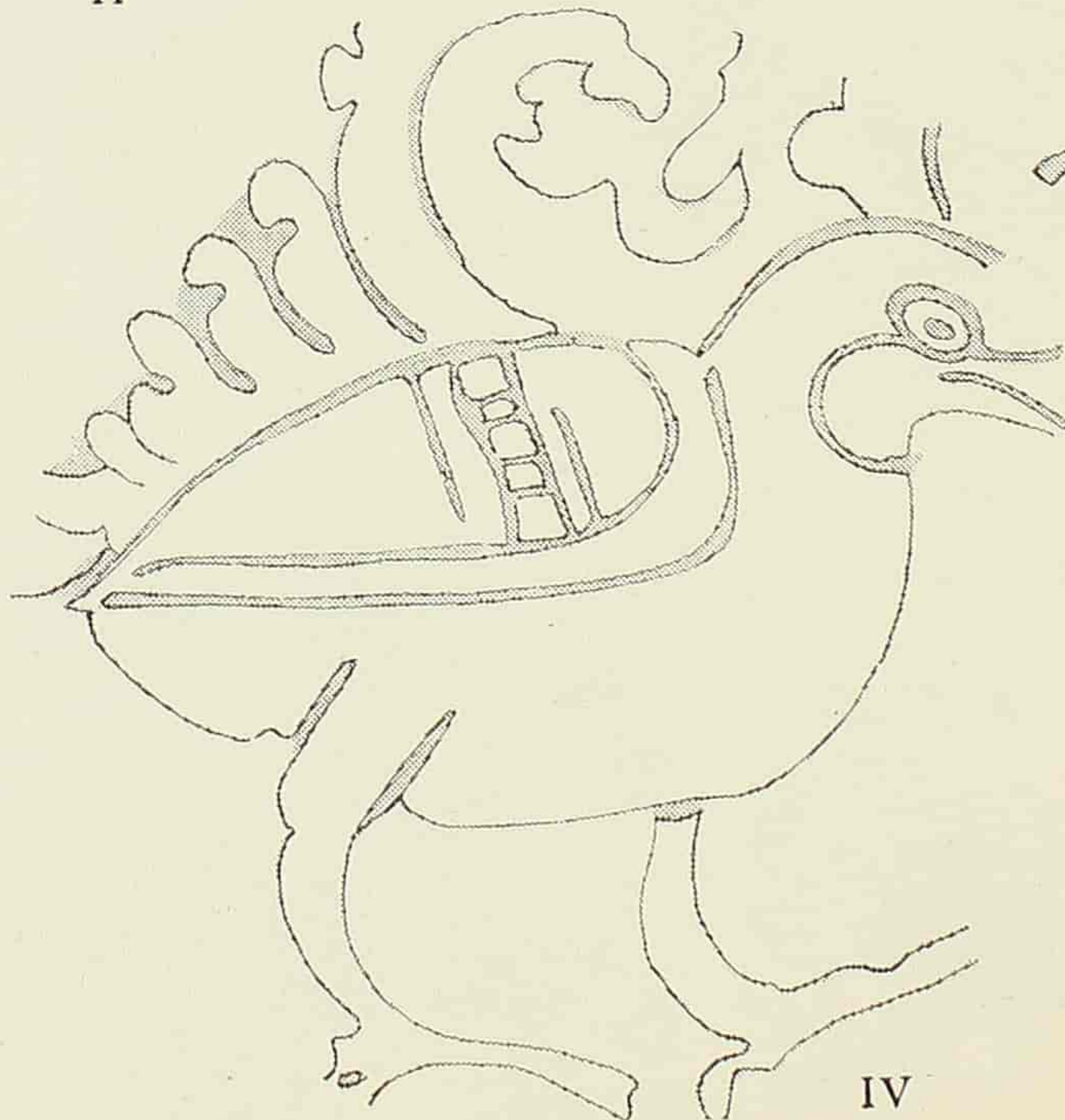
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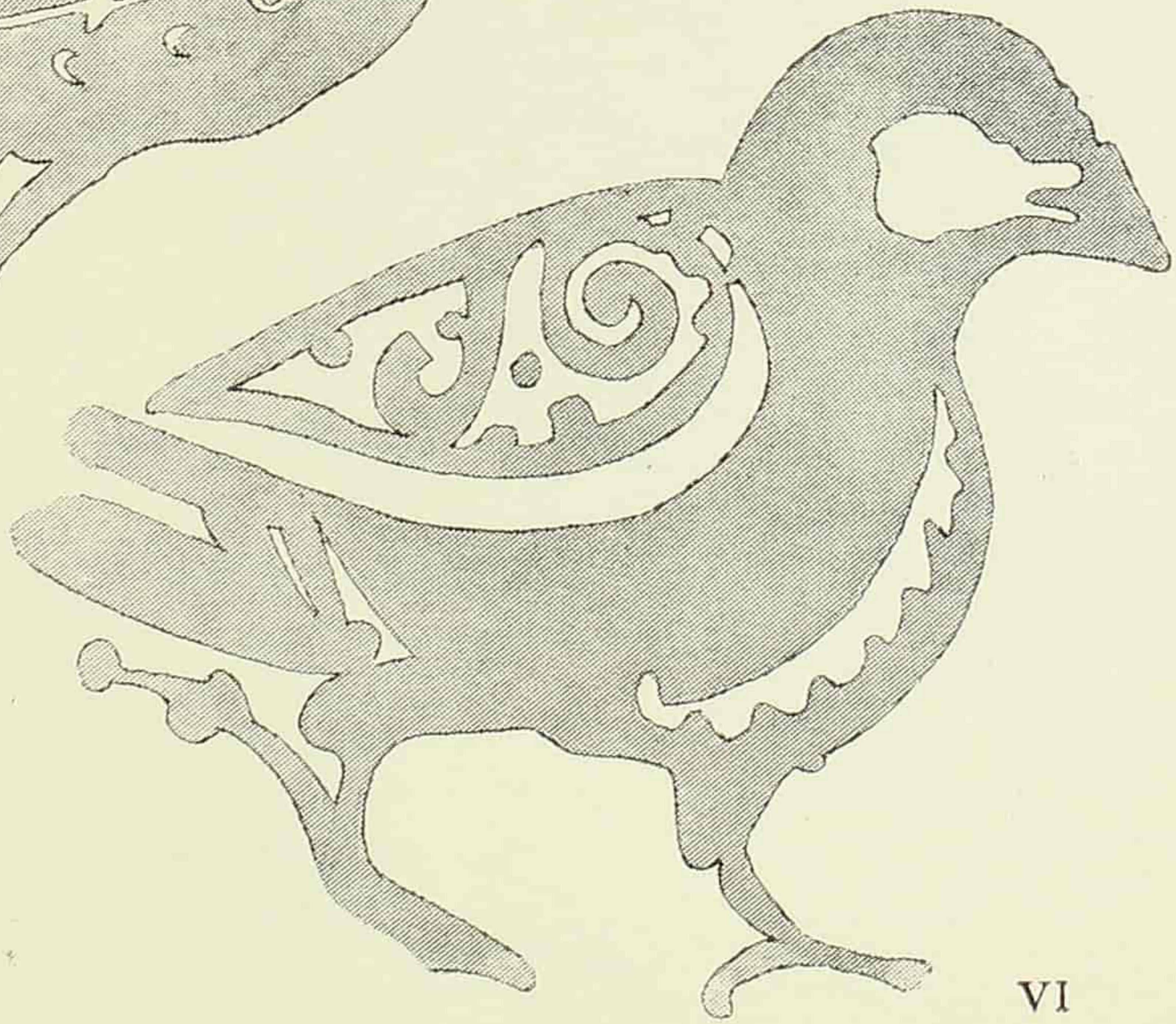
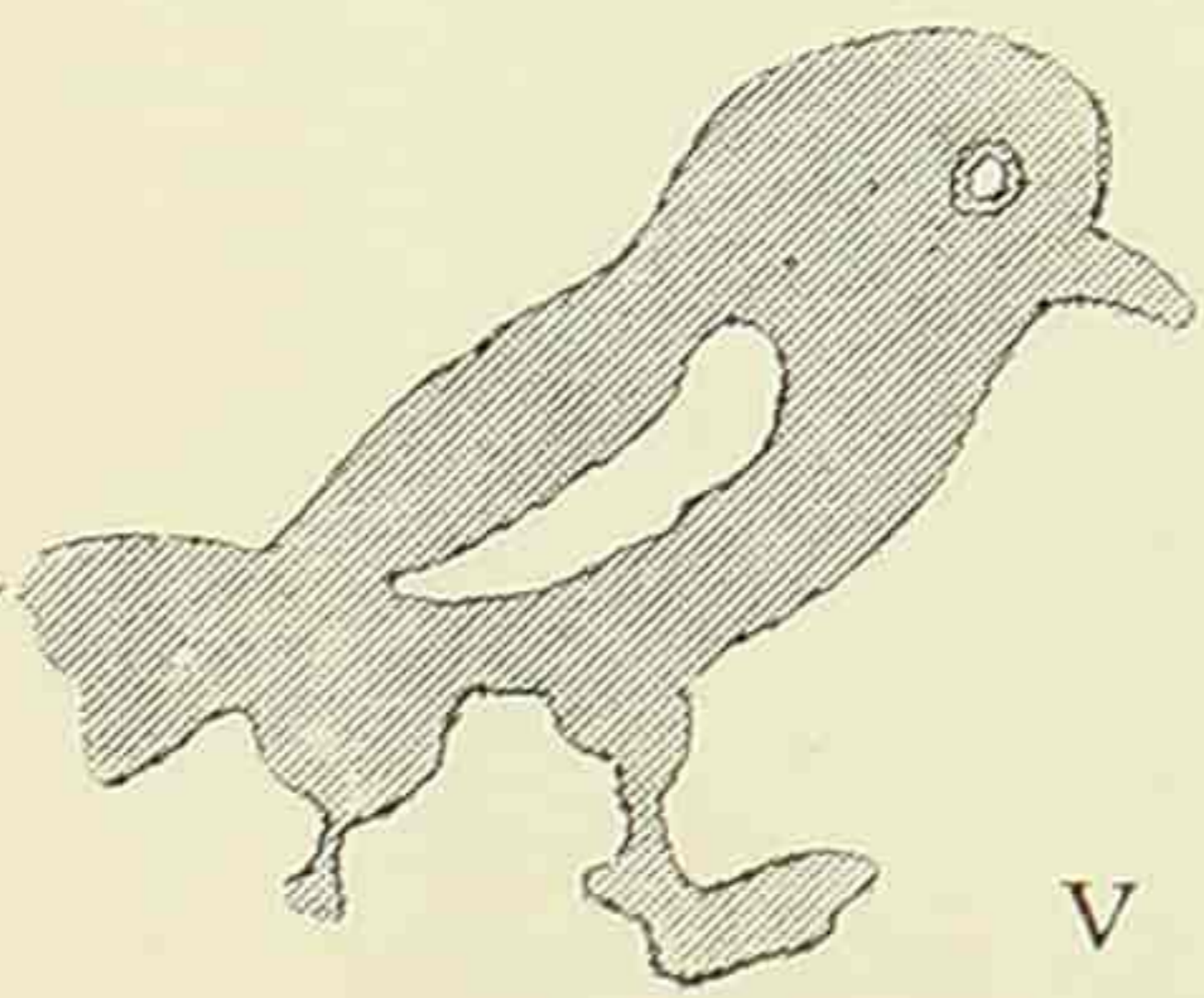
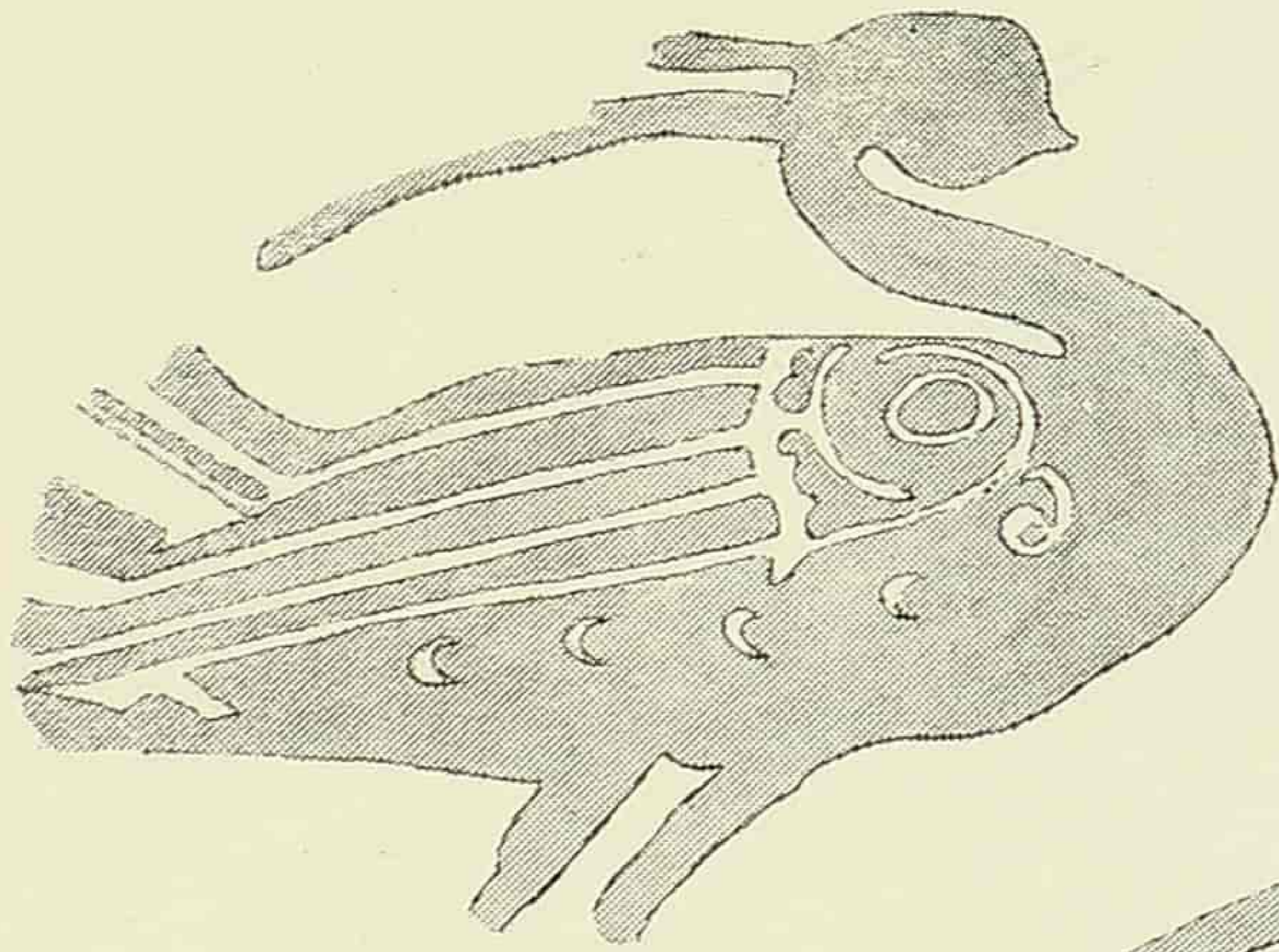
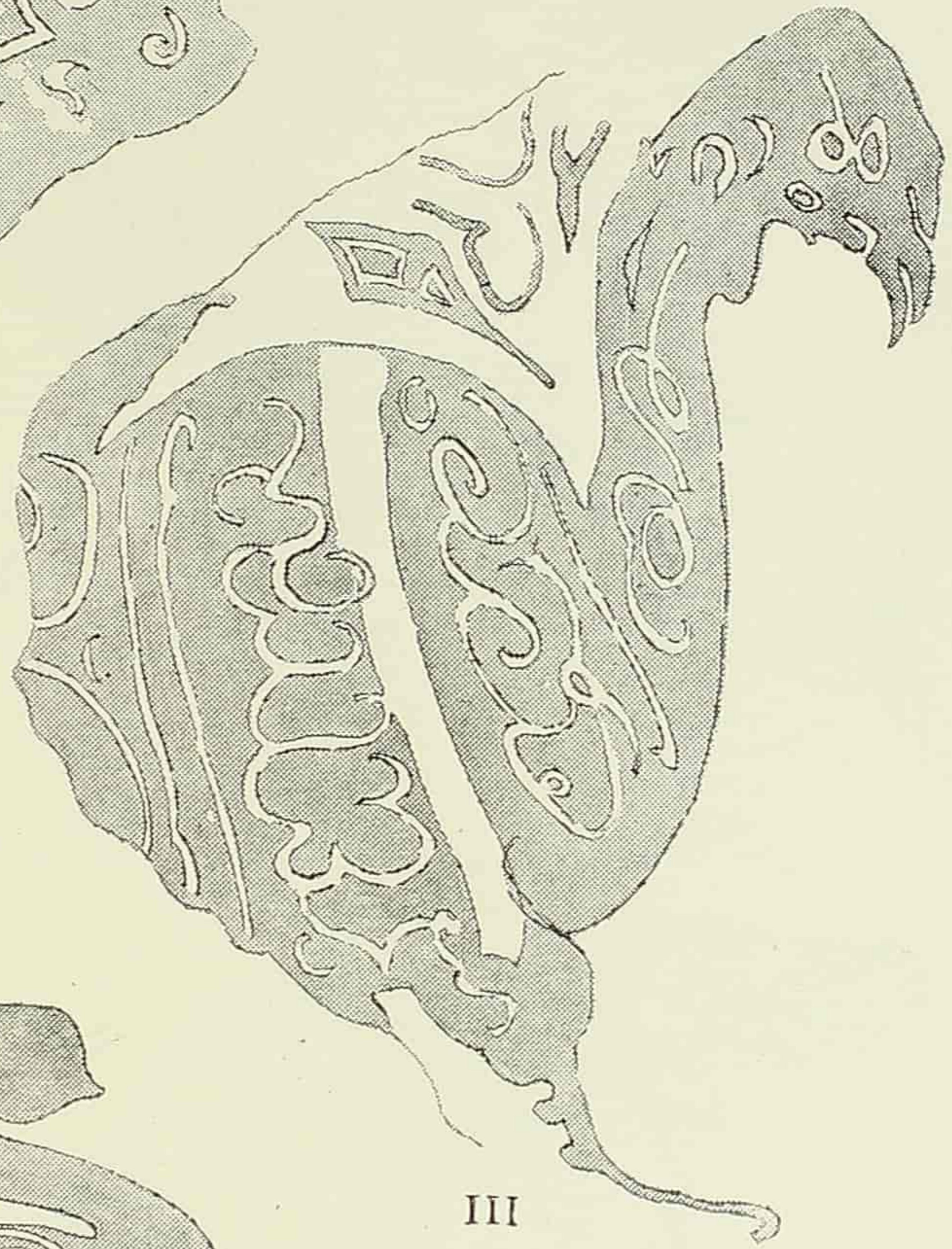
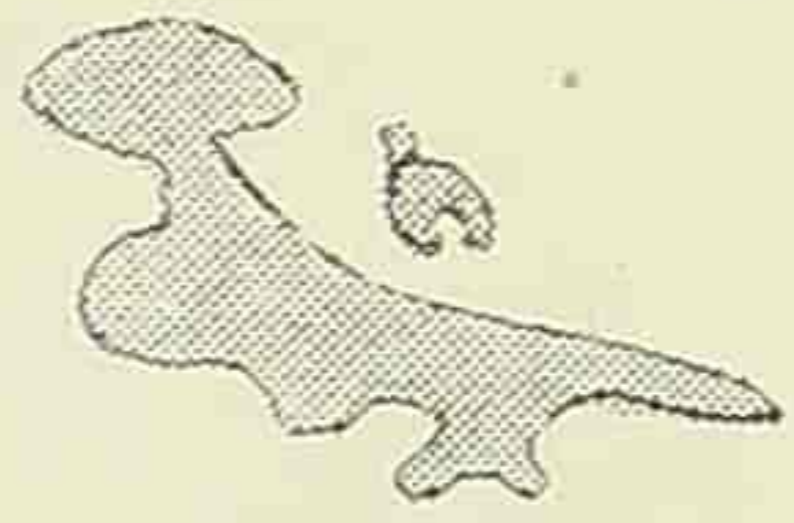
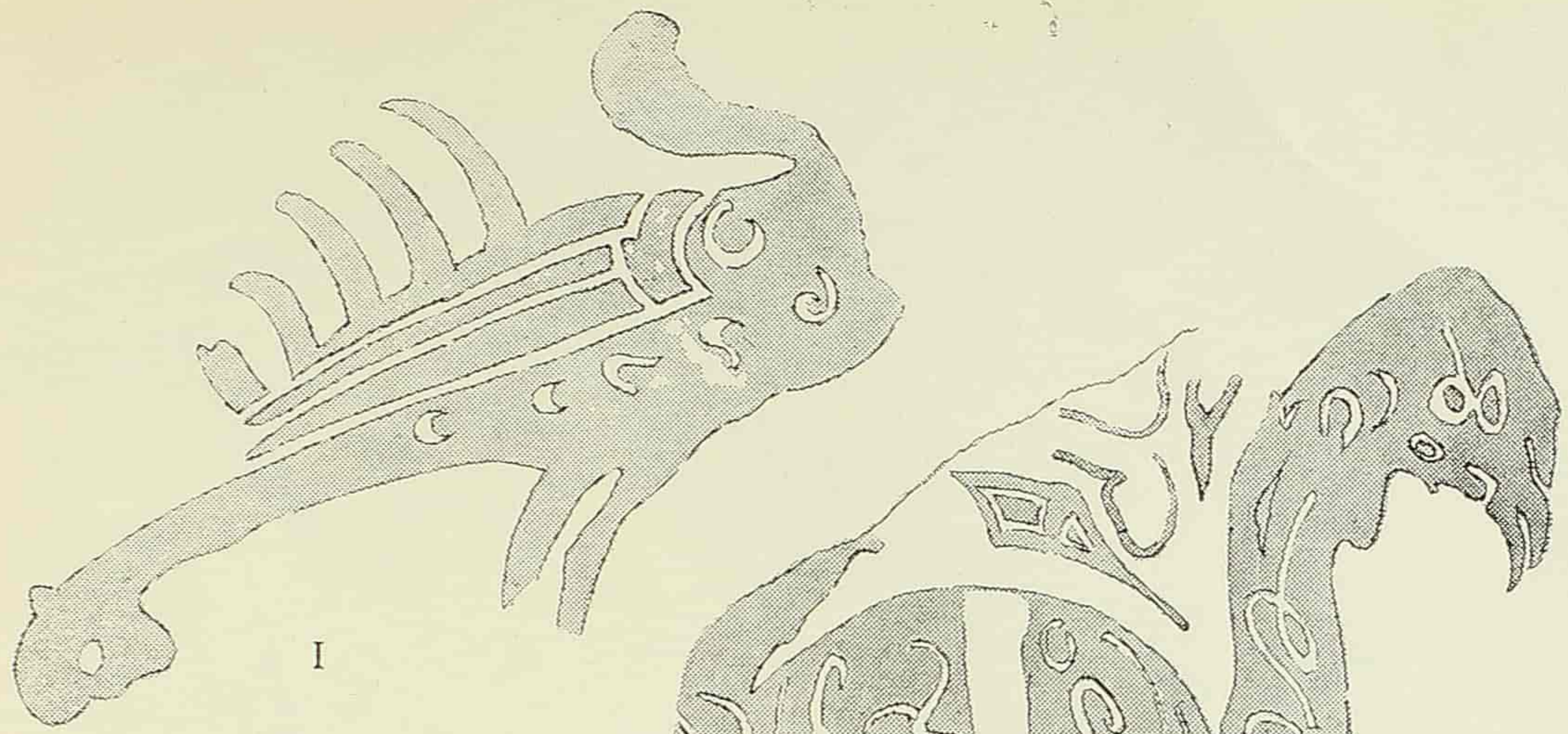
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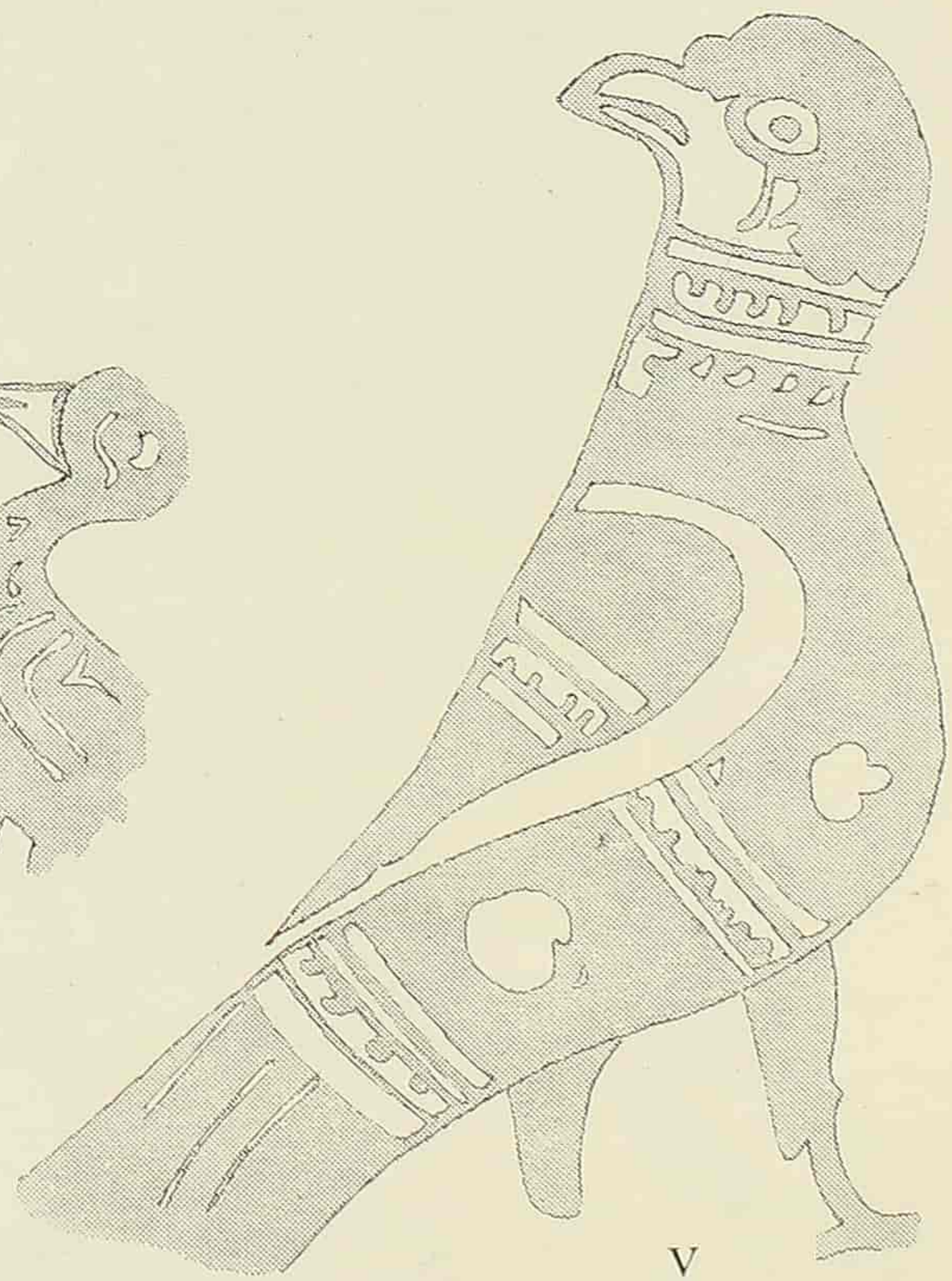
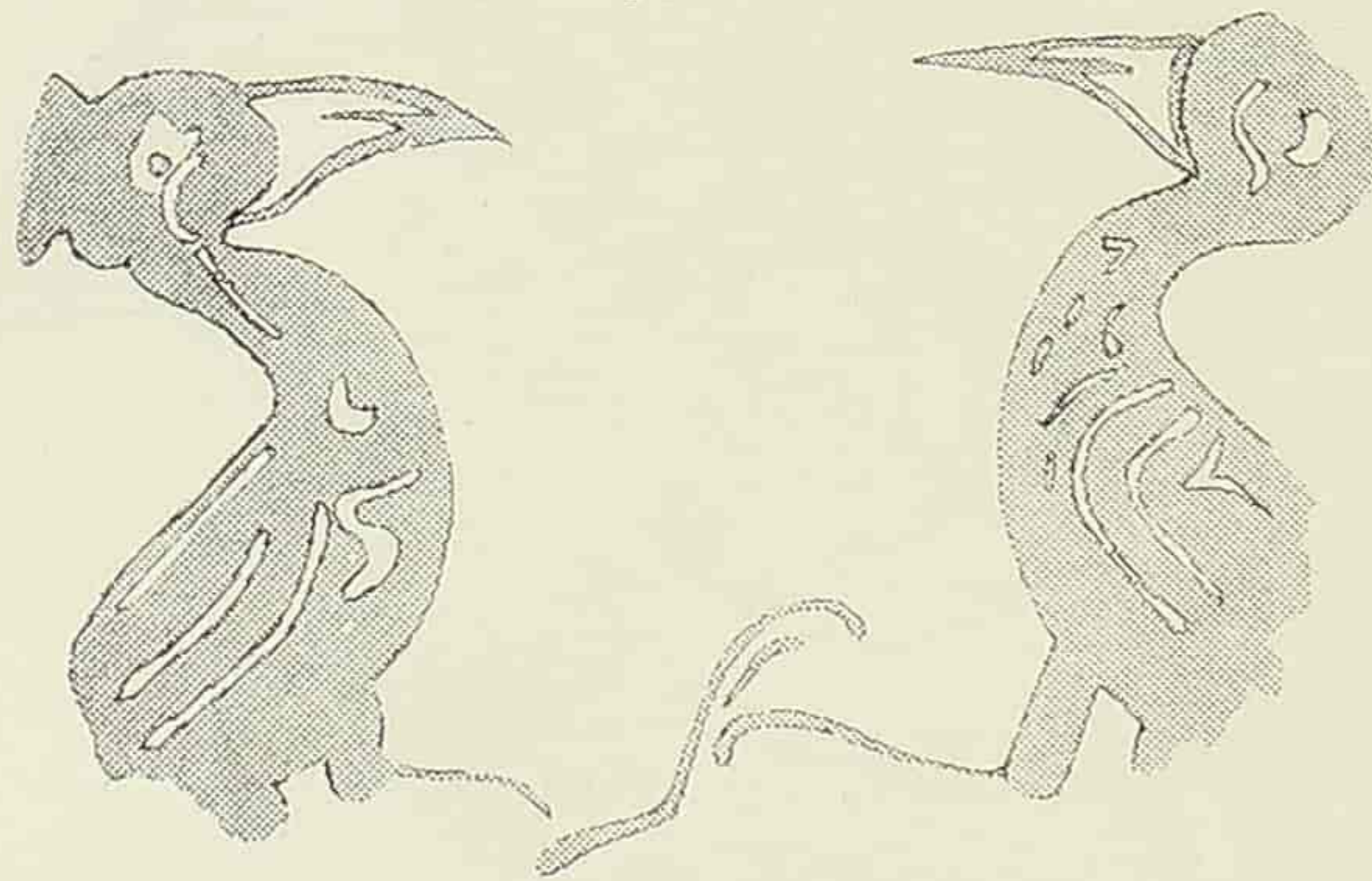
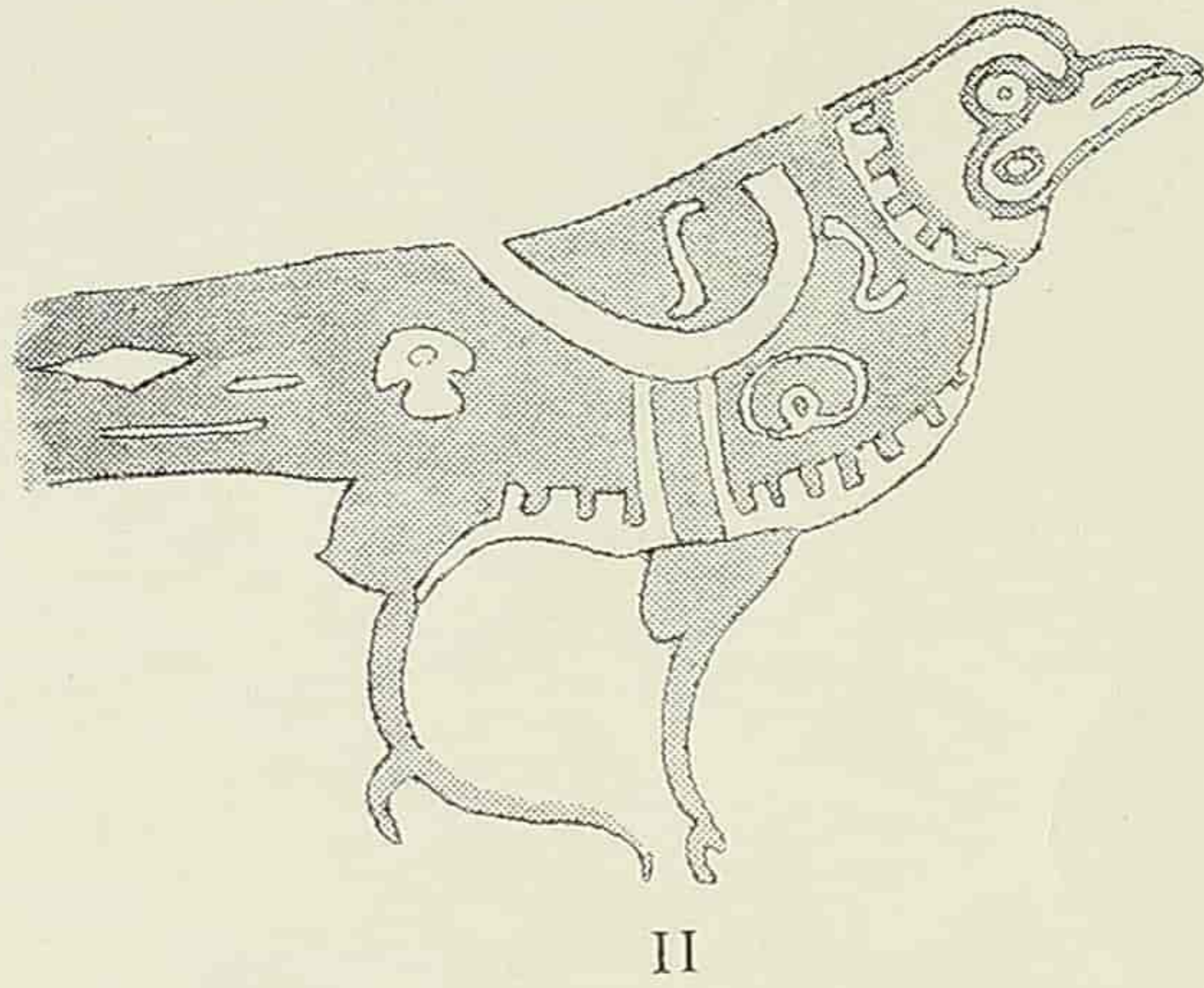
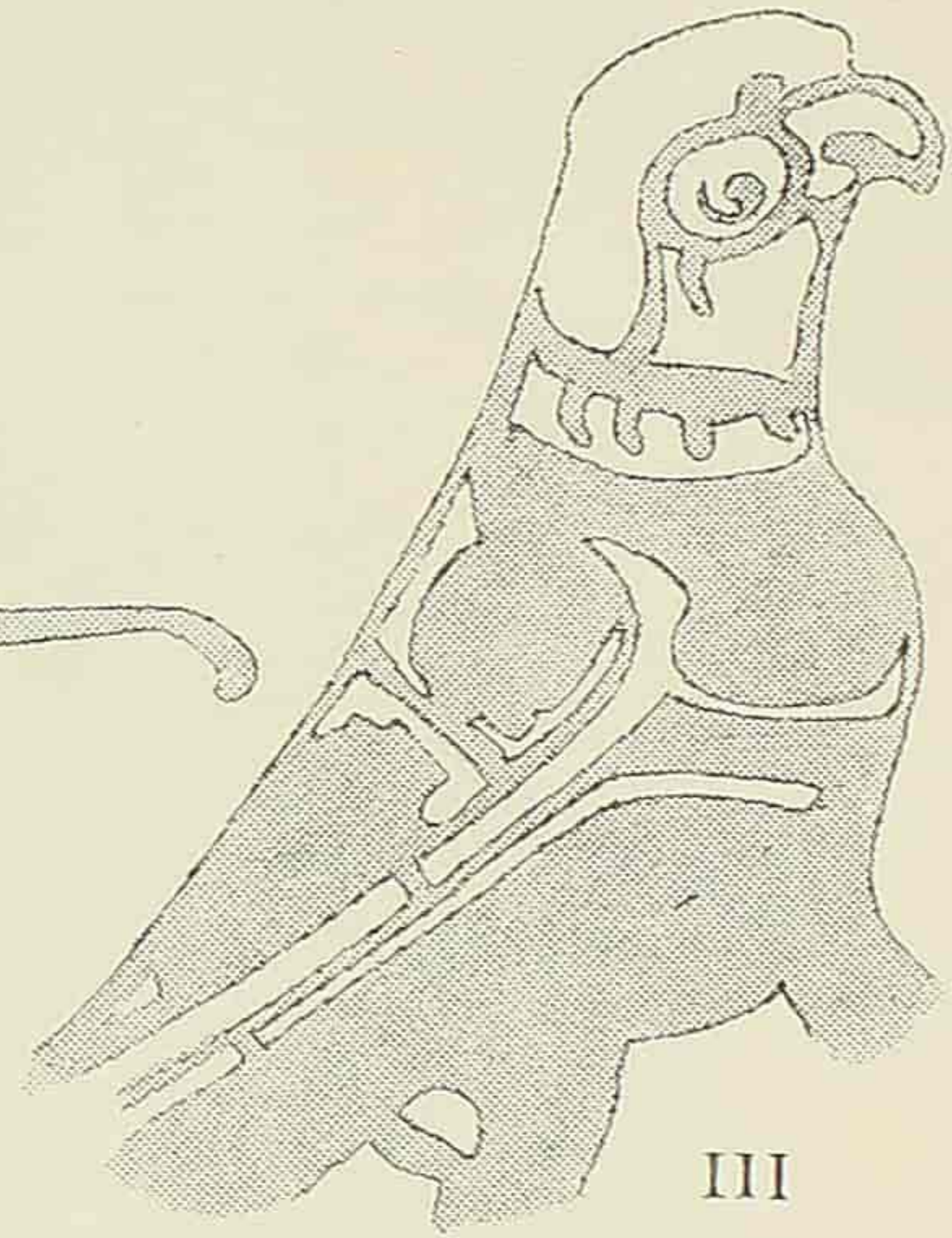
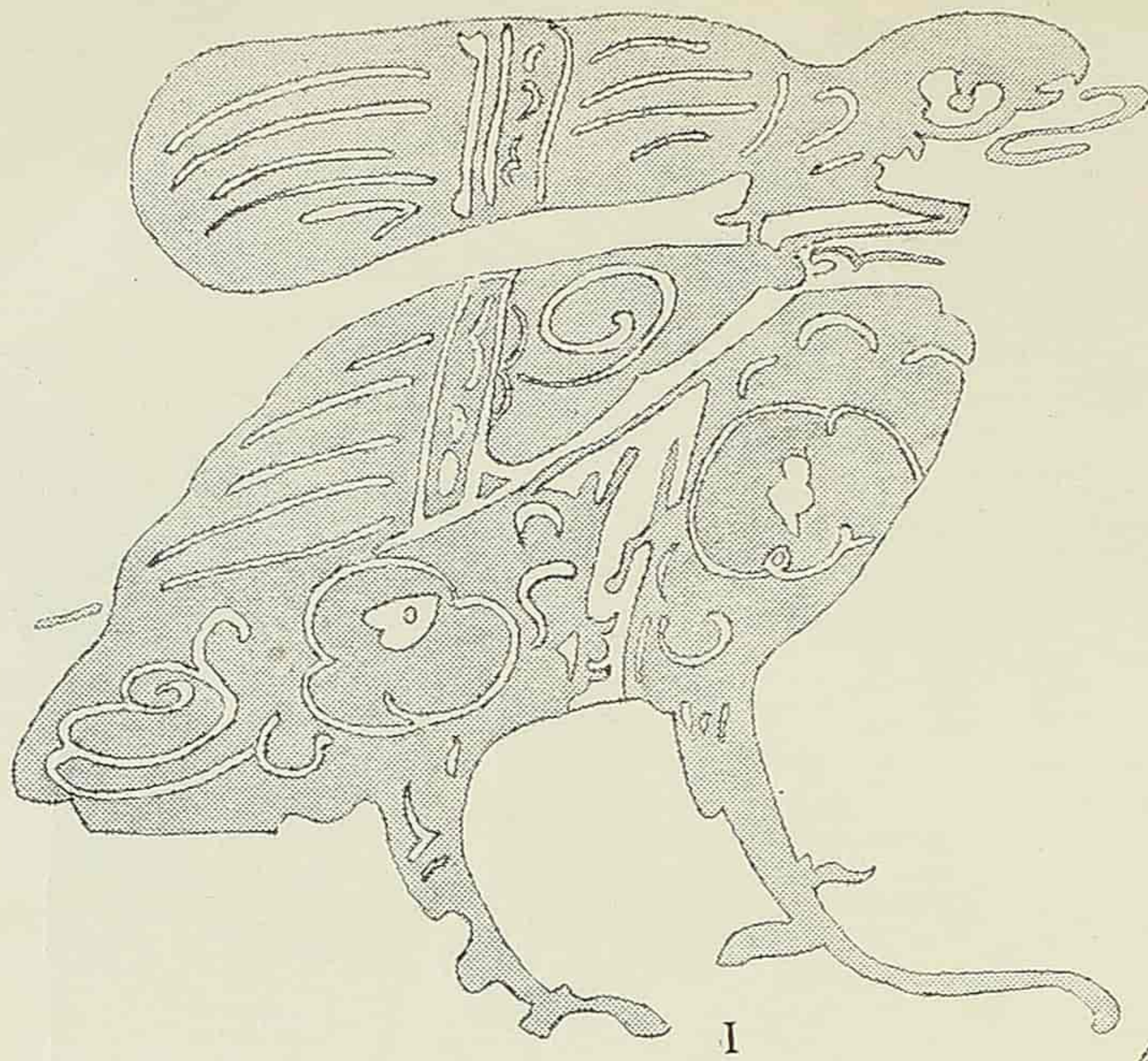


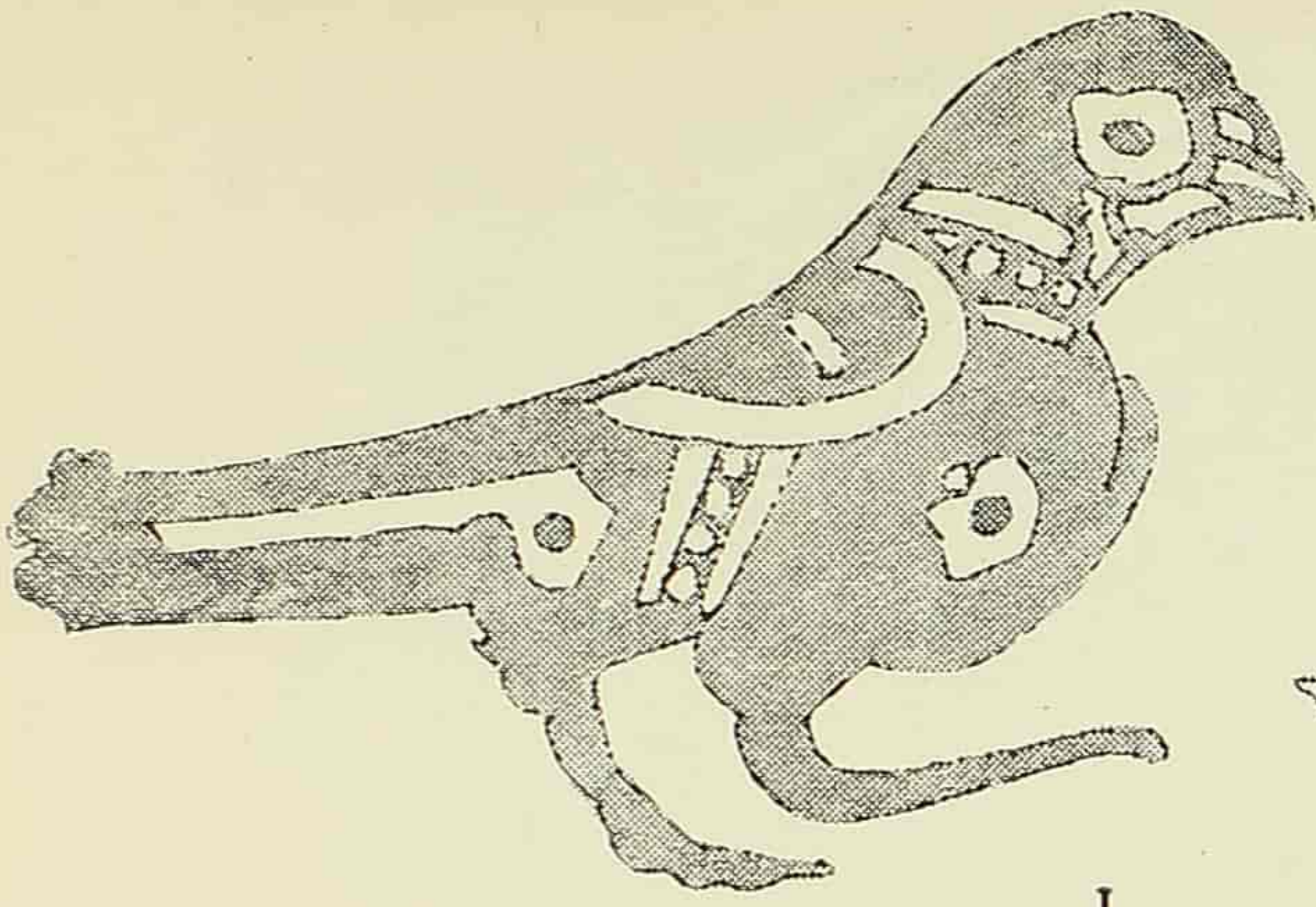
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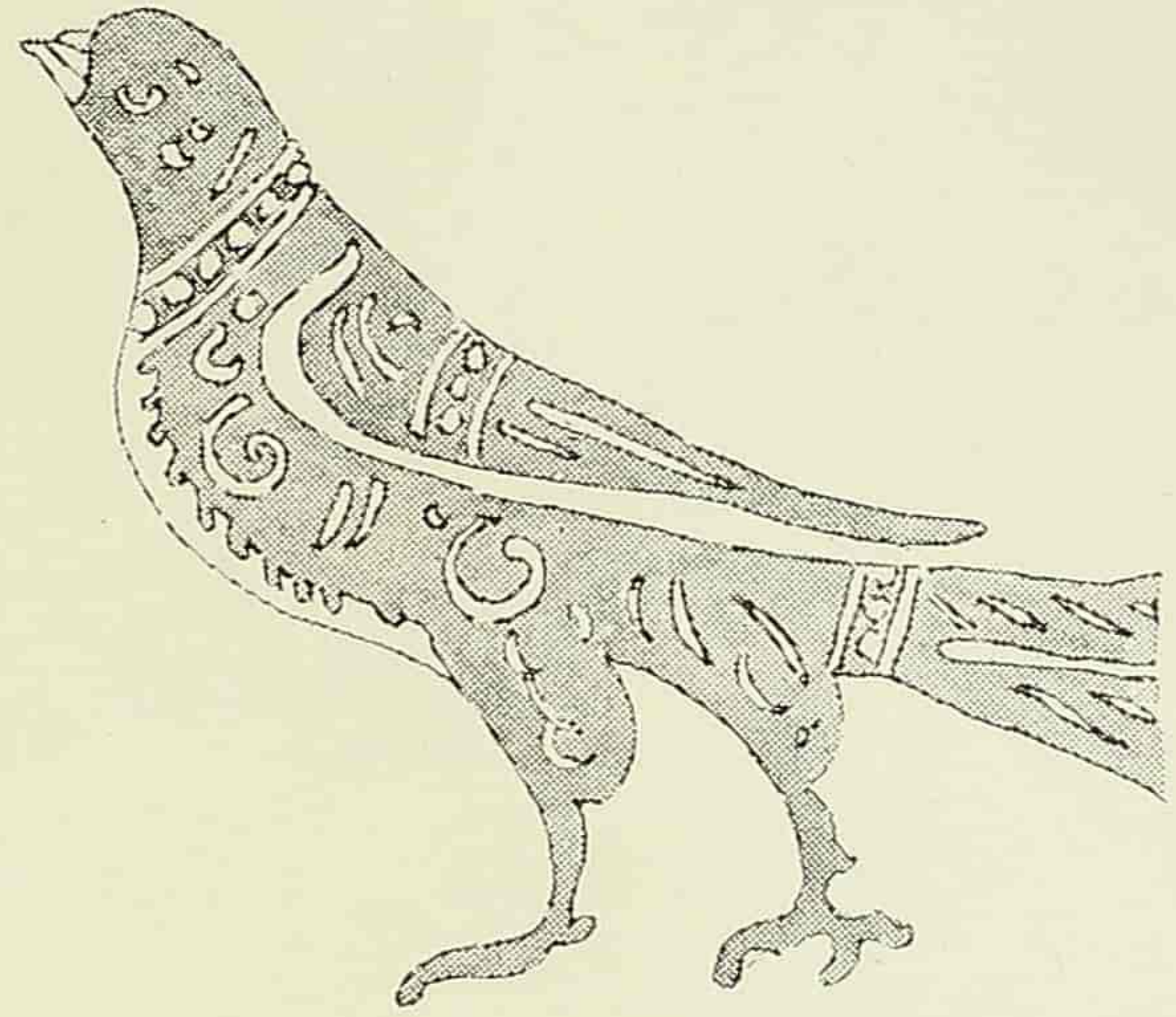
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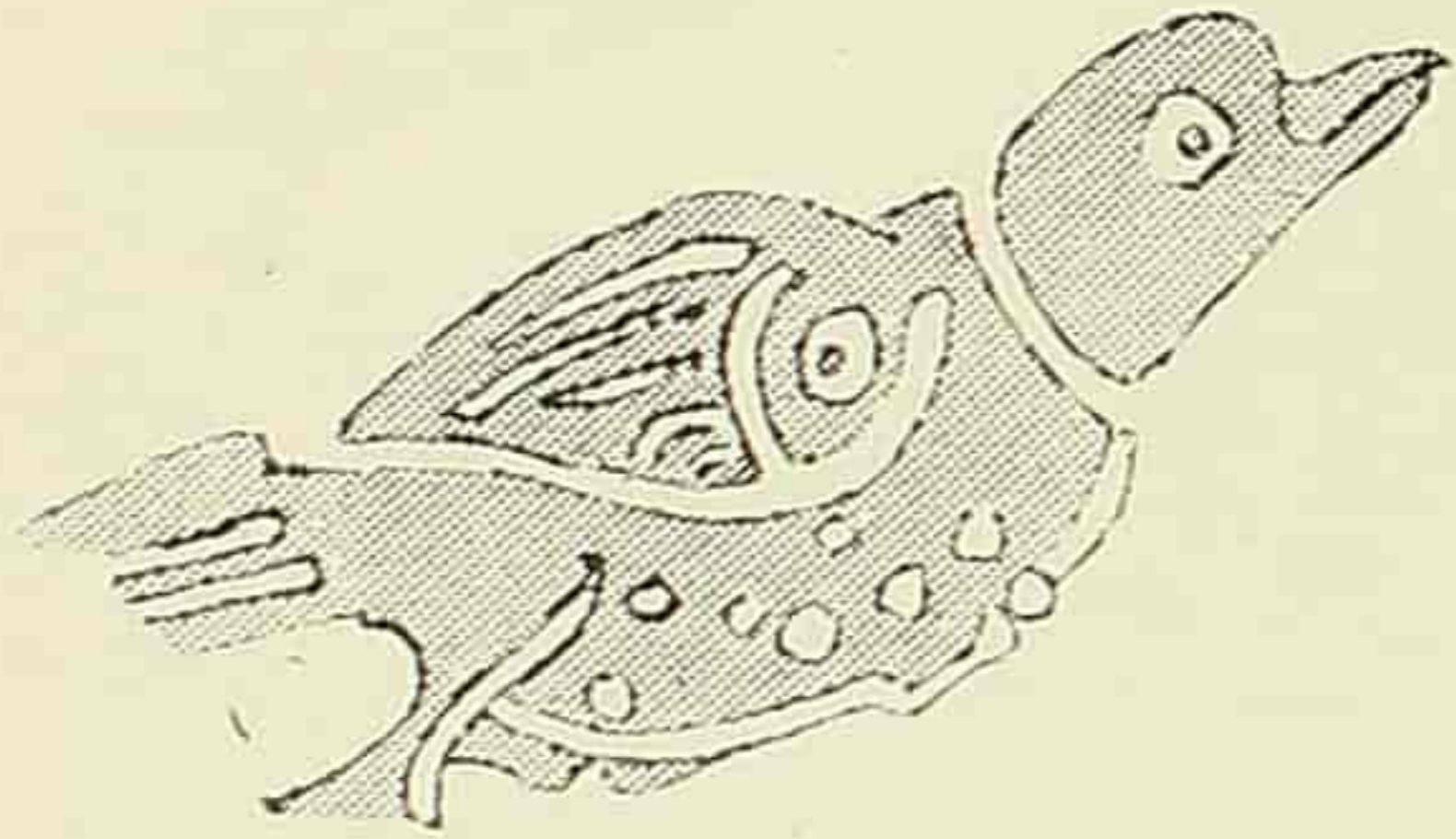




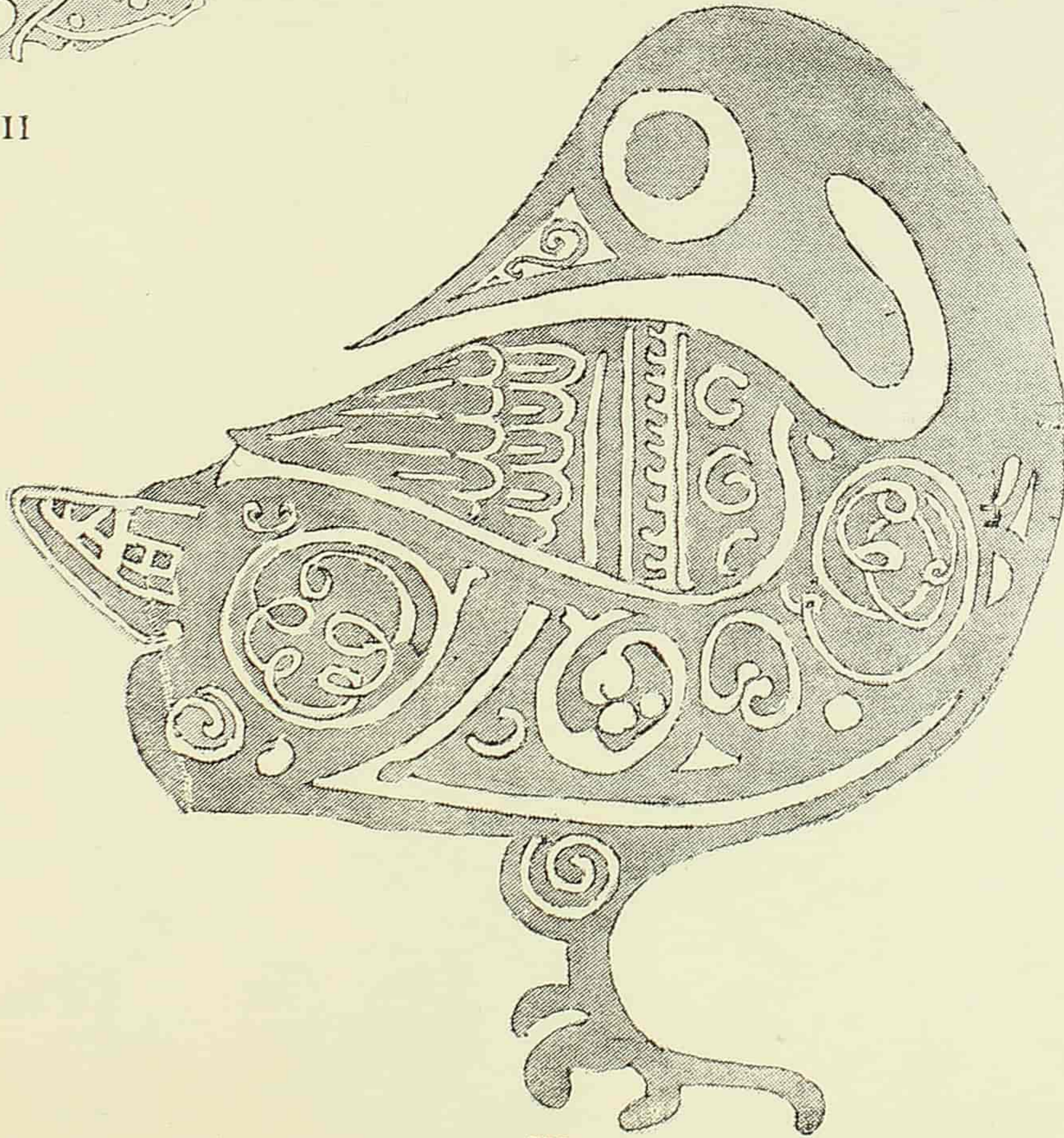
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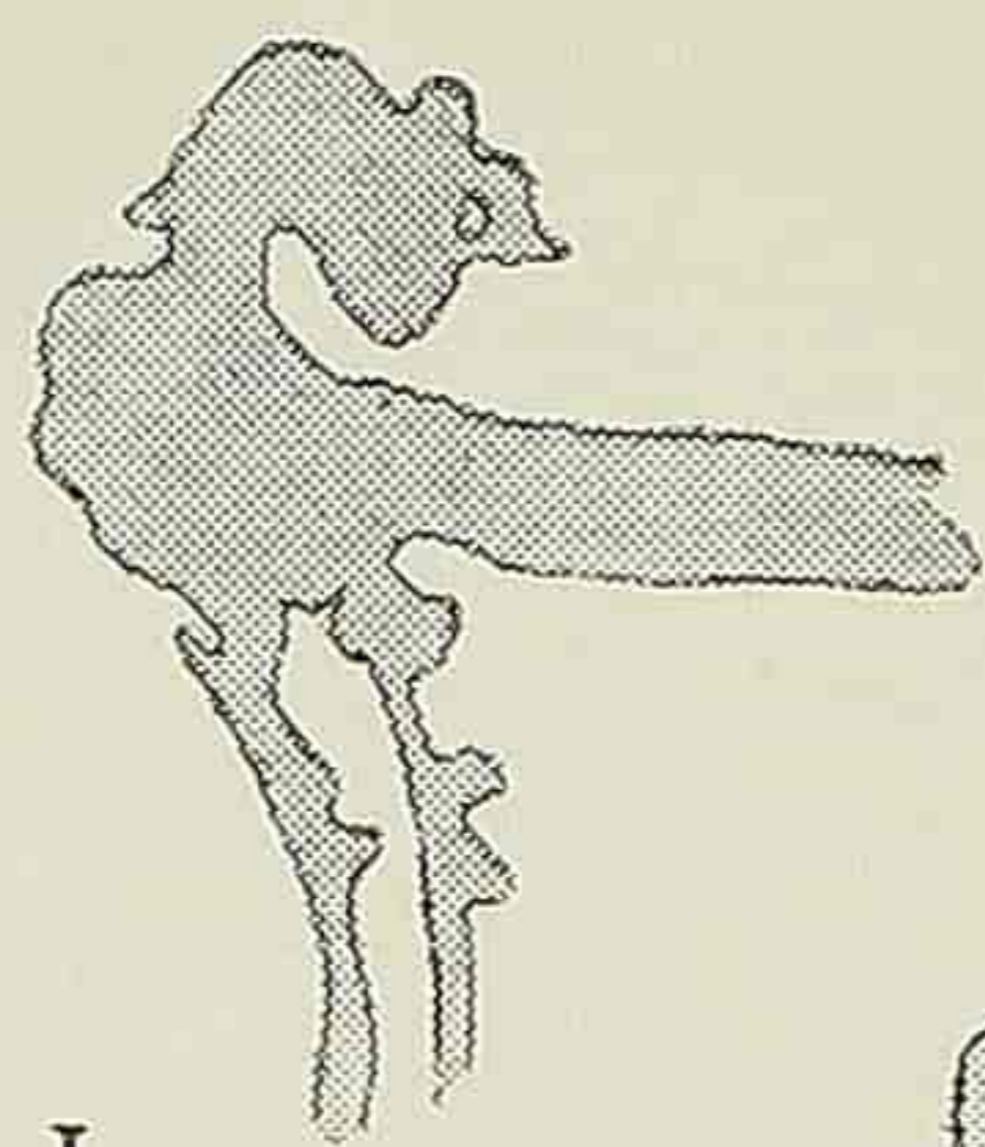
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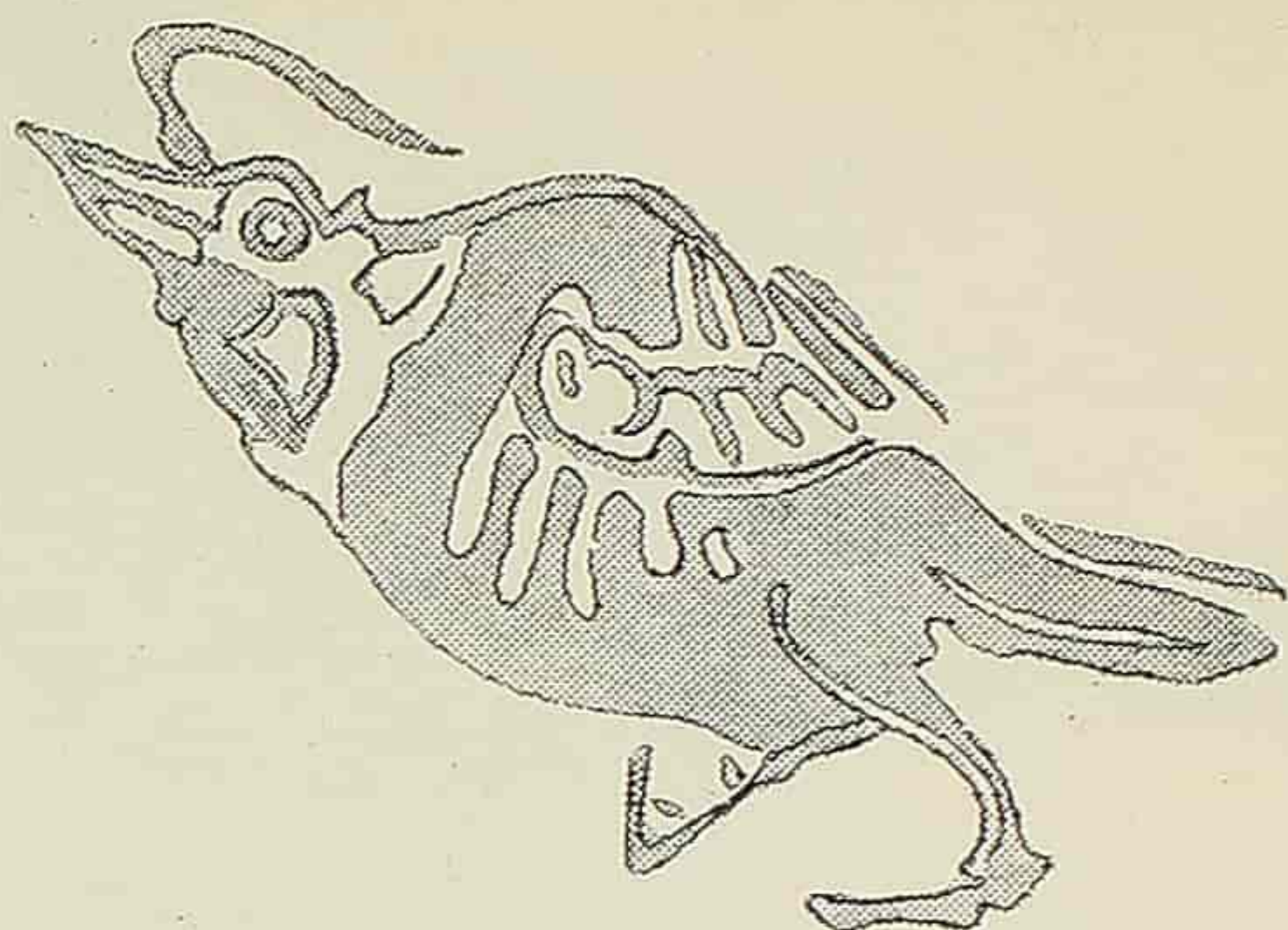
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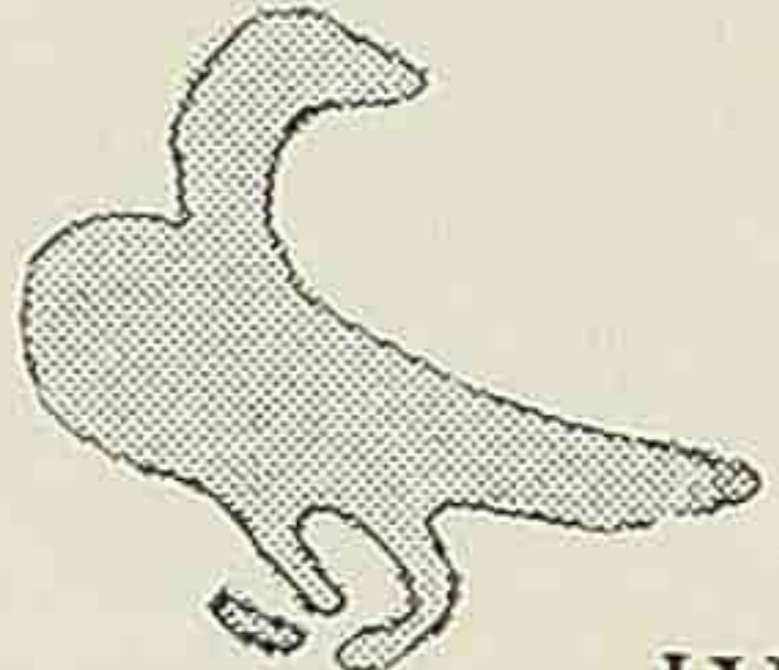
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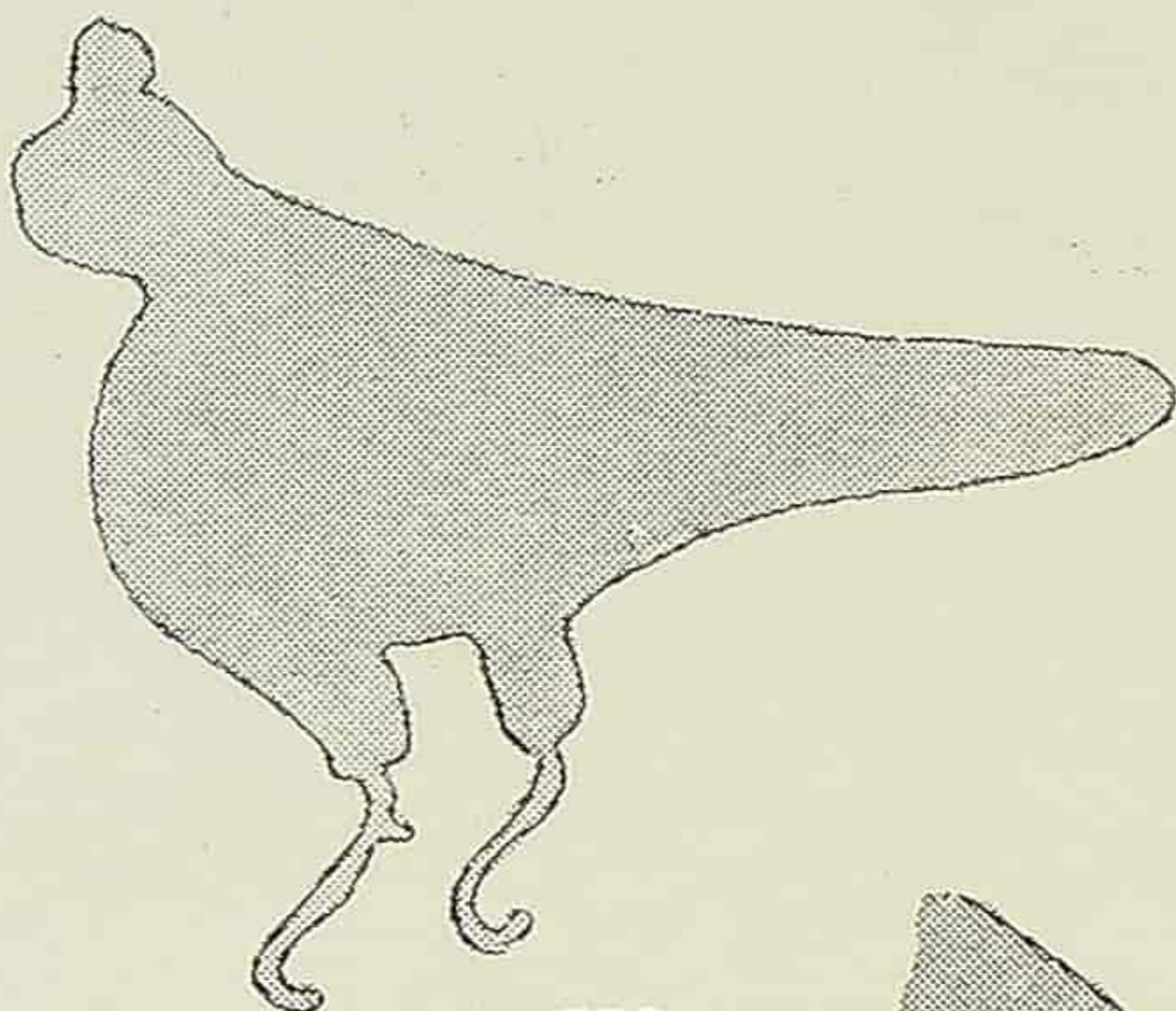
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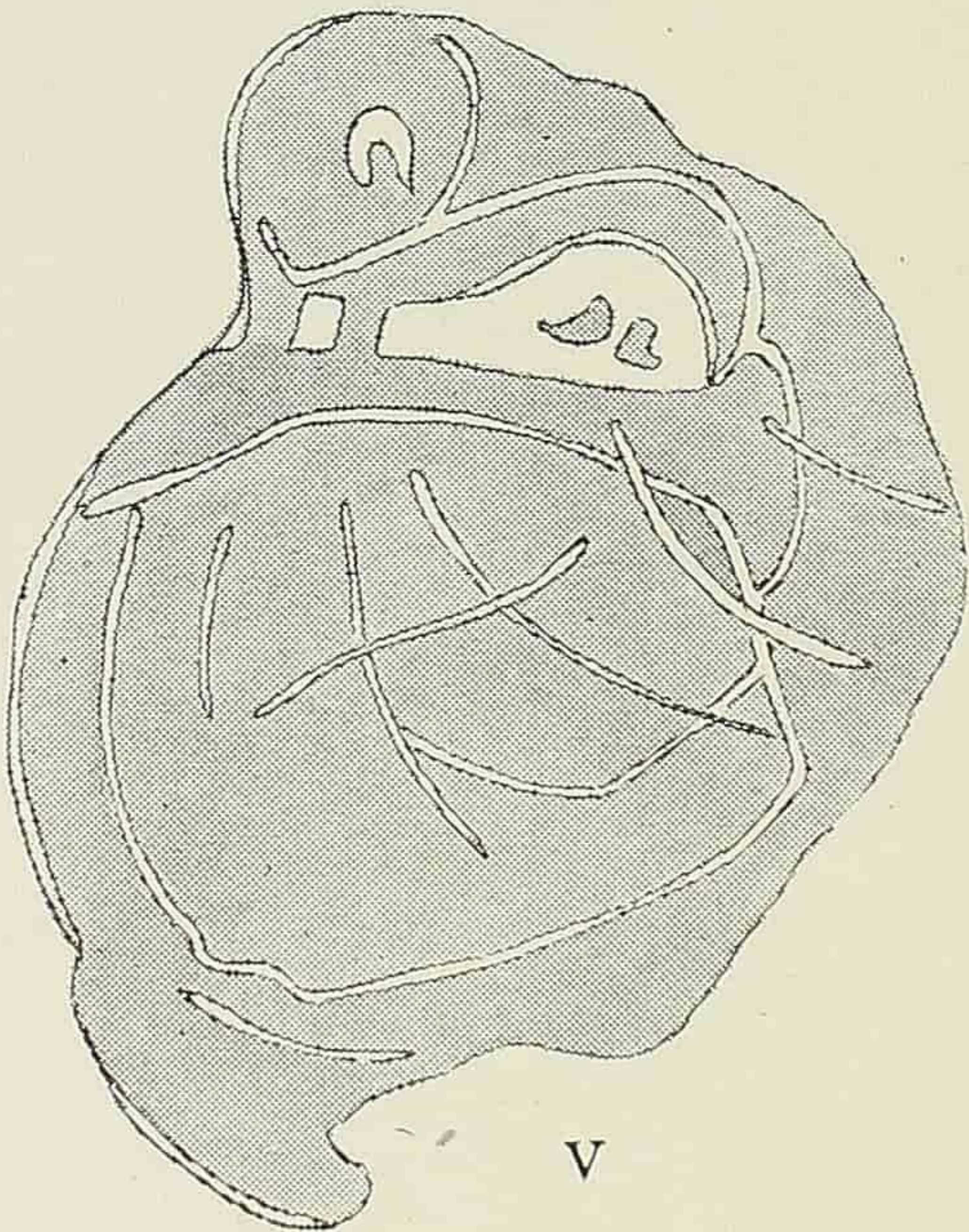
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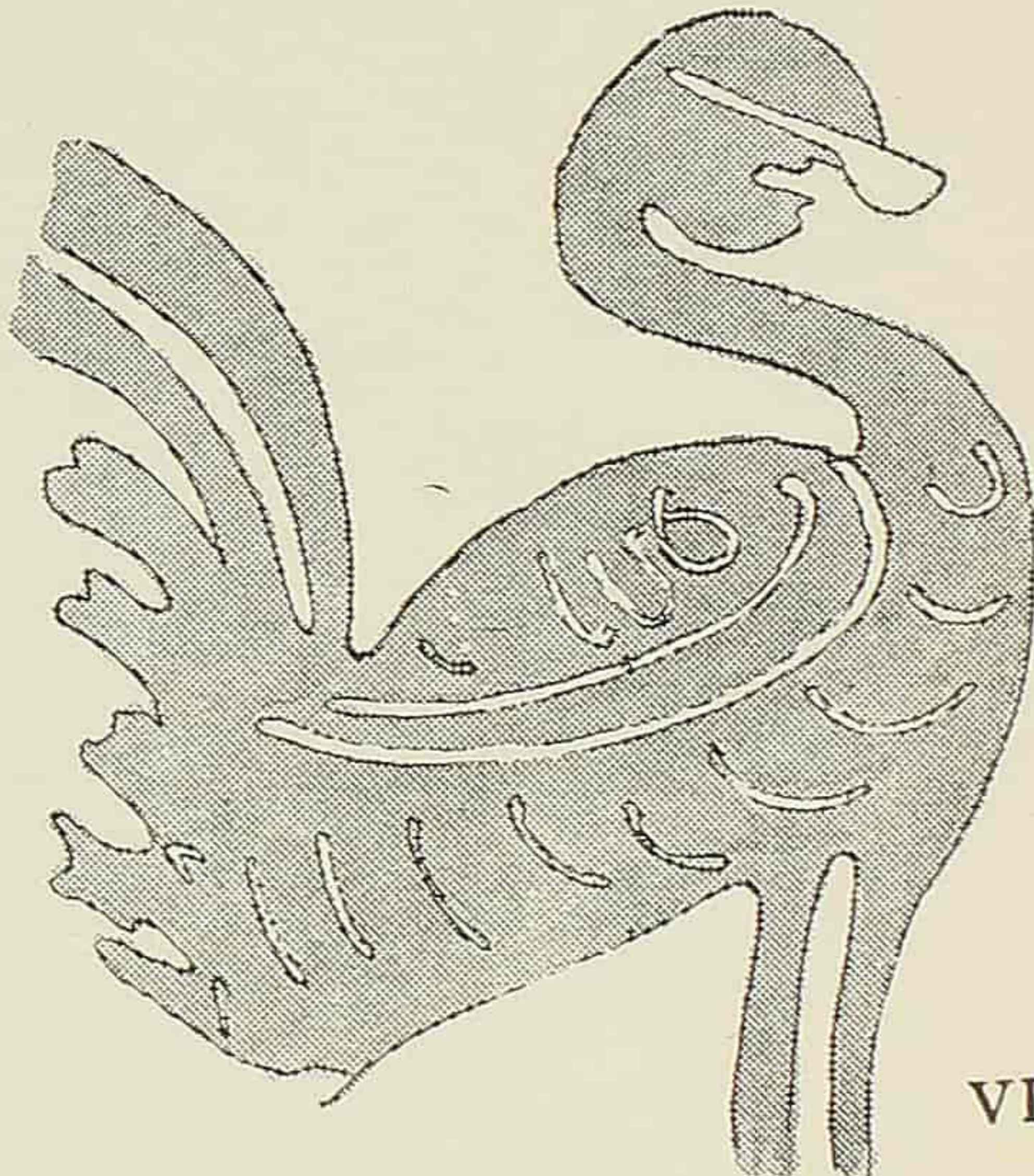
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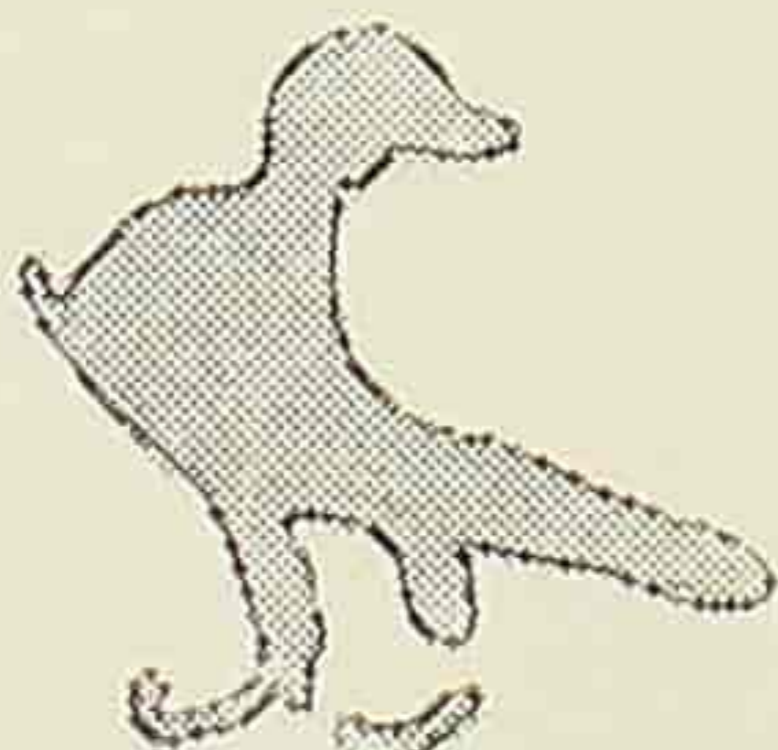
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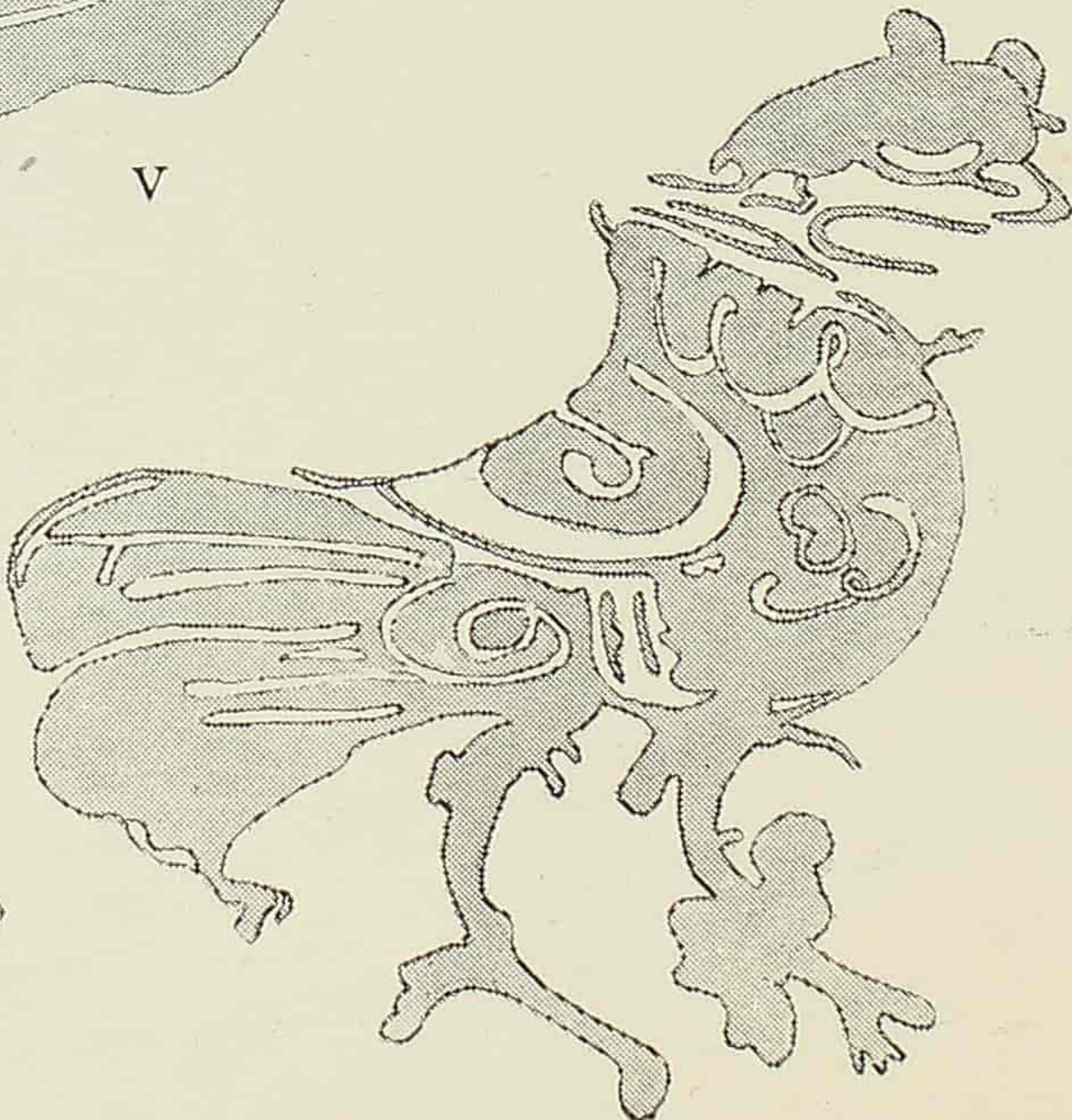
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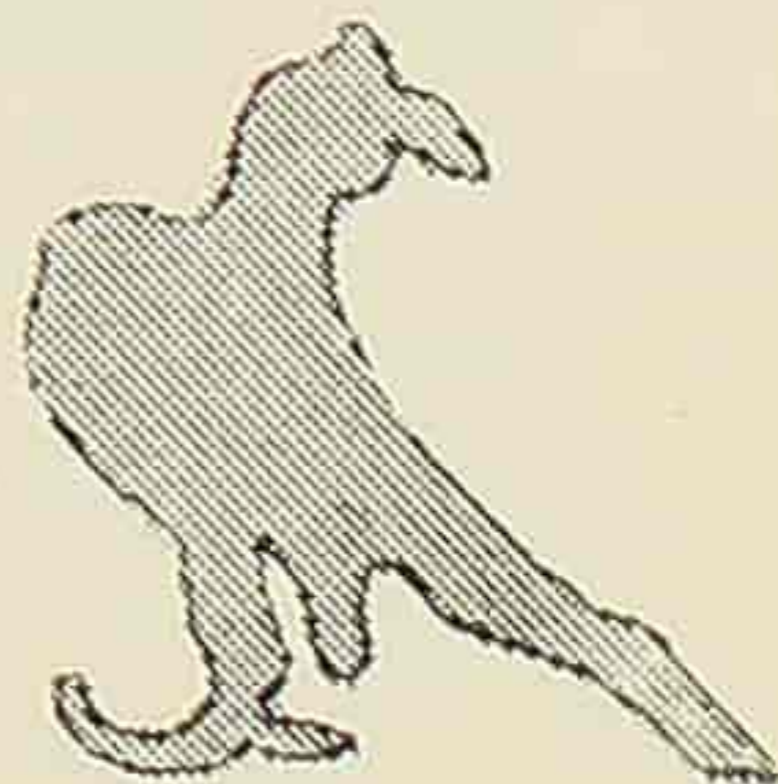
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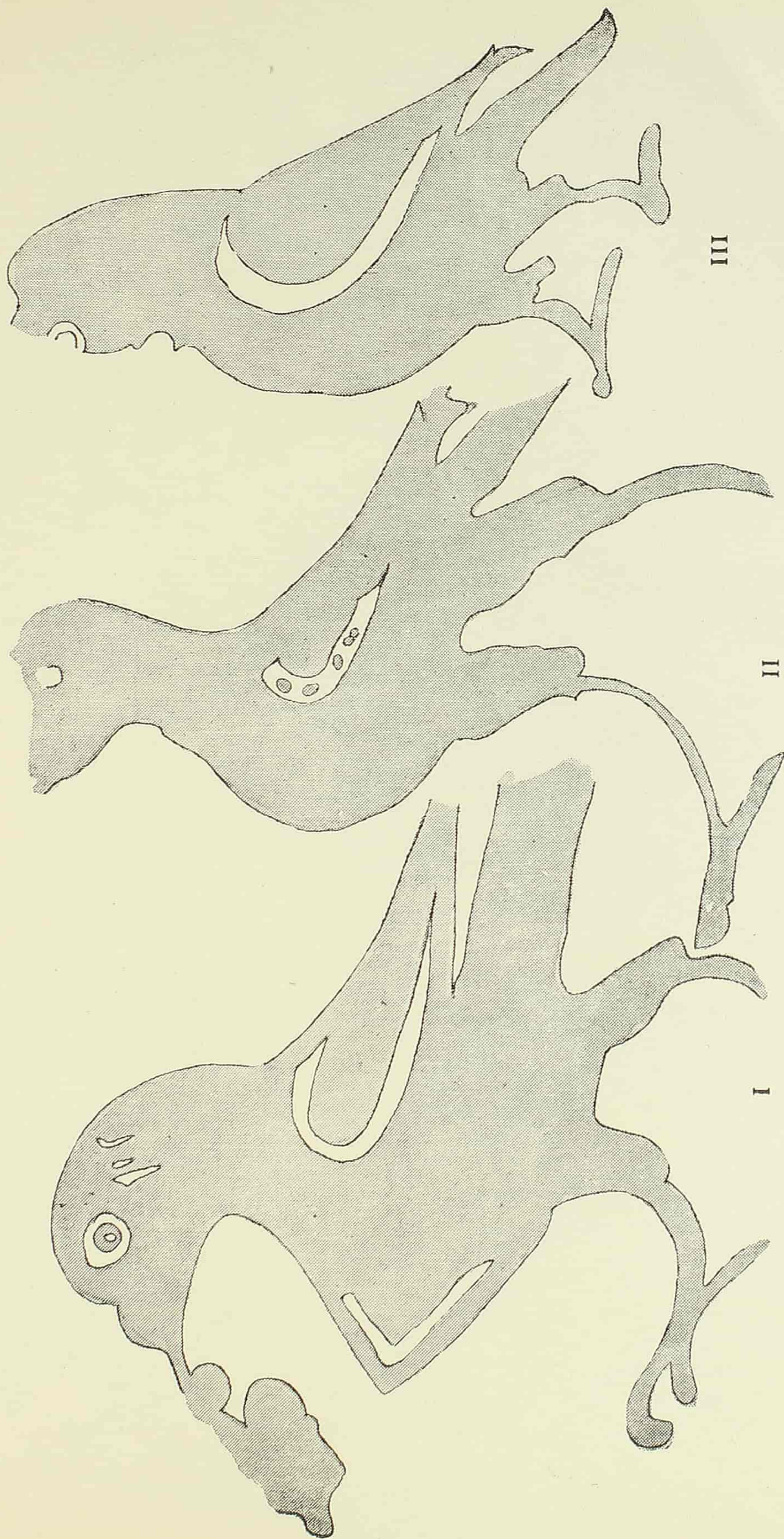
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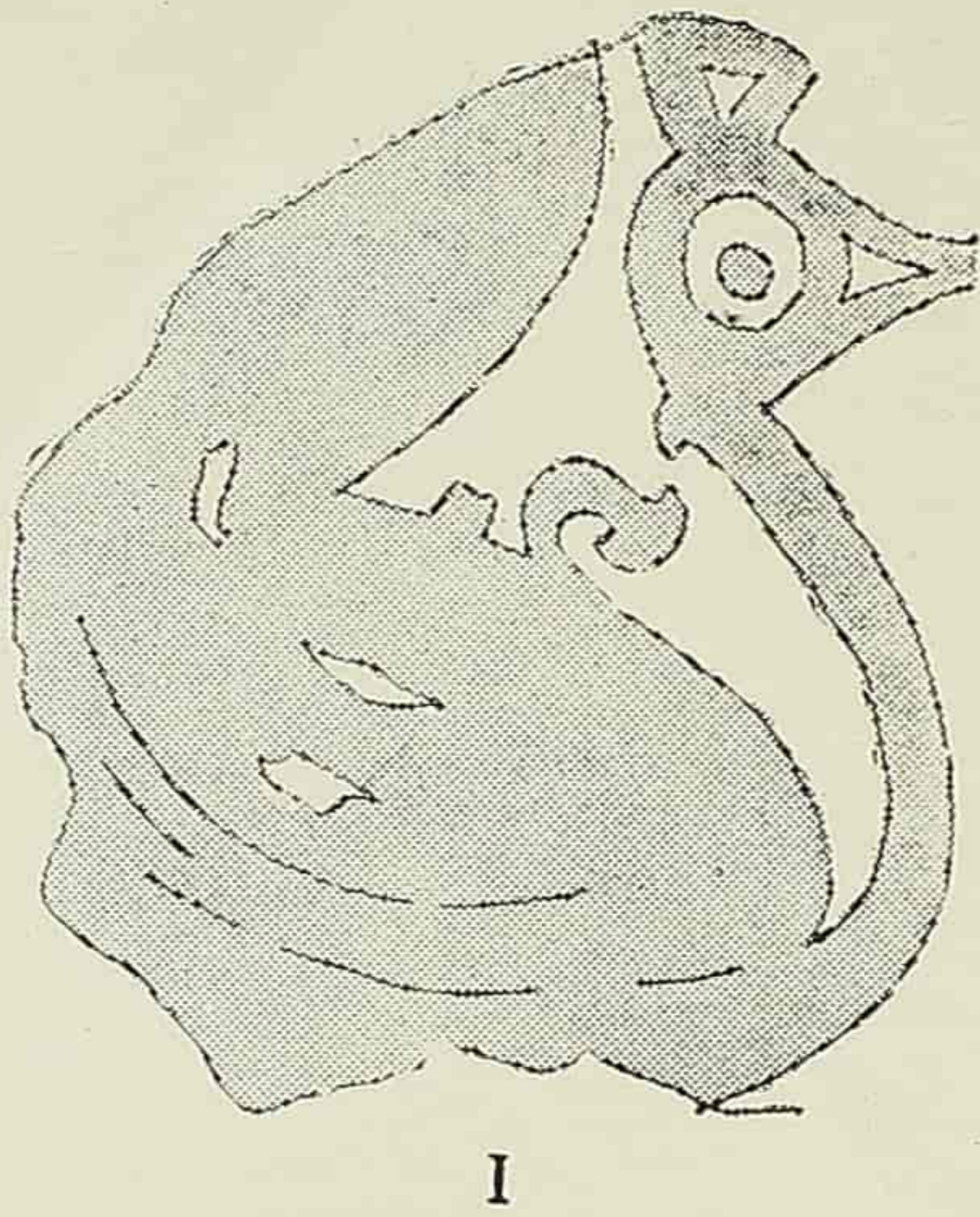


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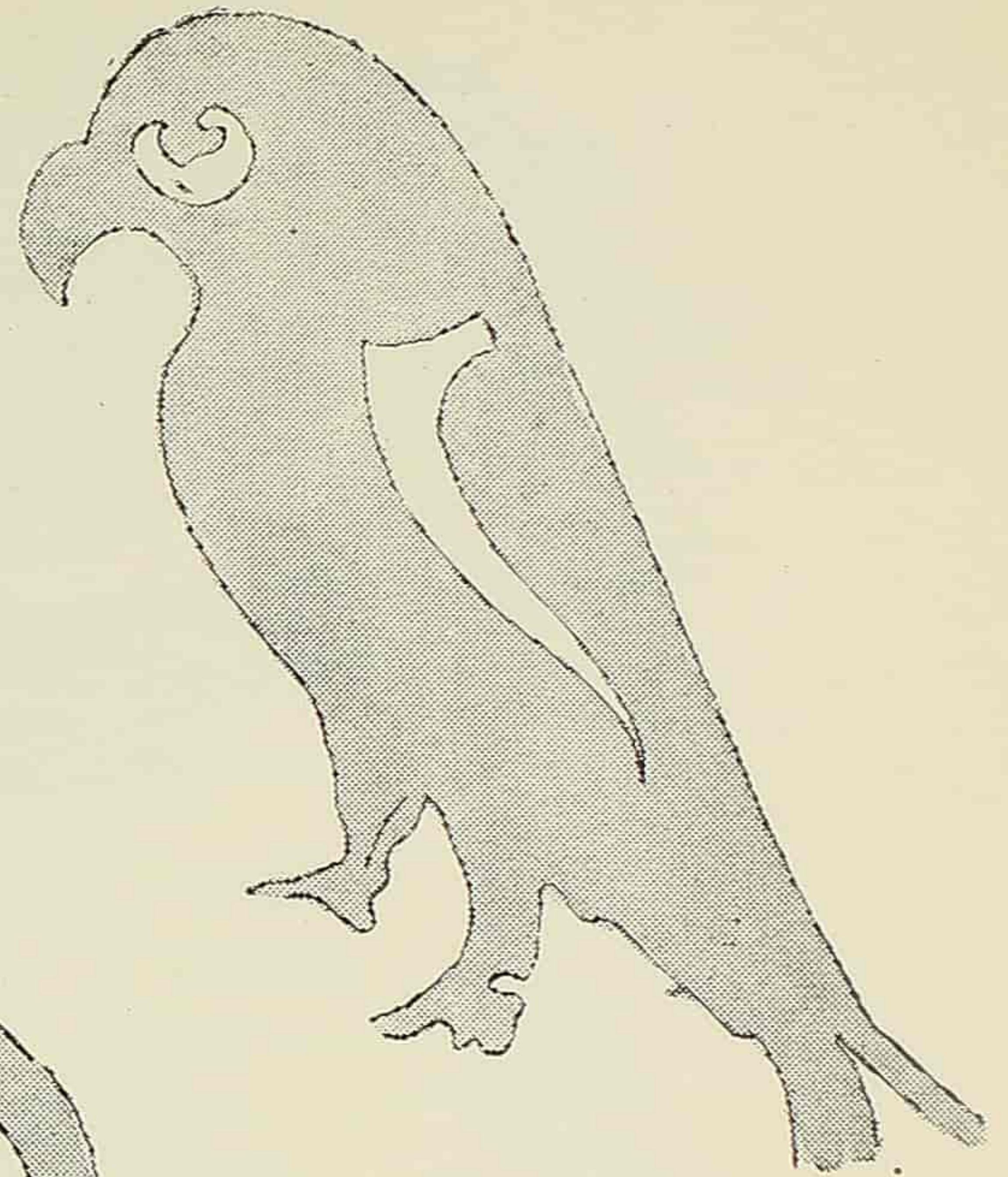


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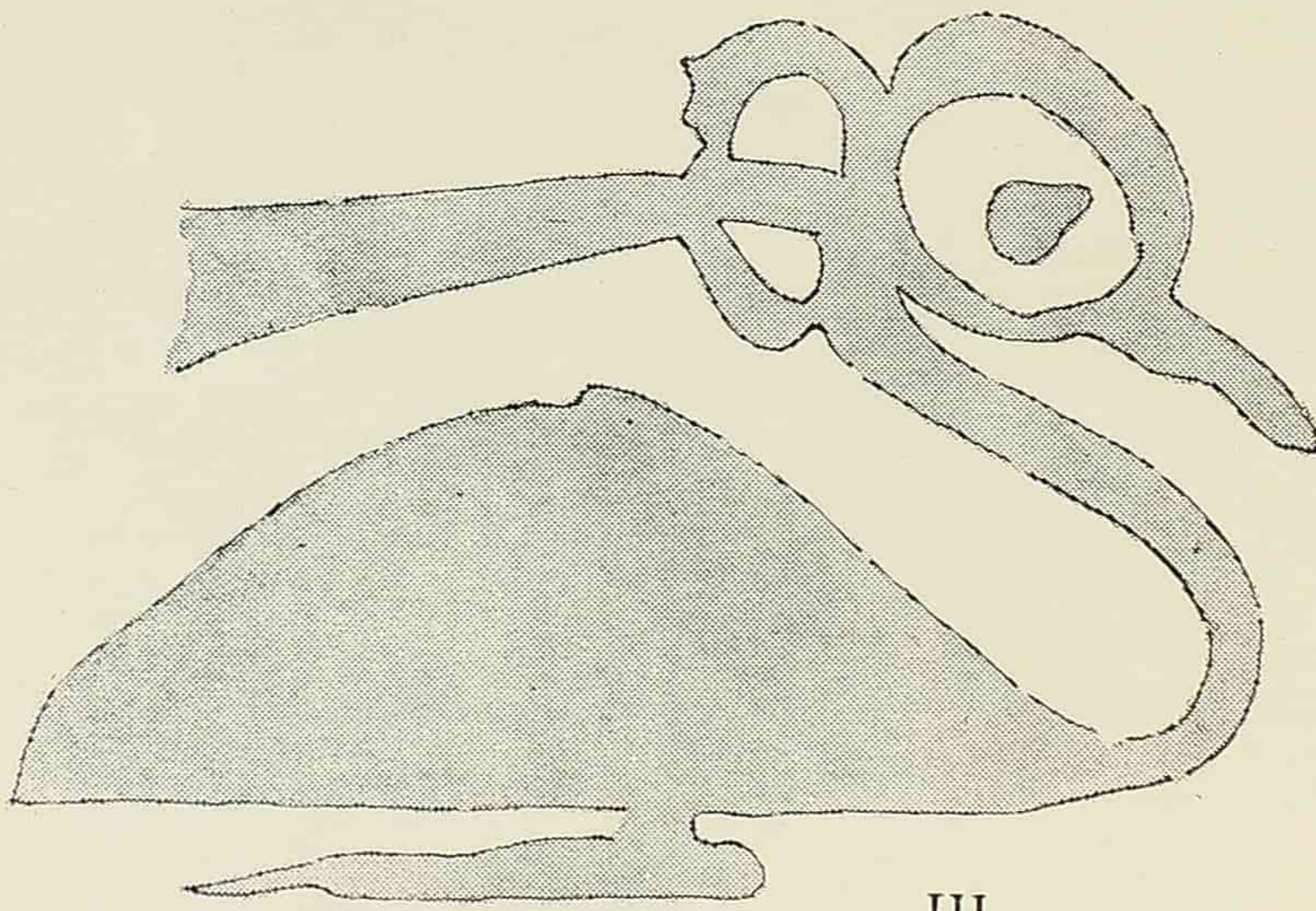




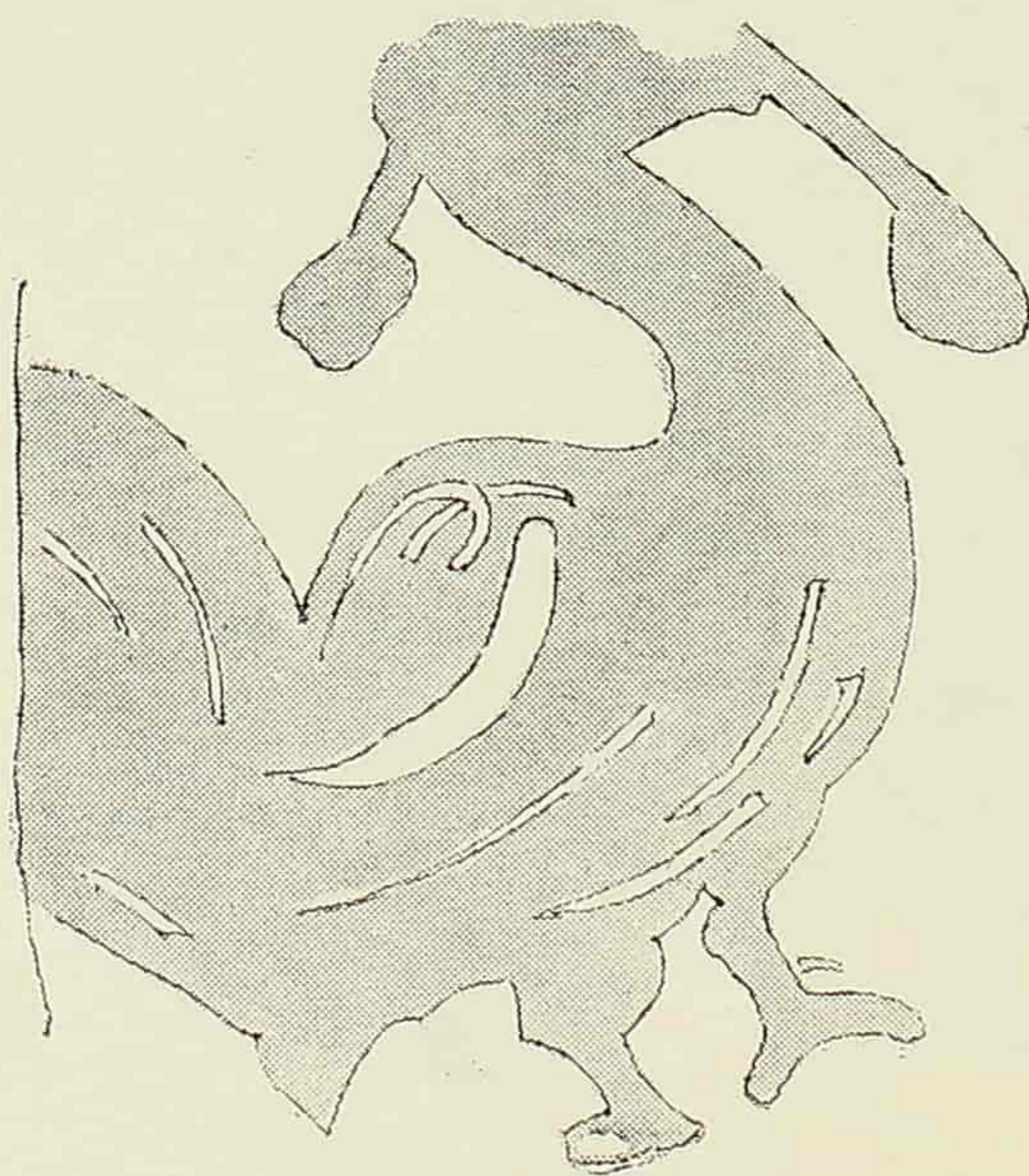
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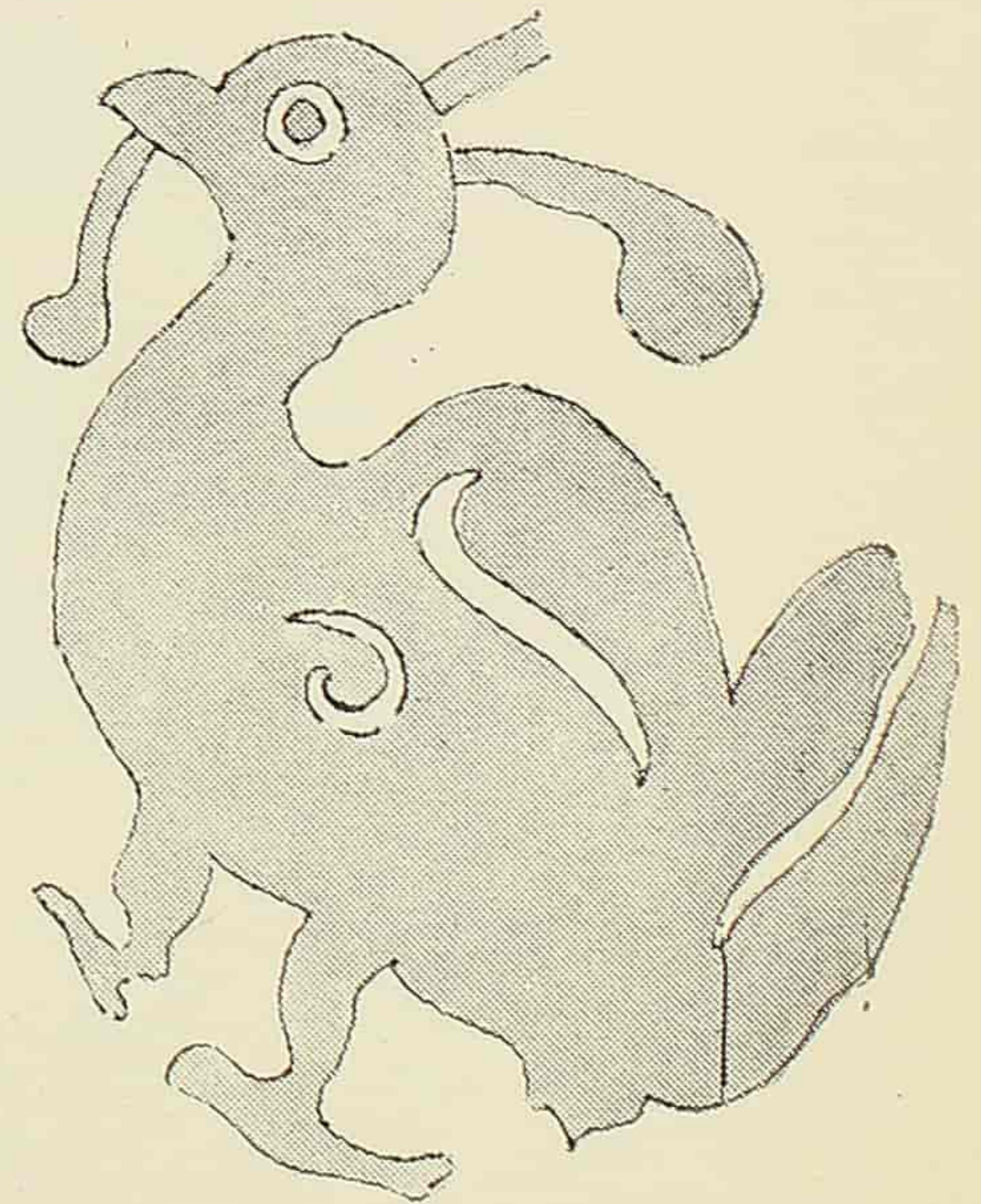
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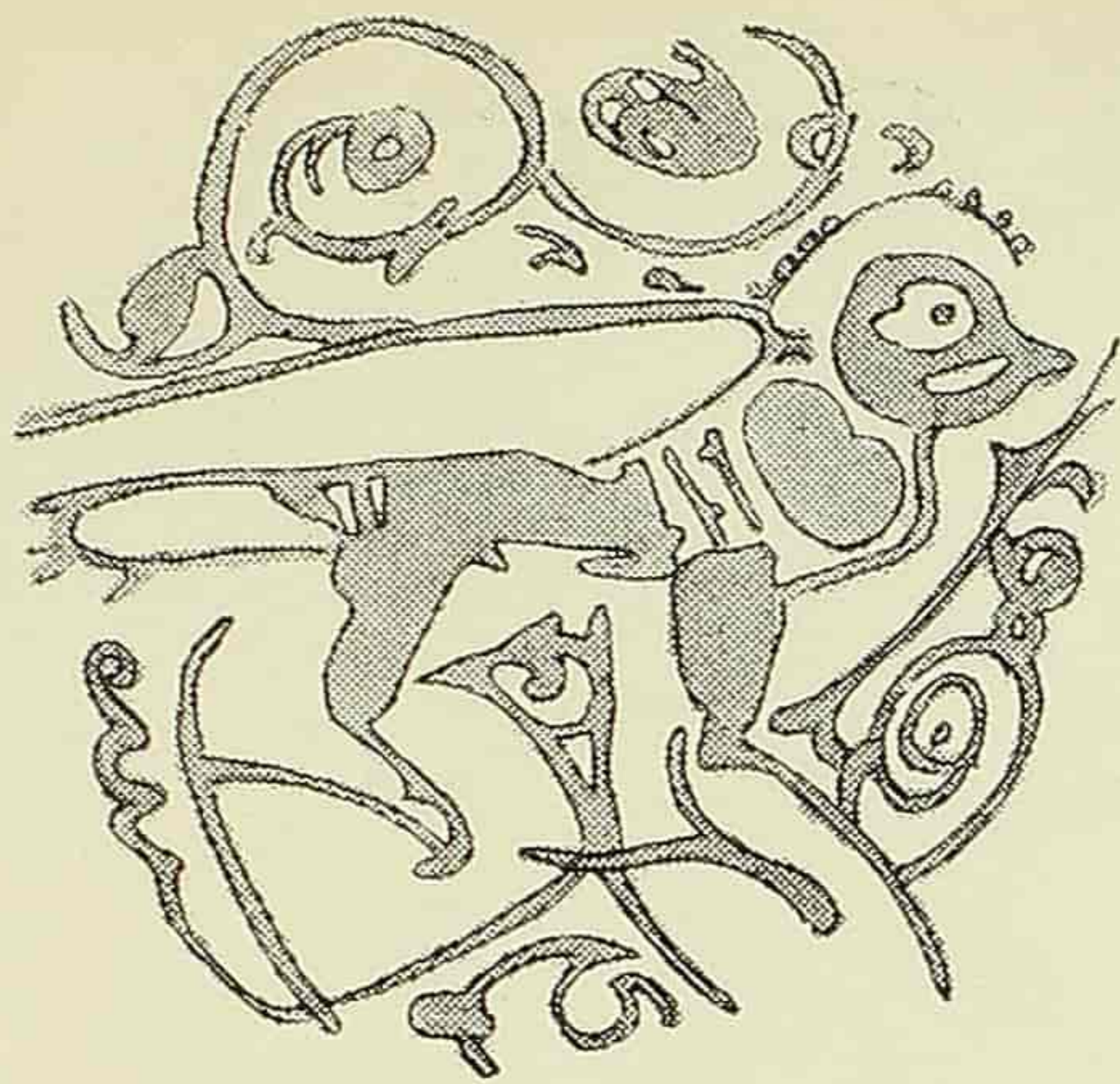


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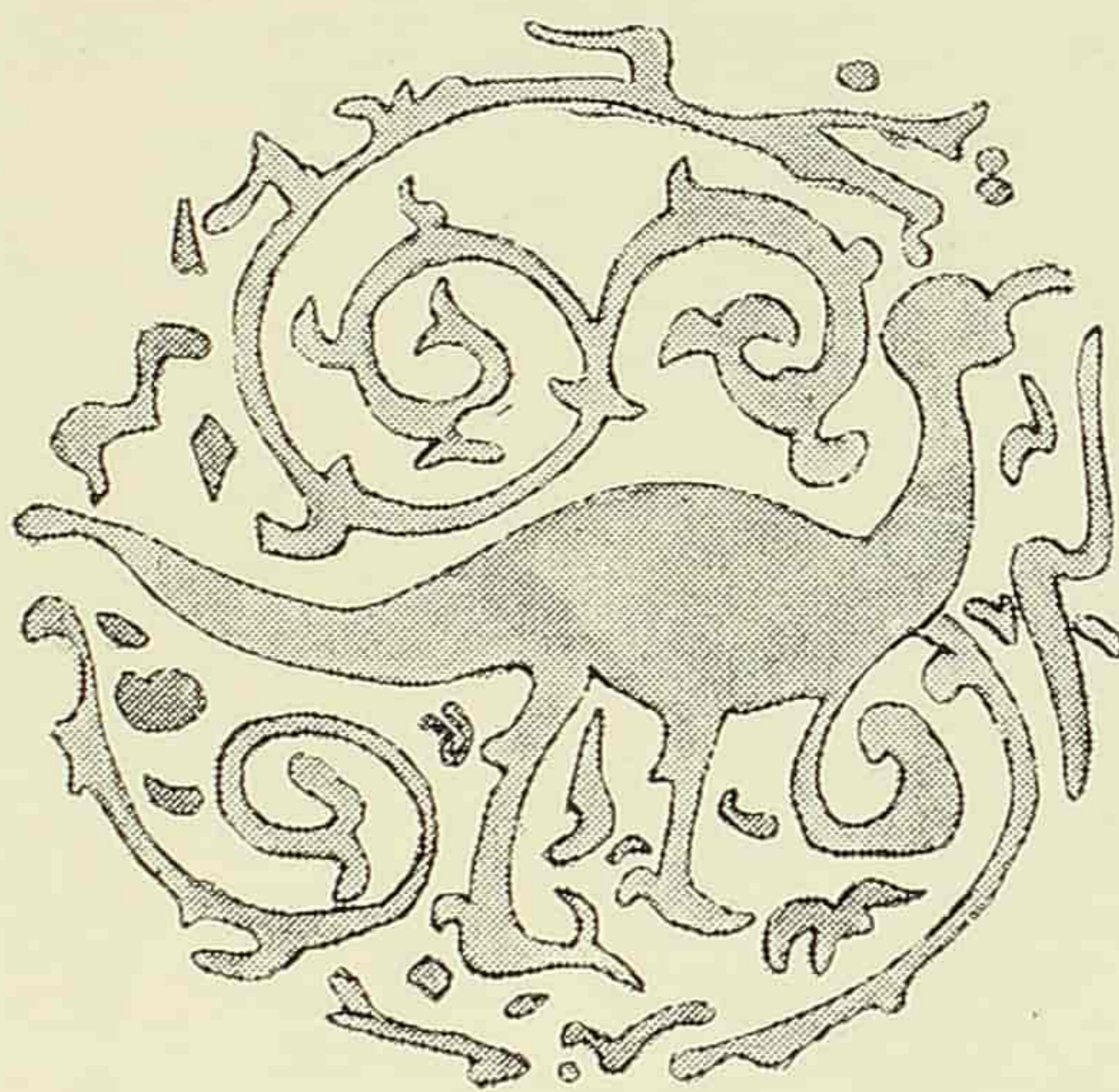


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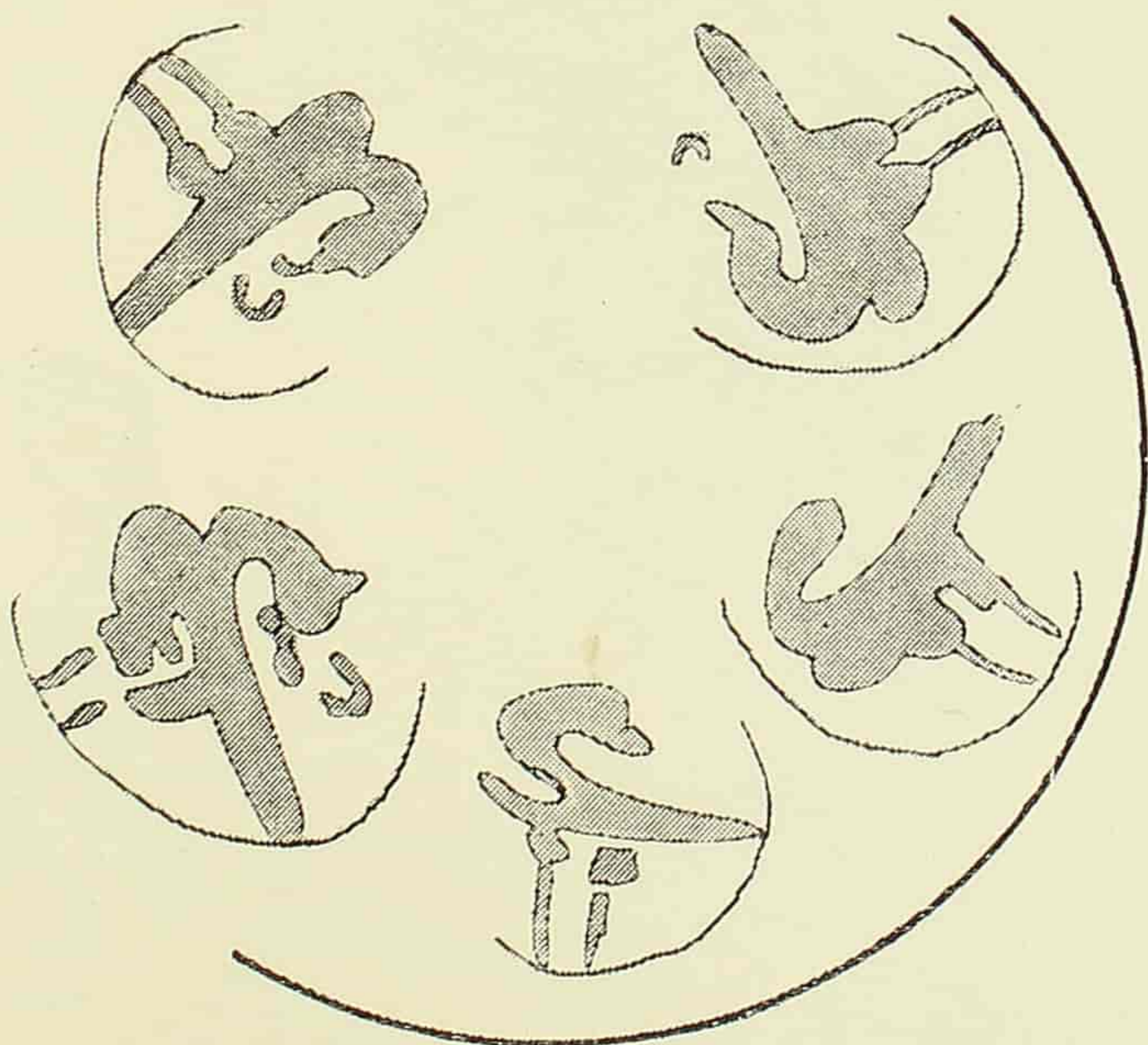




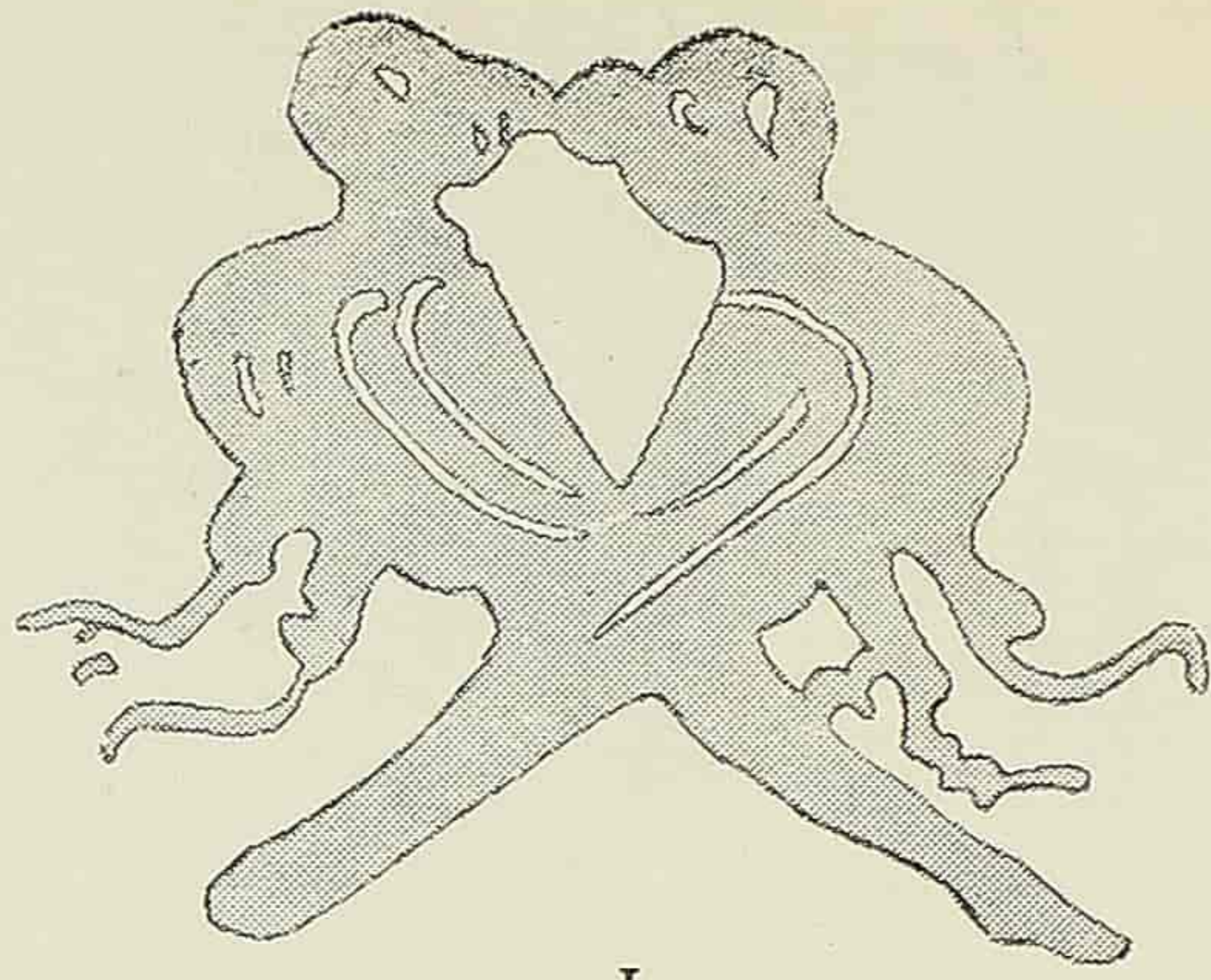
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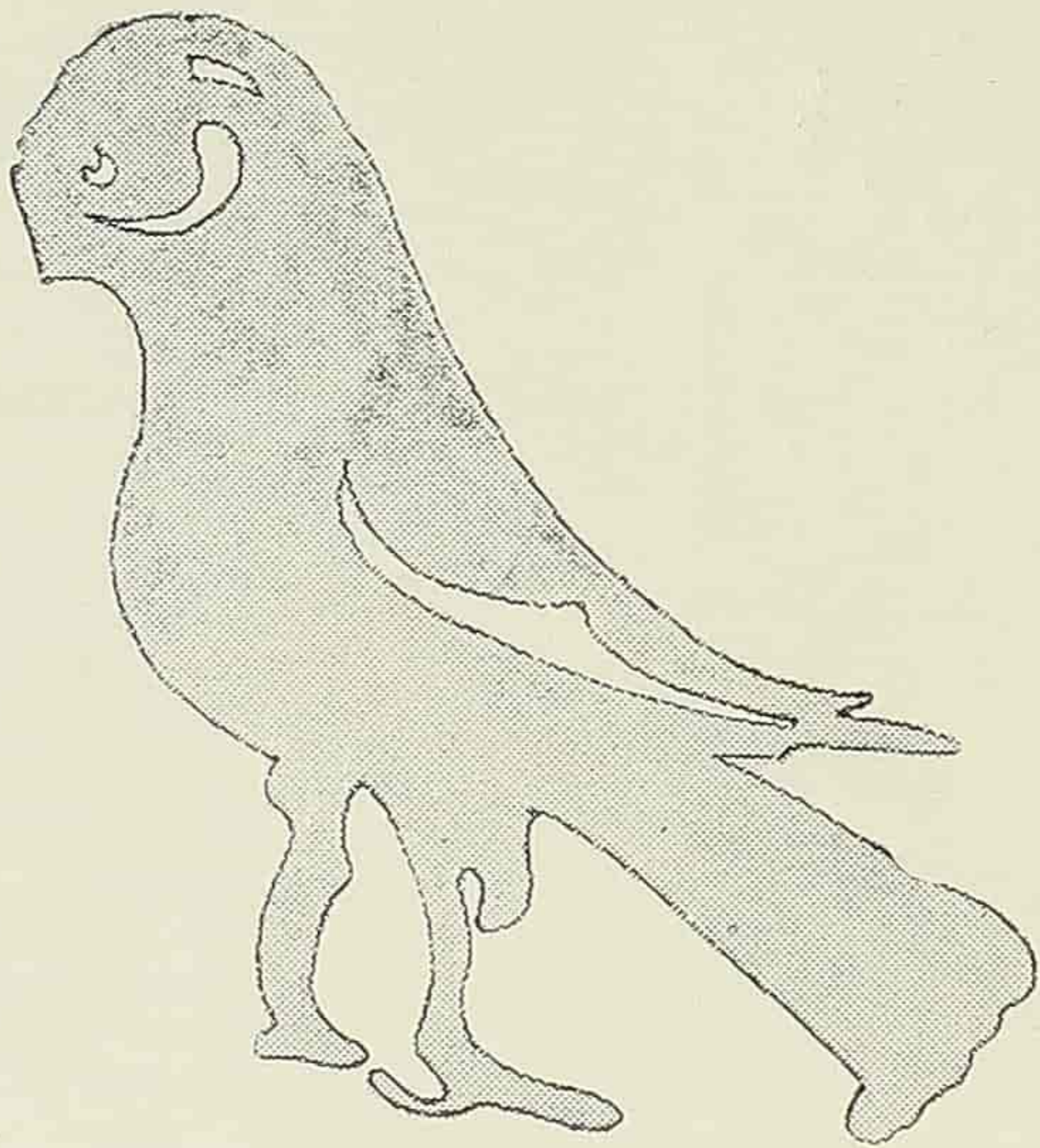
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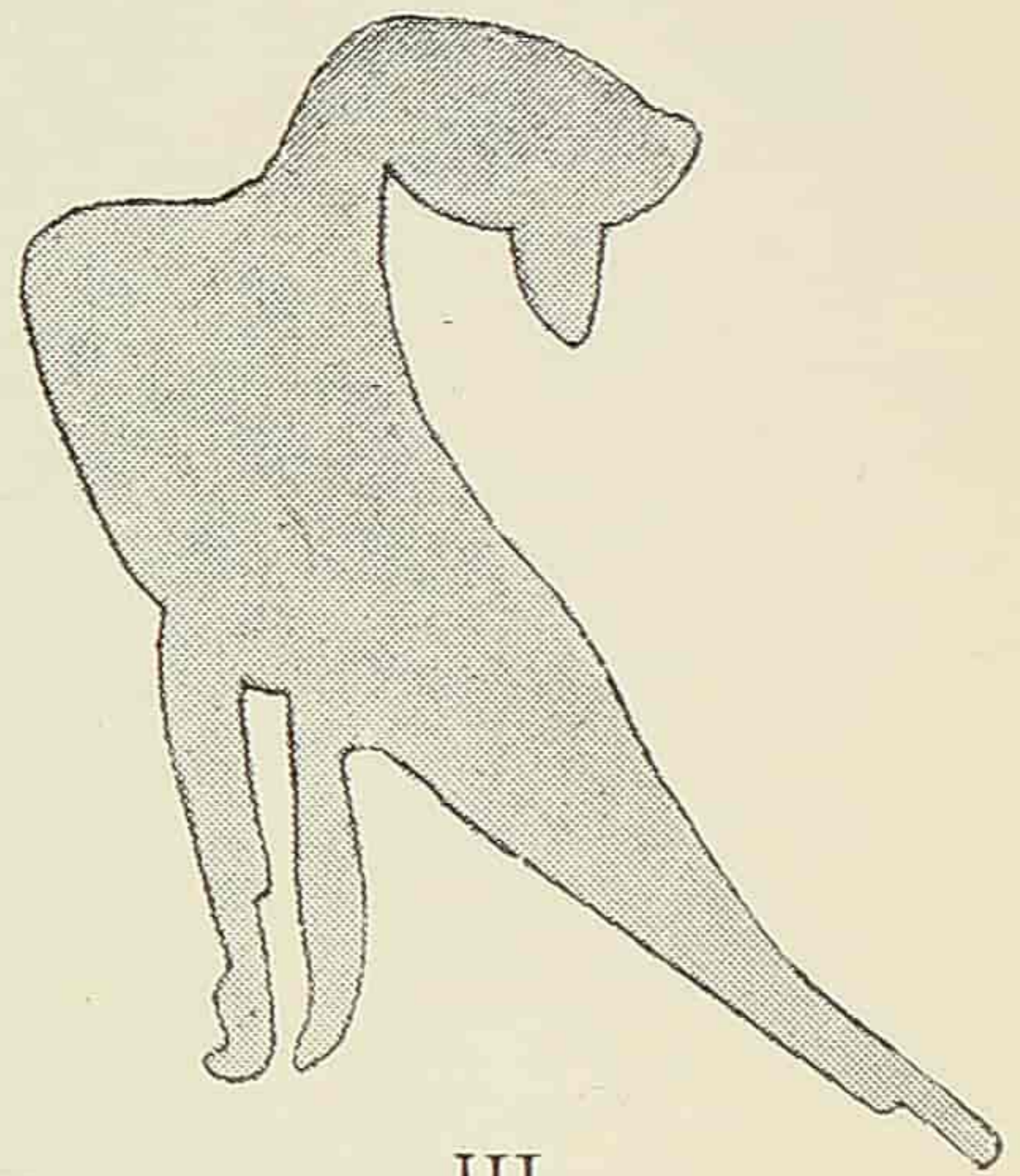
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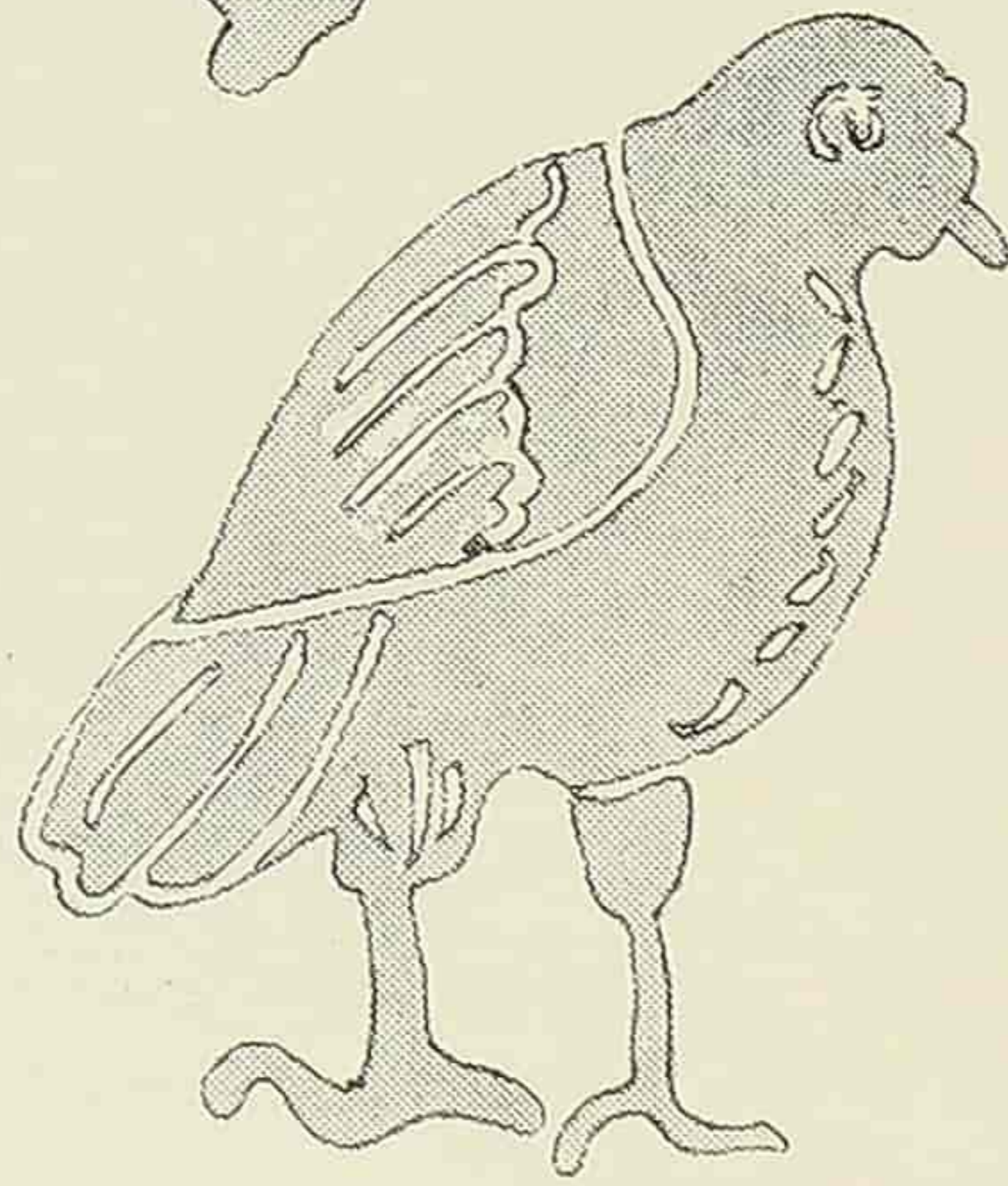
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II



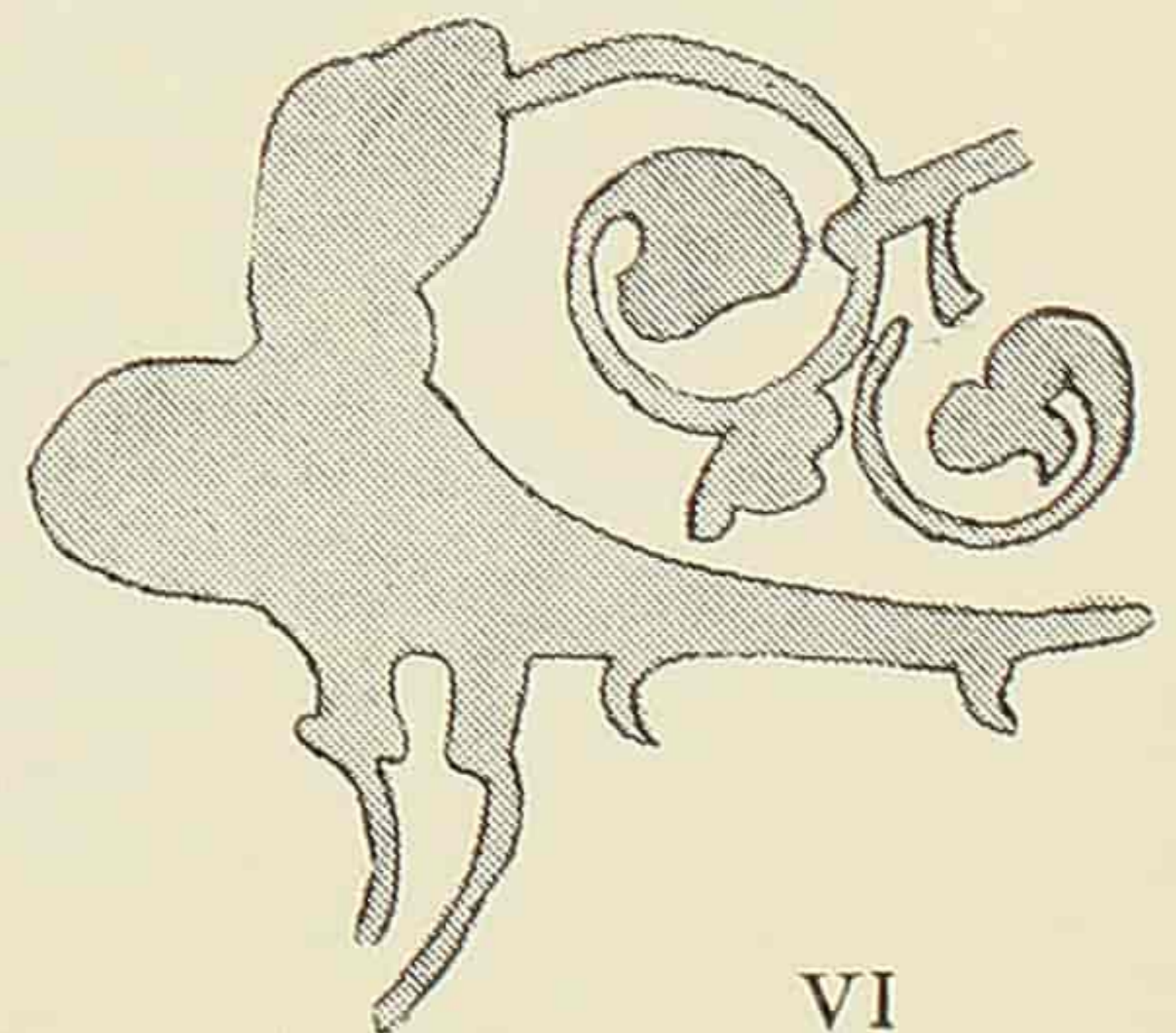
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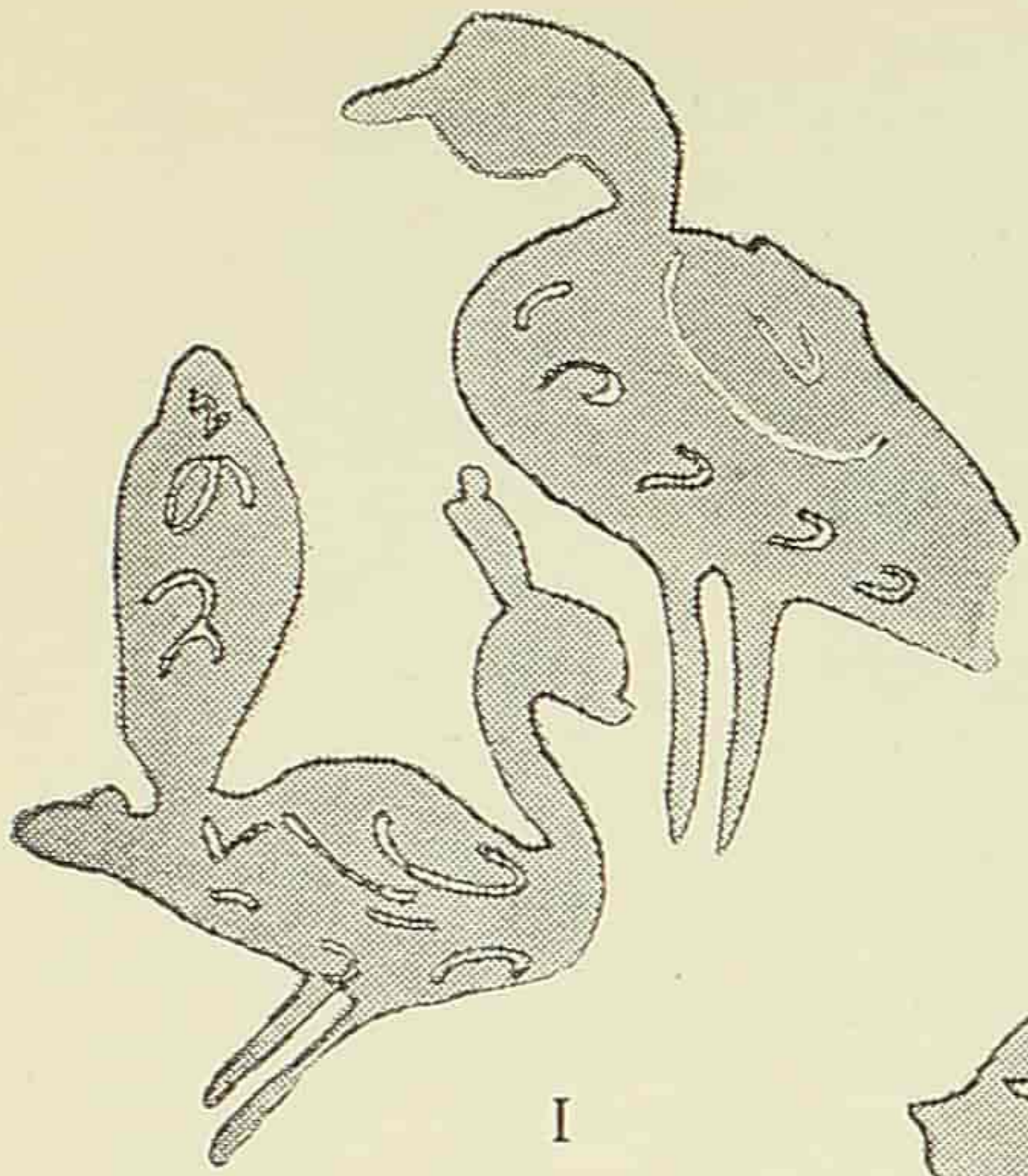
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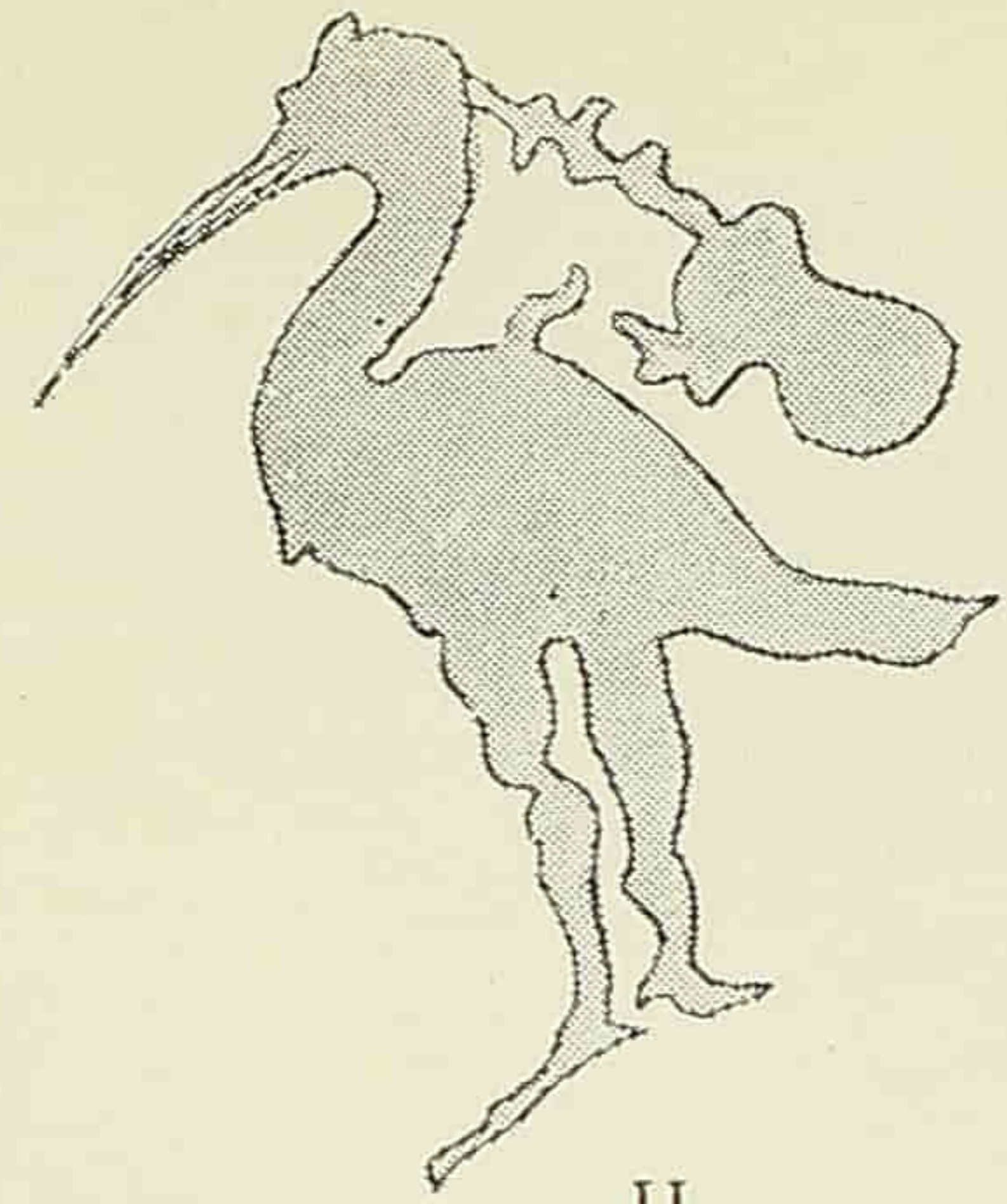
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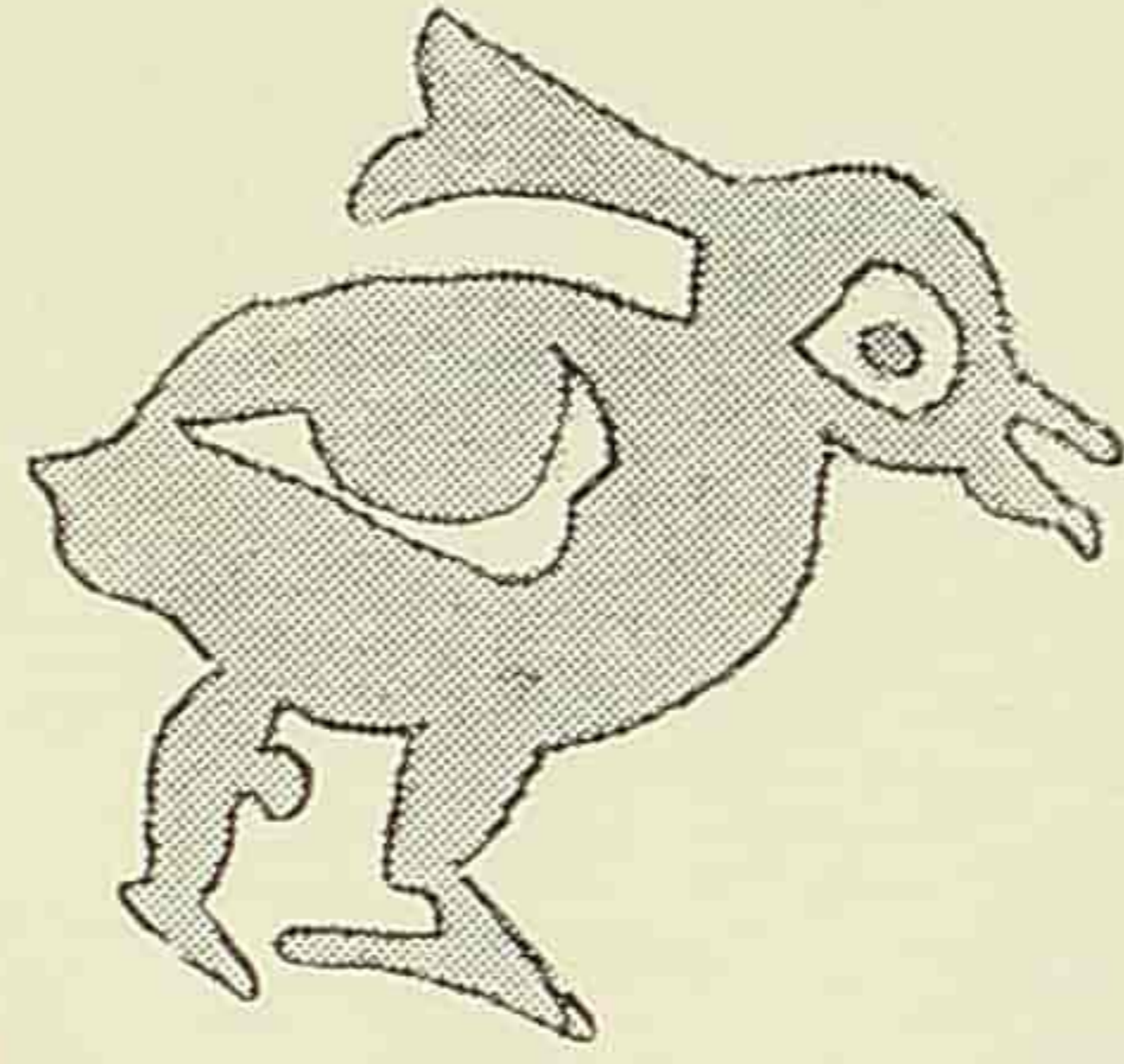
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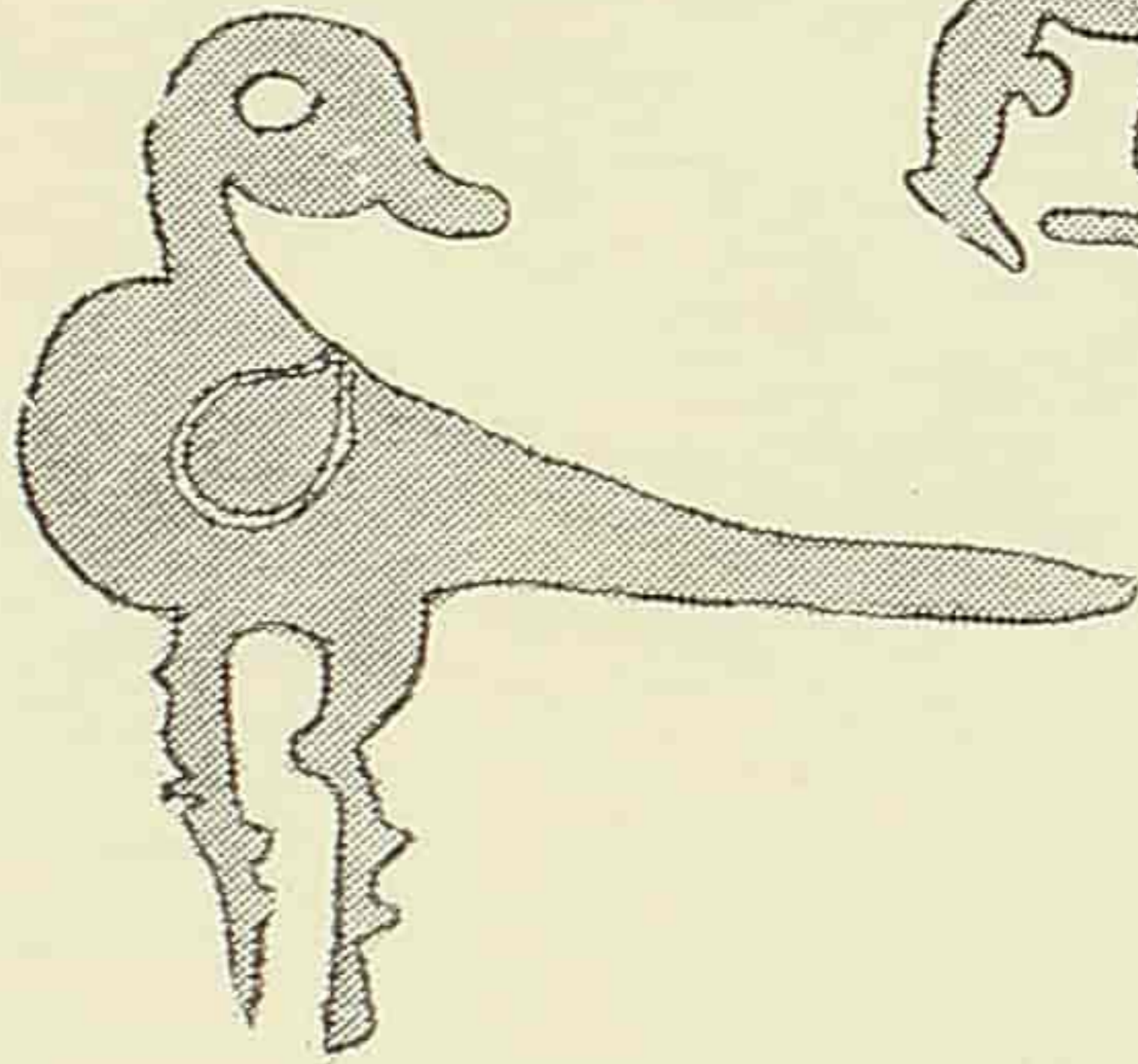
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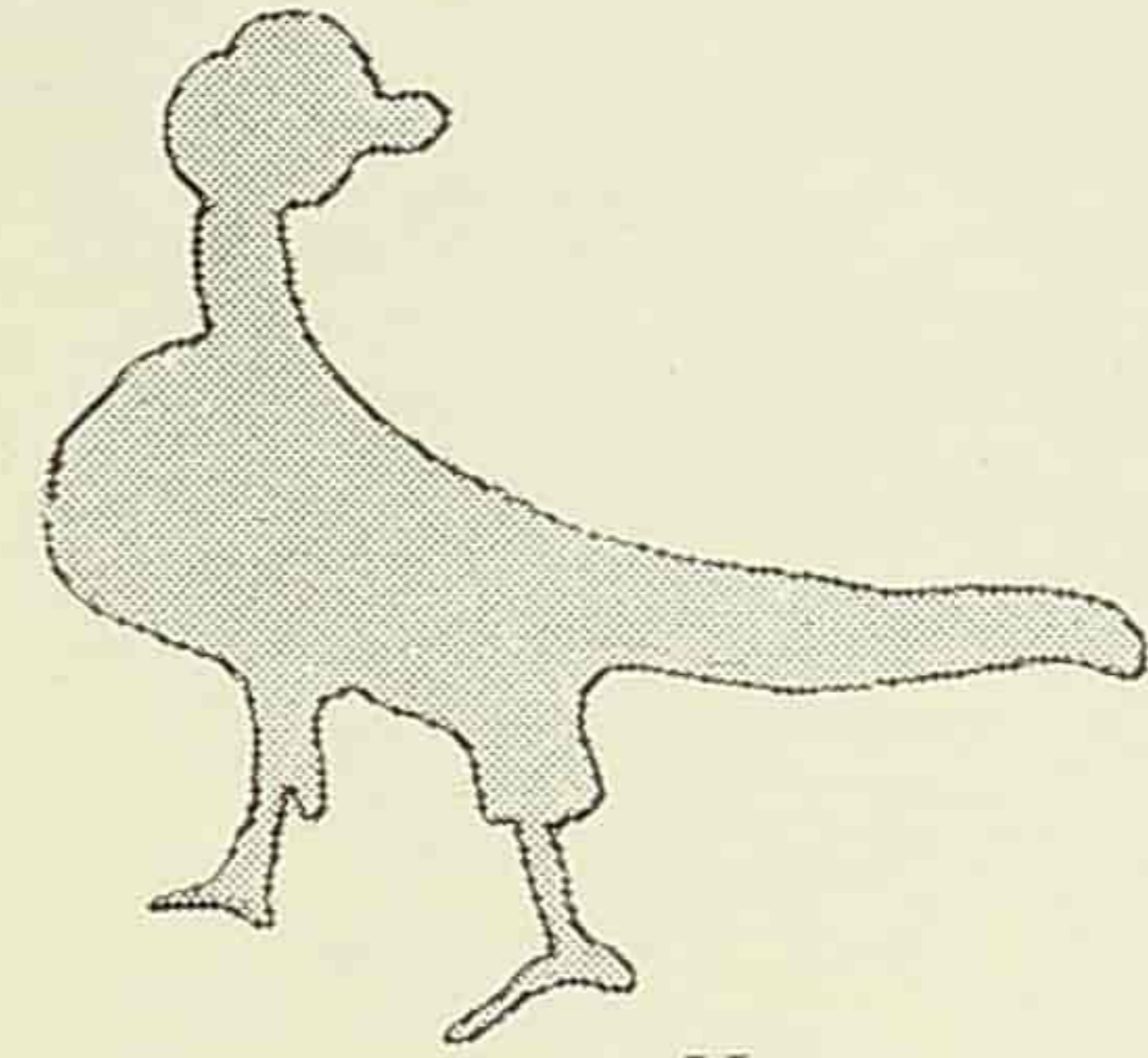
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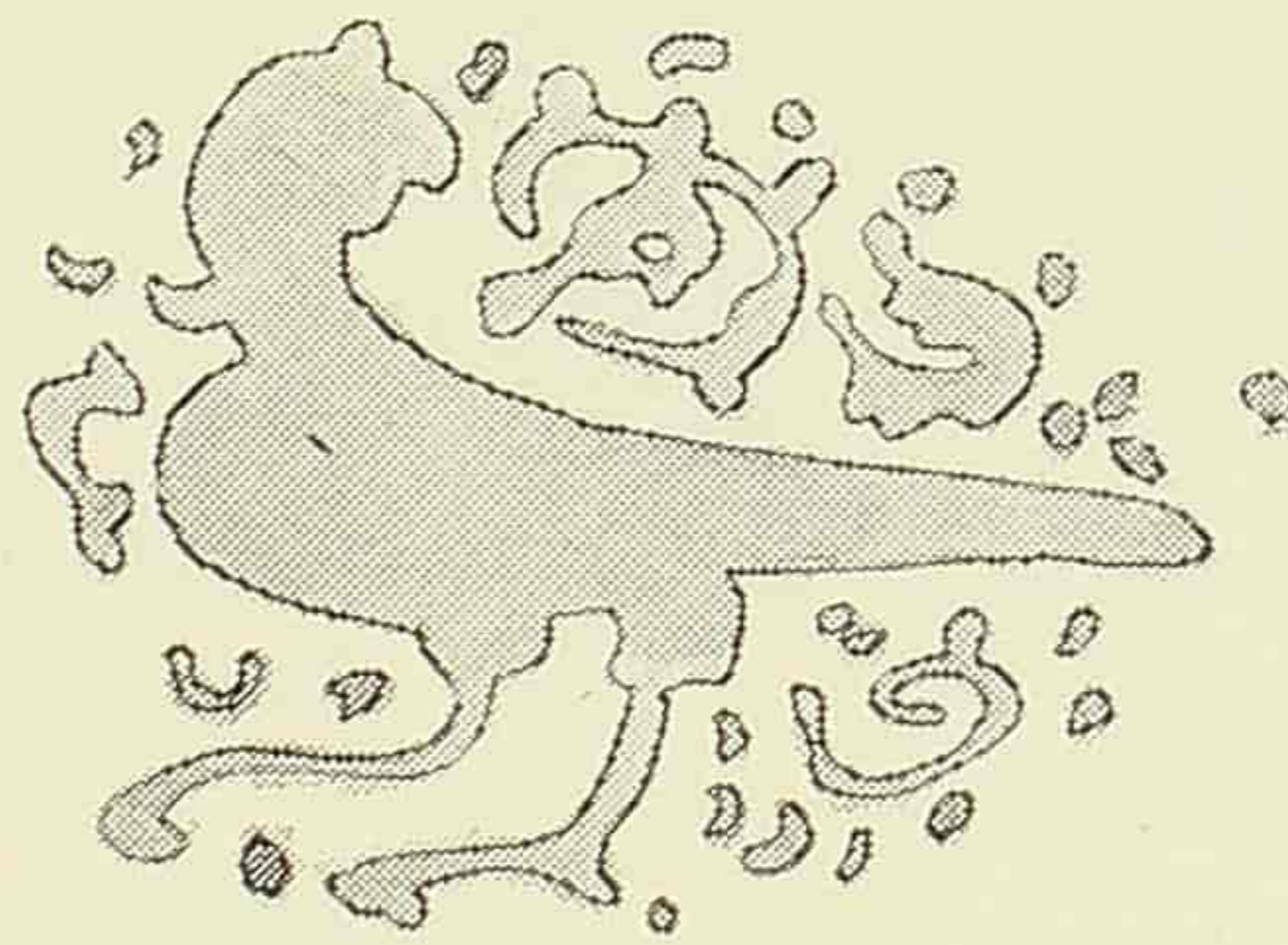
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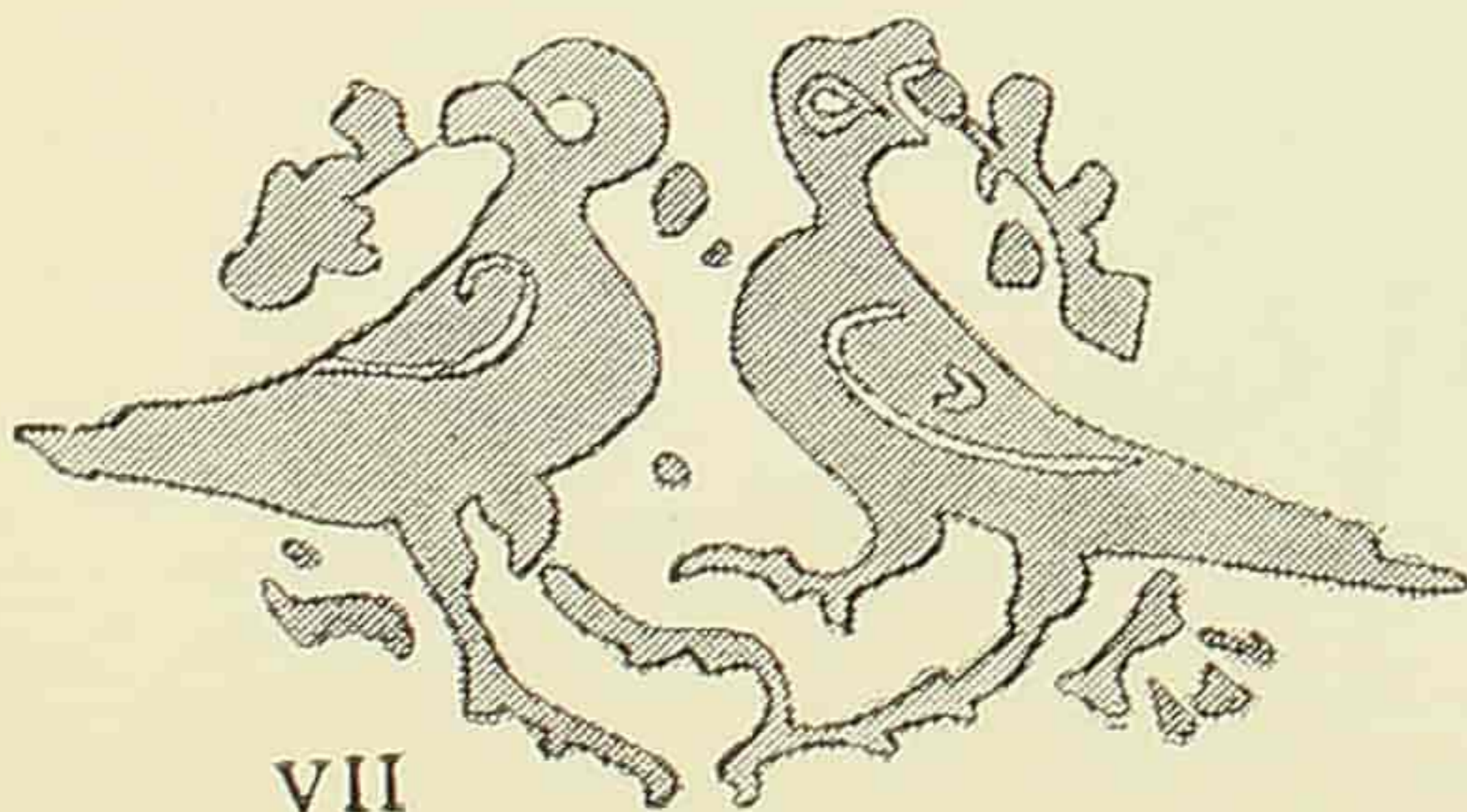
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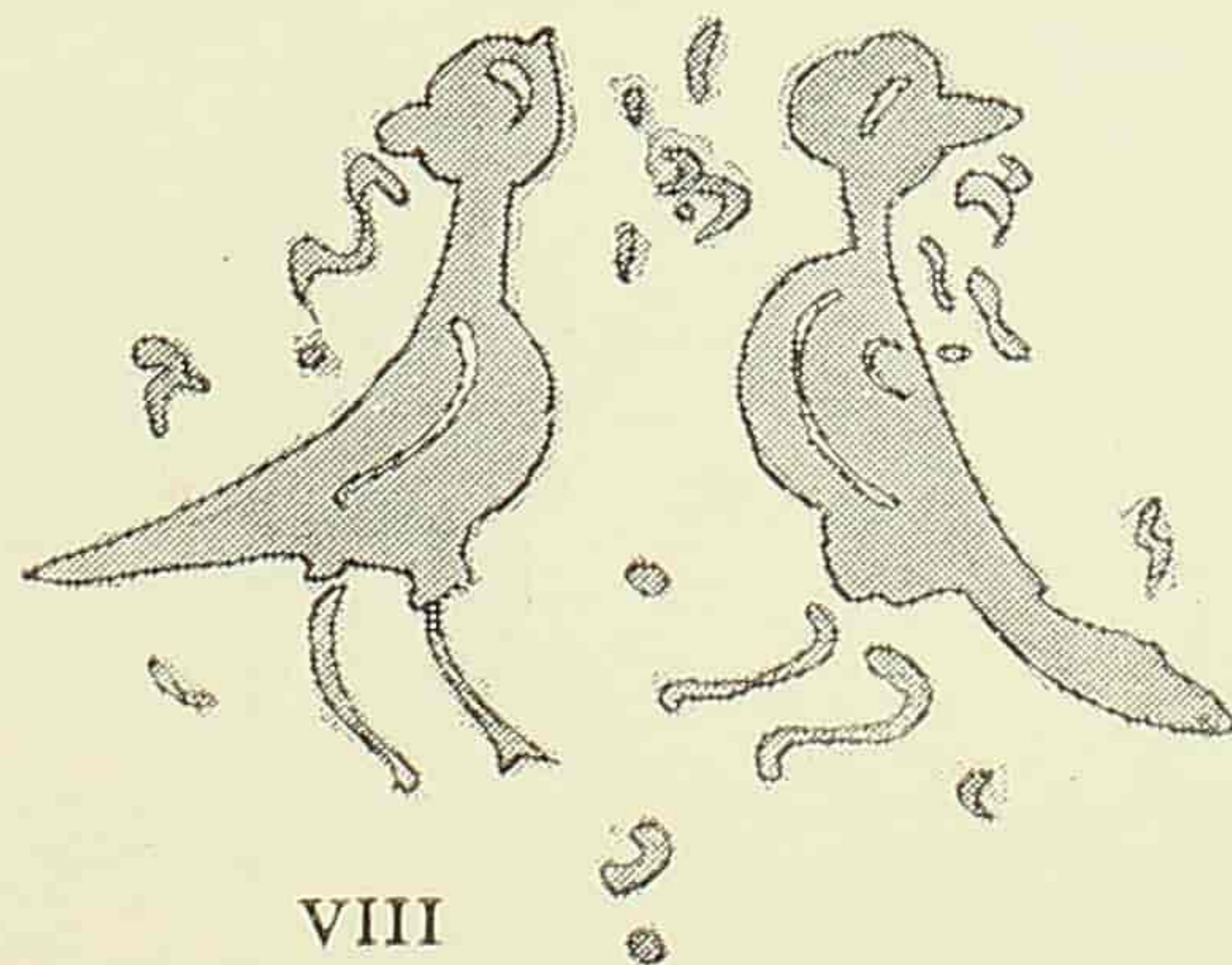
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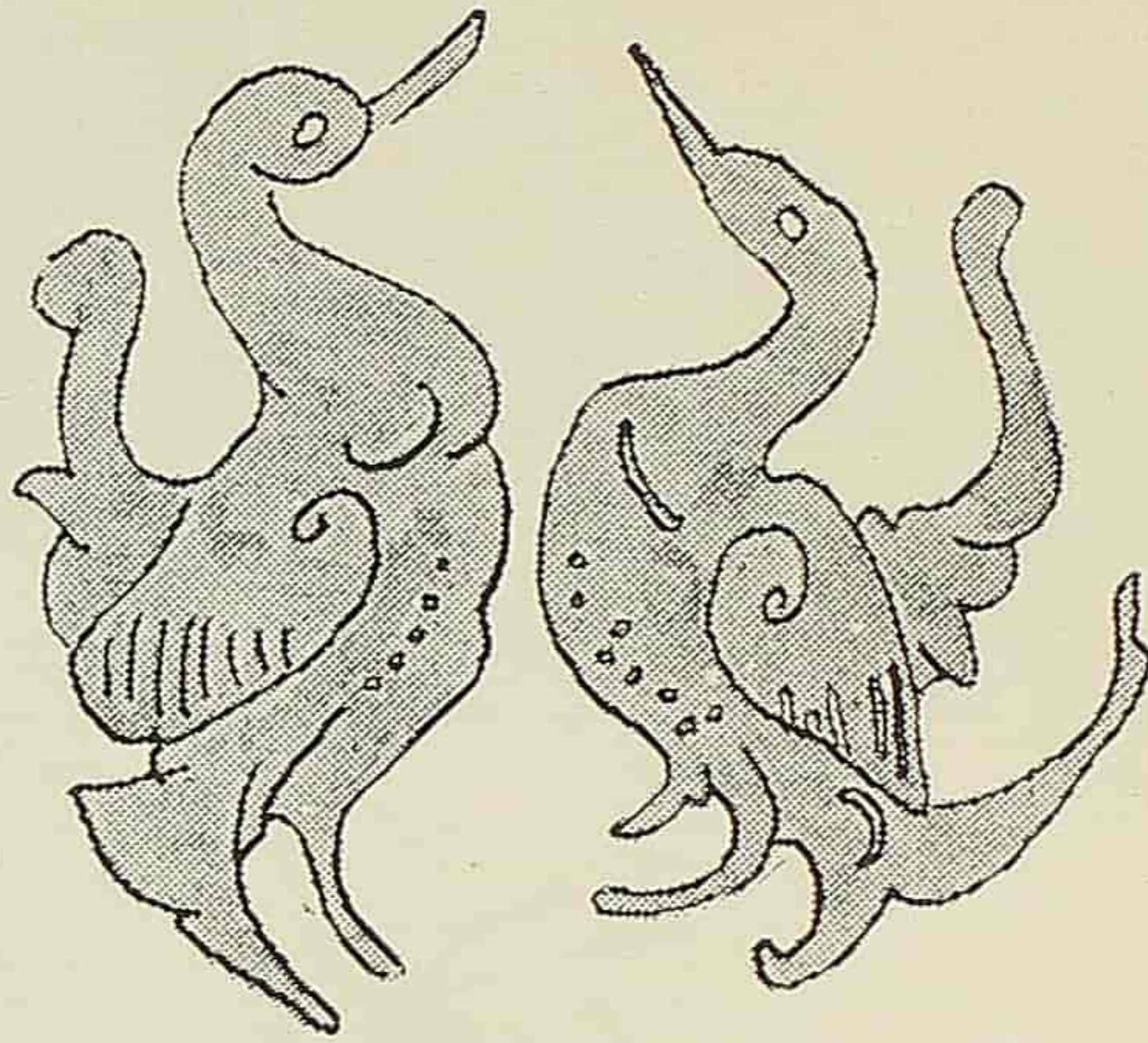
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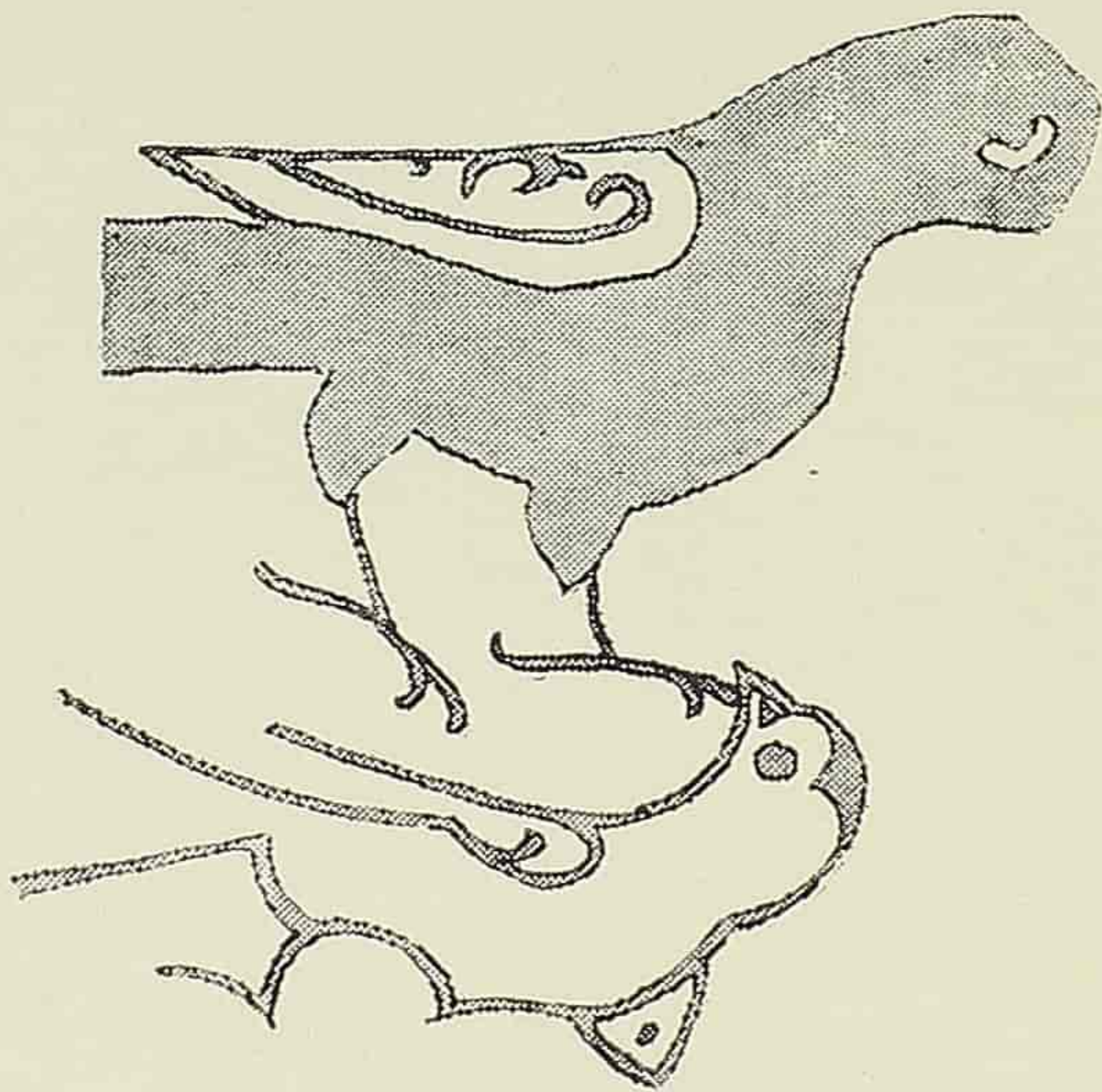
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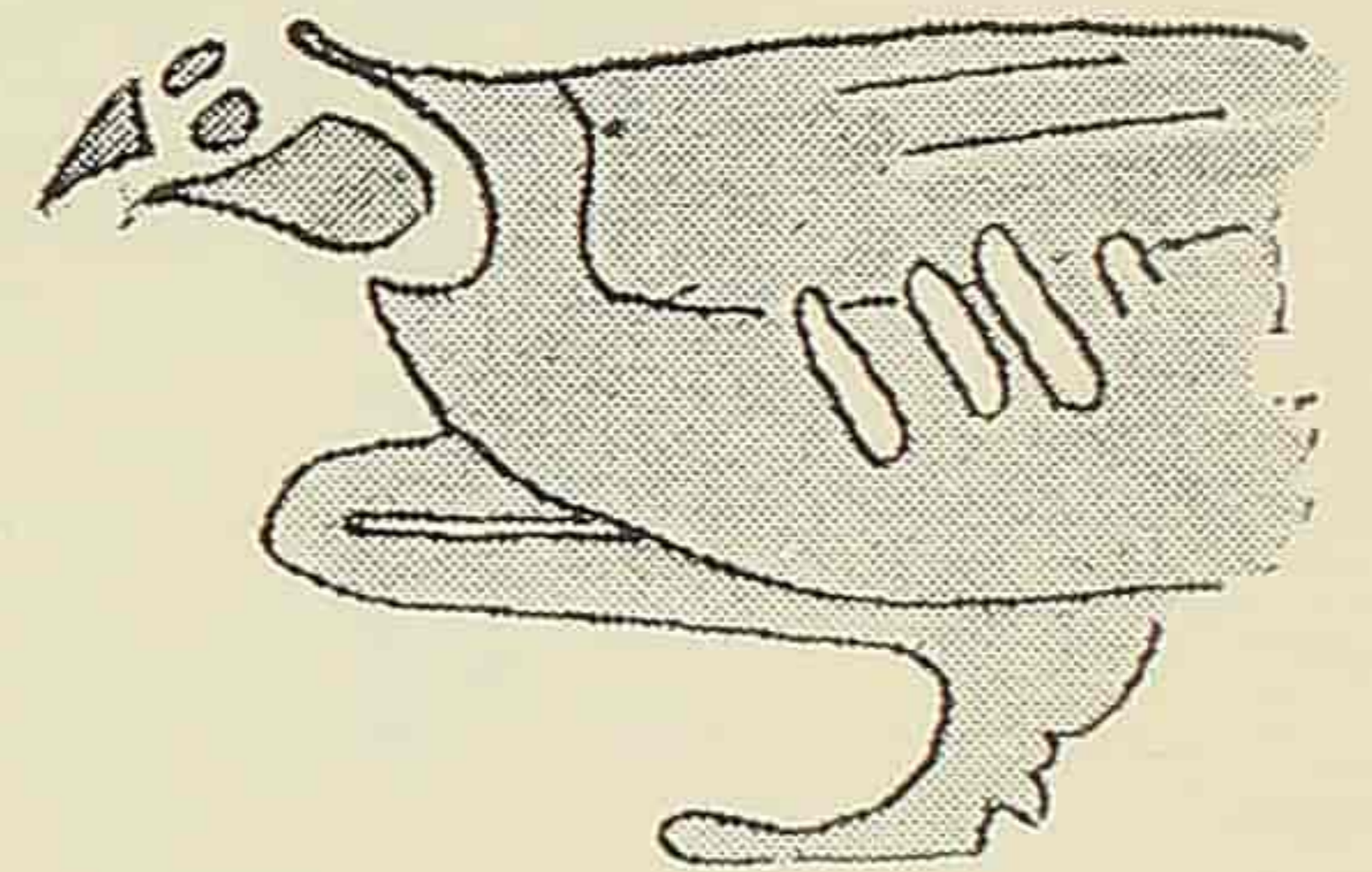
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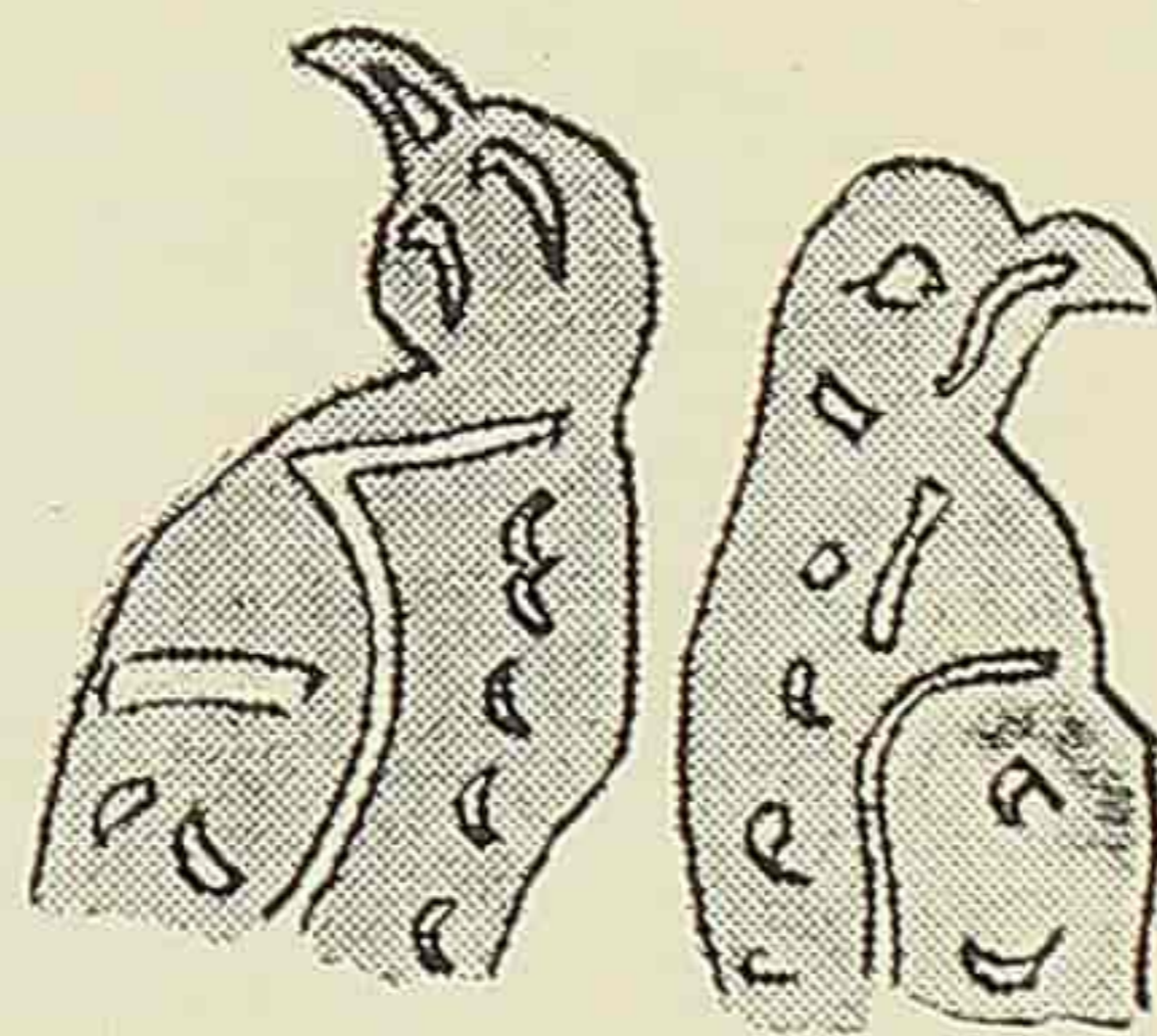
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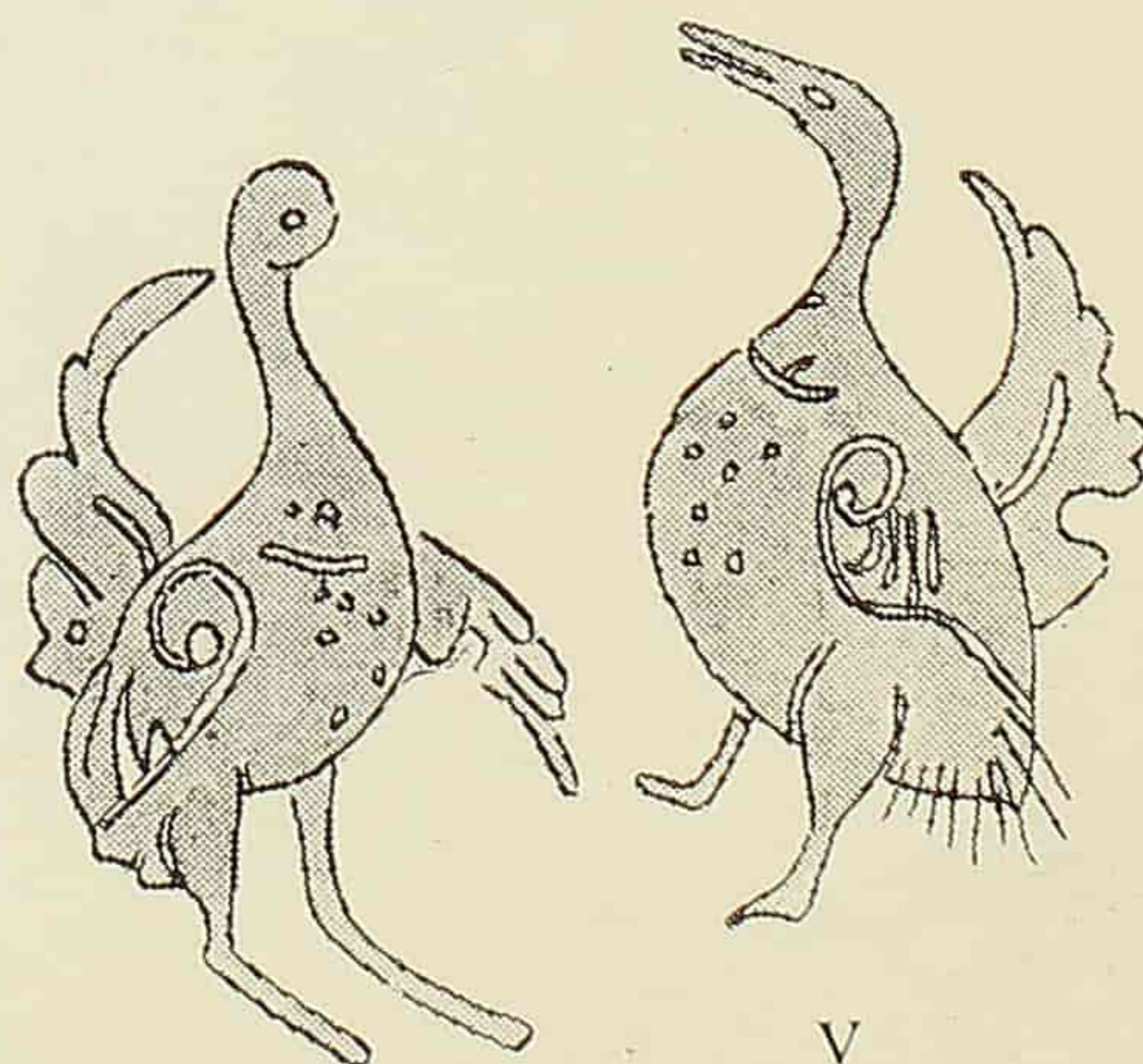
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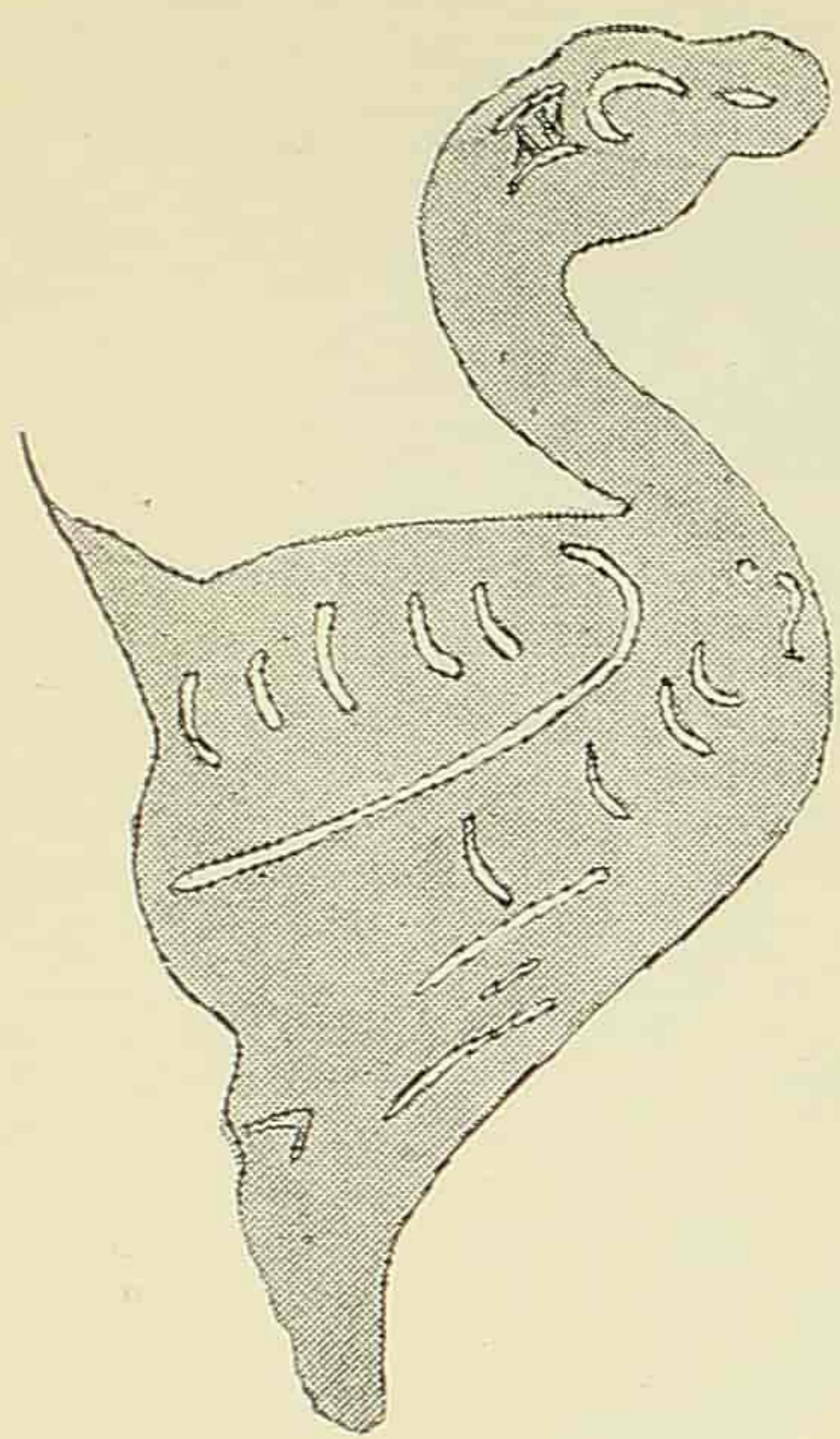
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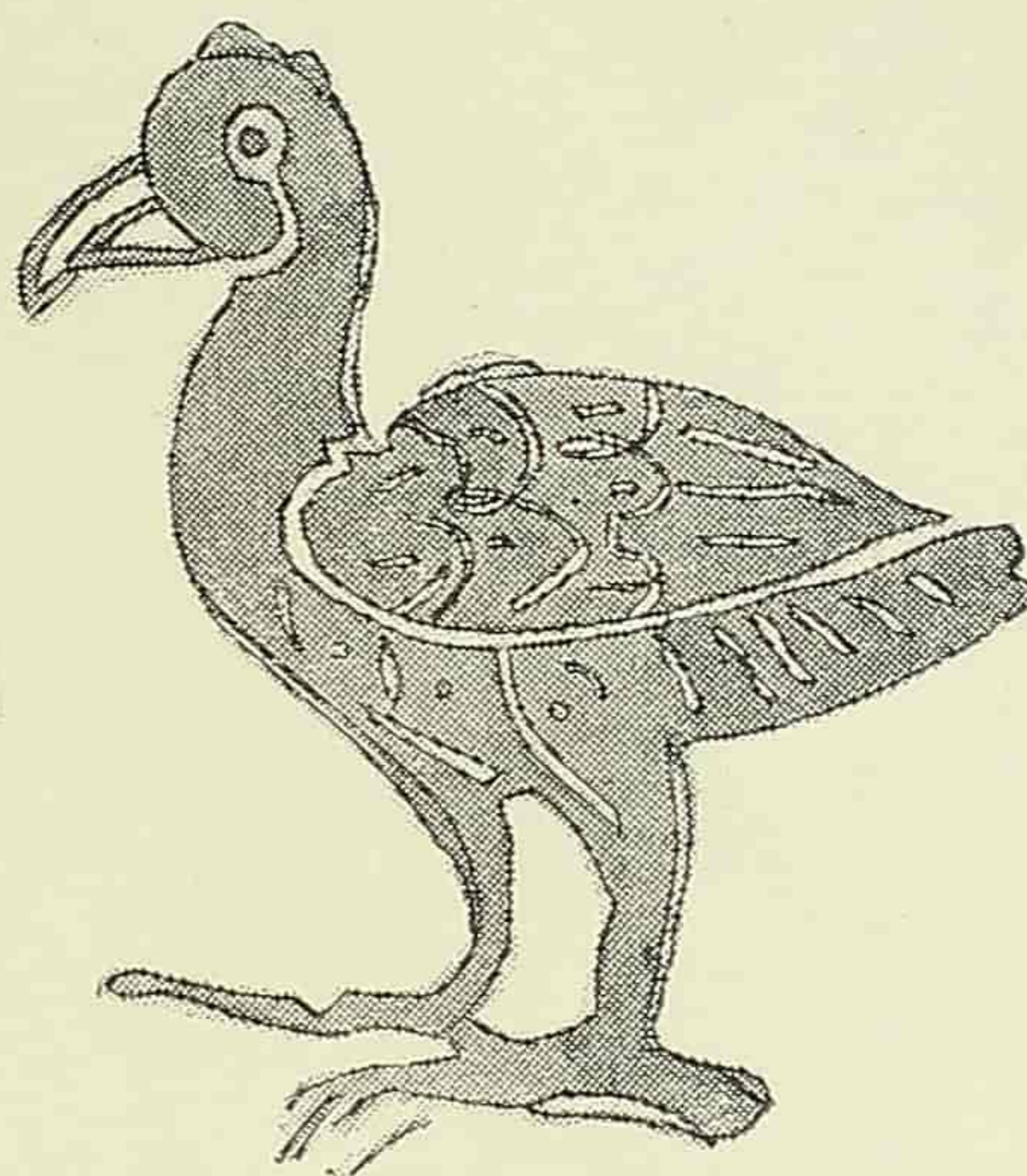
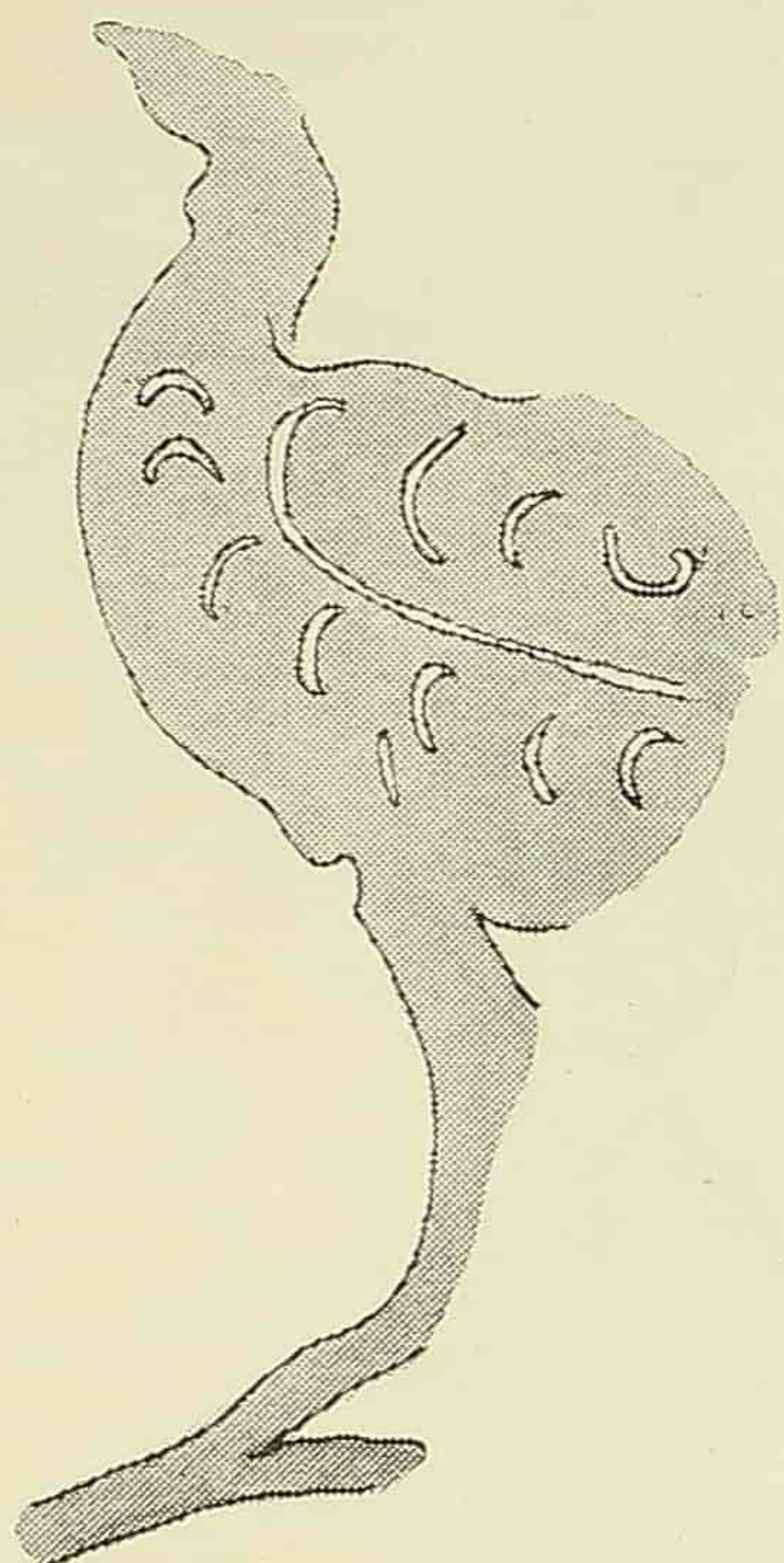
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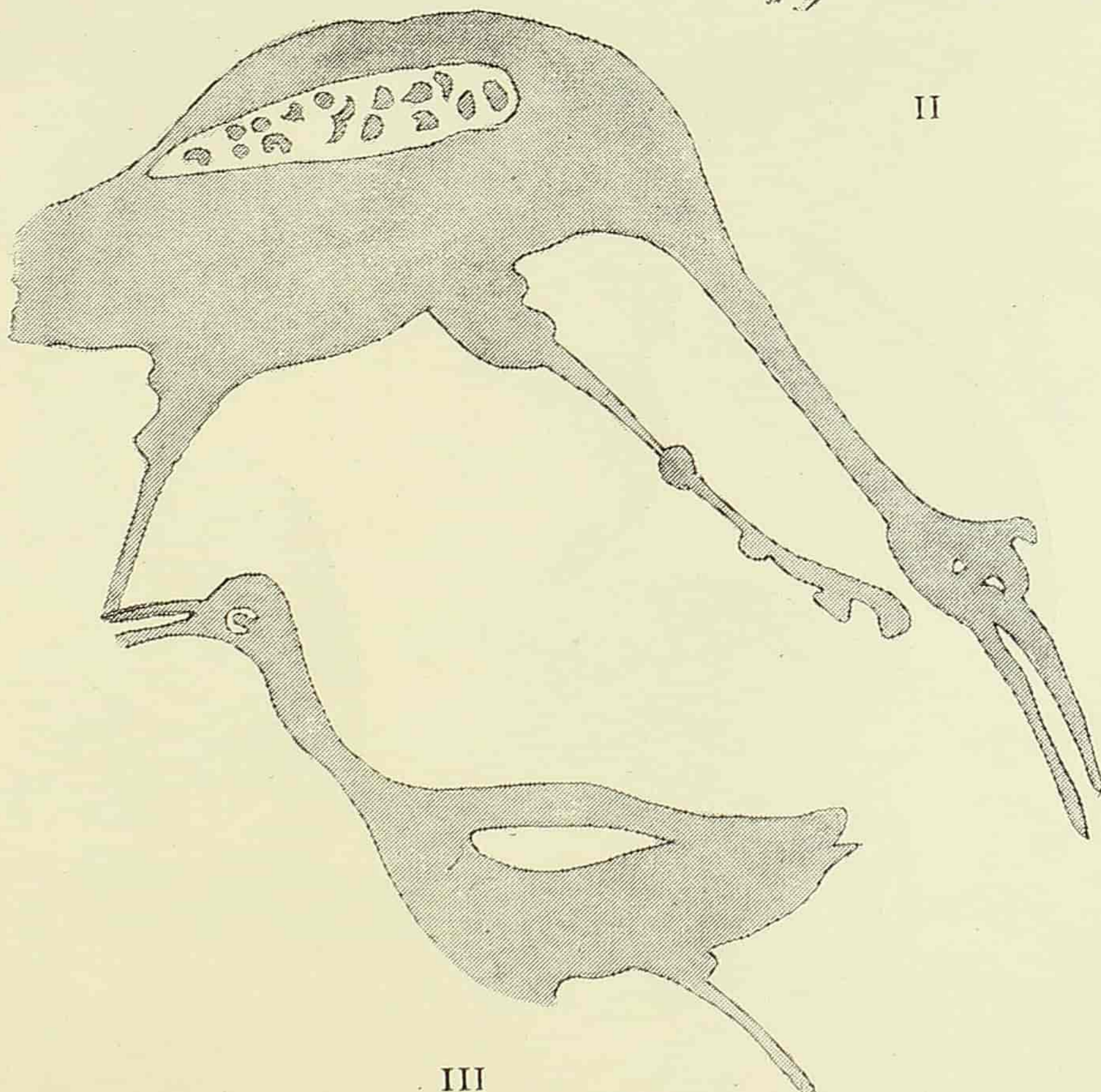
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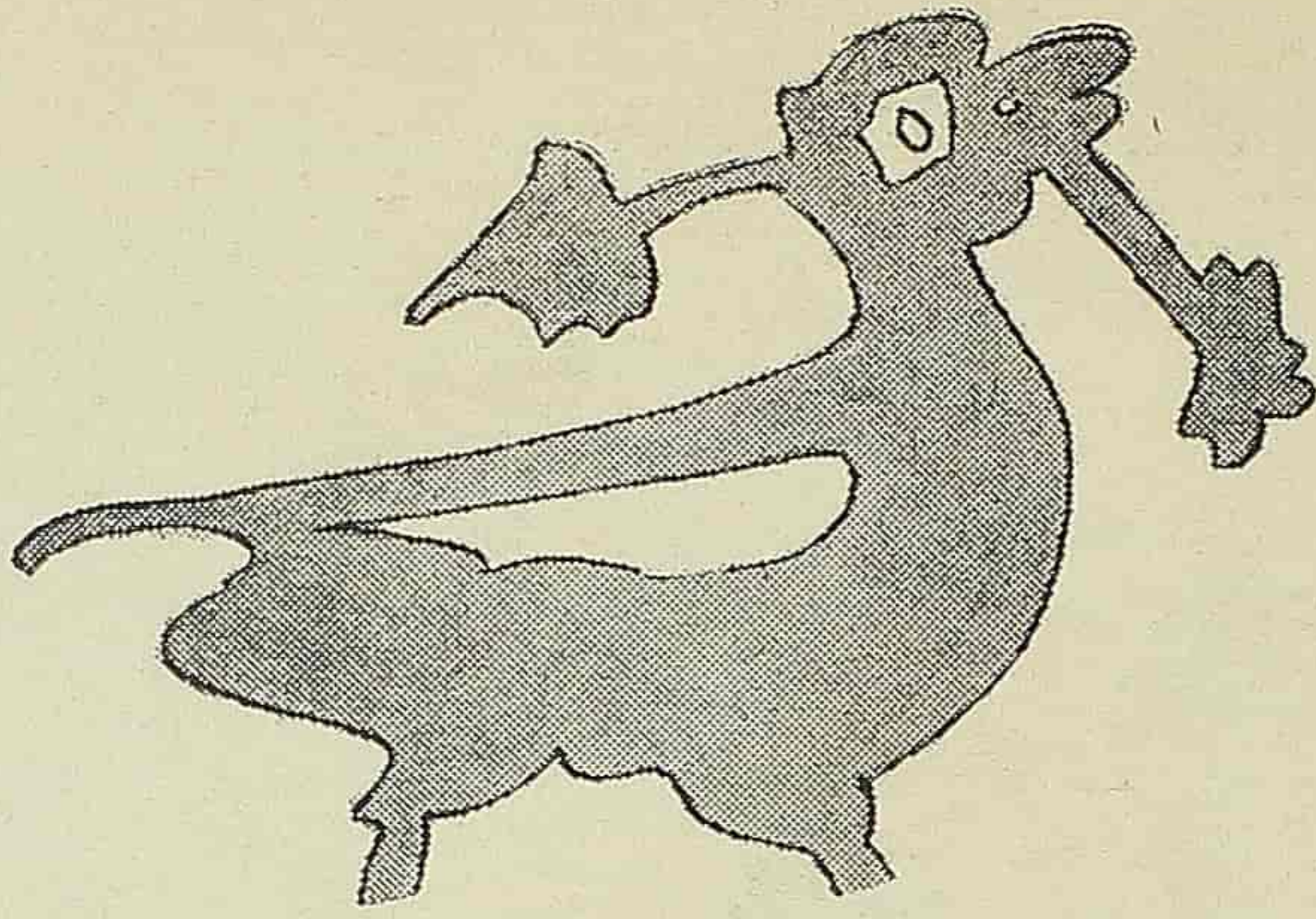
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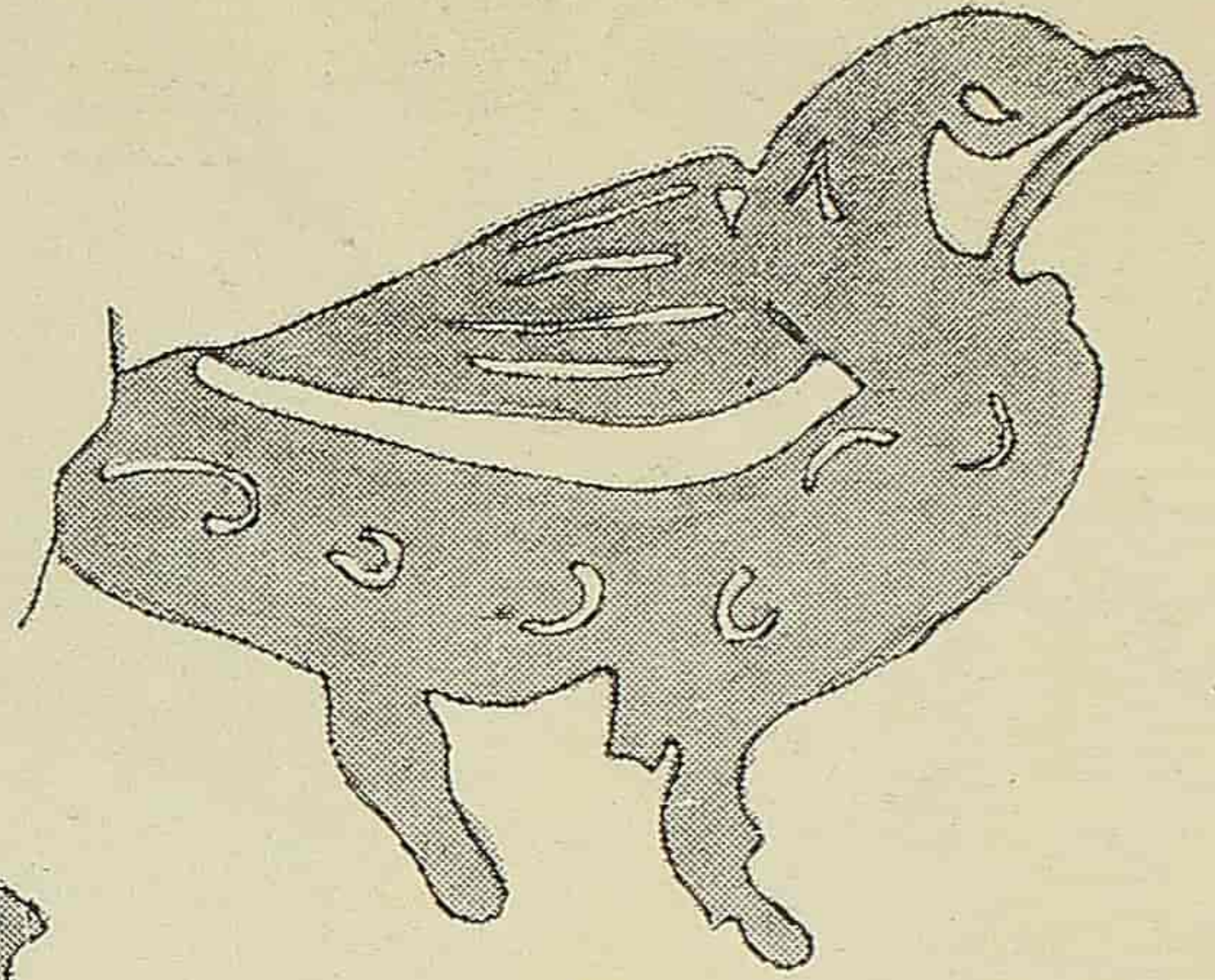
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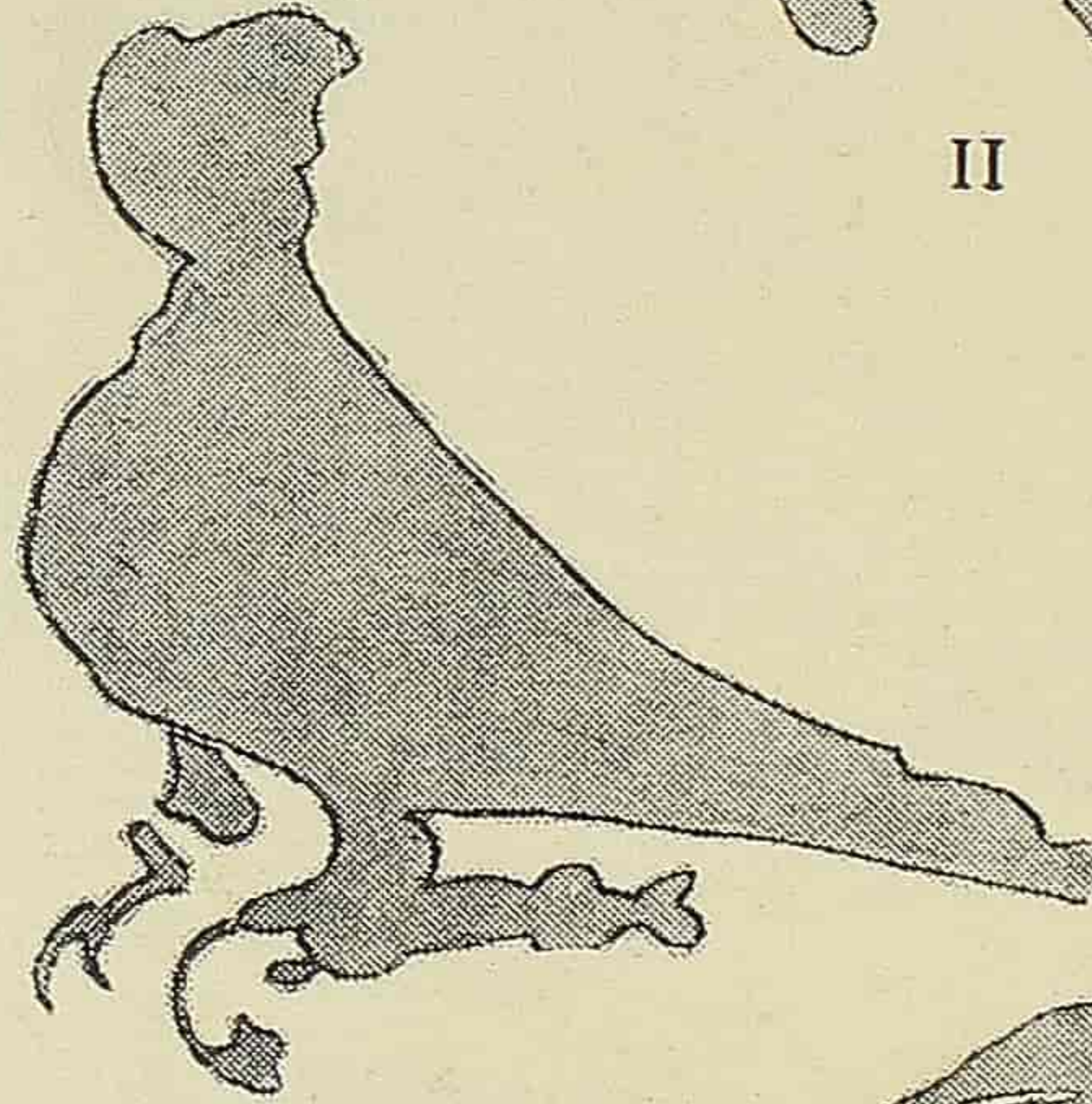
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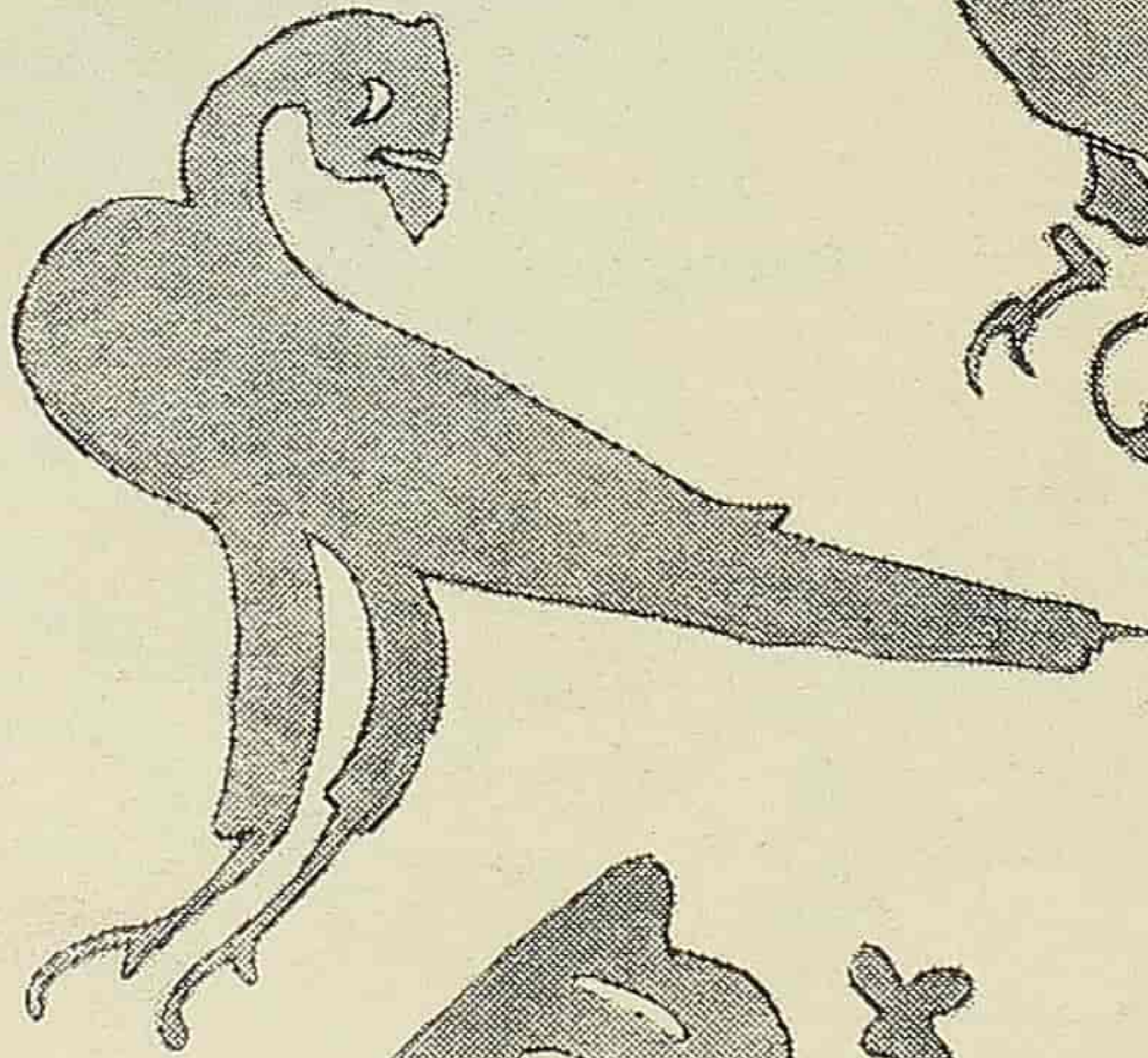
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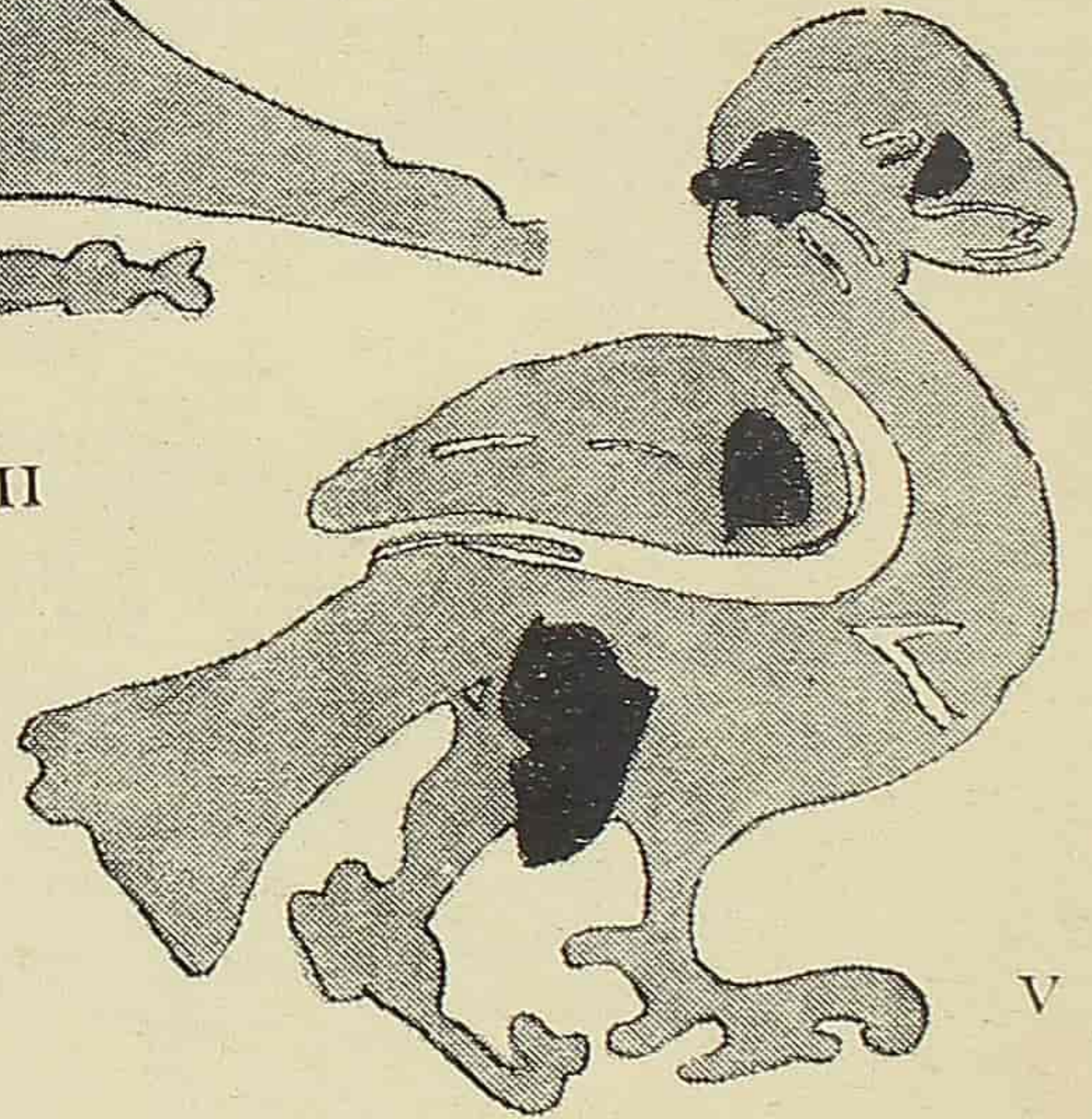
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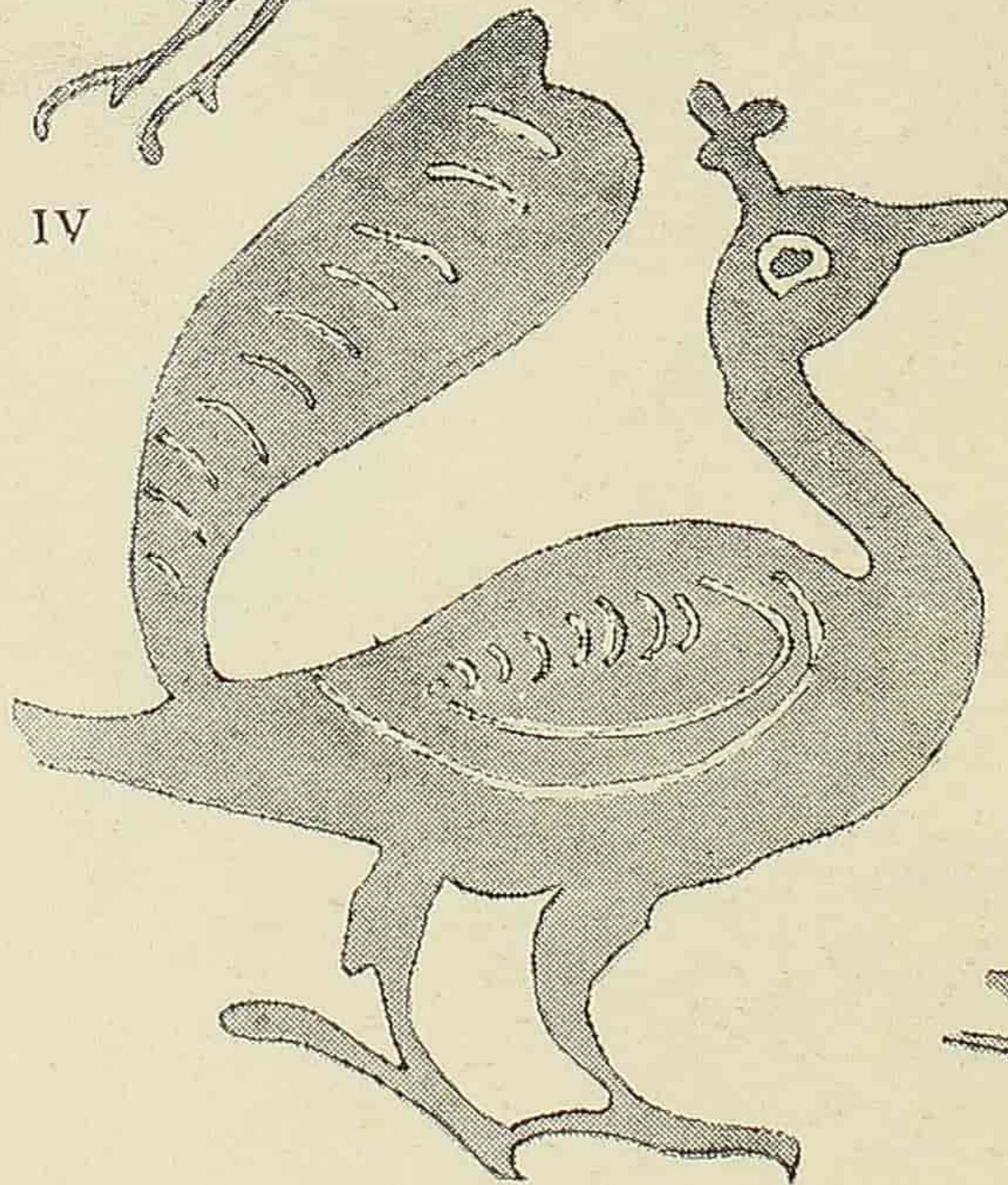
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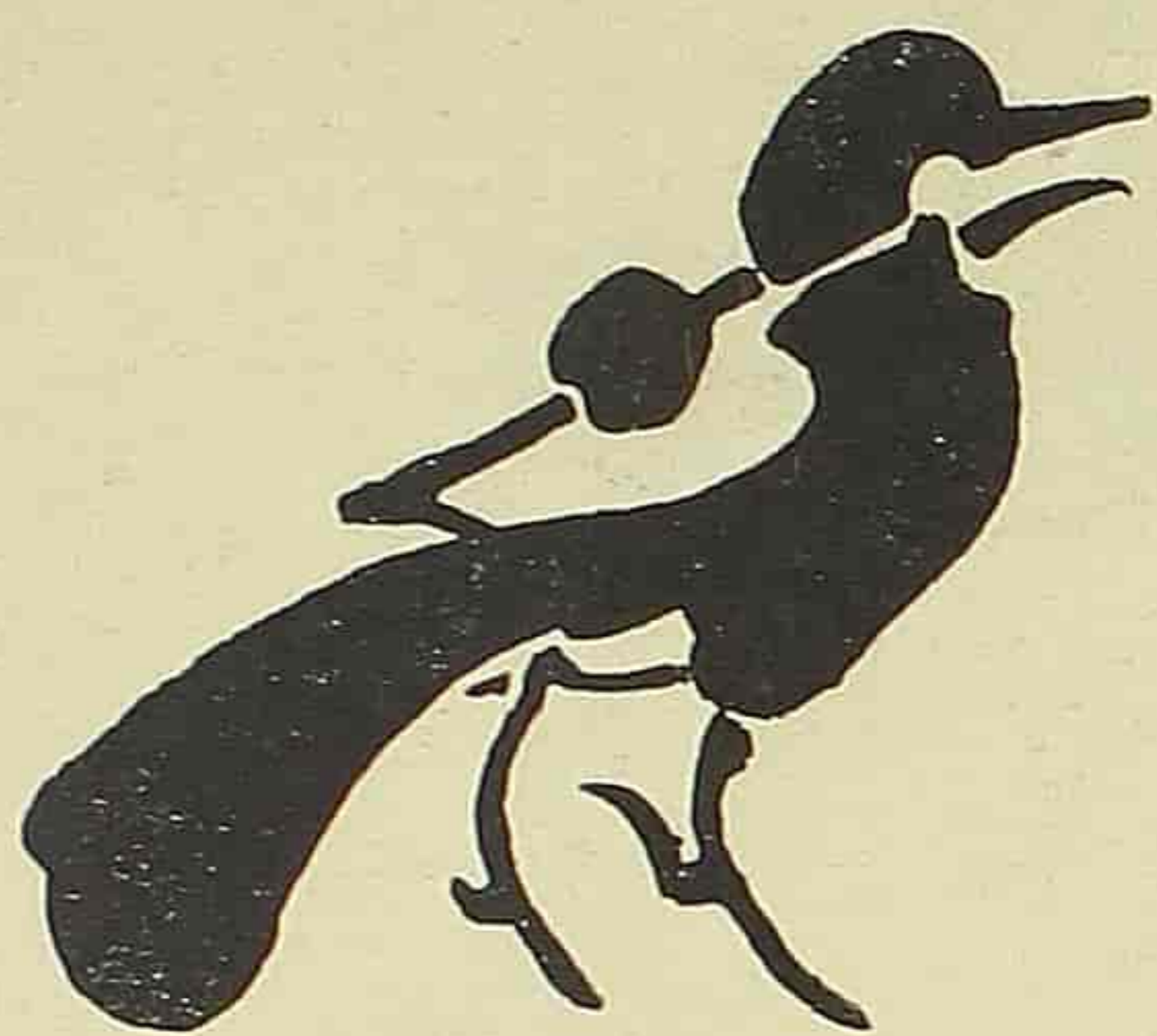
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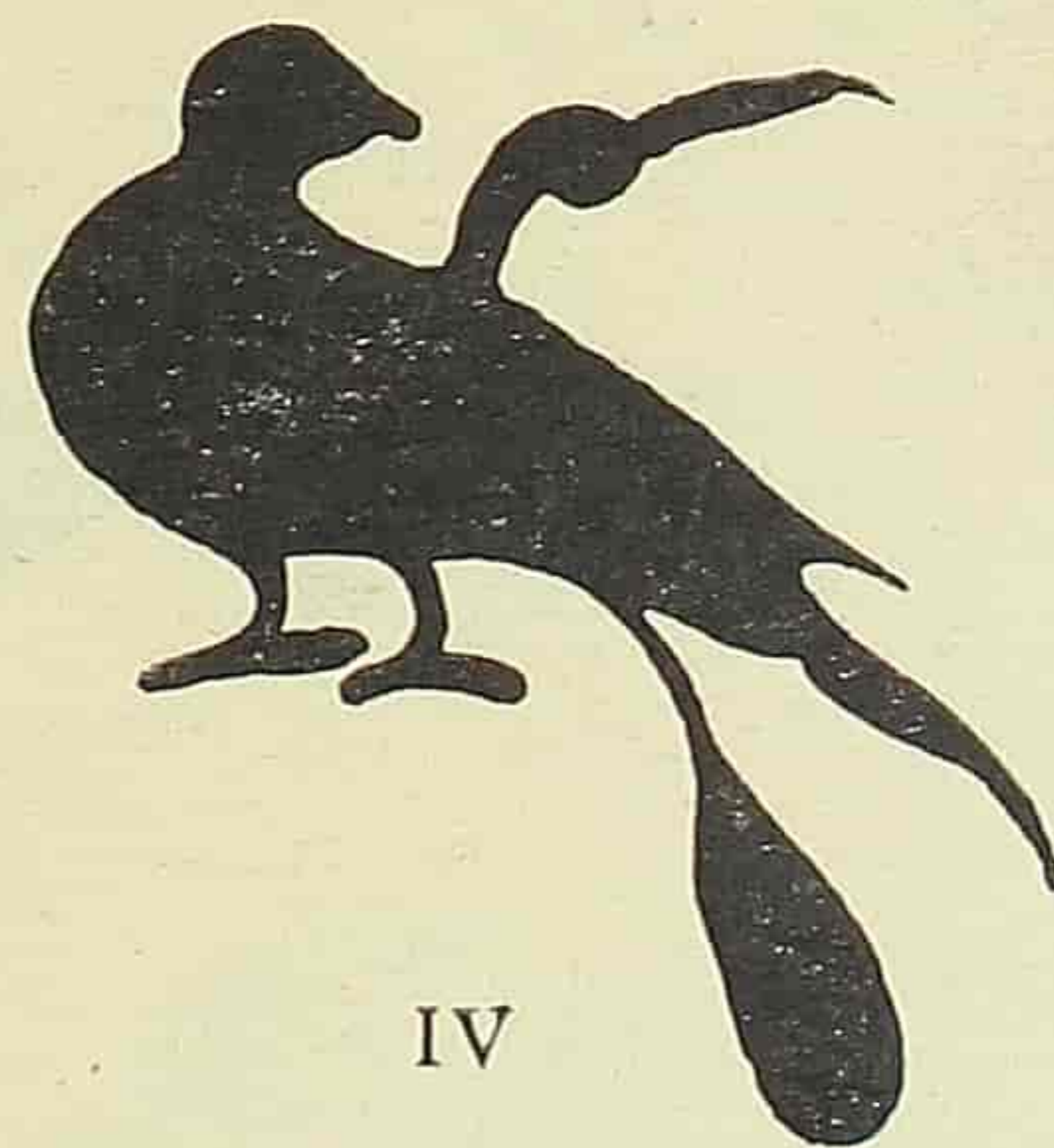
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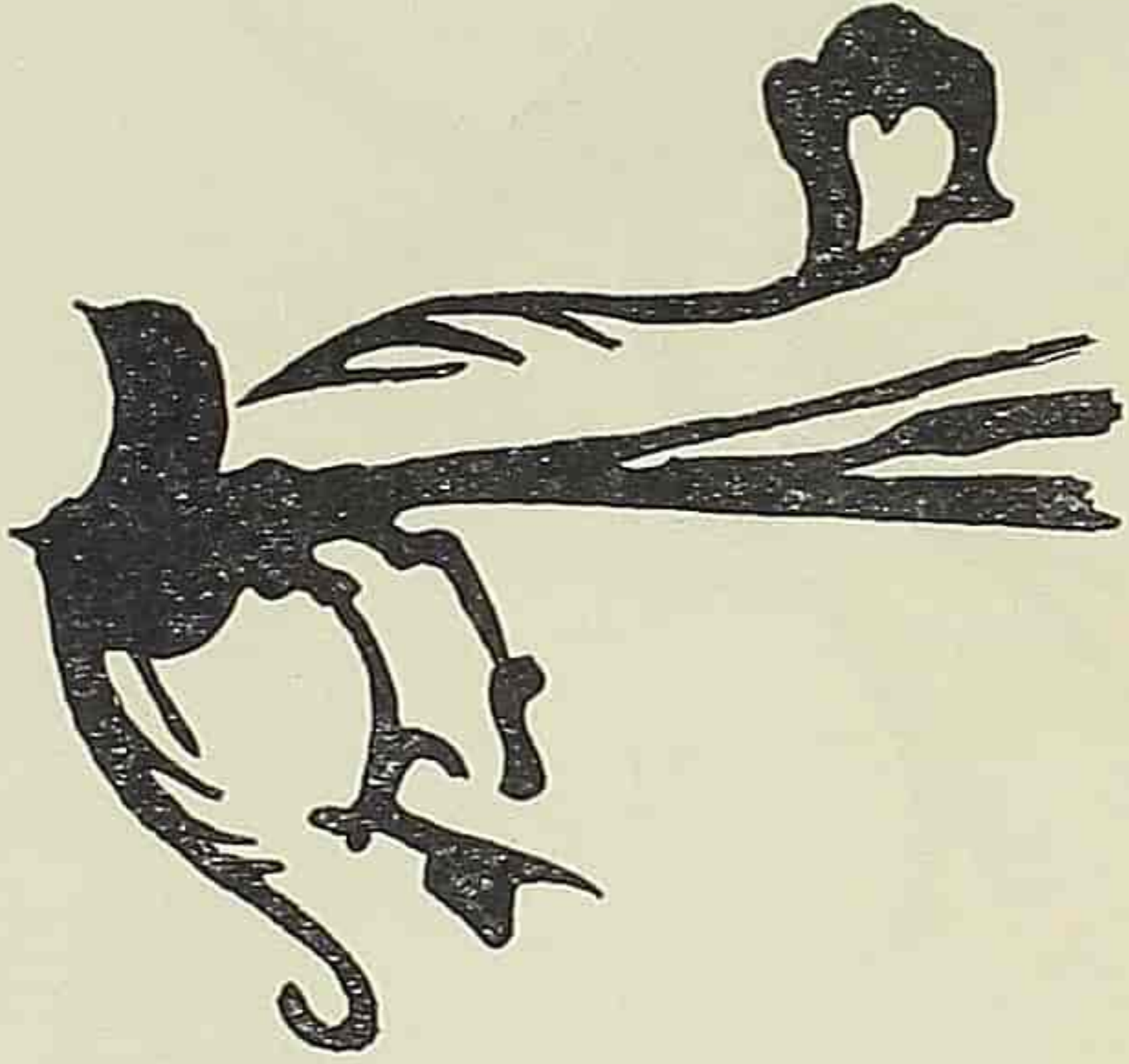
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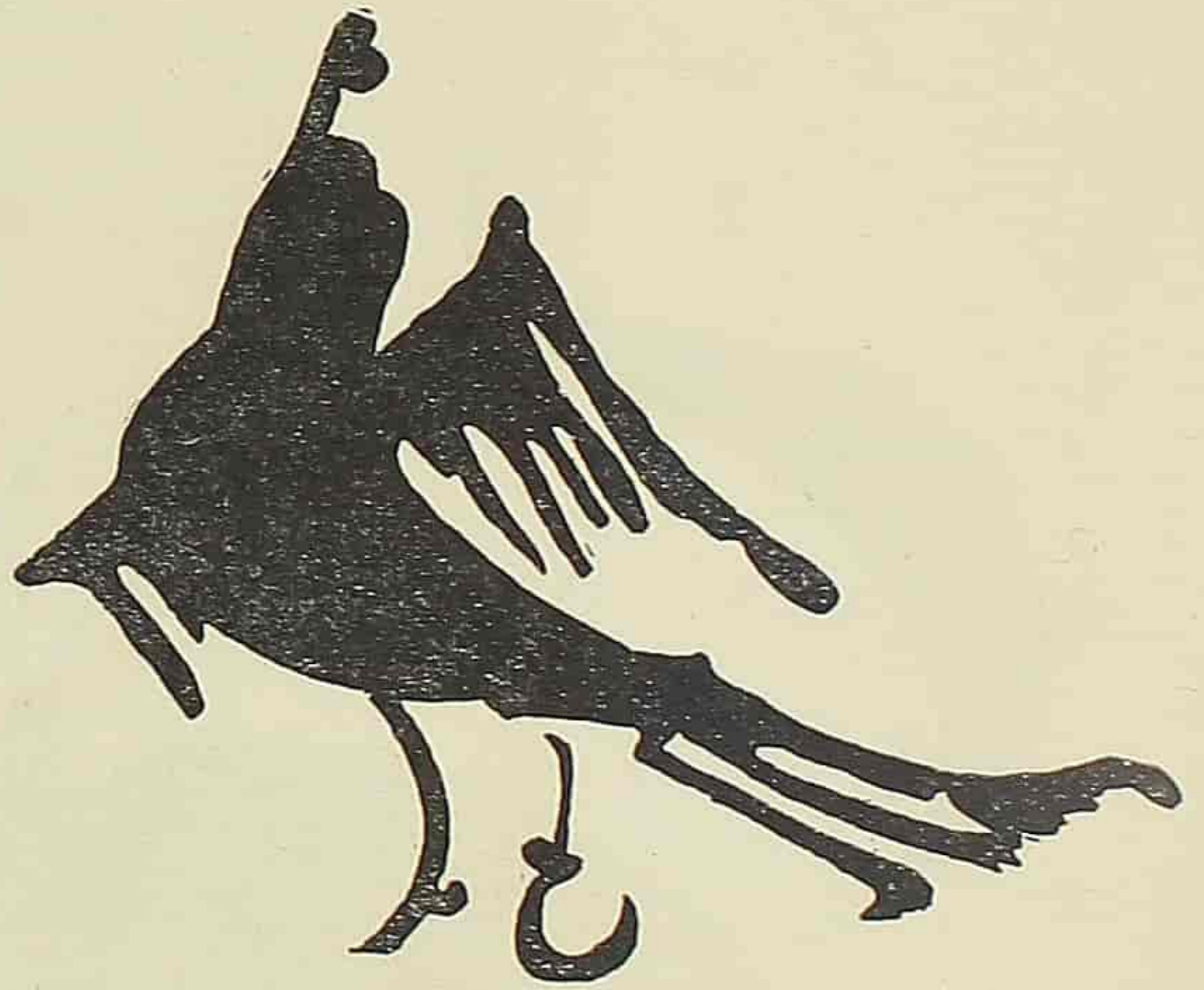
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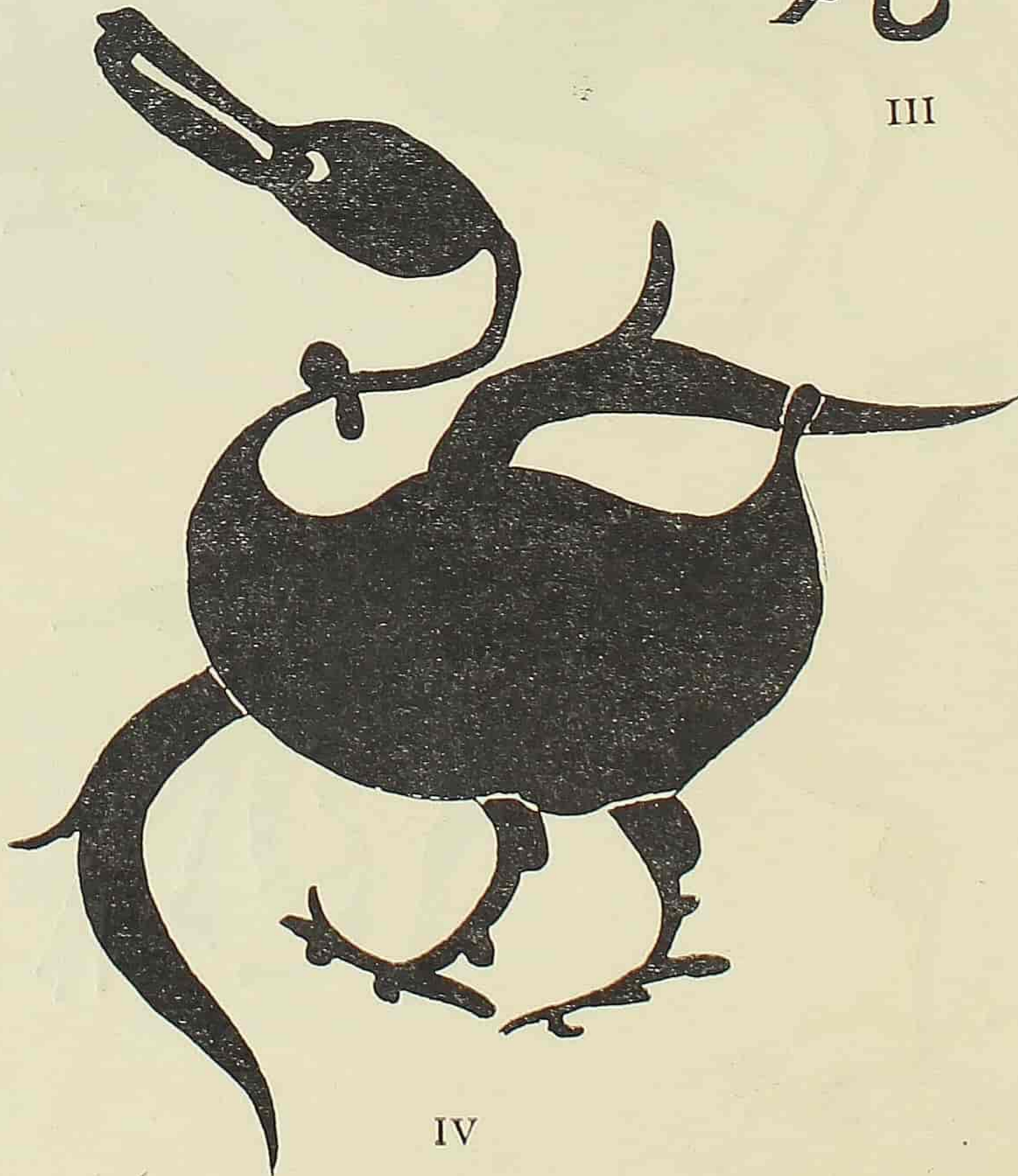
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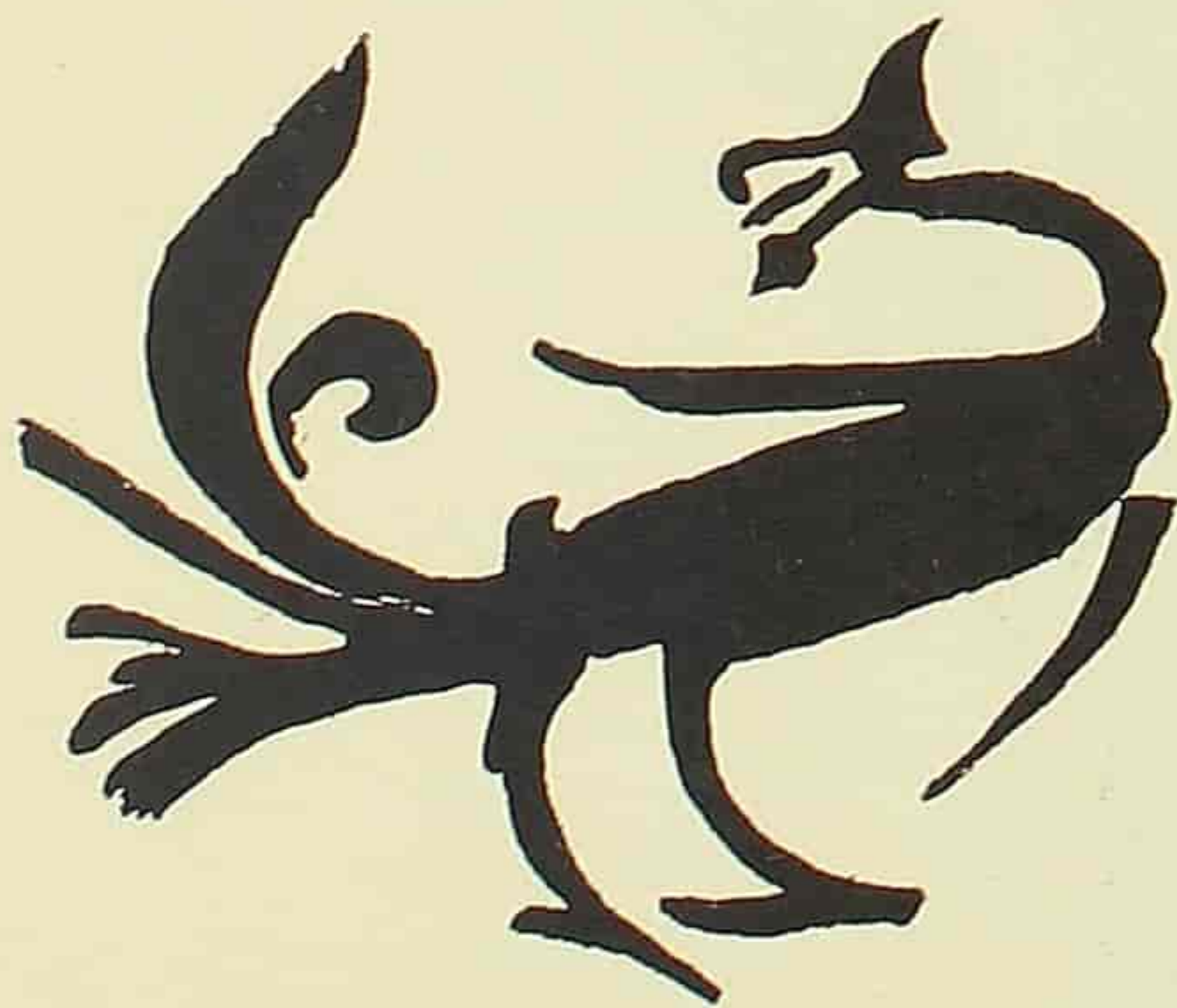
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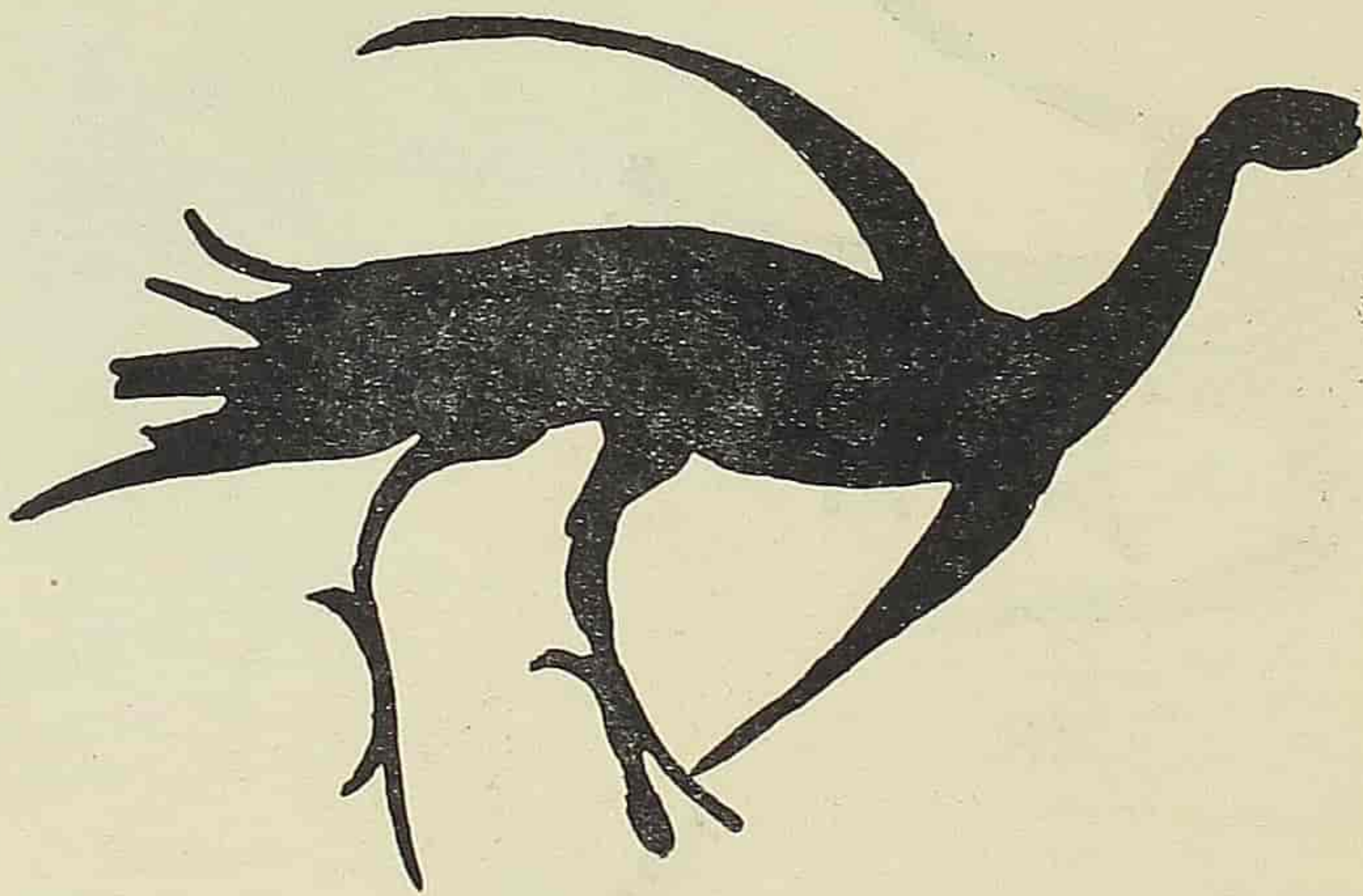
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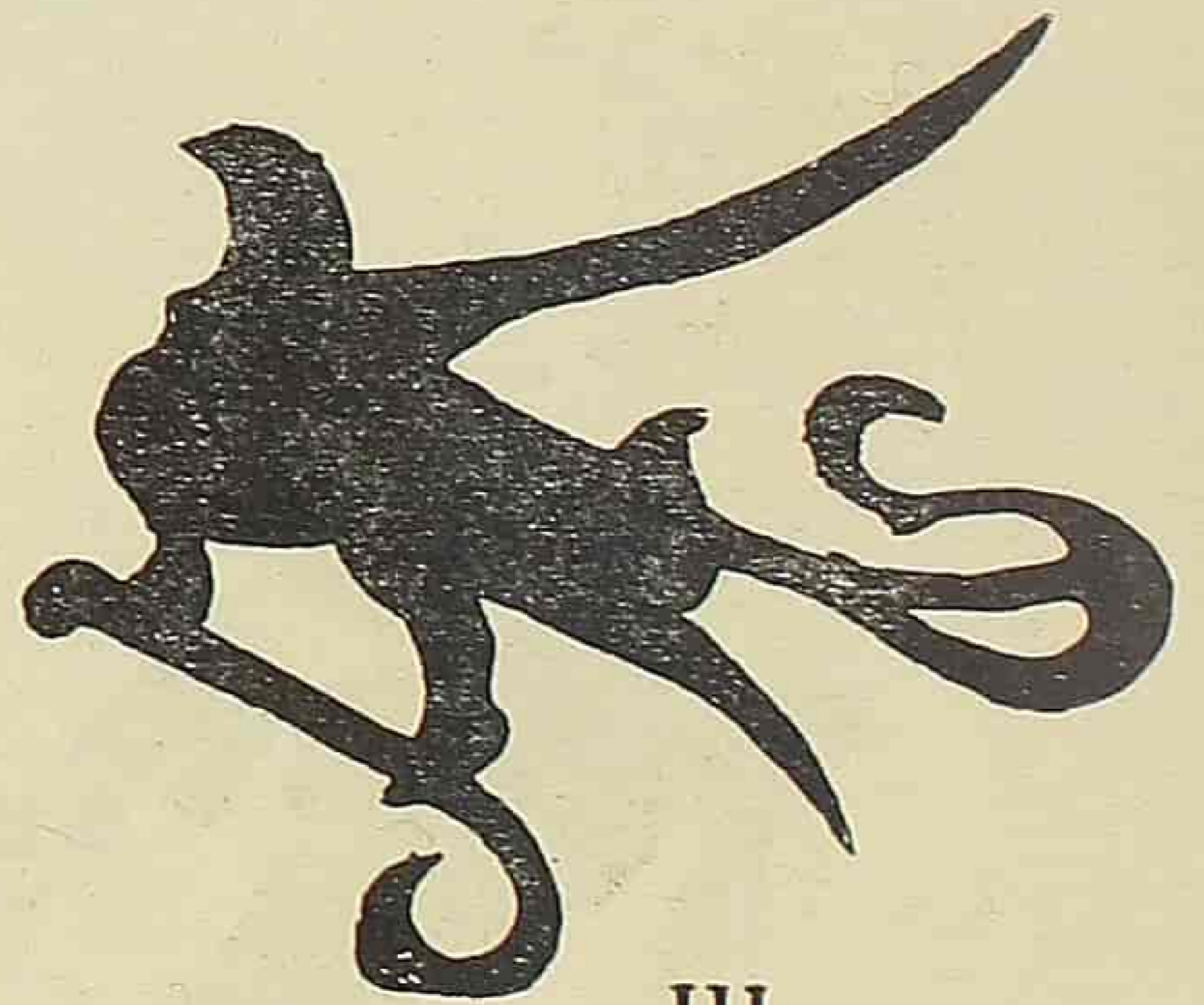
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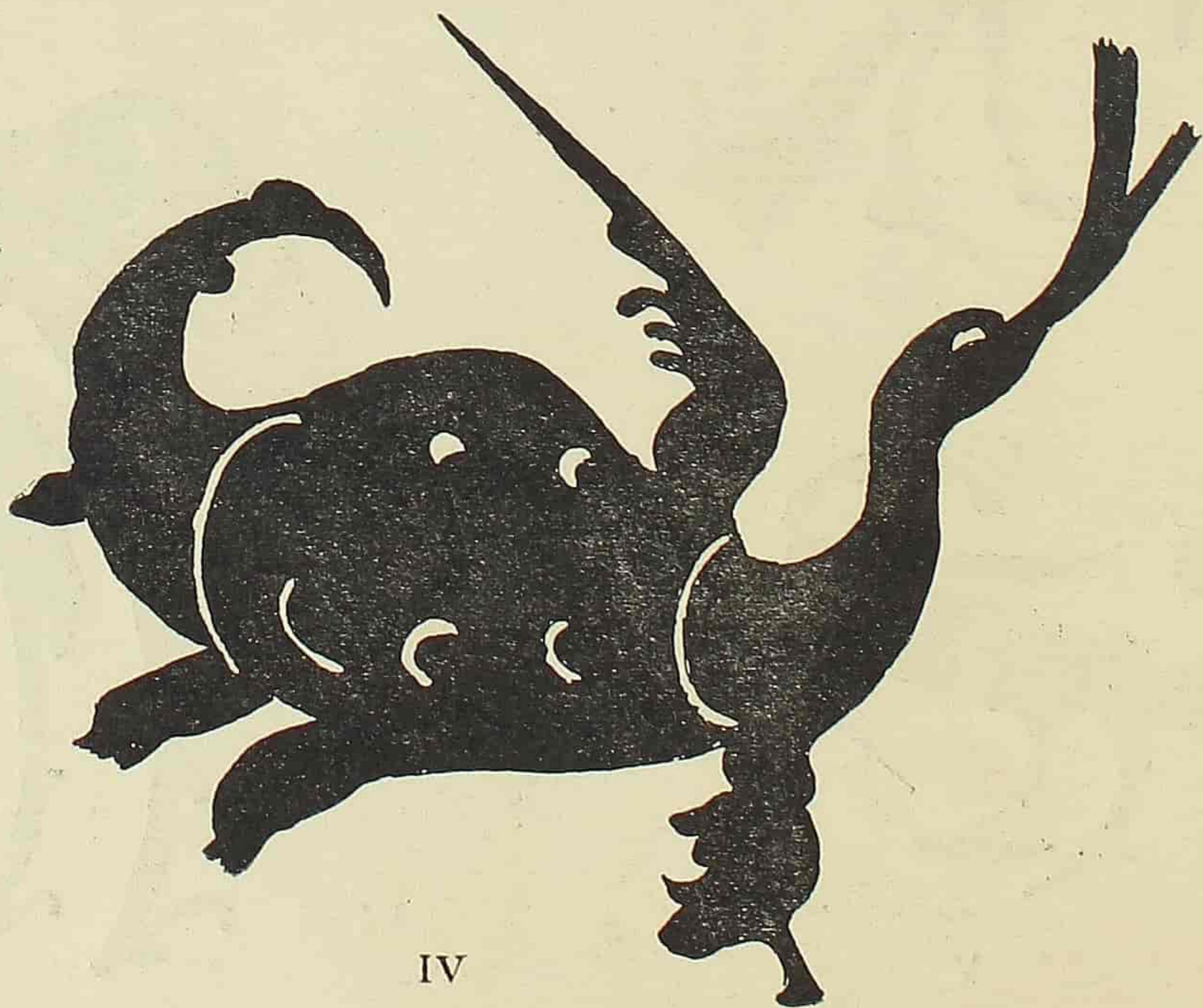
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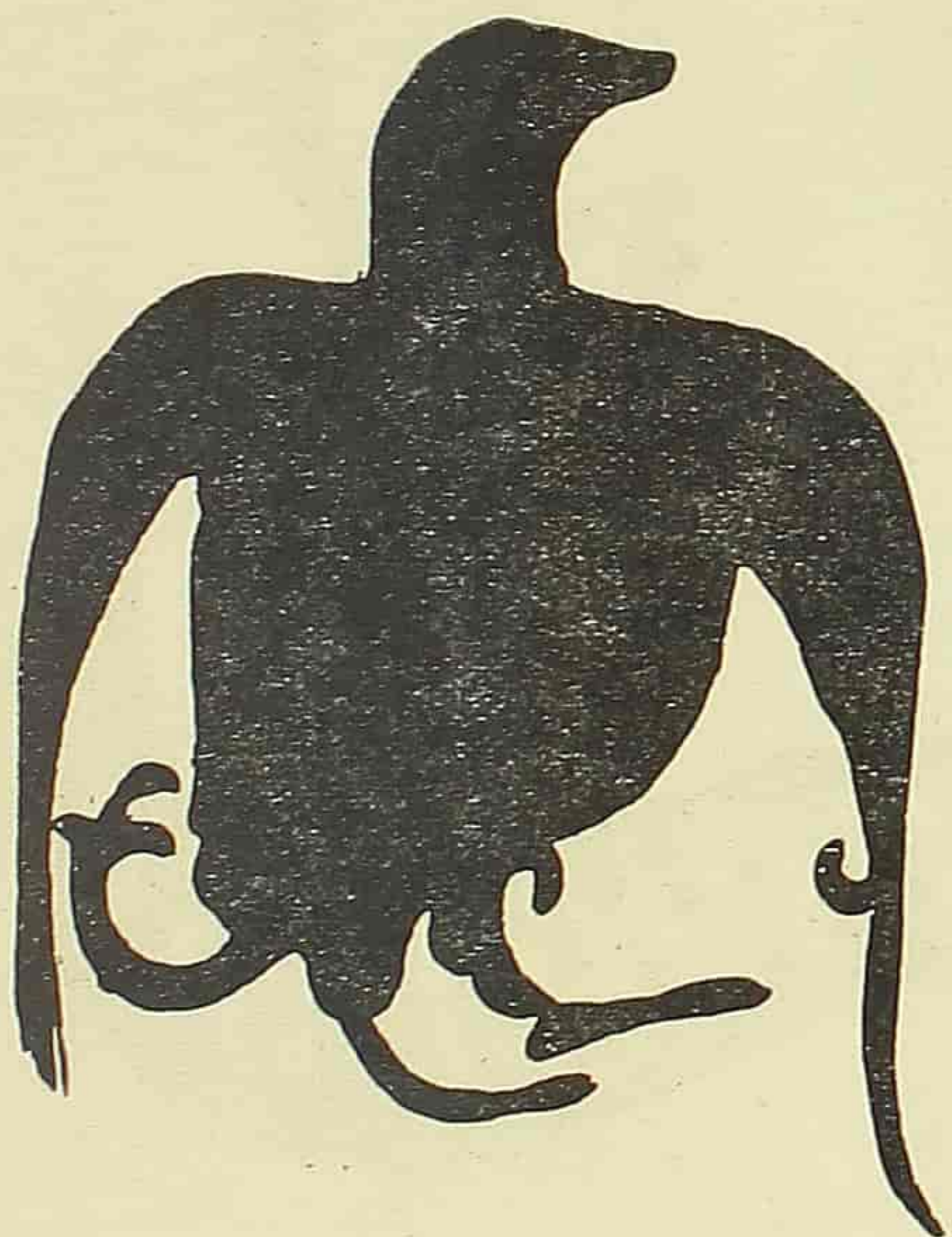
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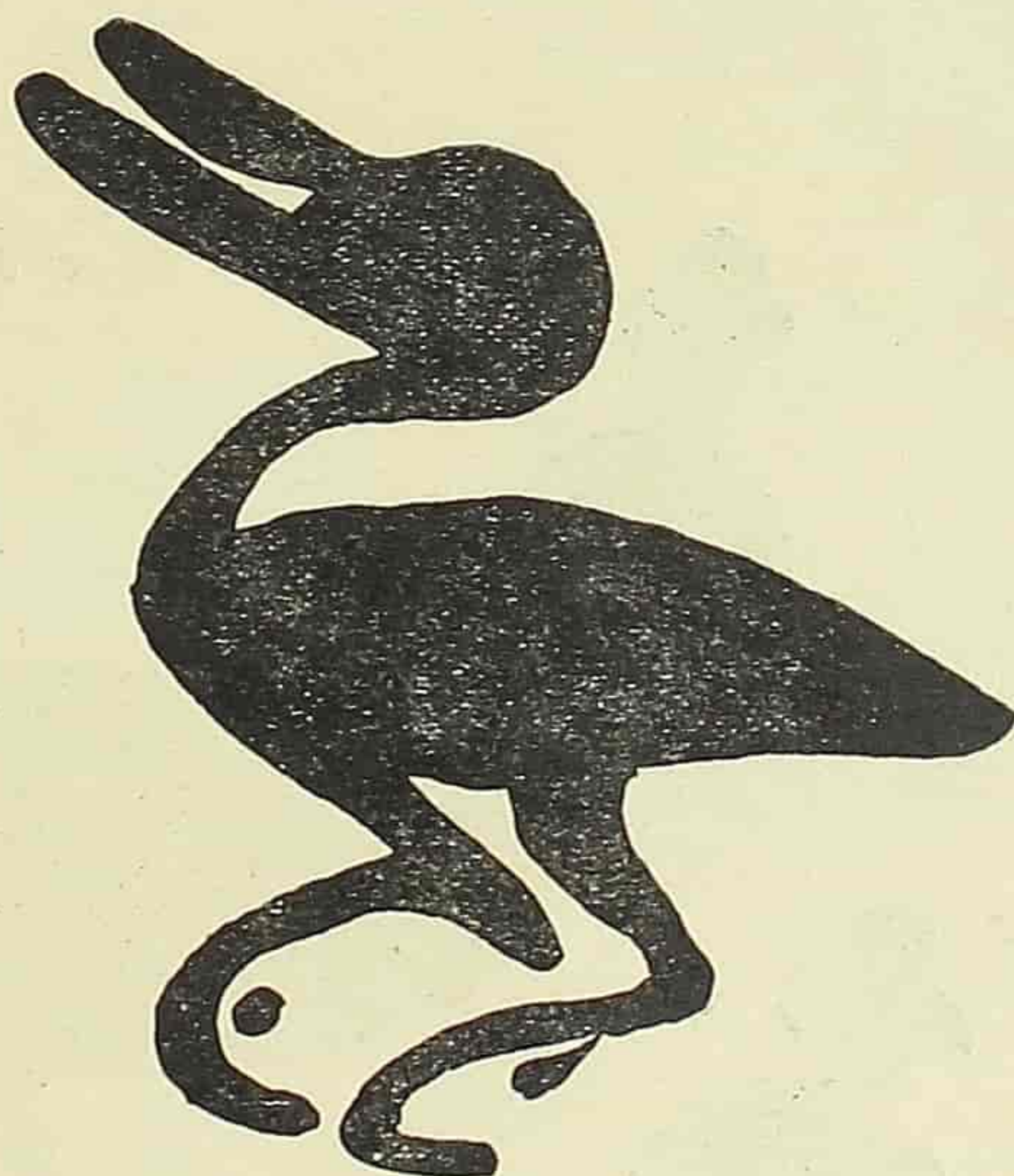
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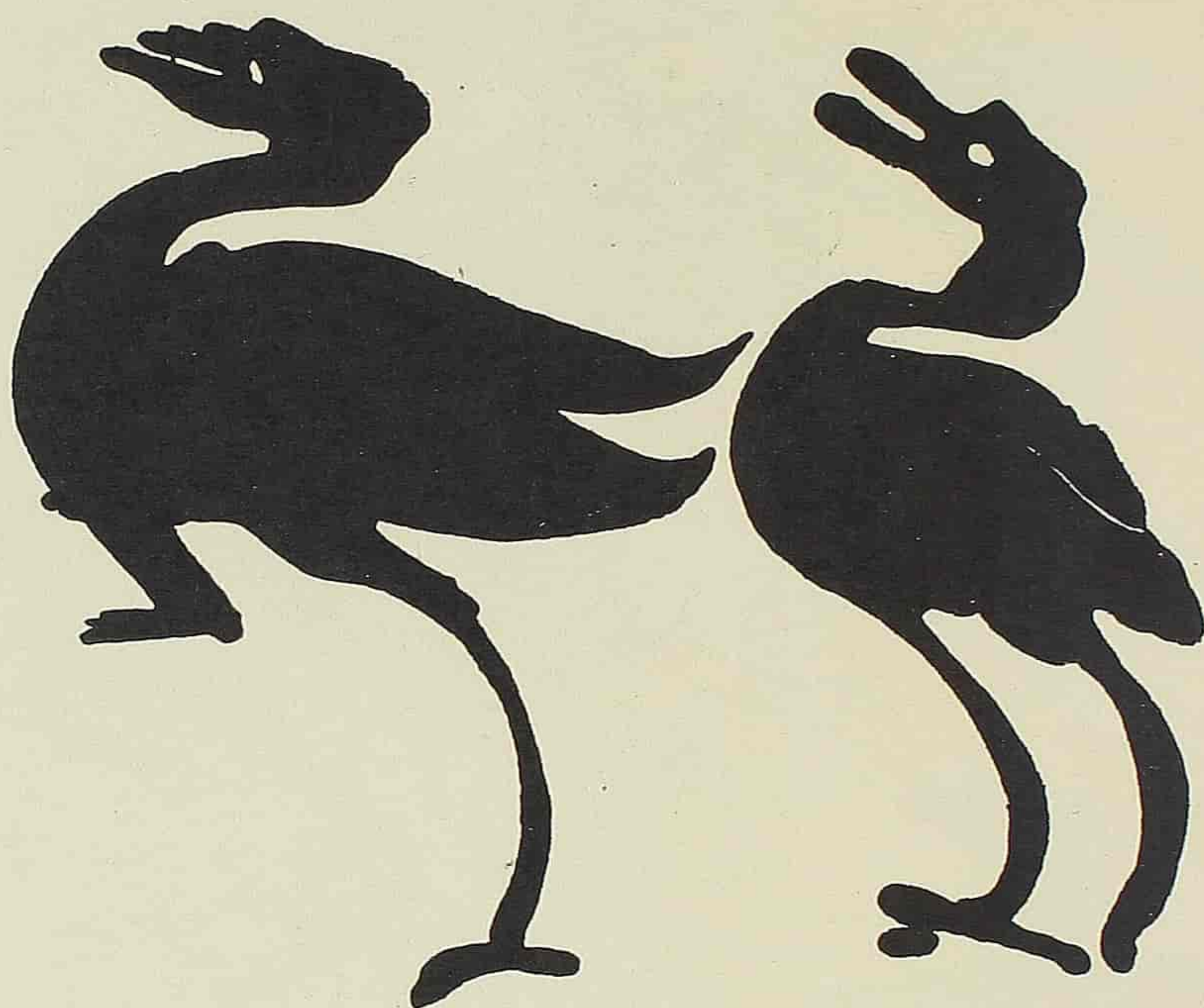
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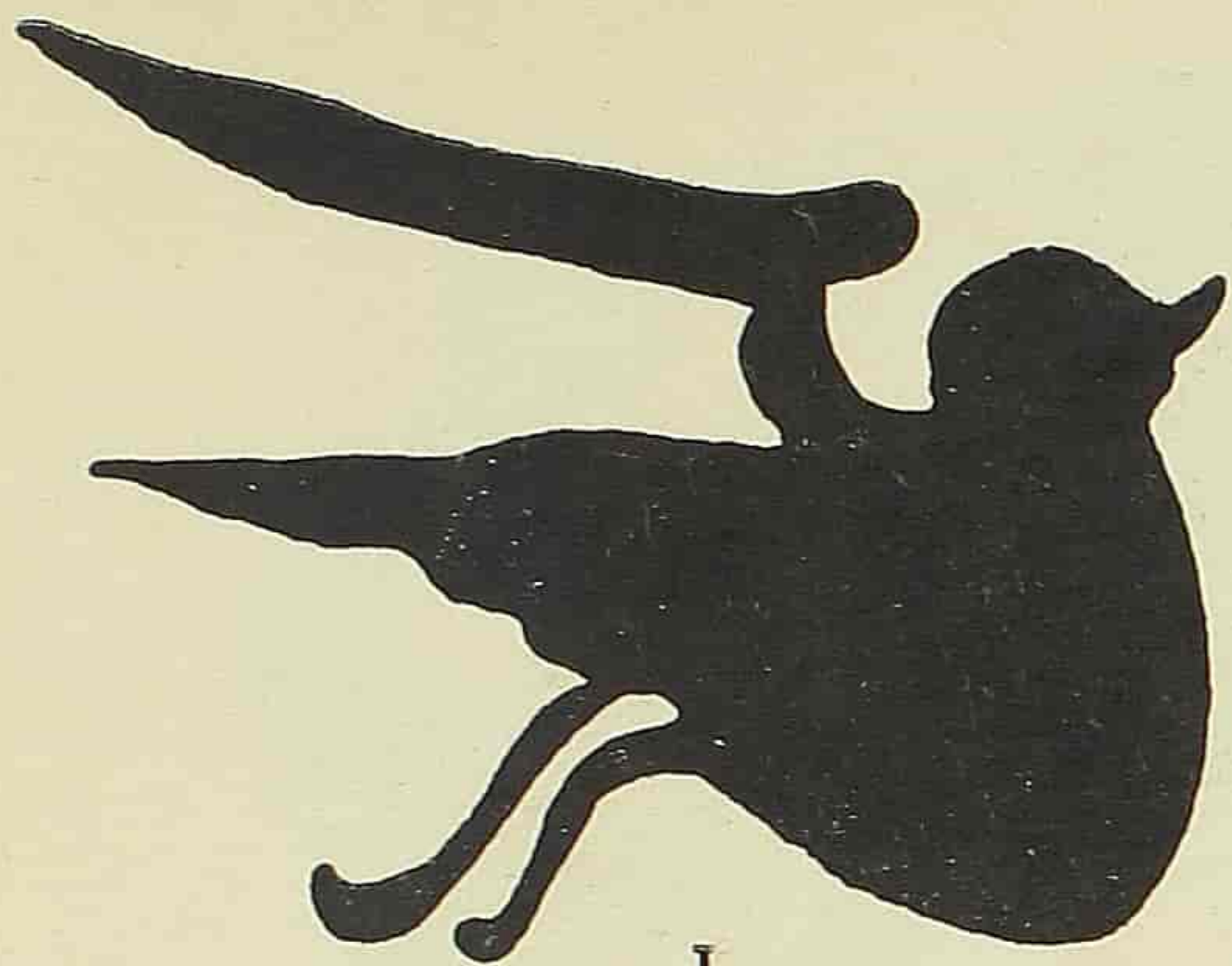
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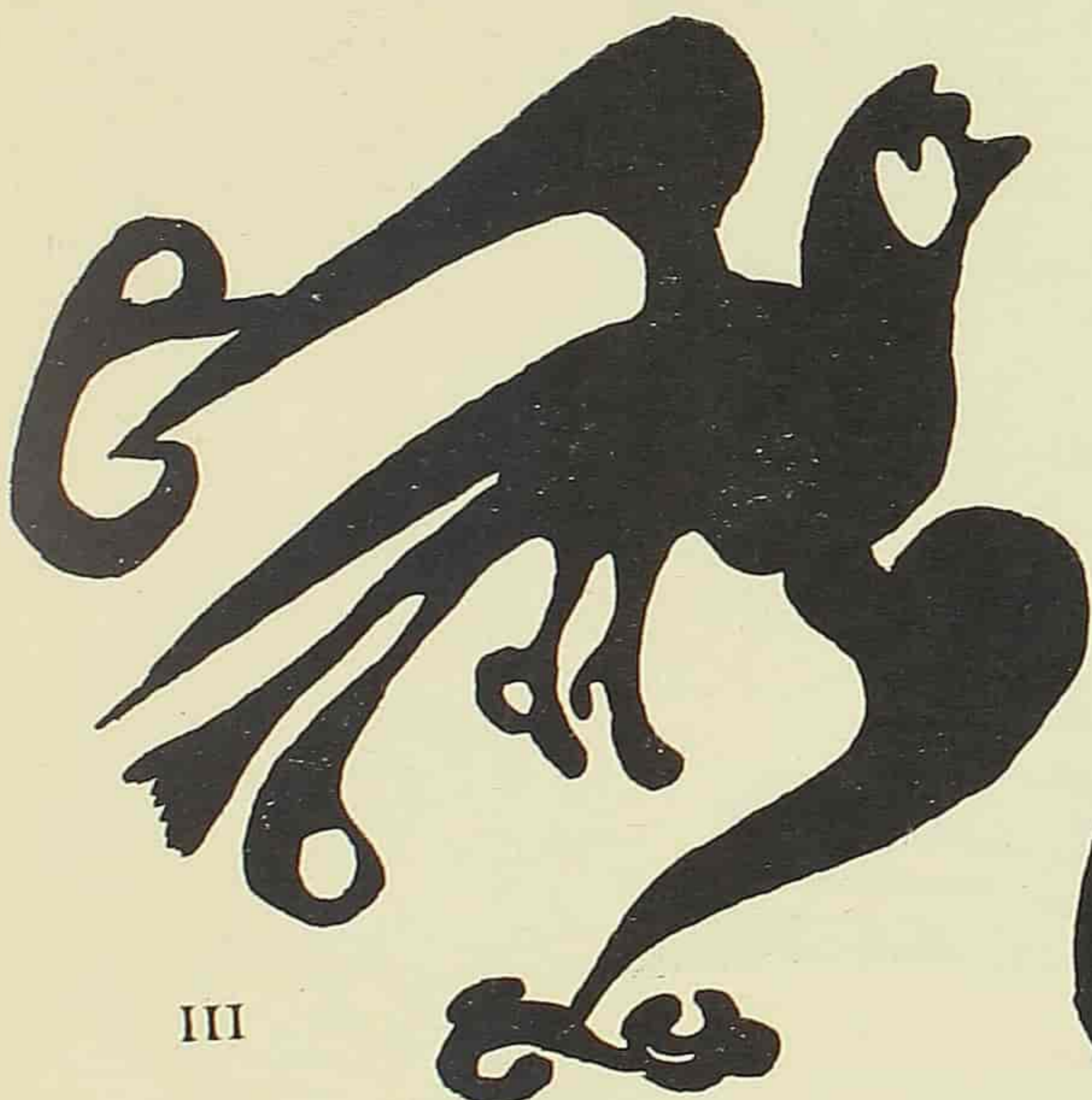
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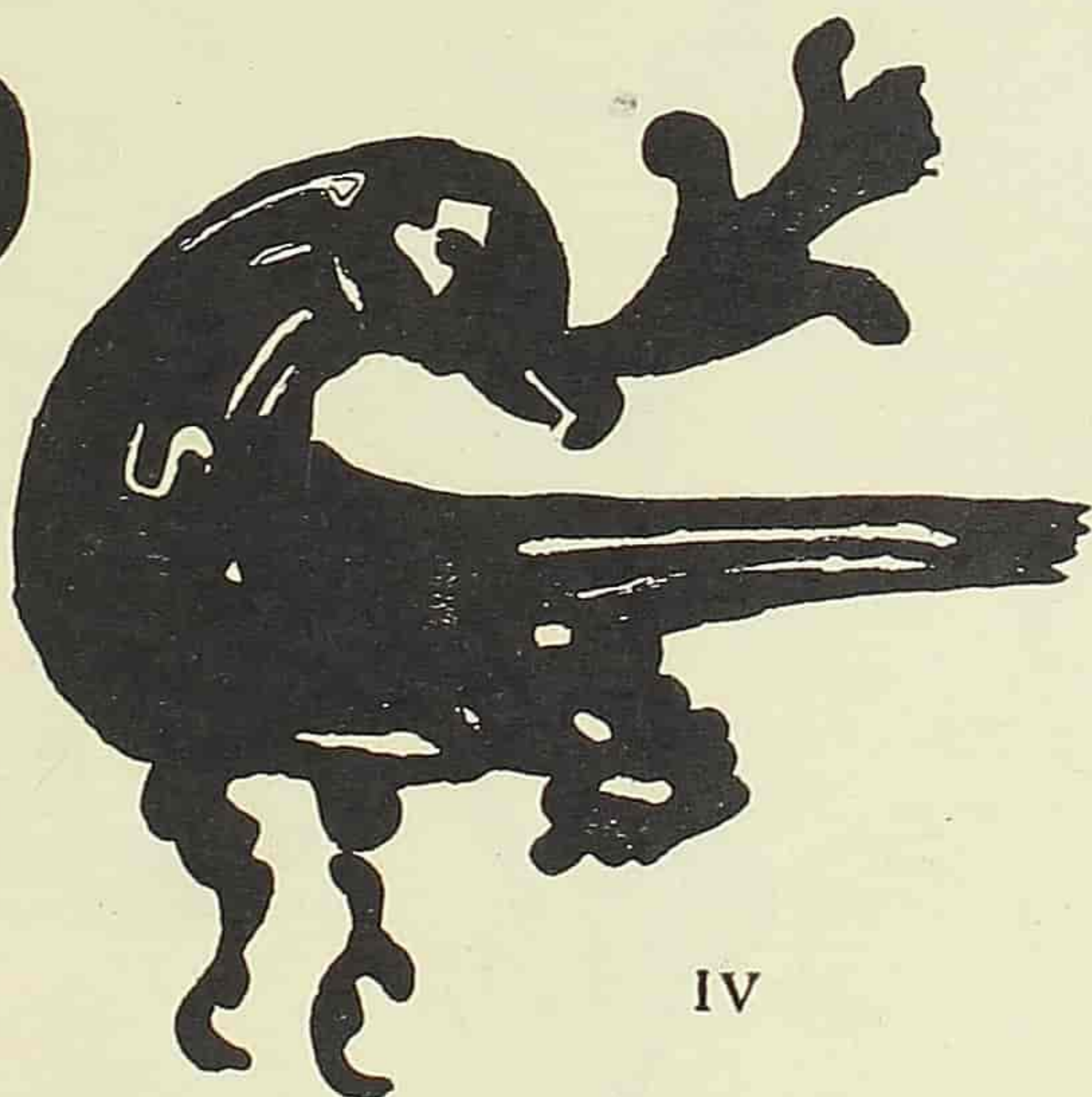
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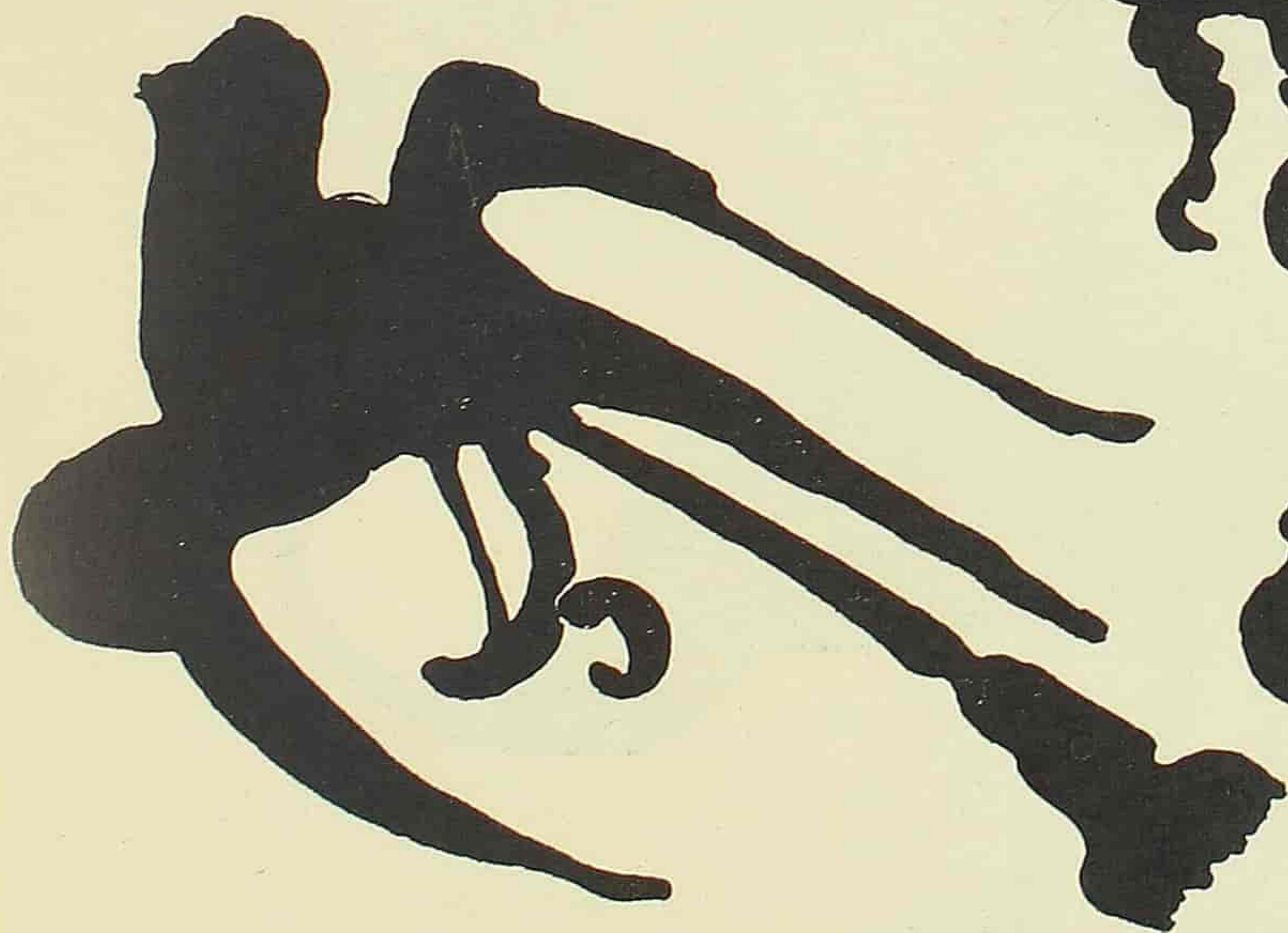
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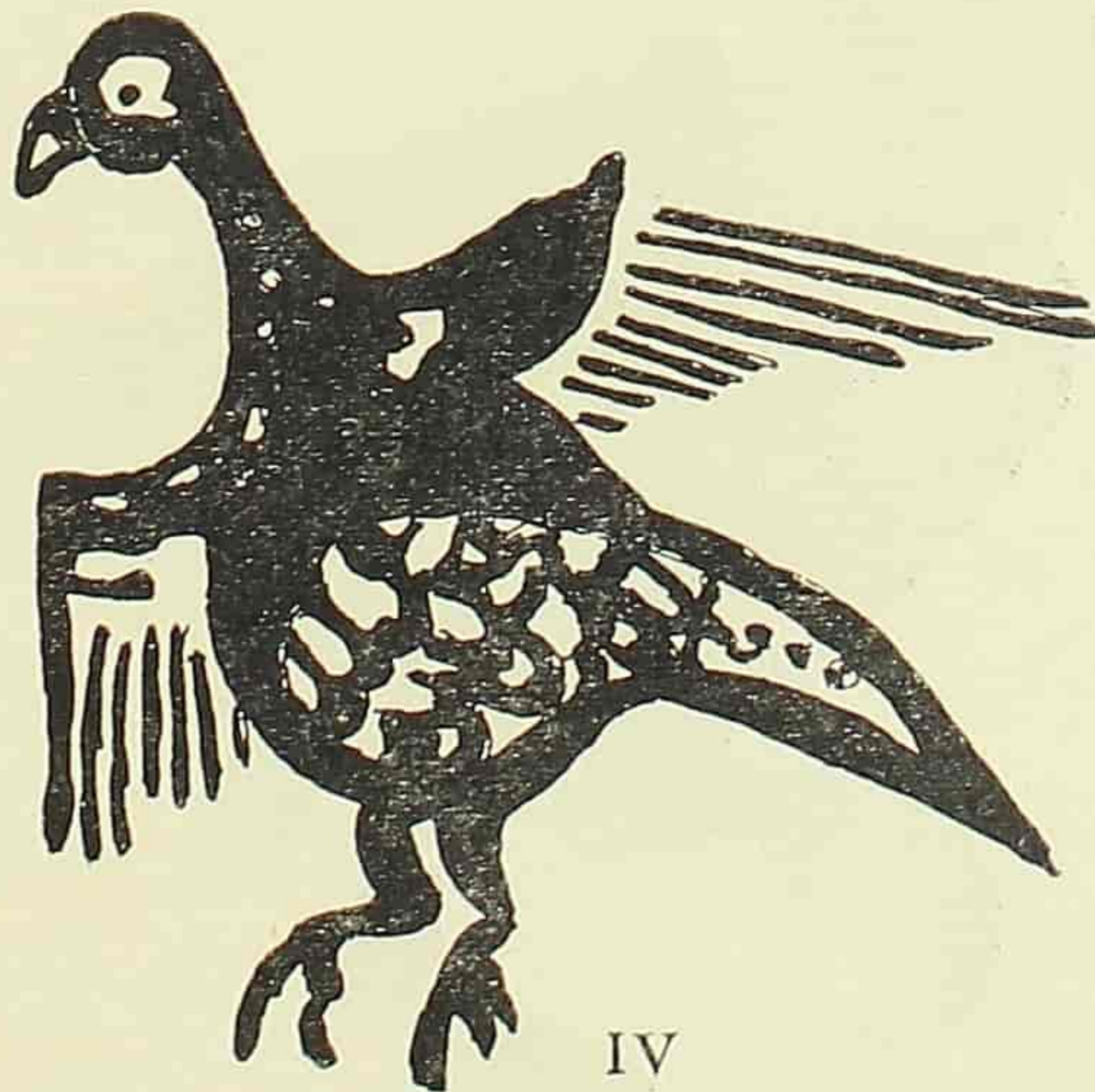
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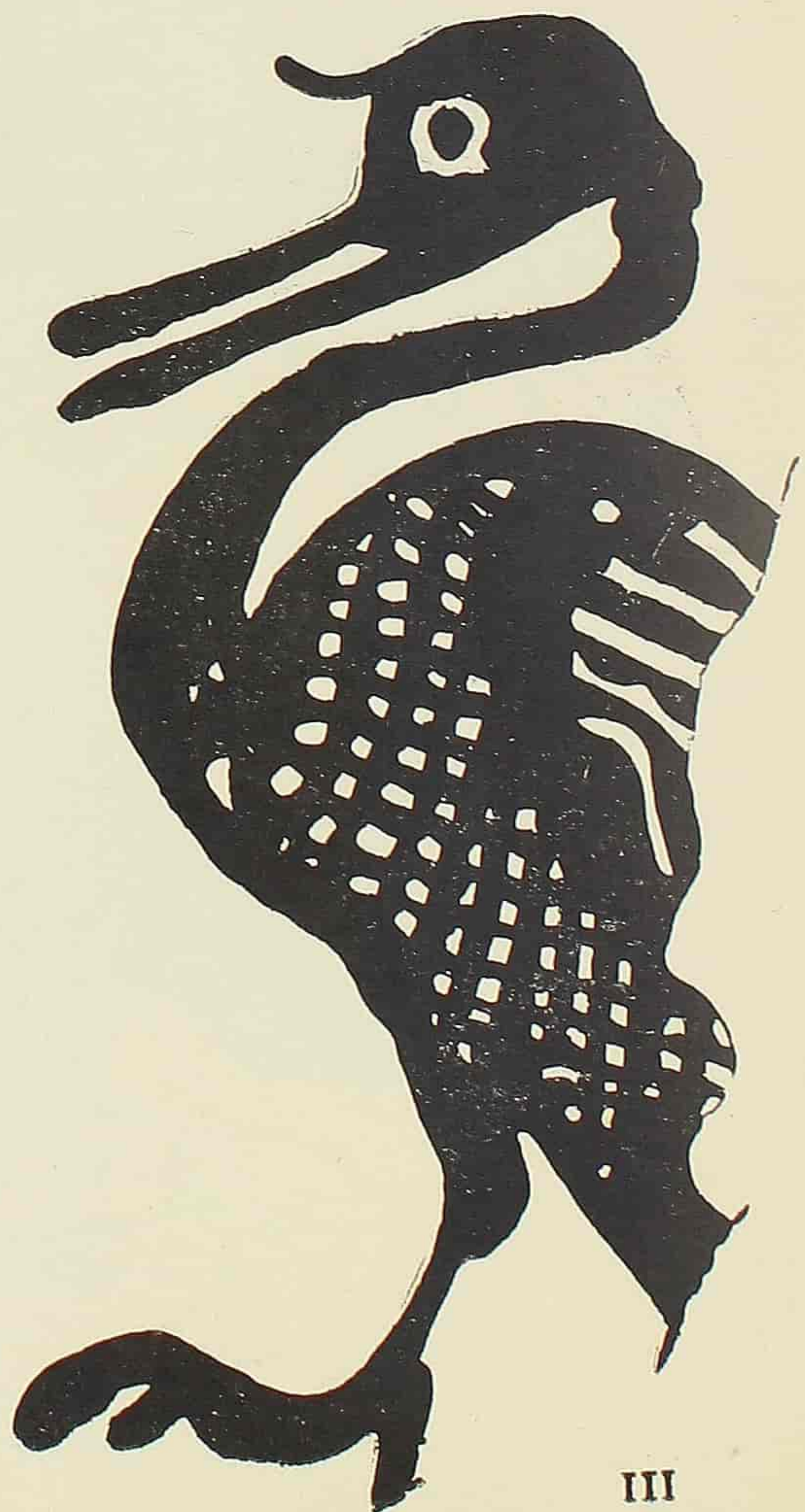
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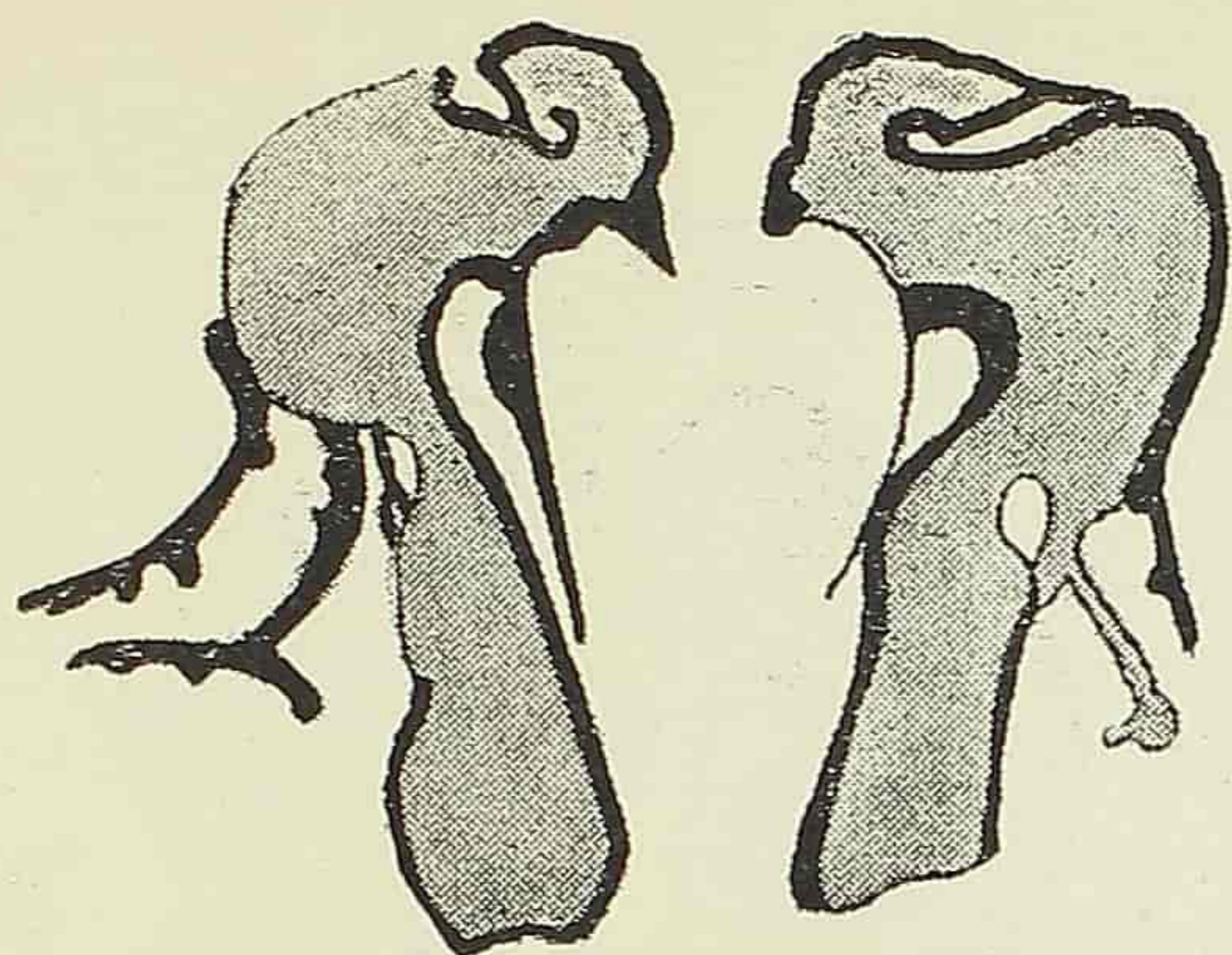
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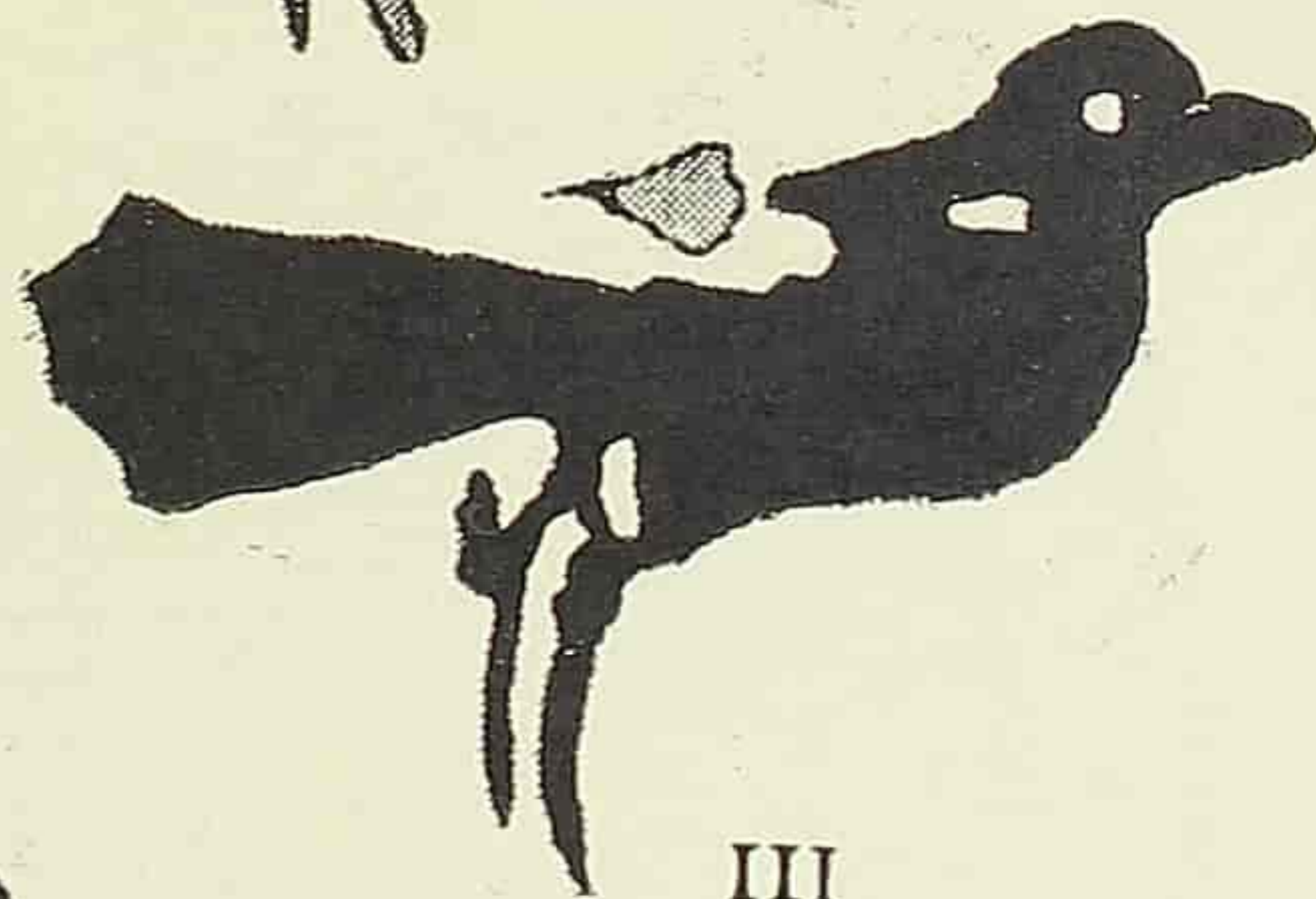
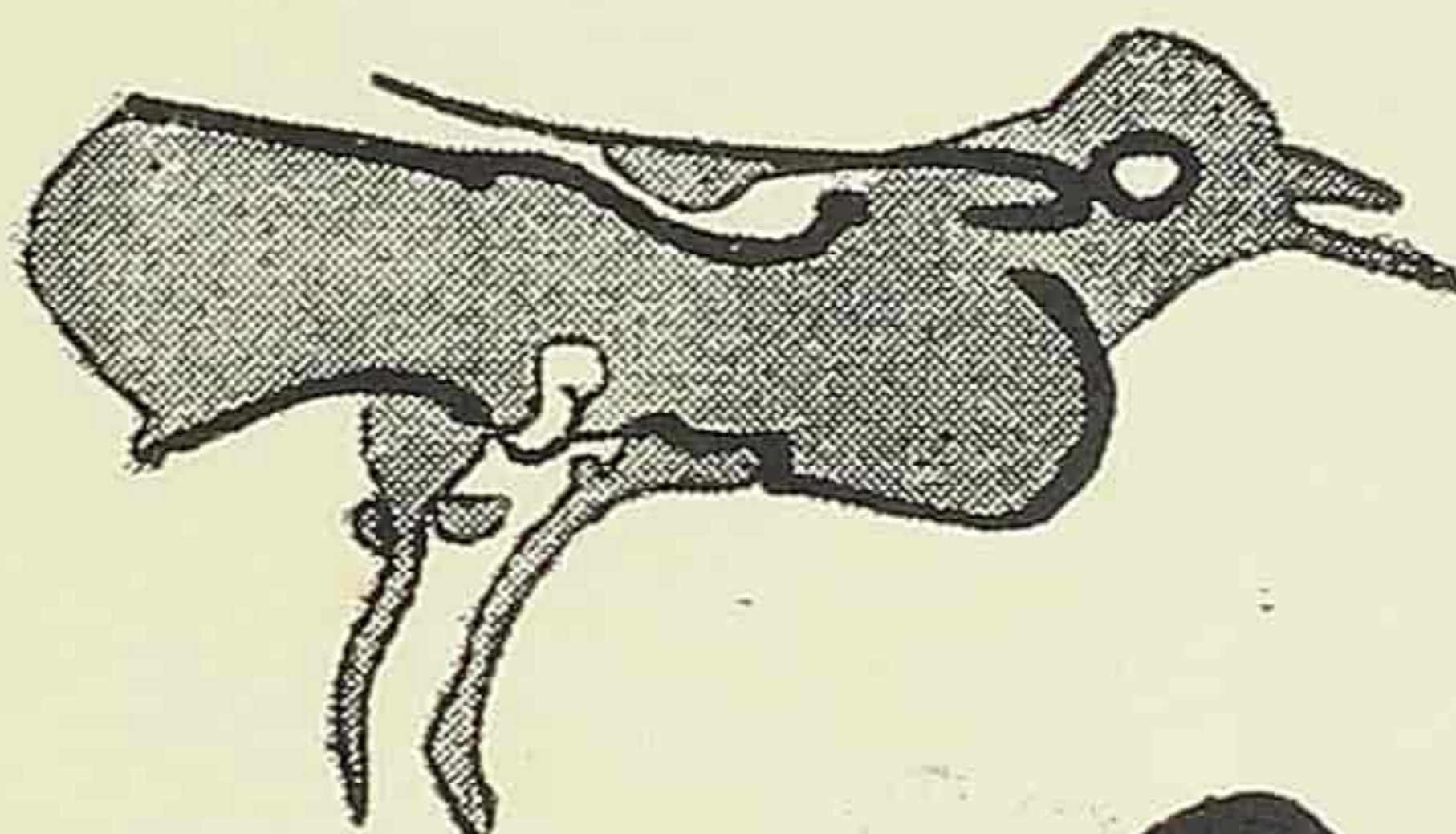
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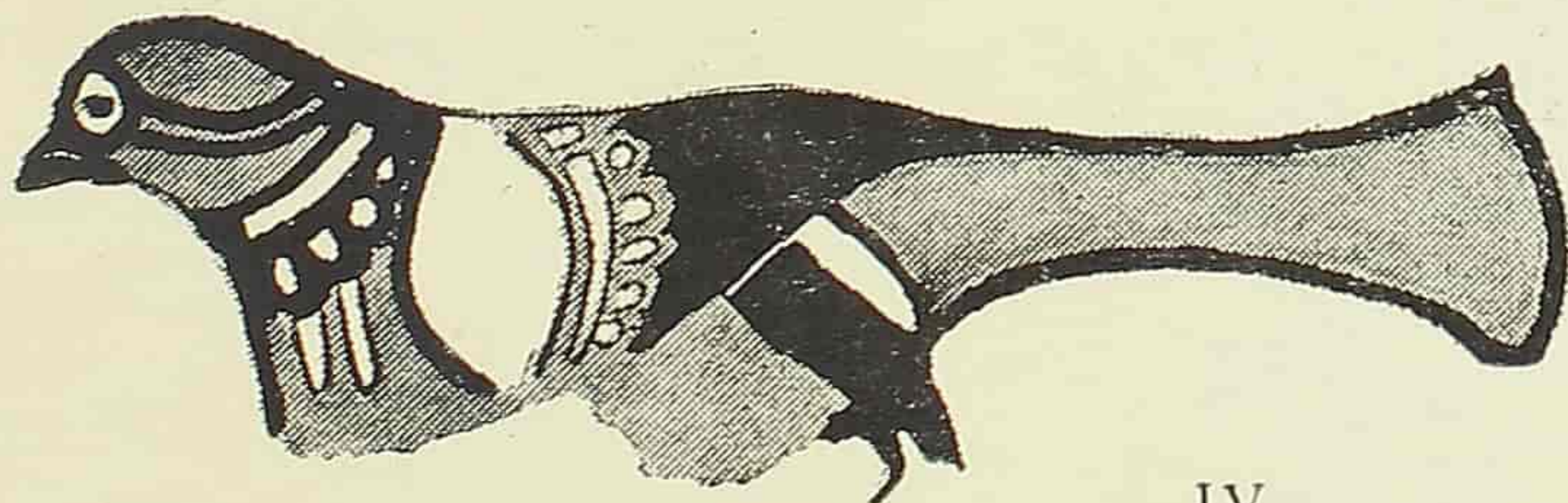
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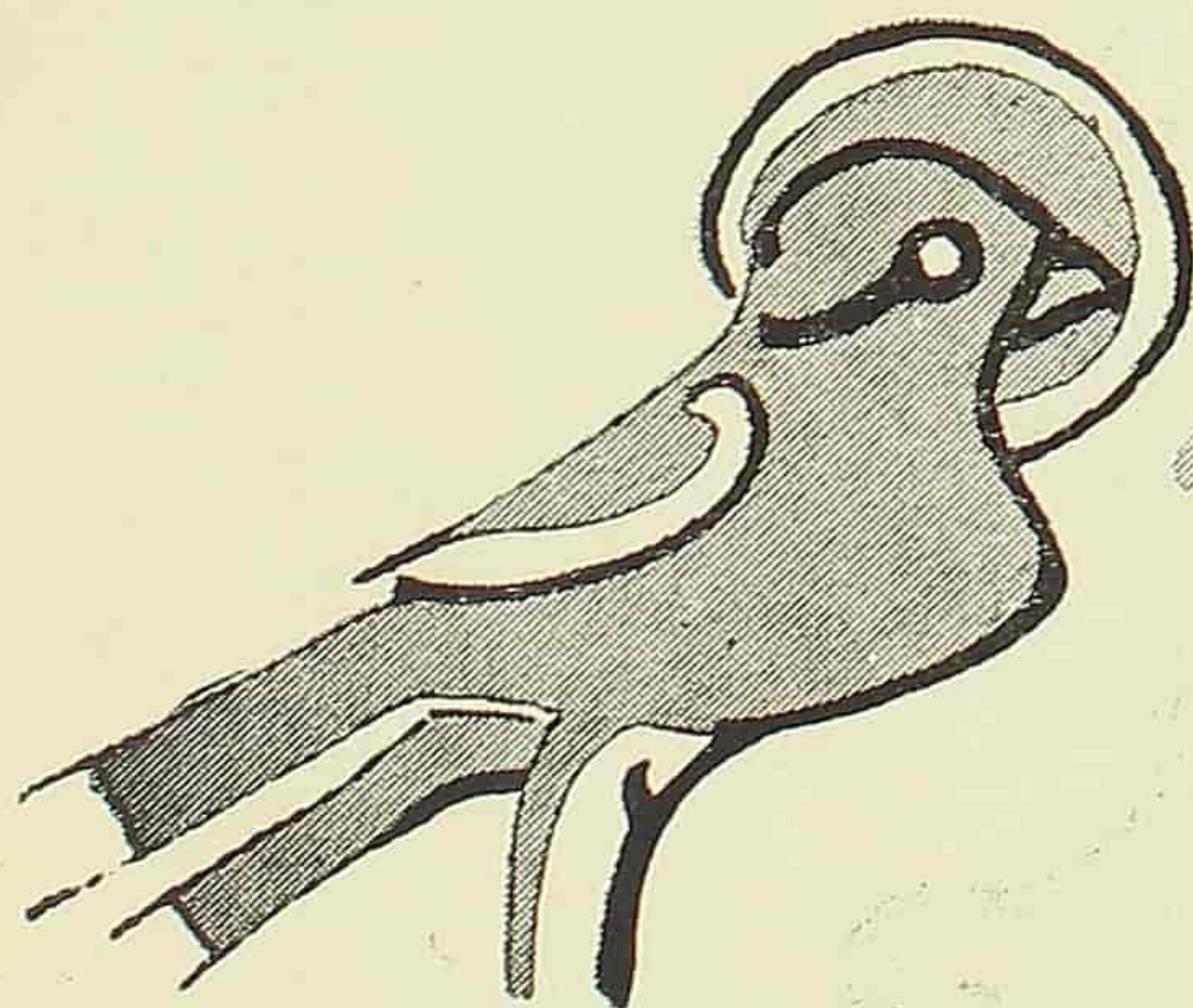
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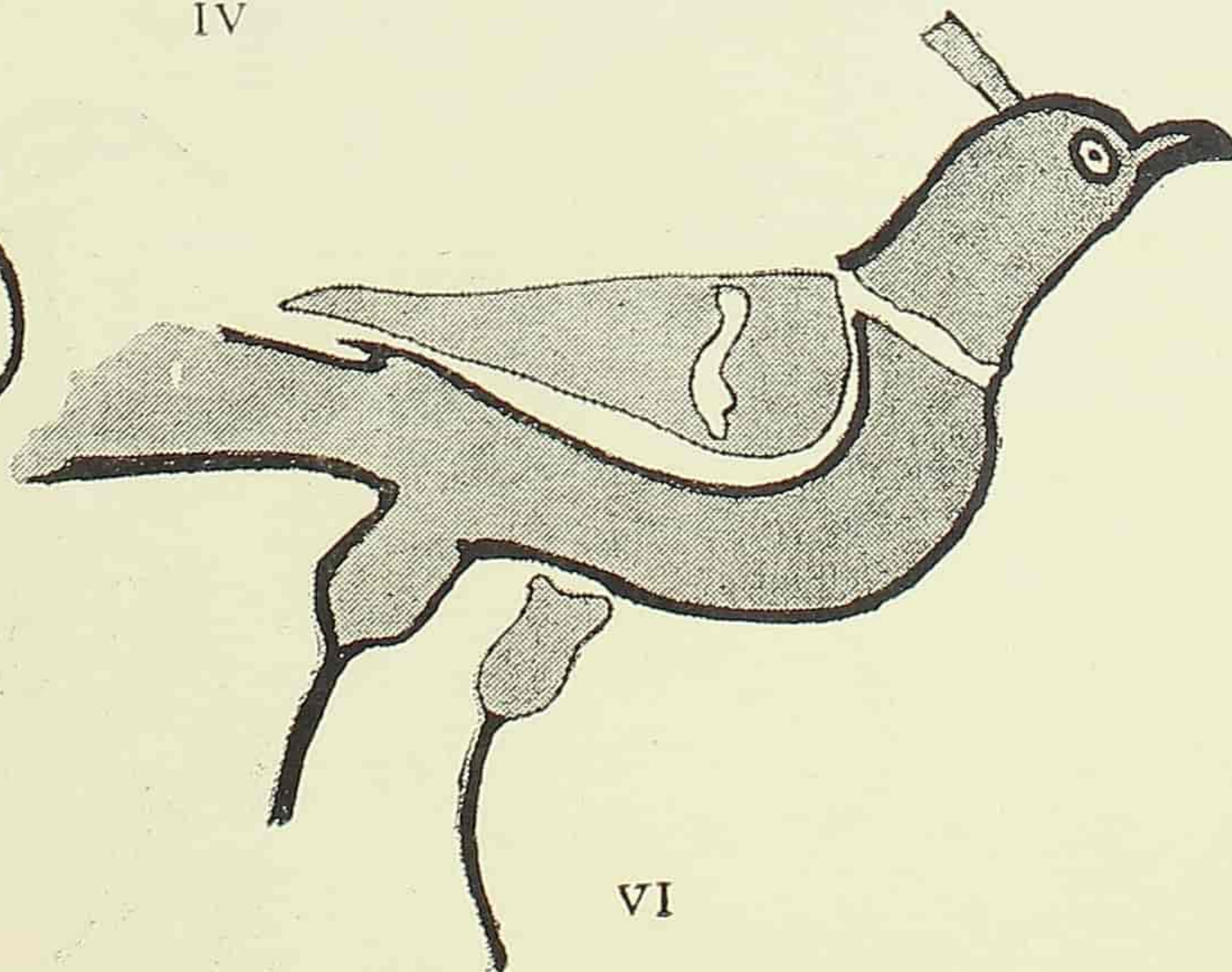
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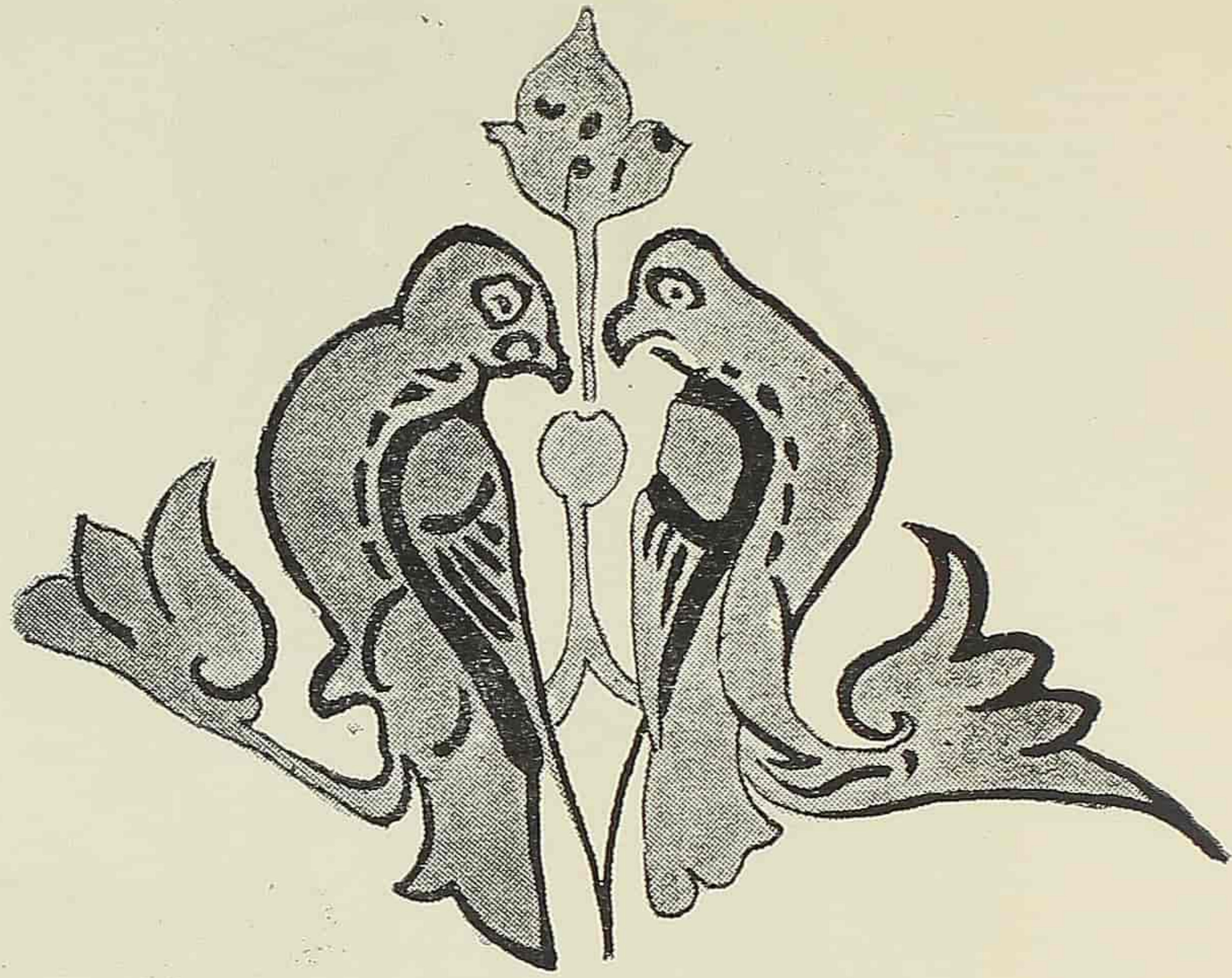
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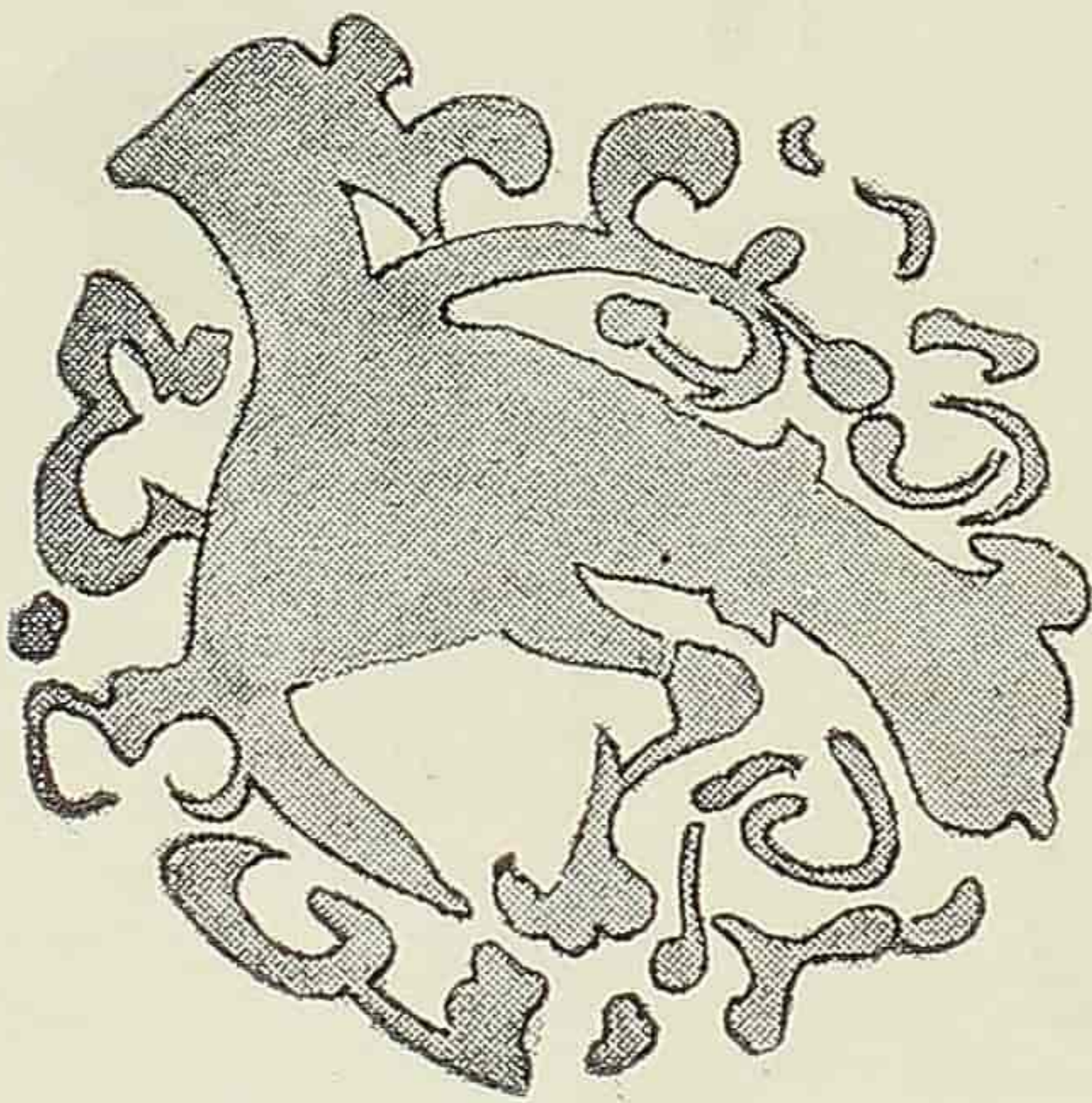
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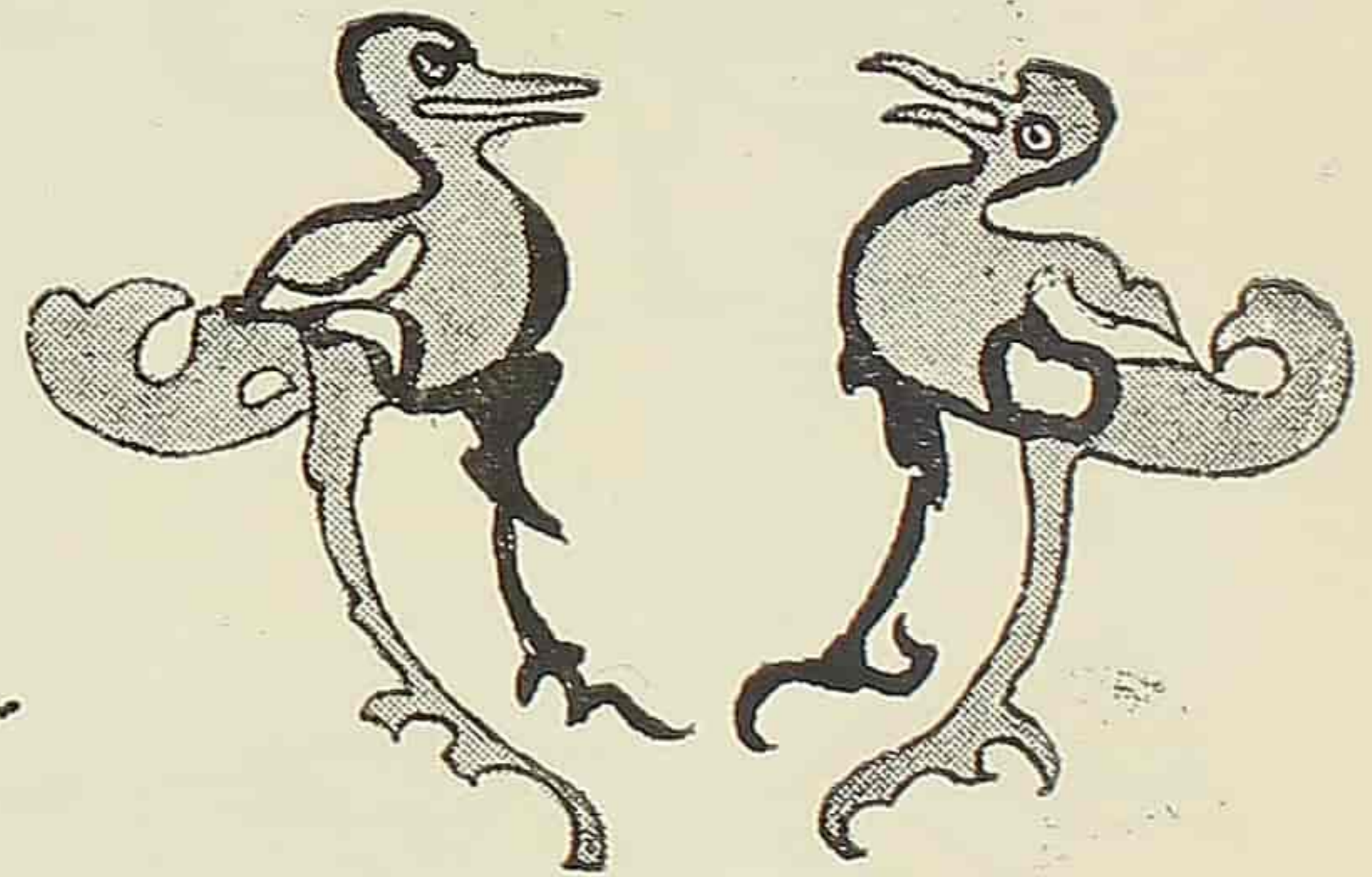
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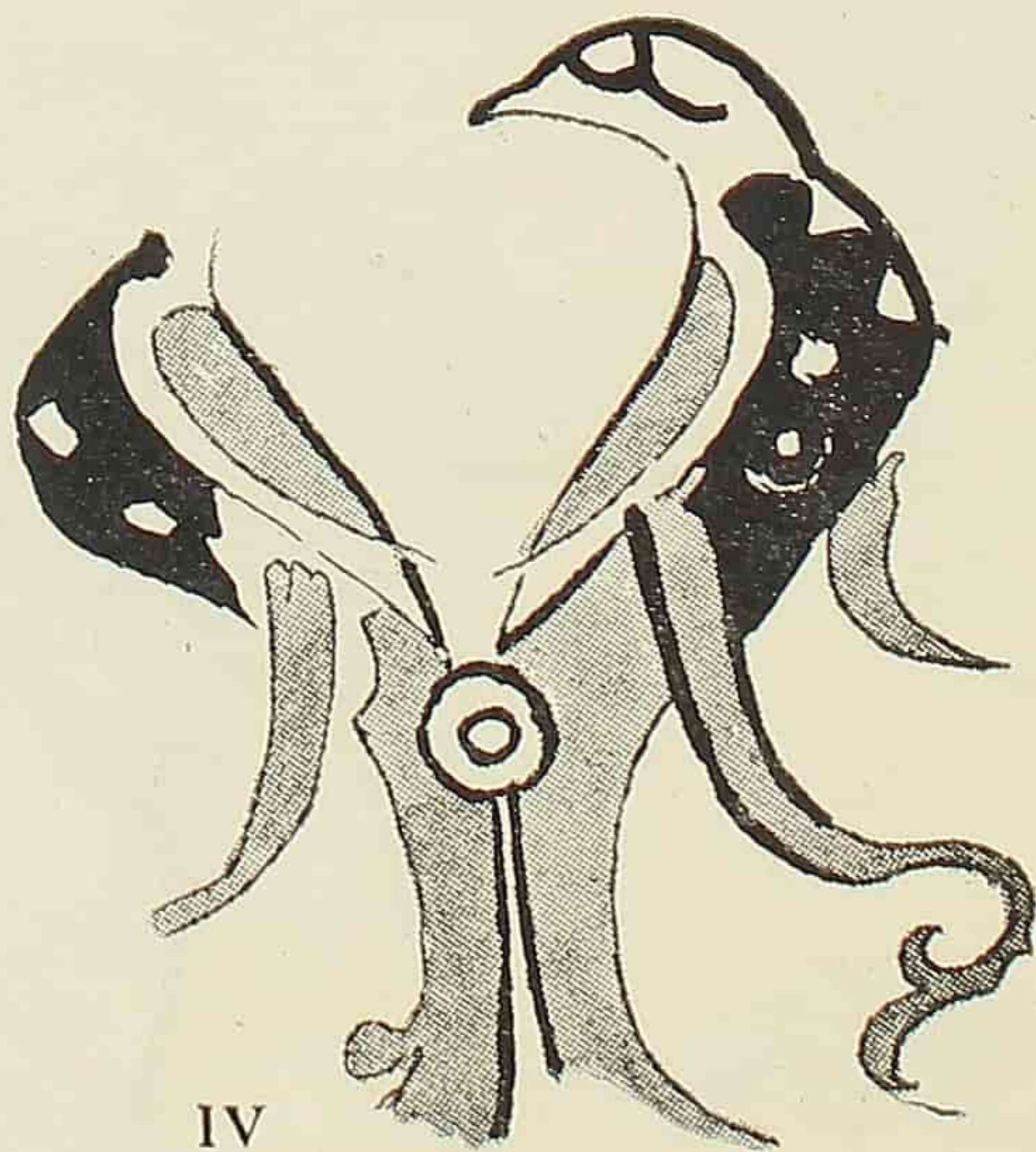
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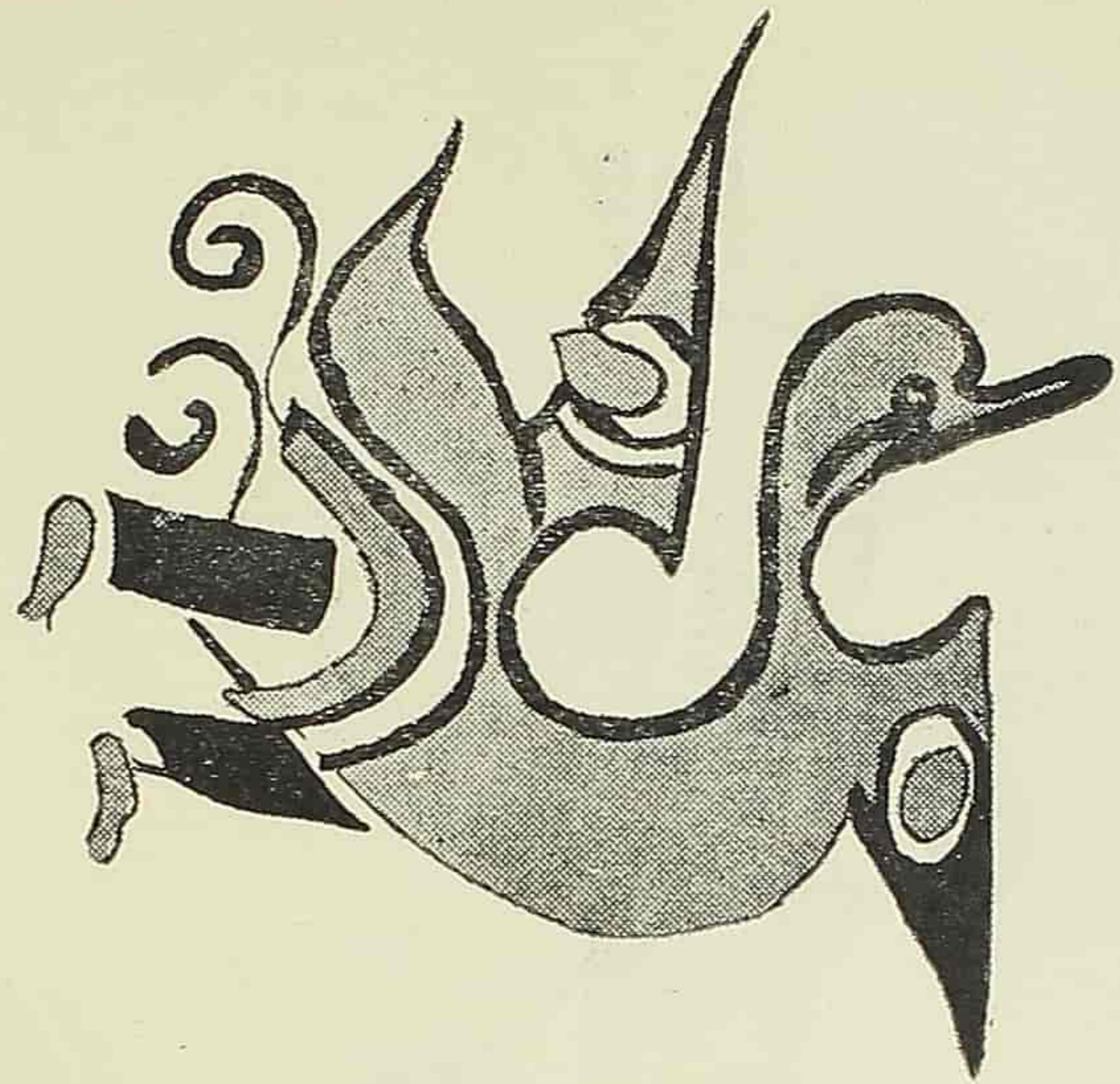
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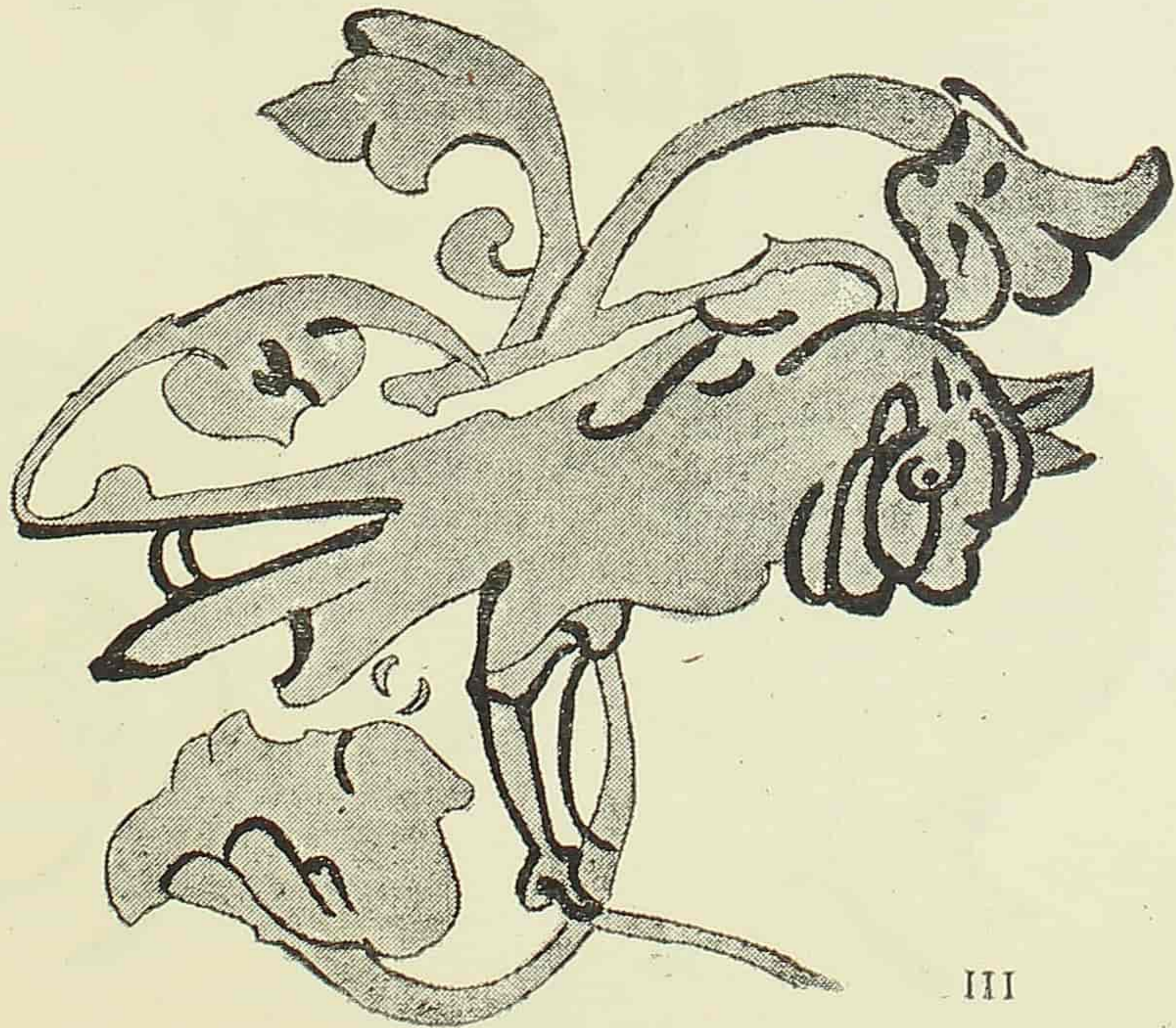
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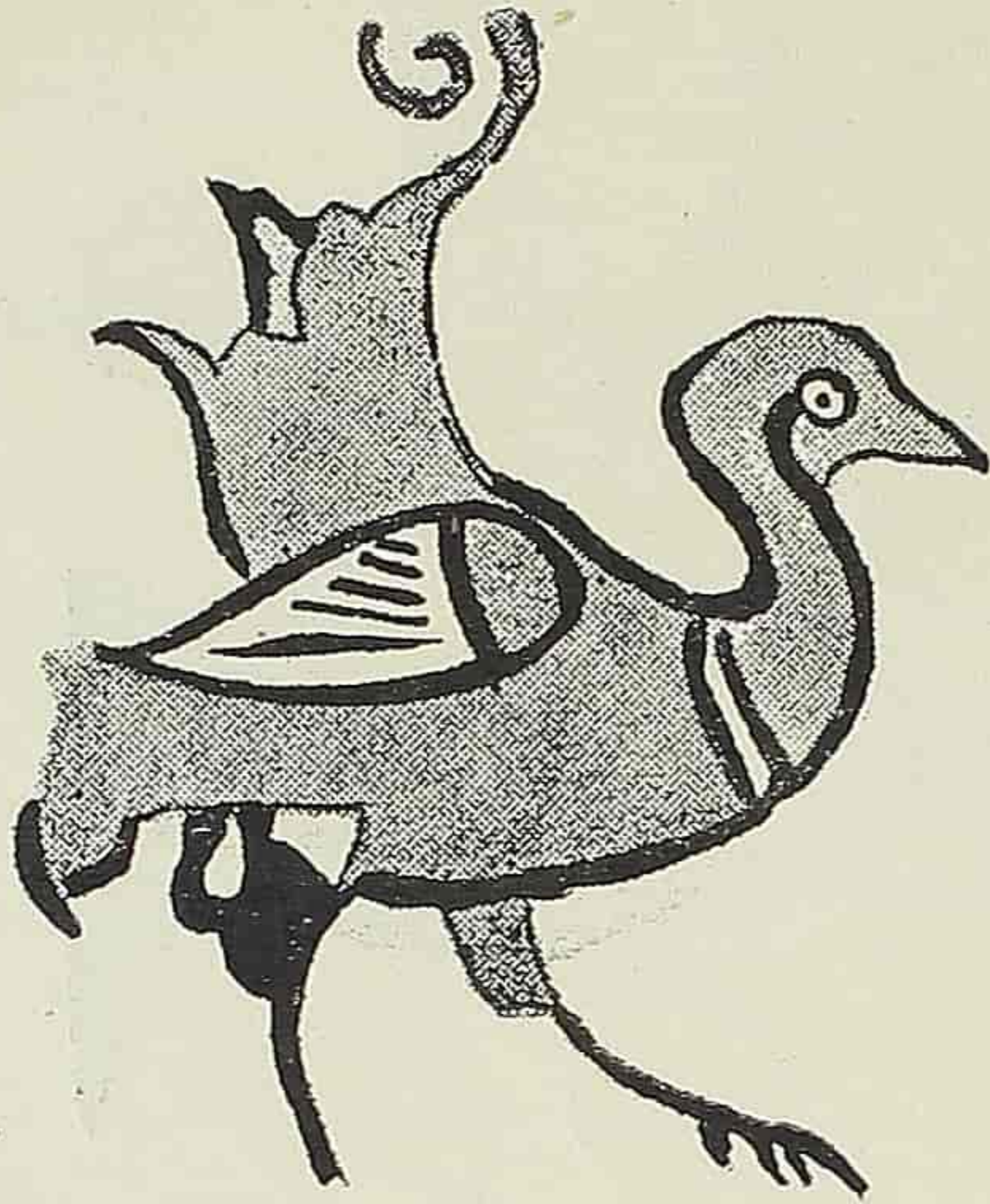
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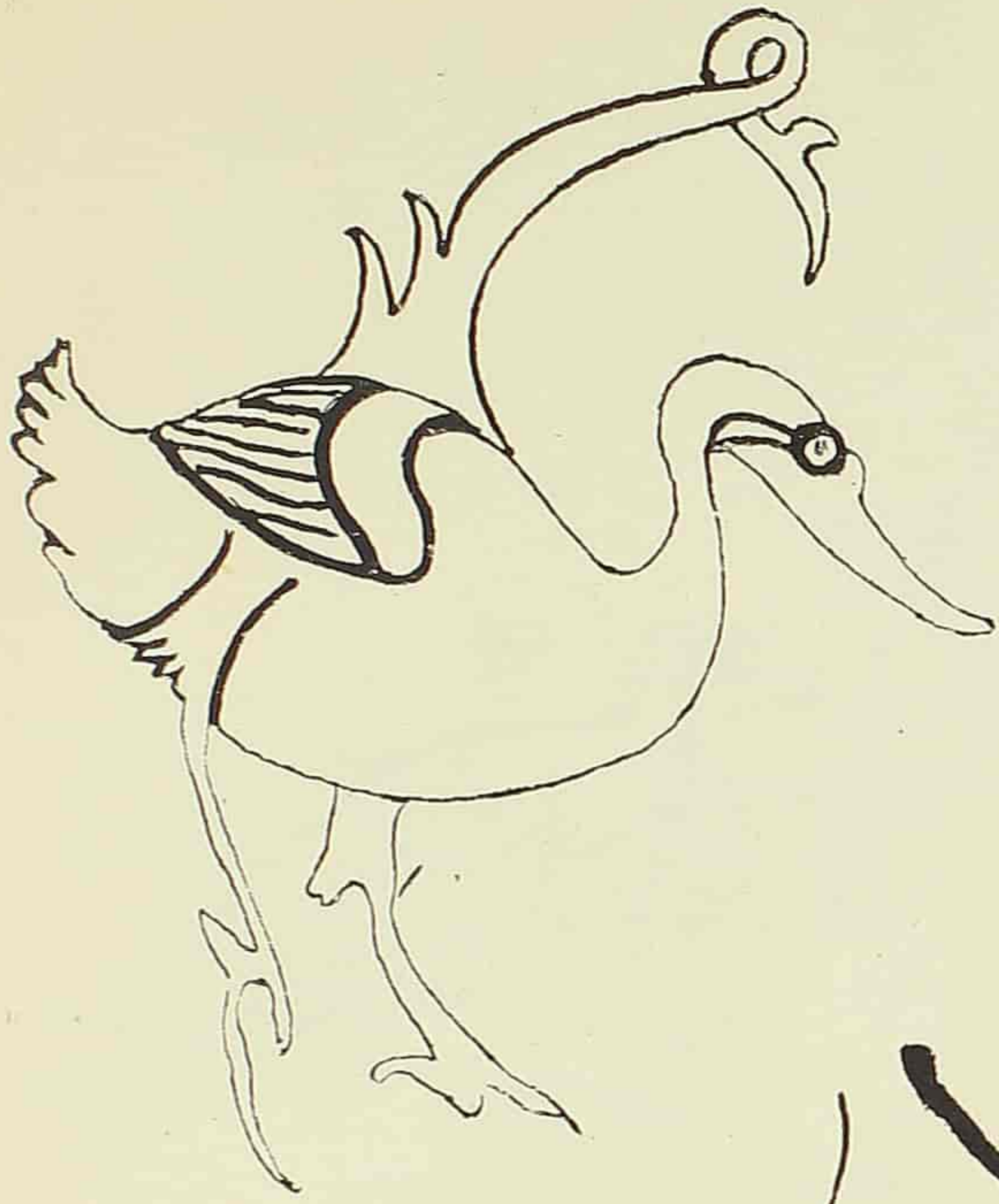
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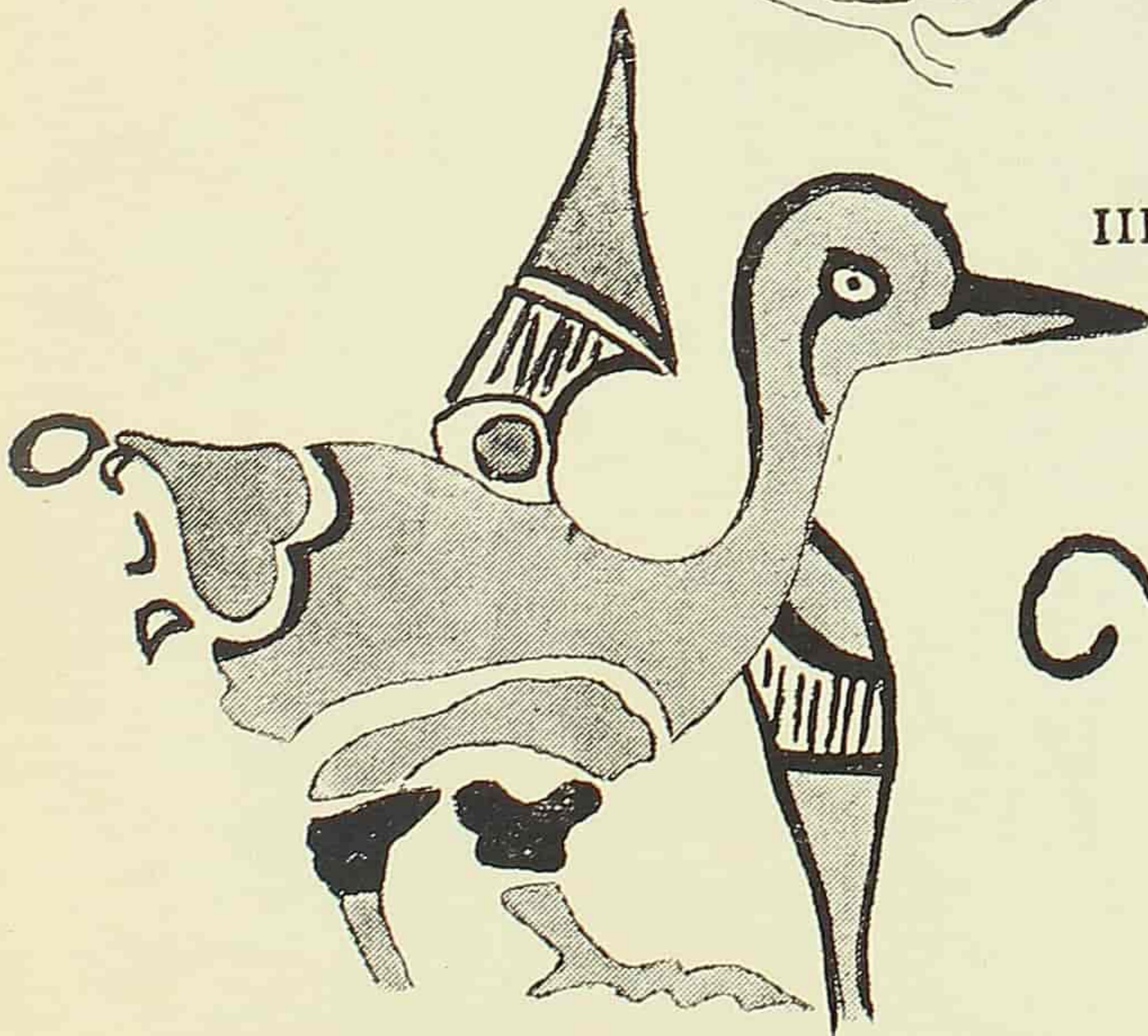
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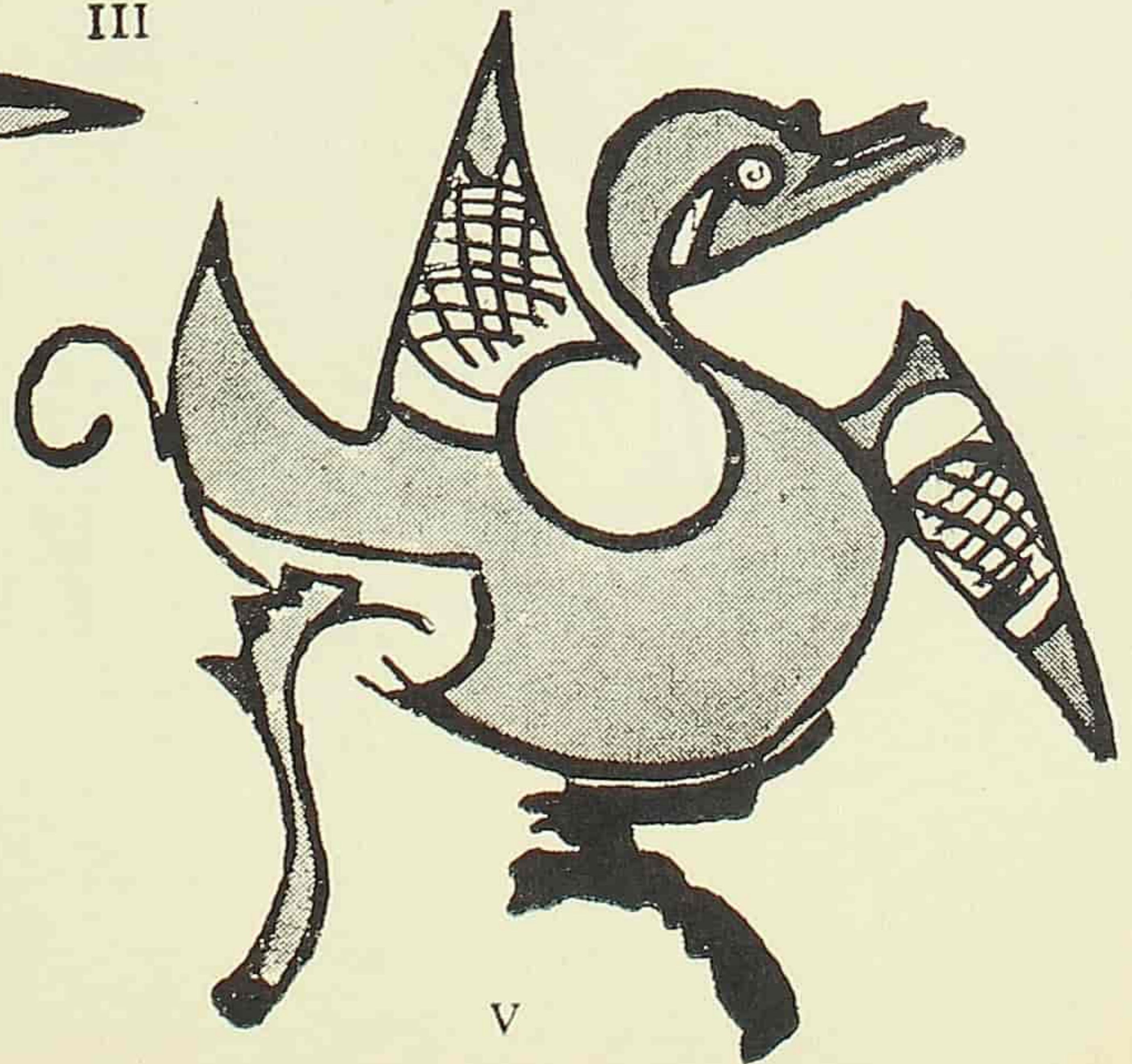
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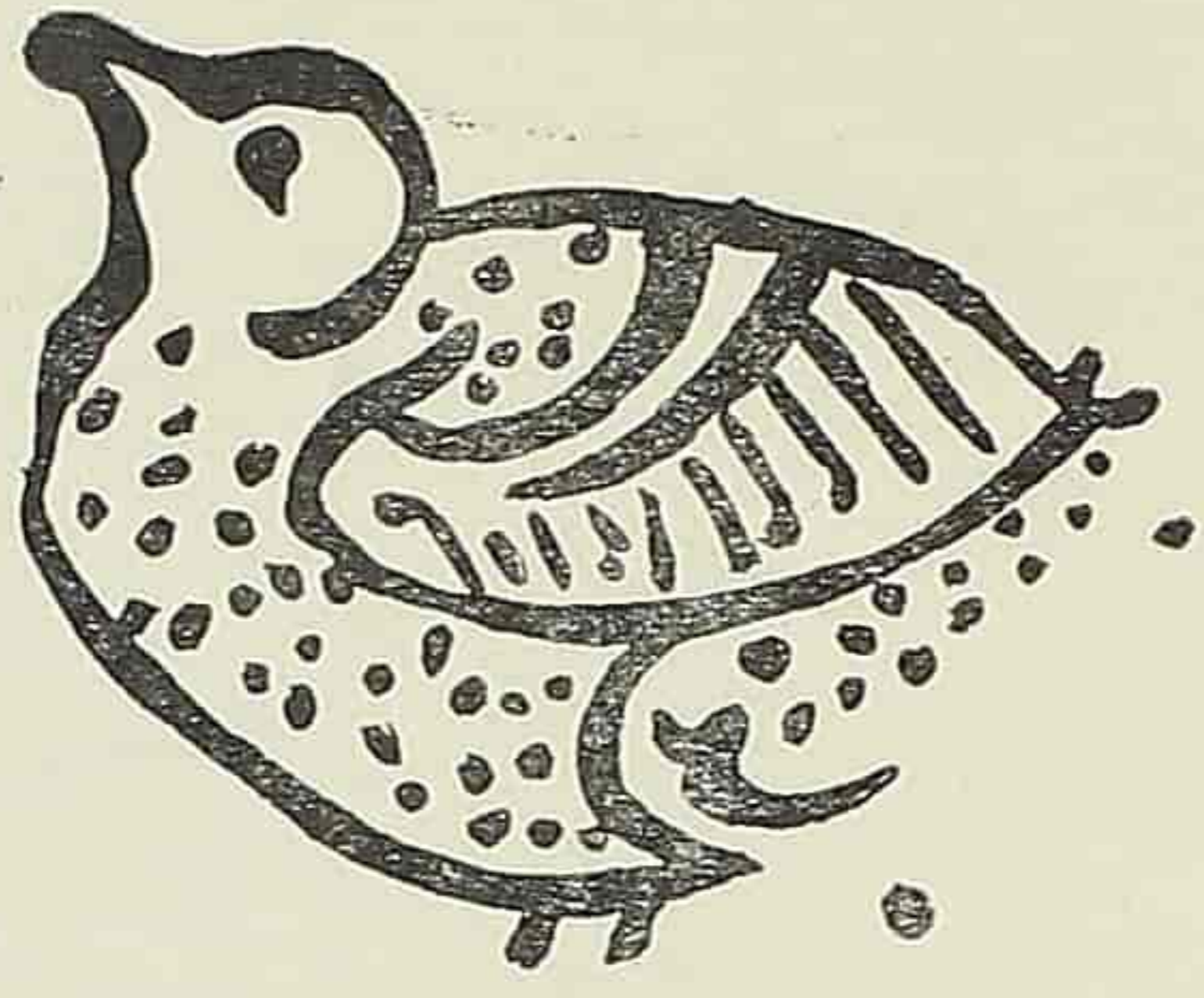
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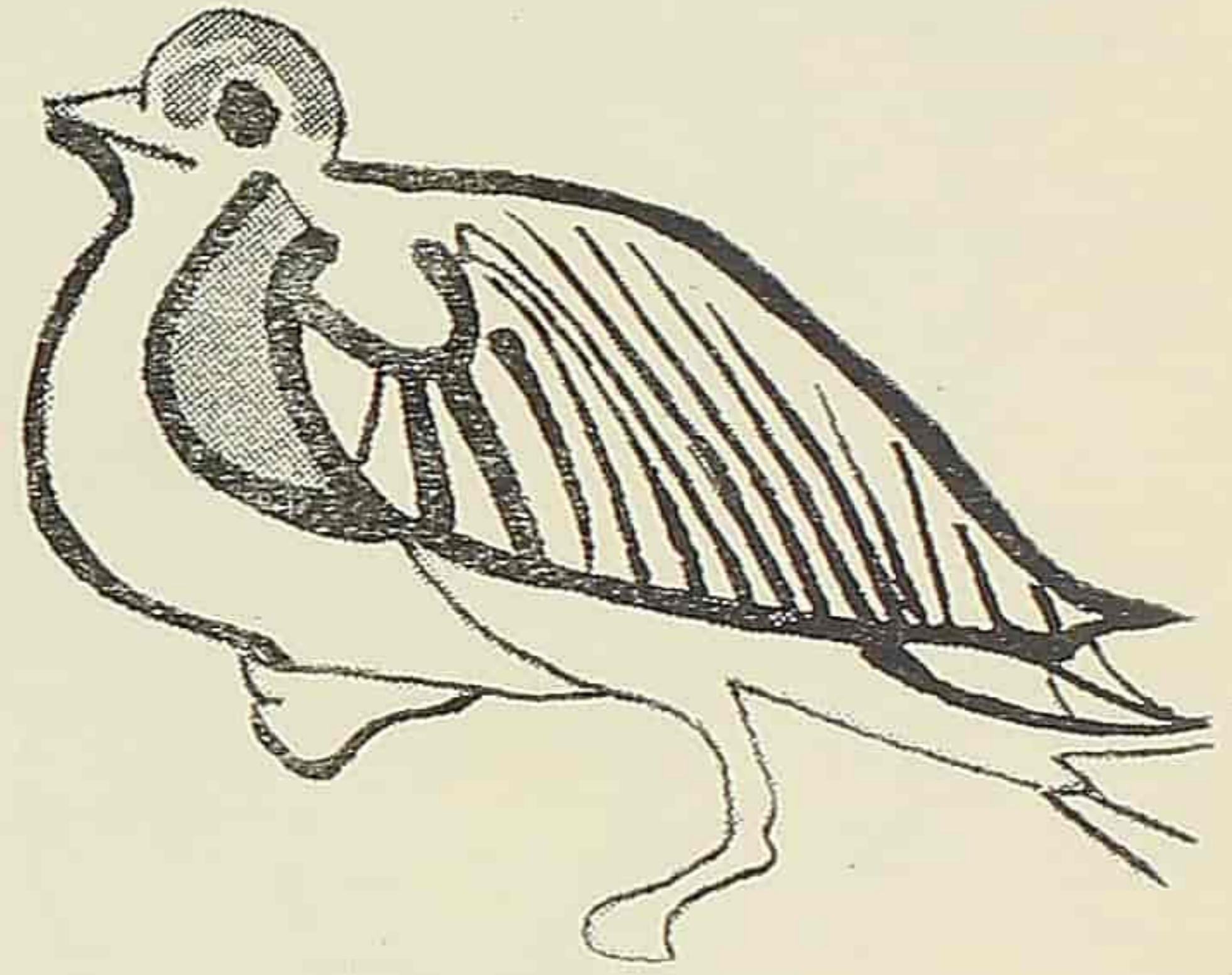
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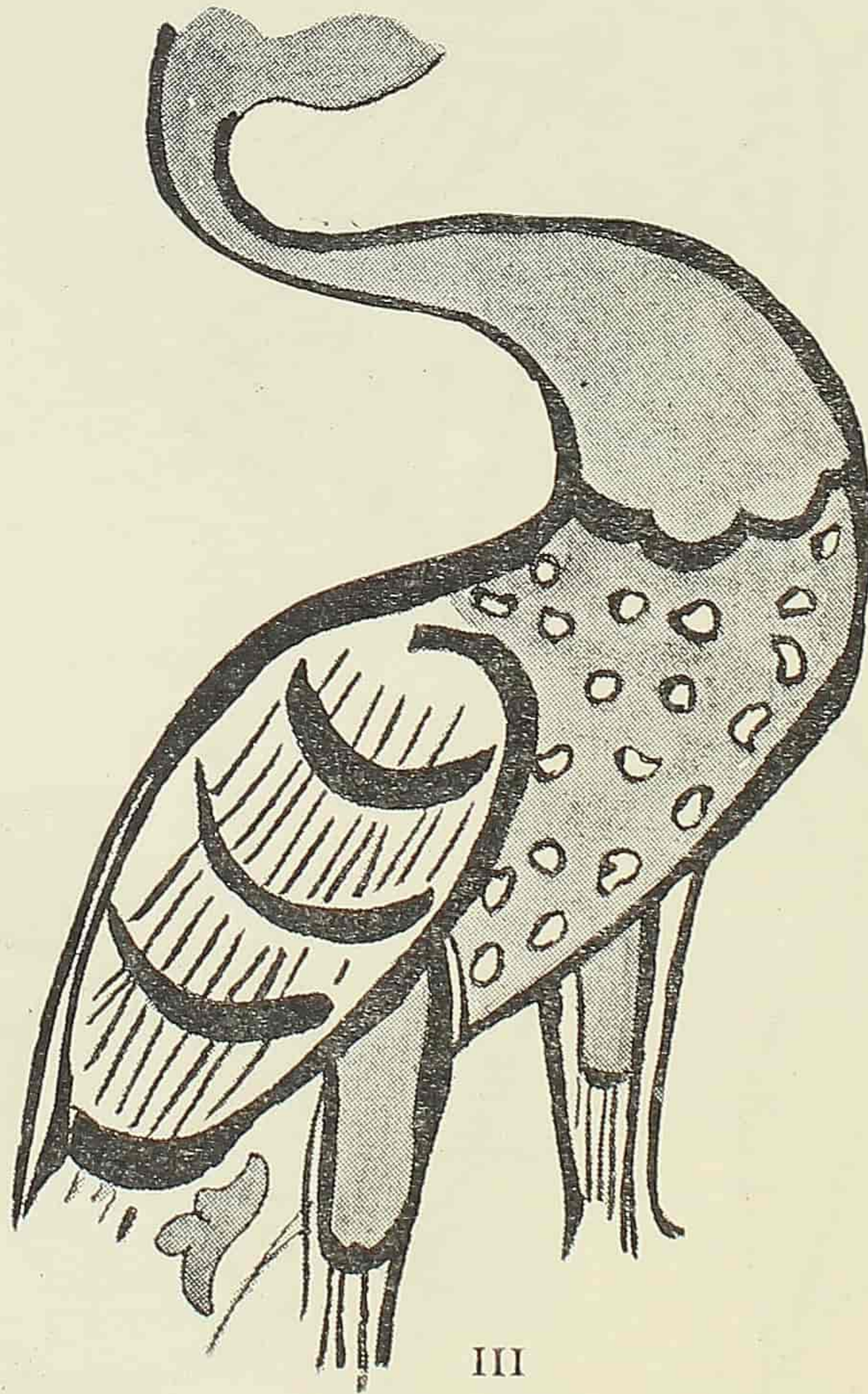
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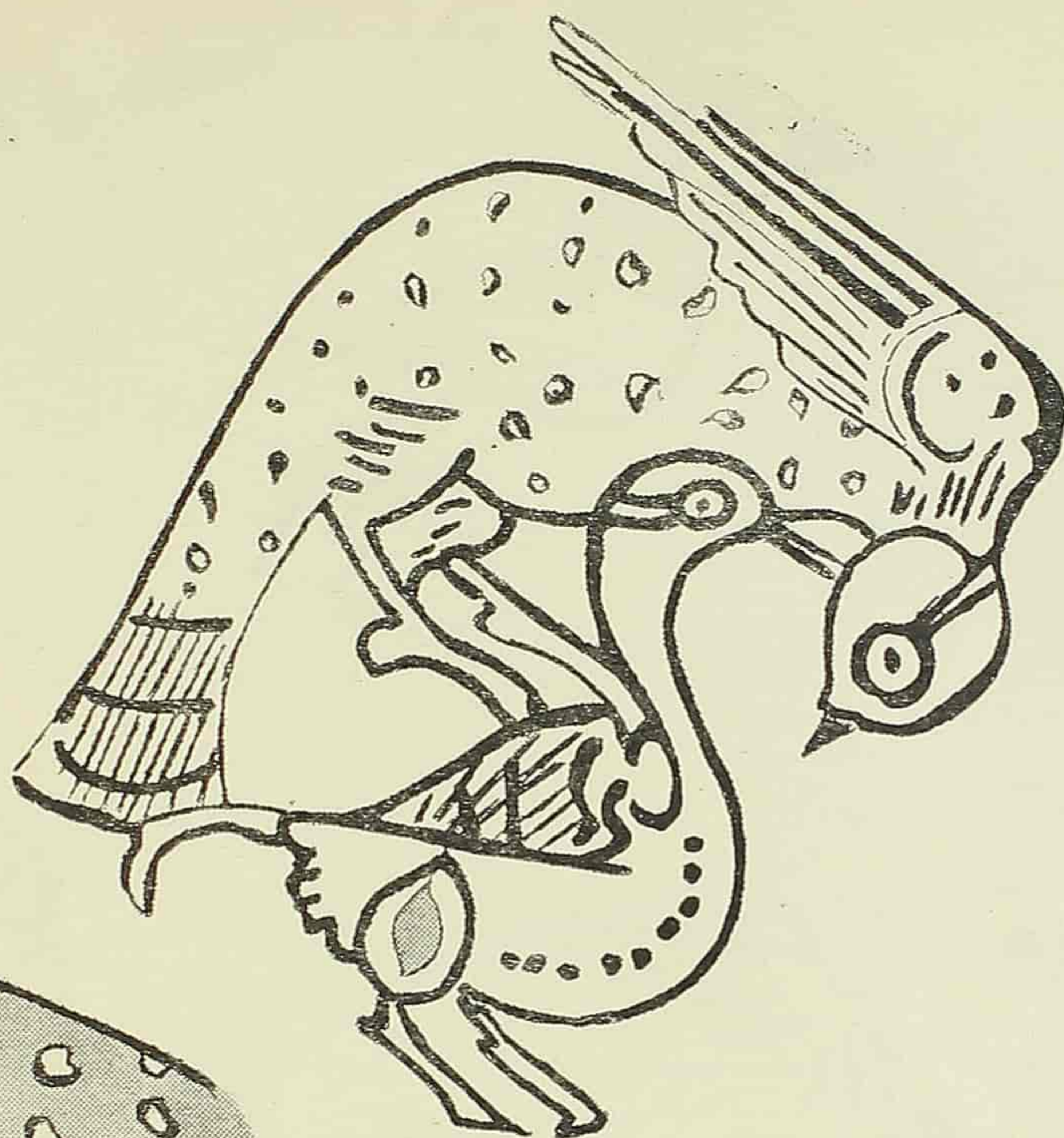
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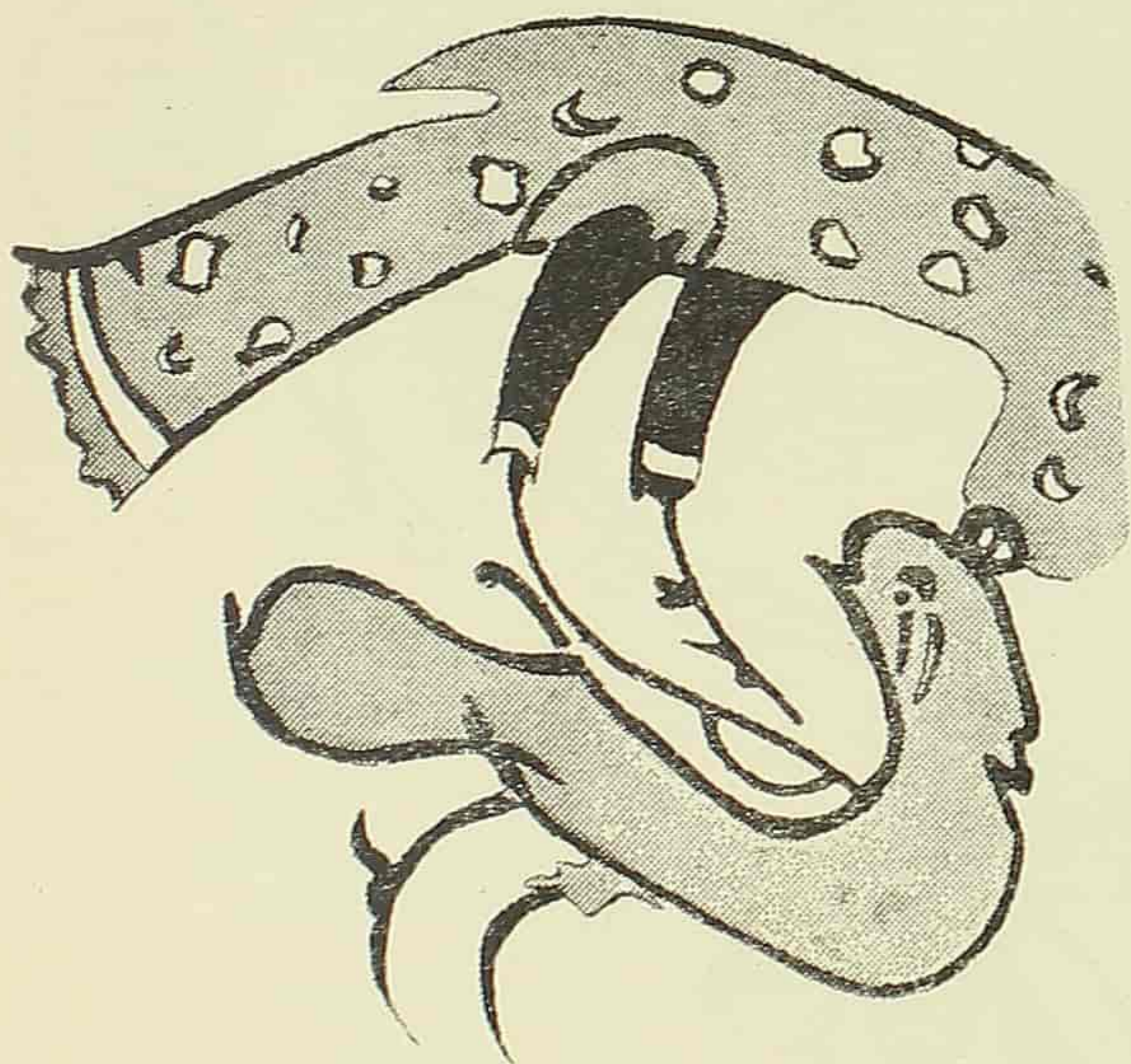
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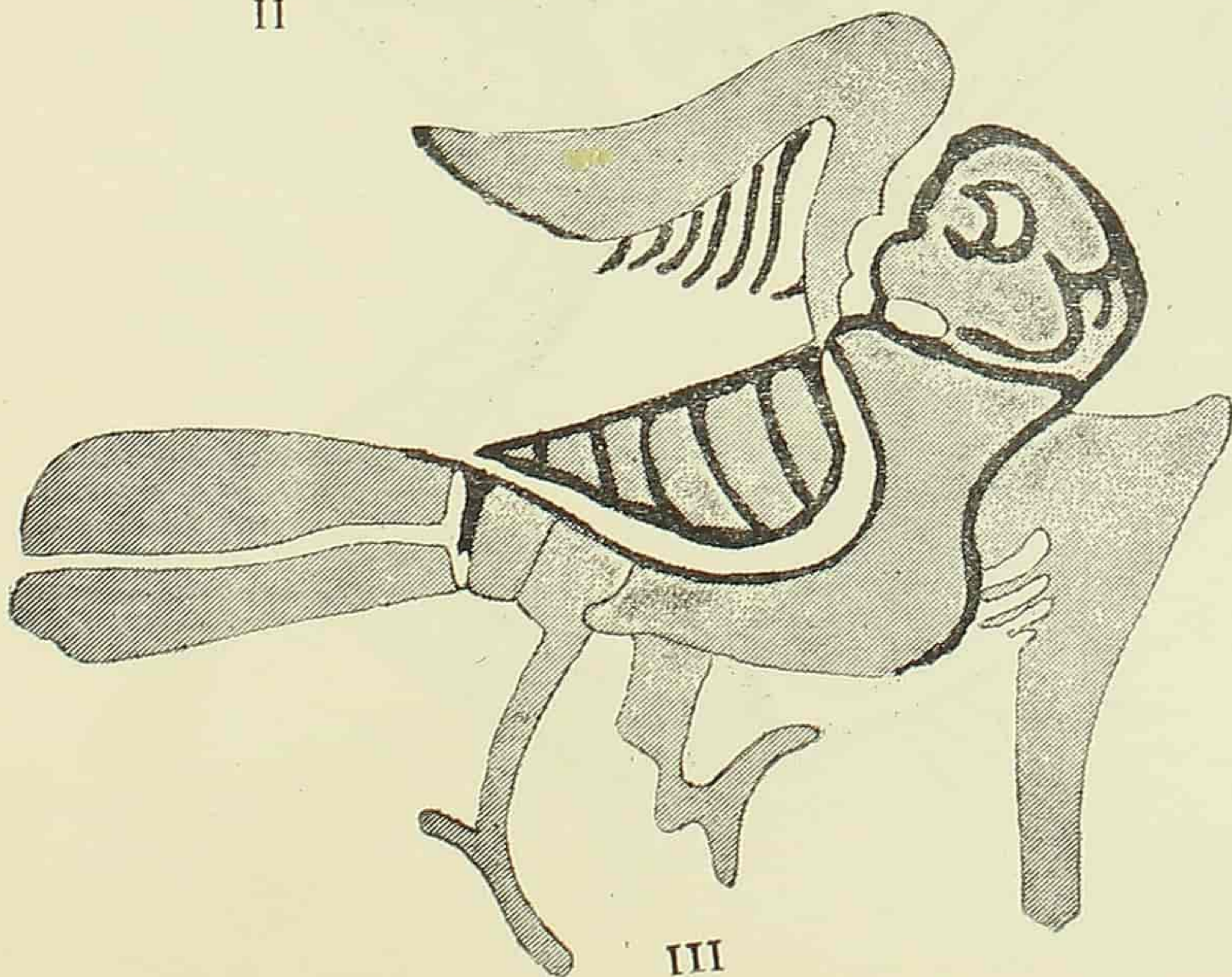
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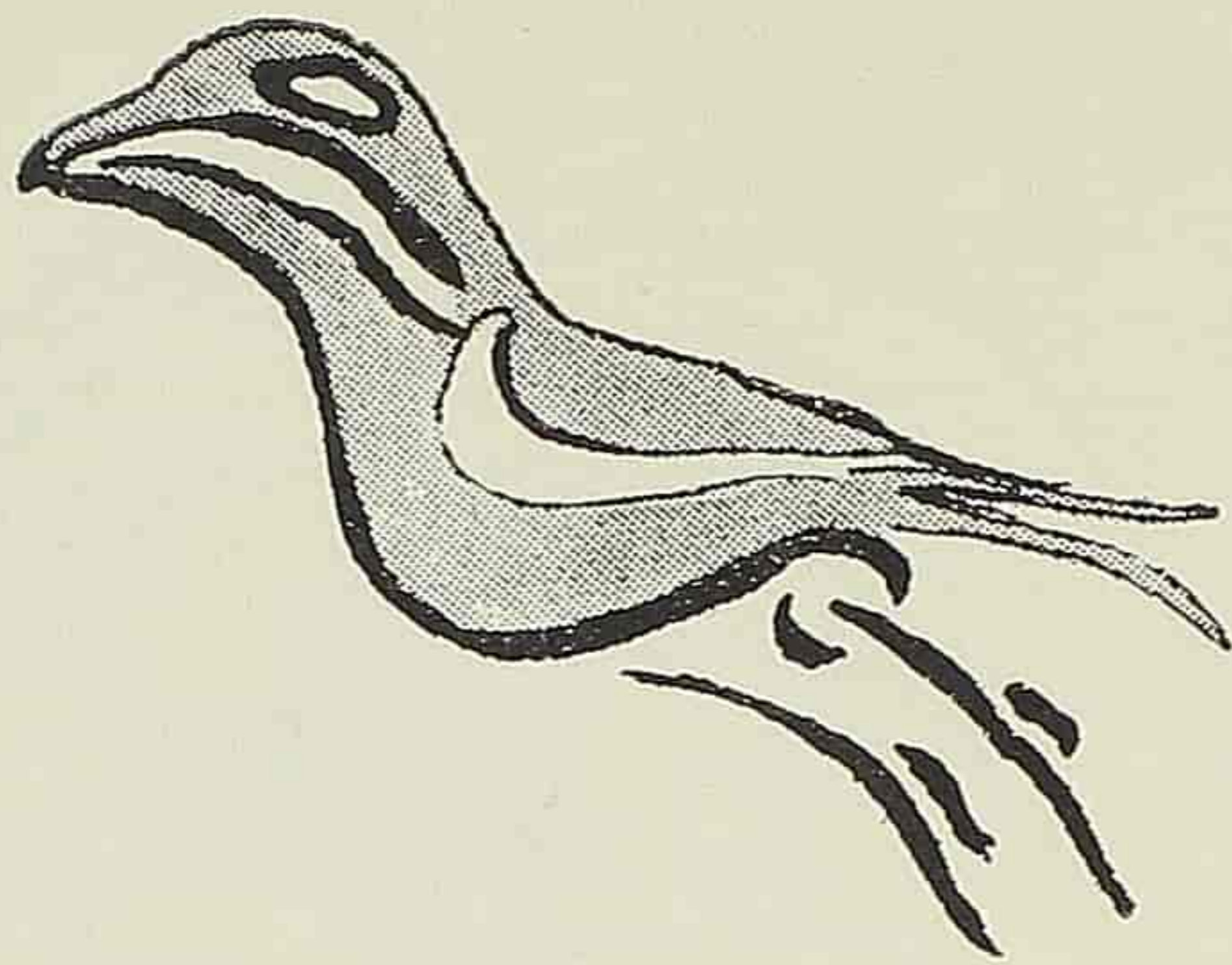
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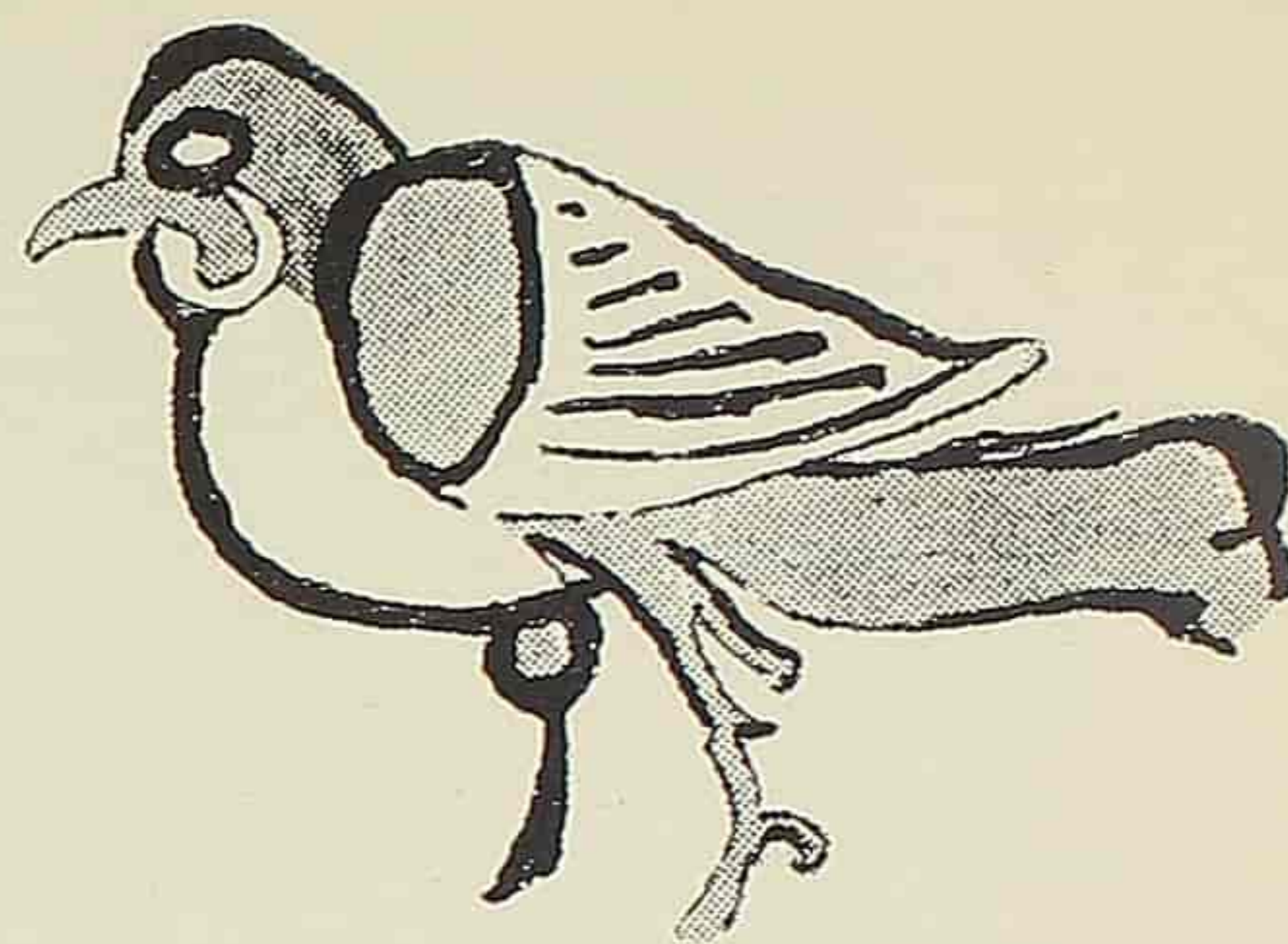
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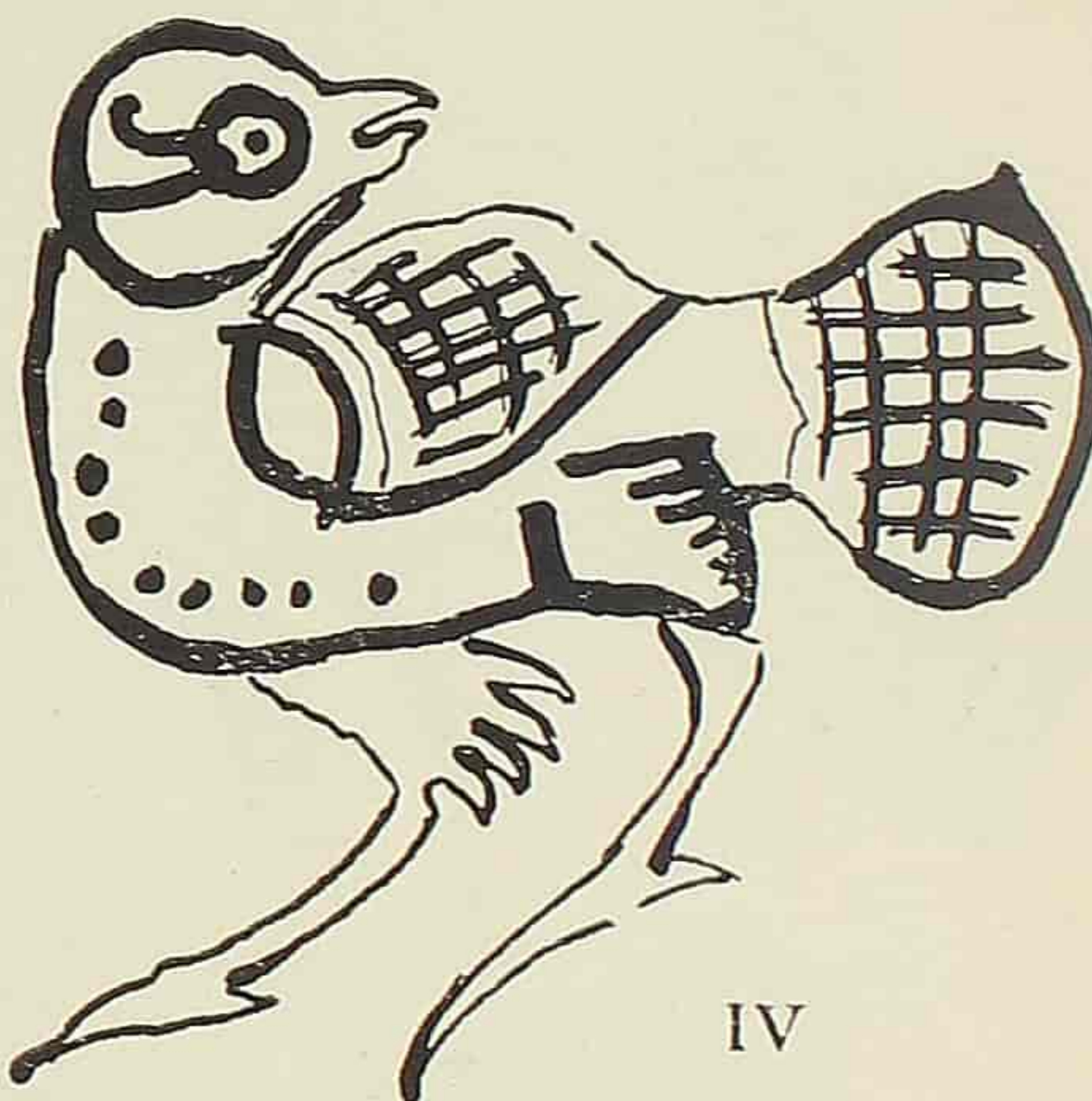
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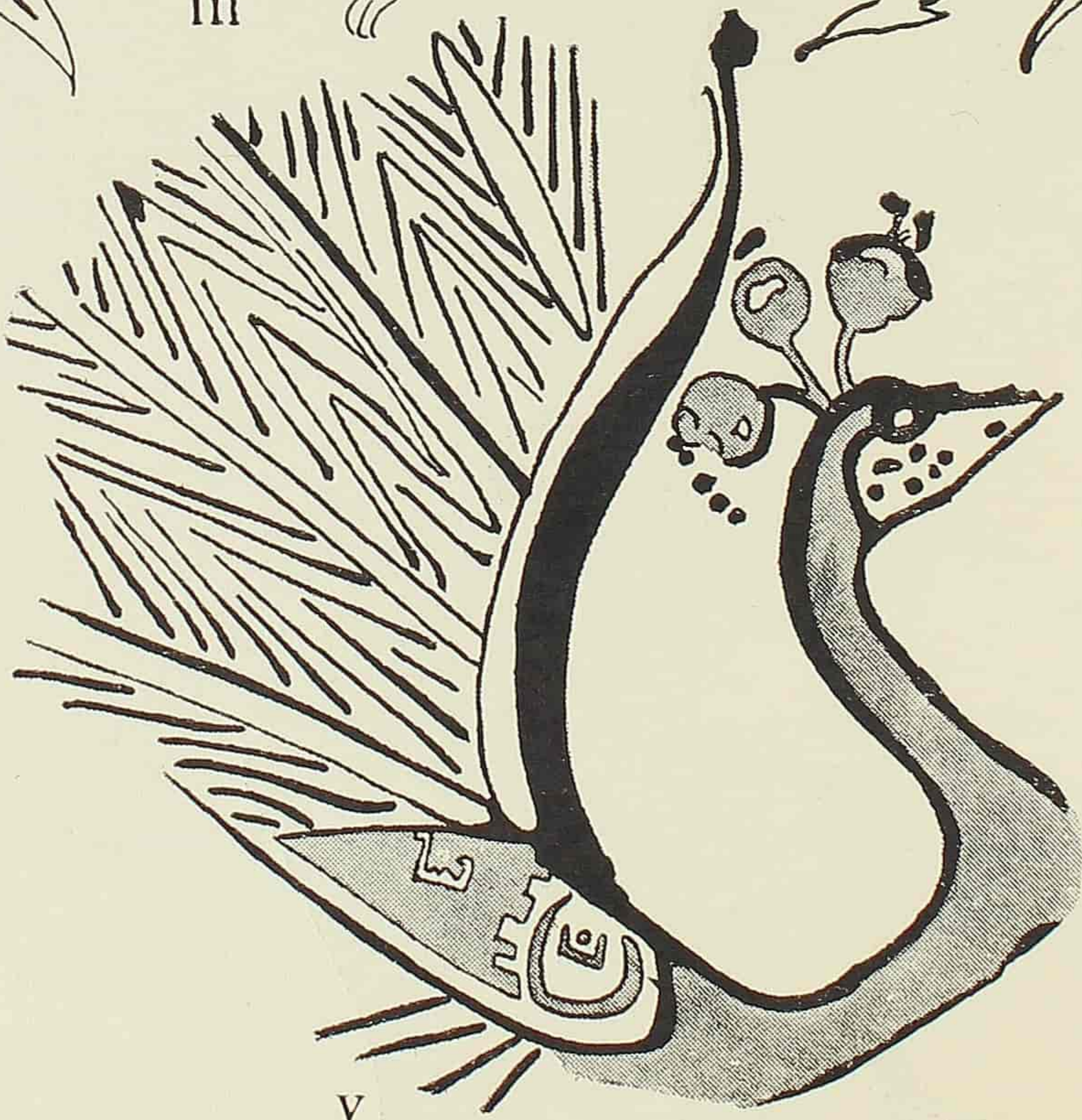
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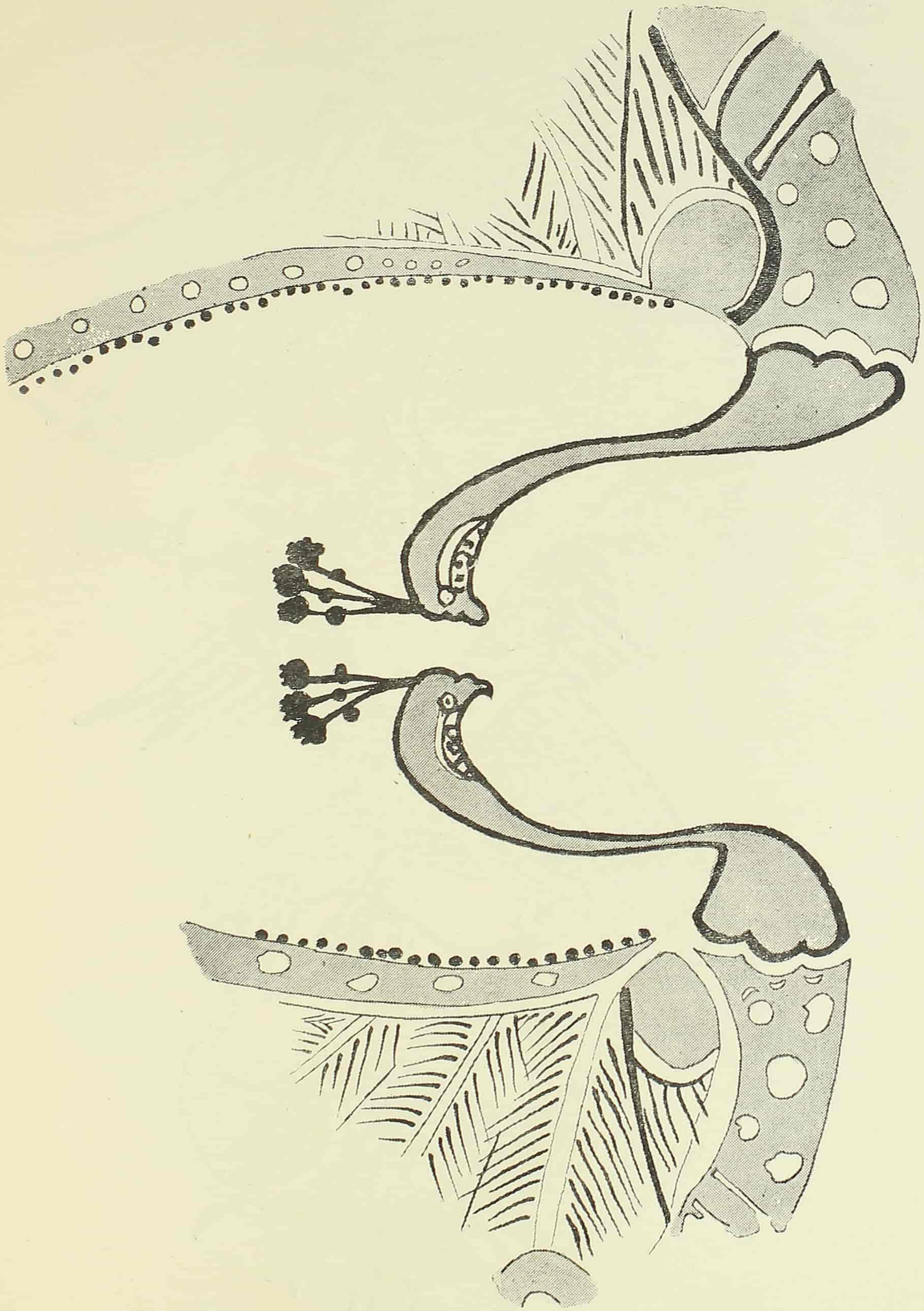
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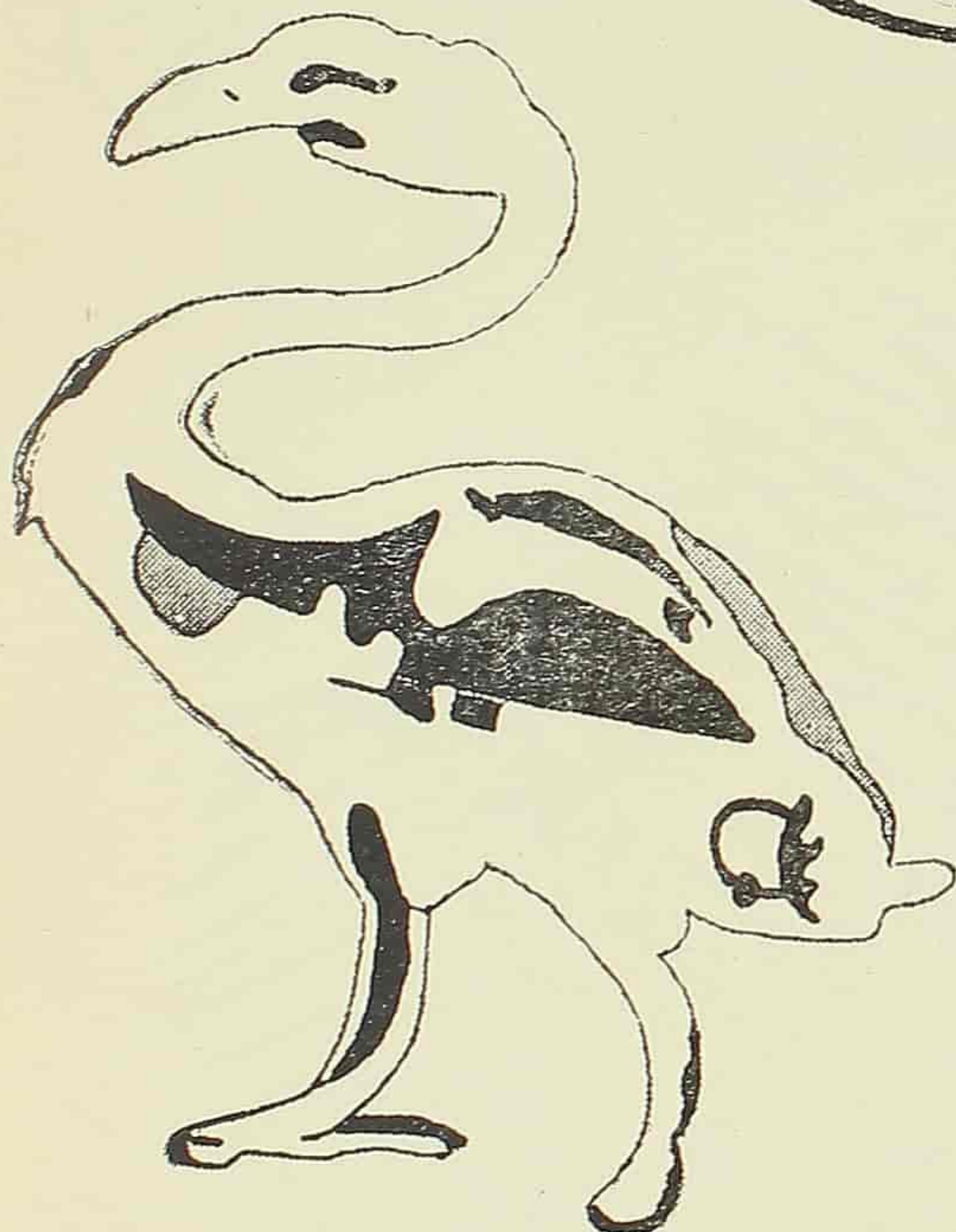
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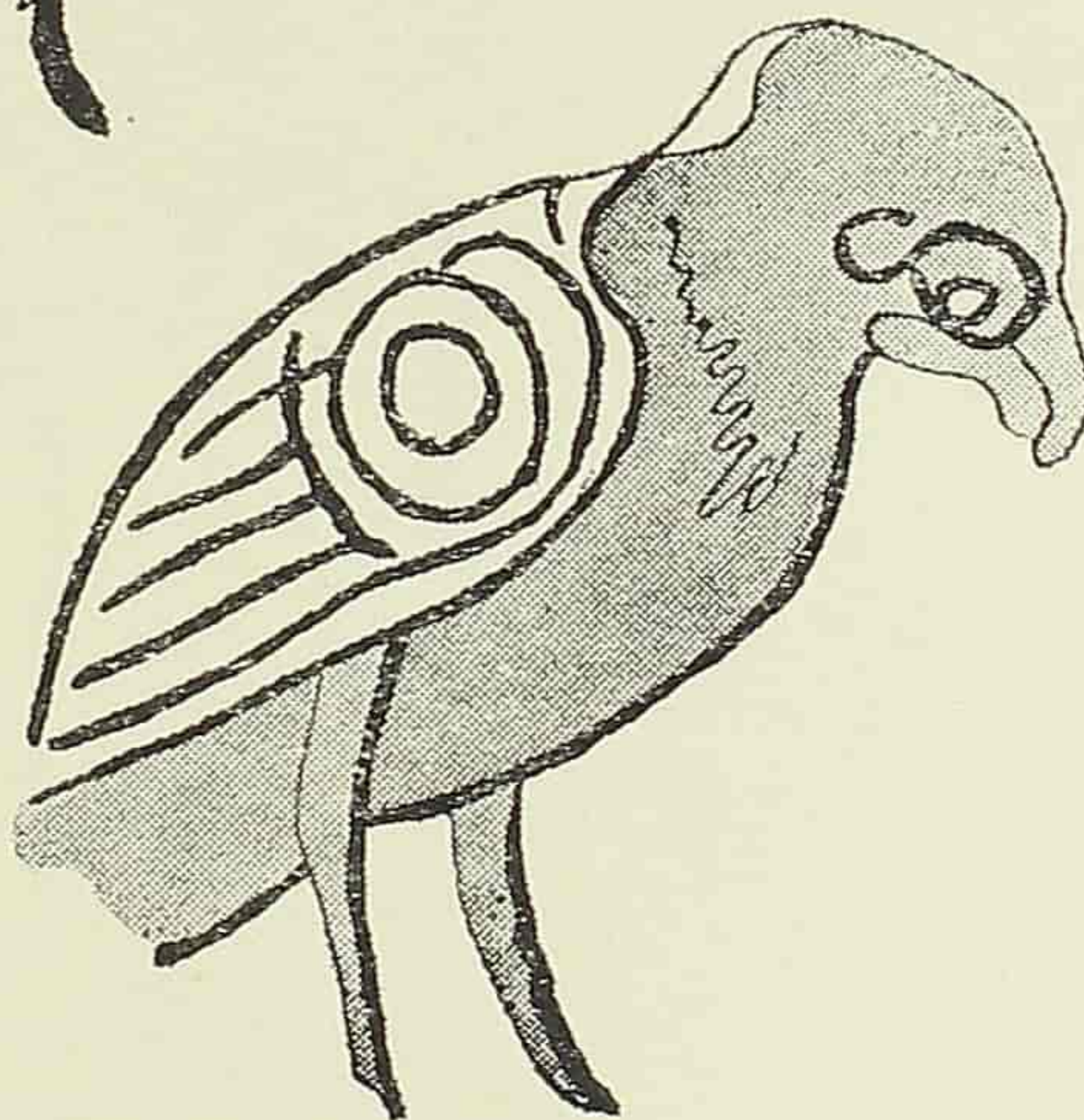
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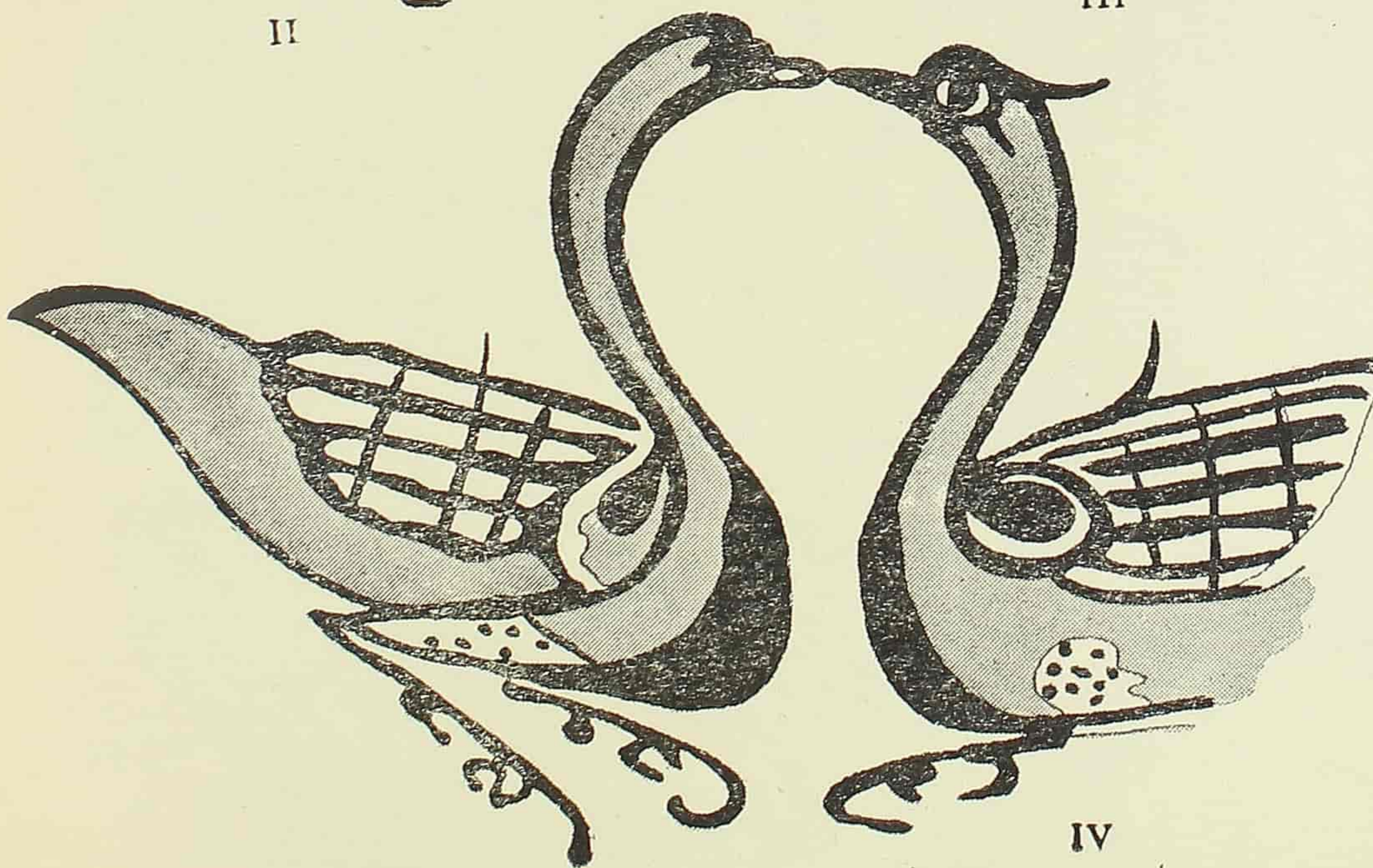
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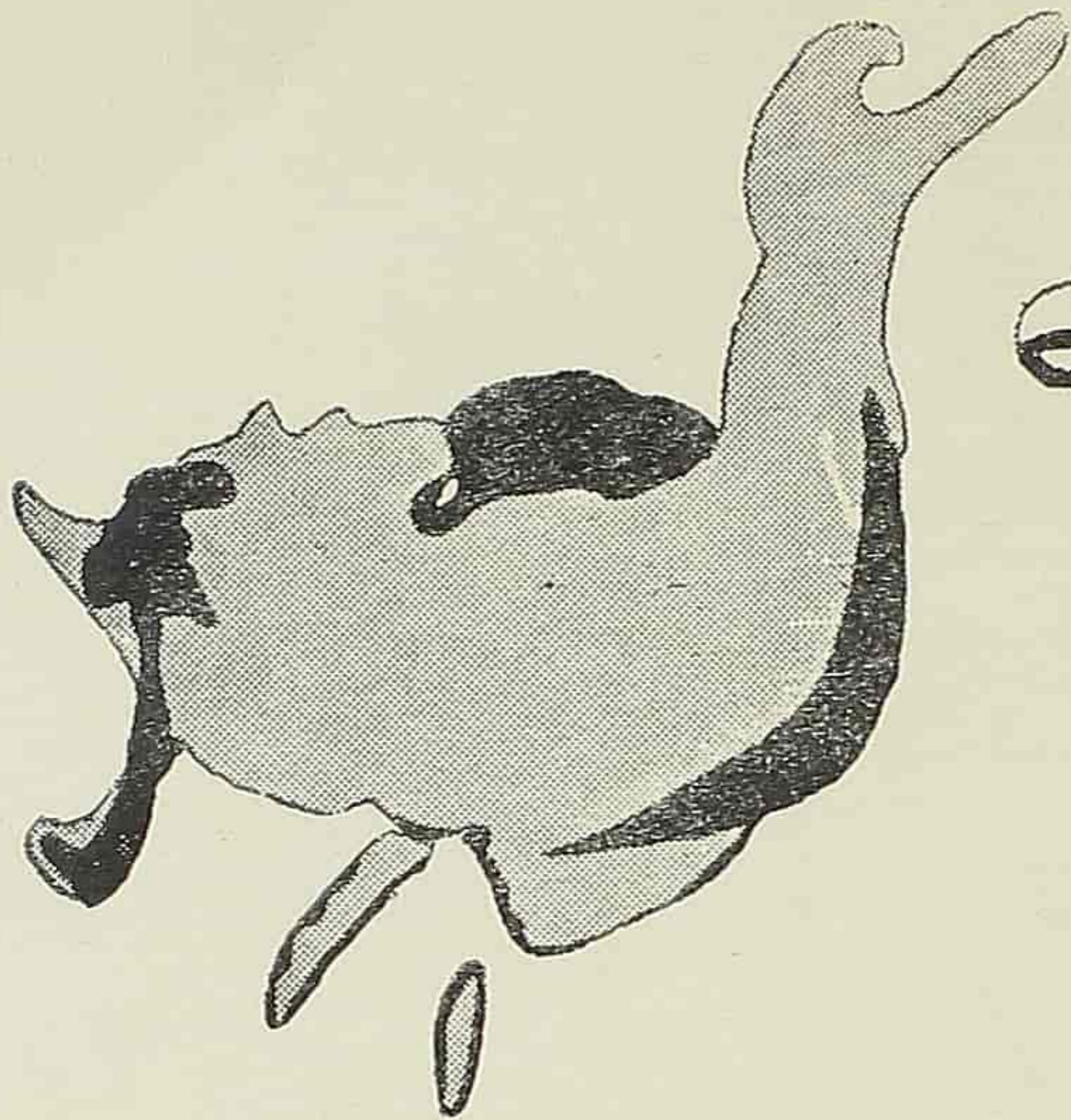
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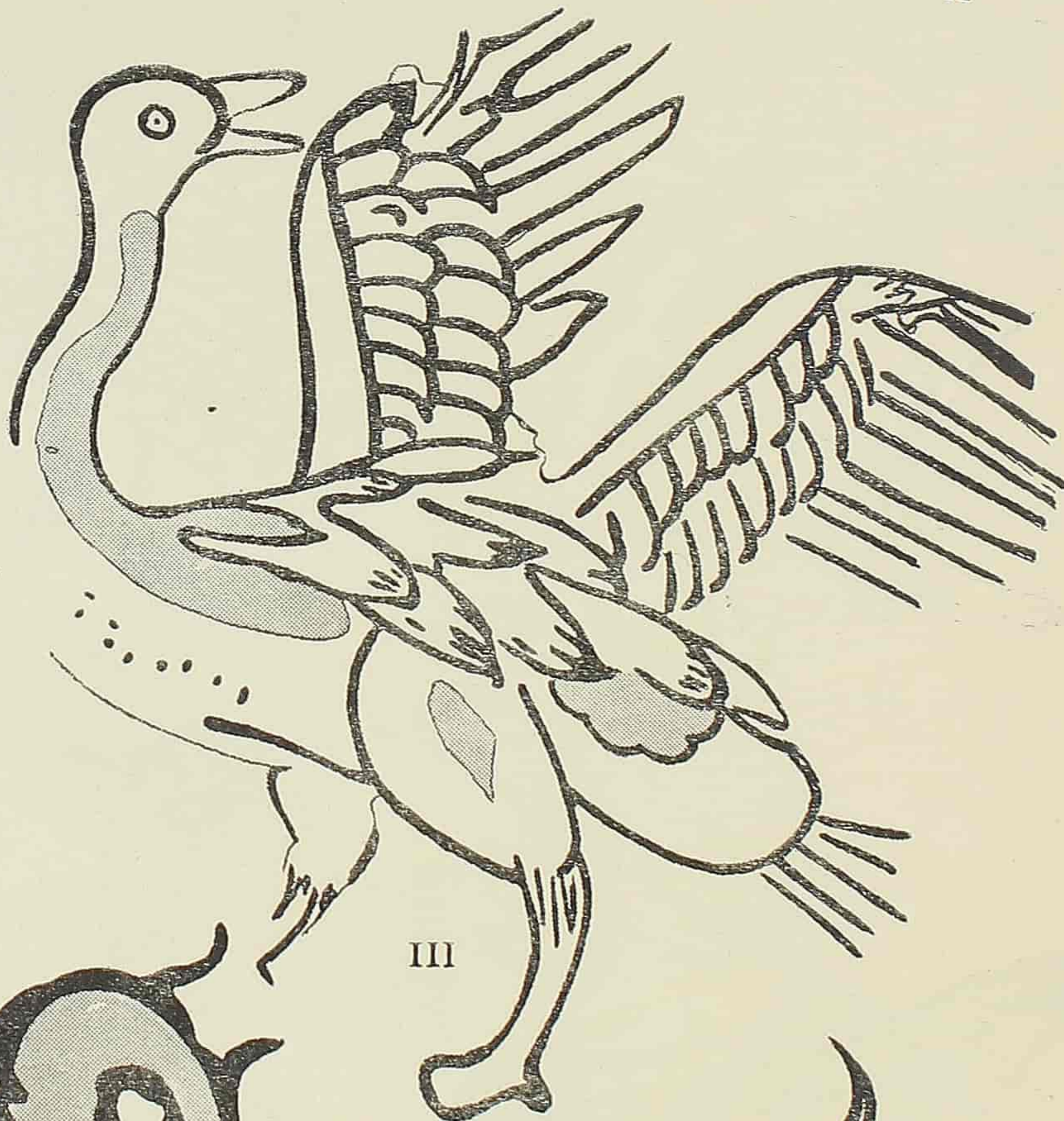
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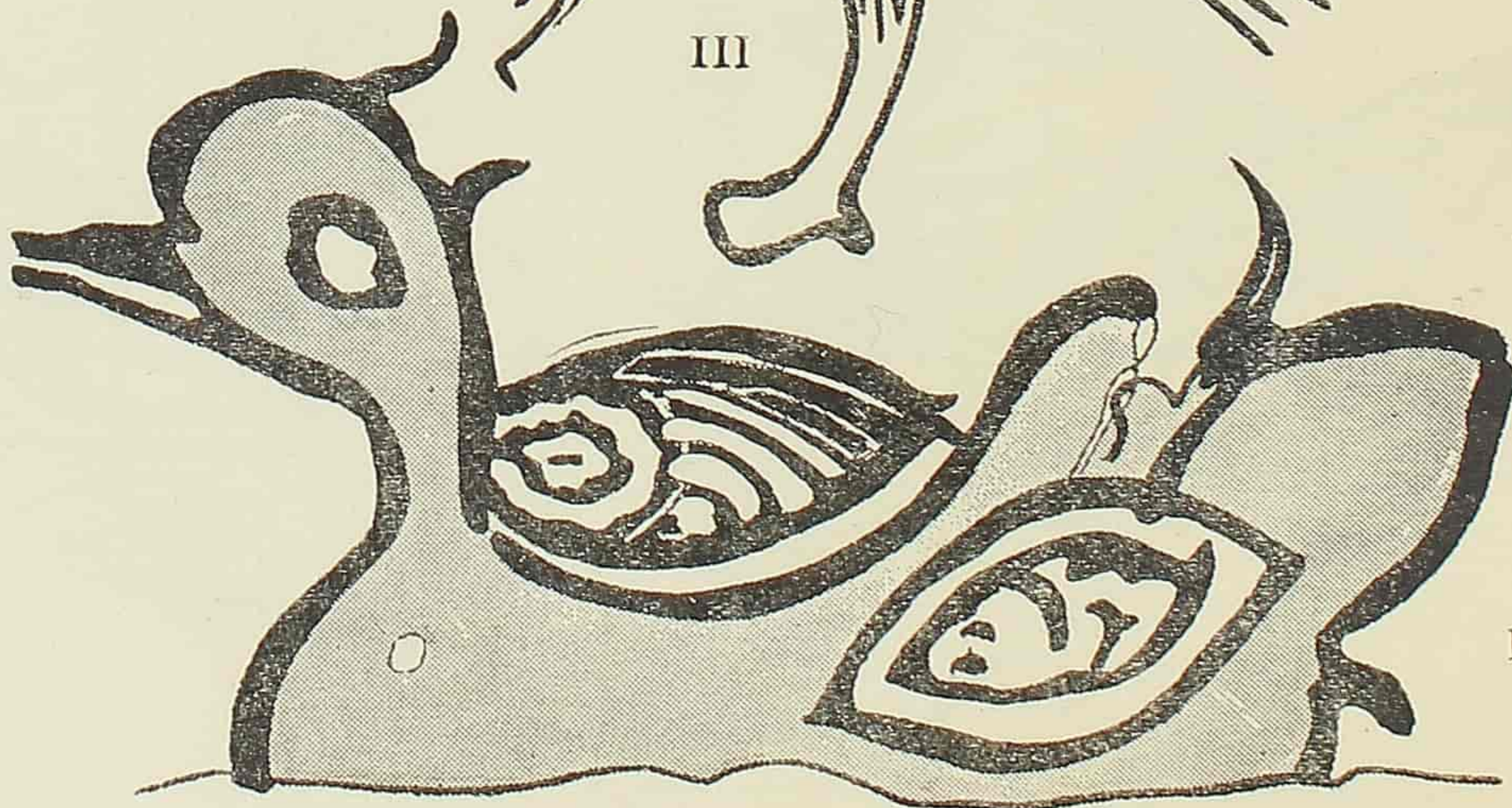
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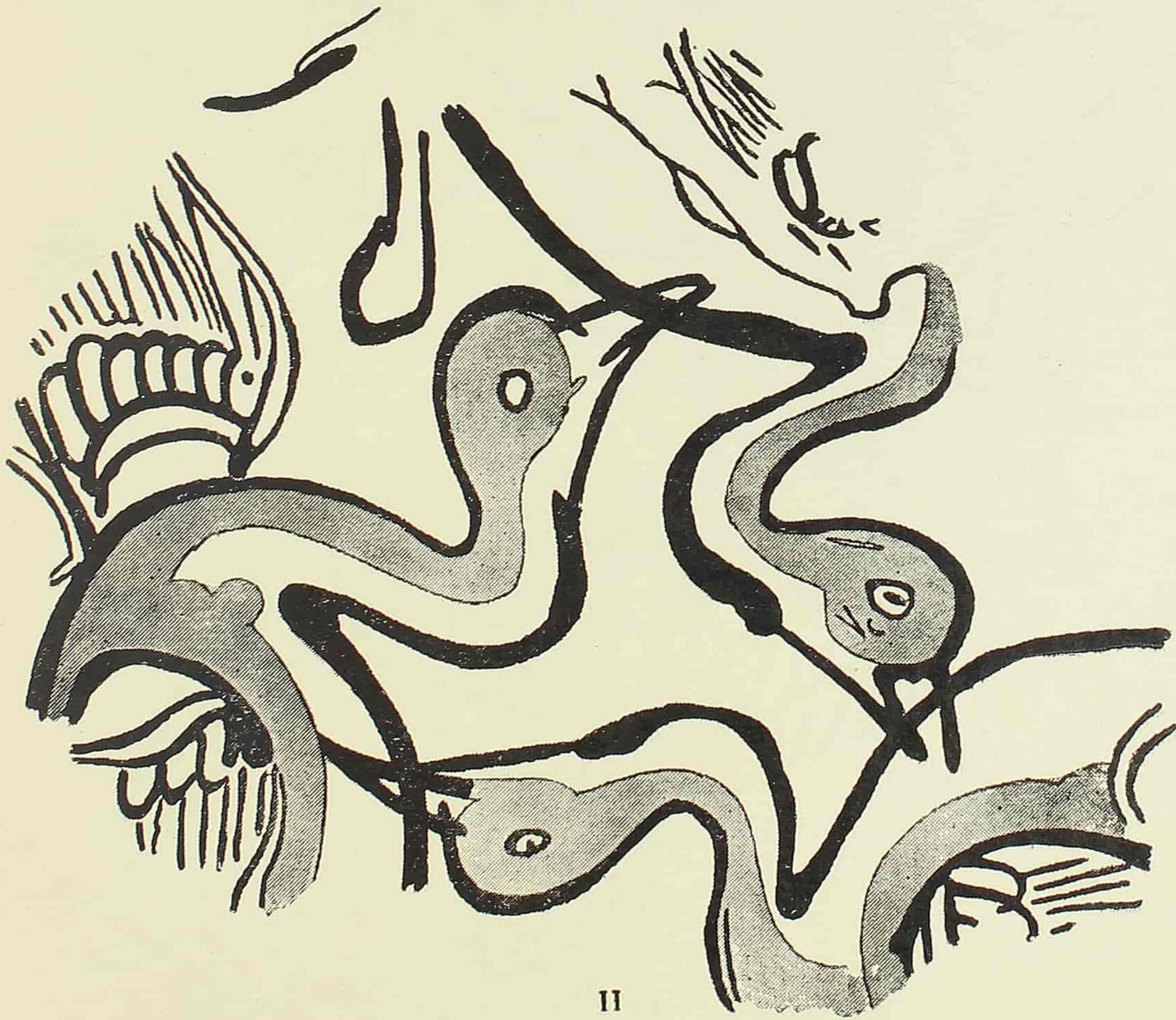
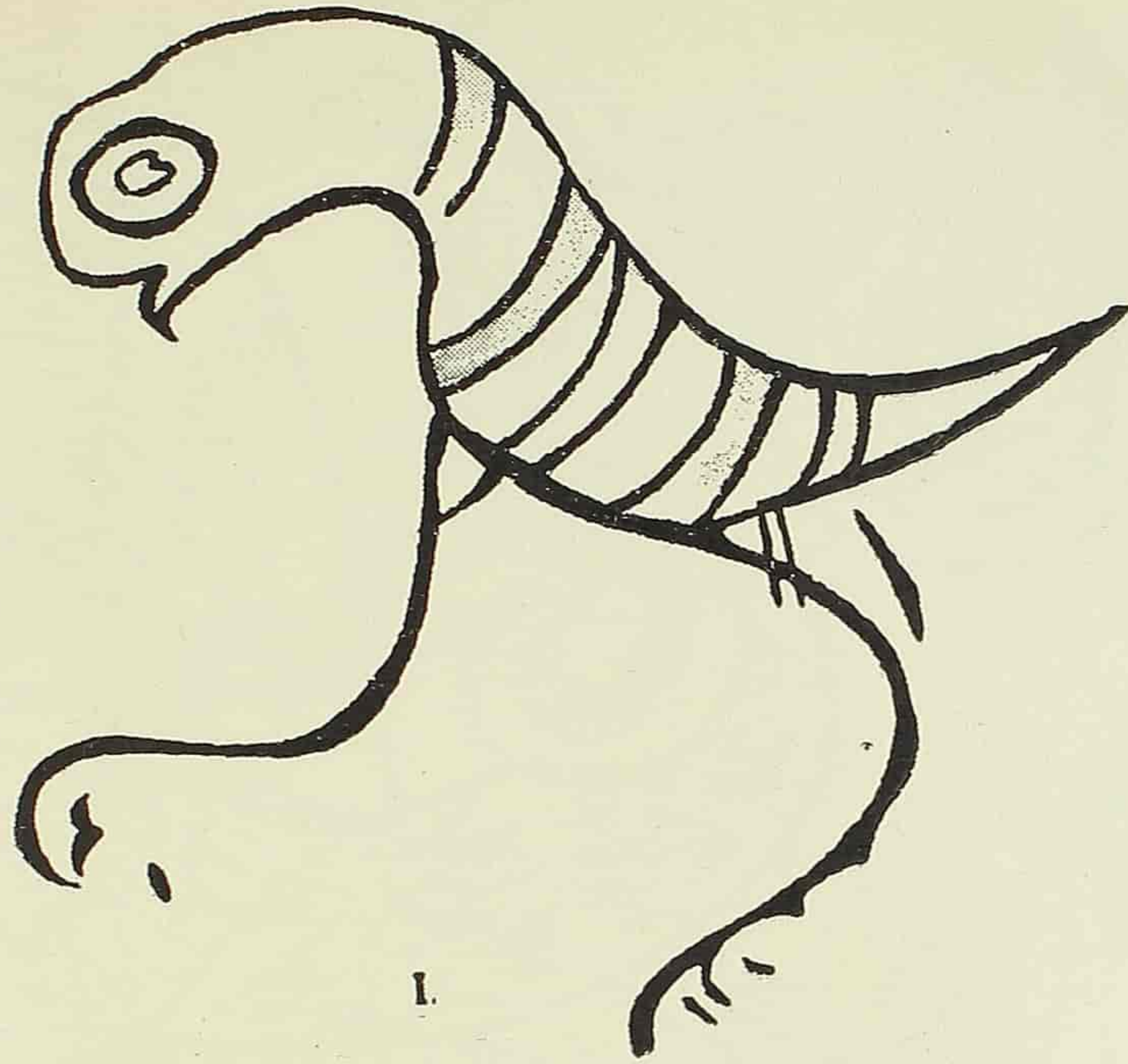
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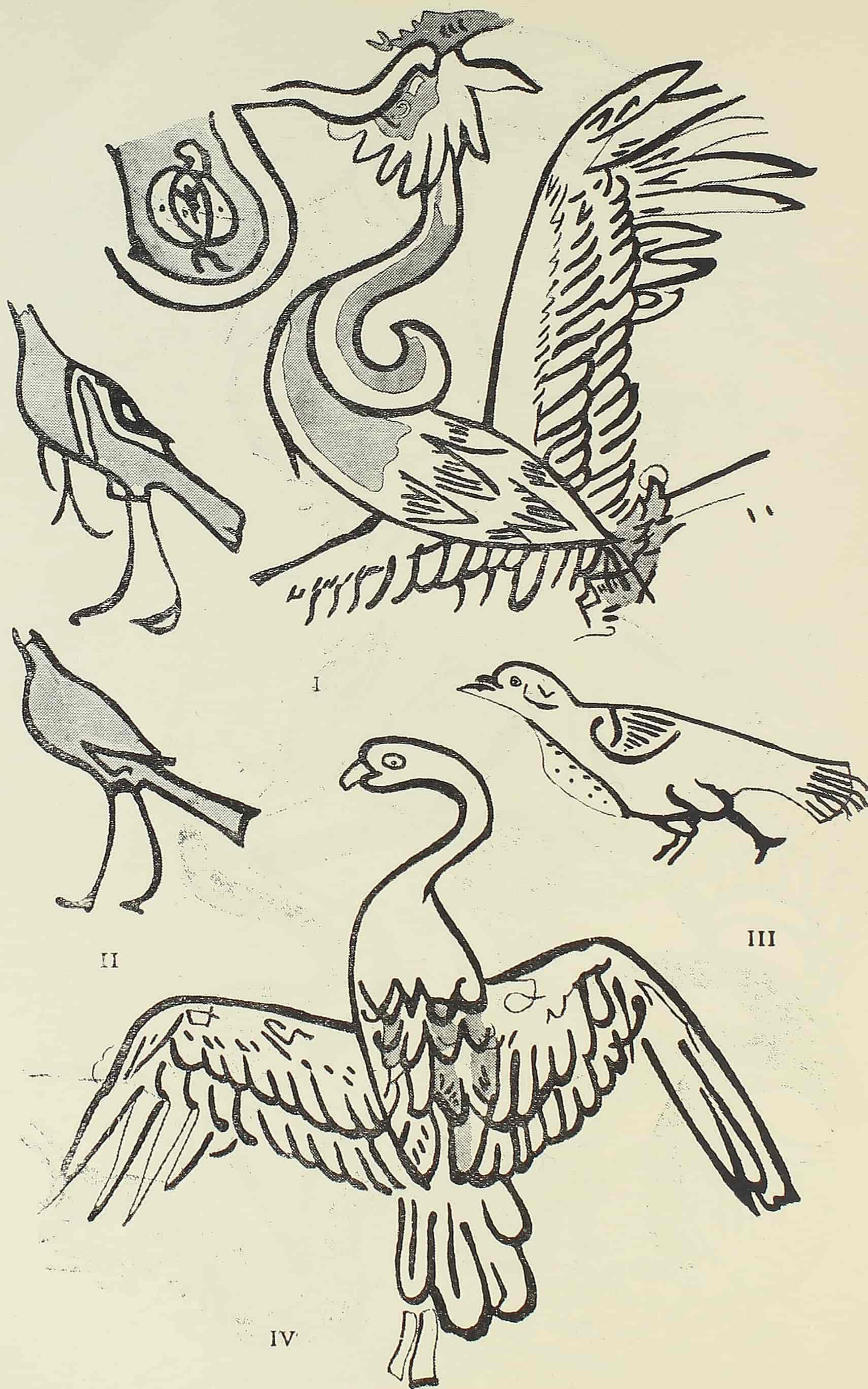


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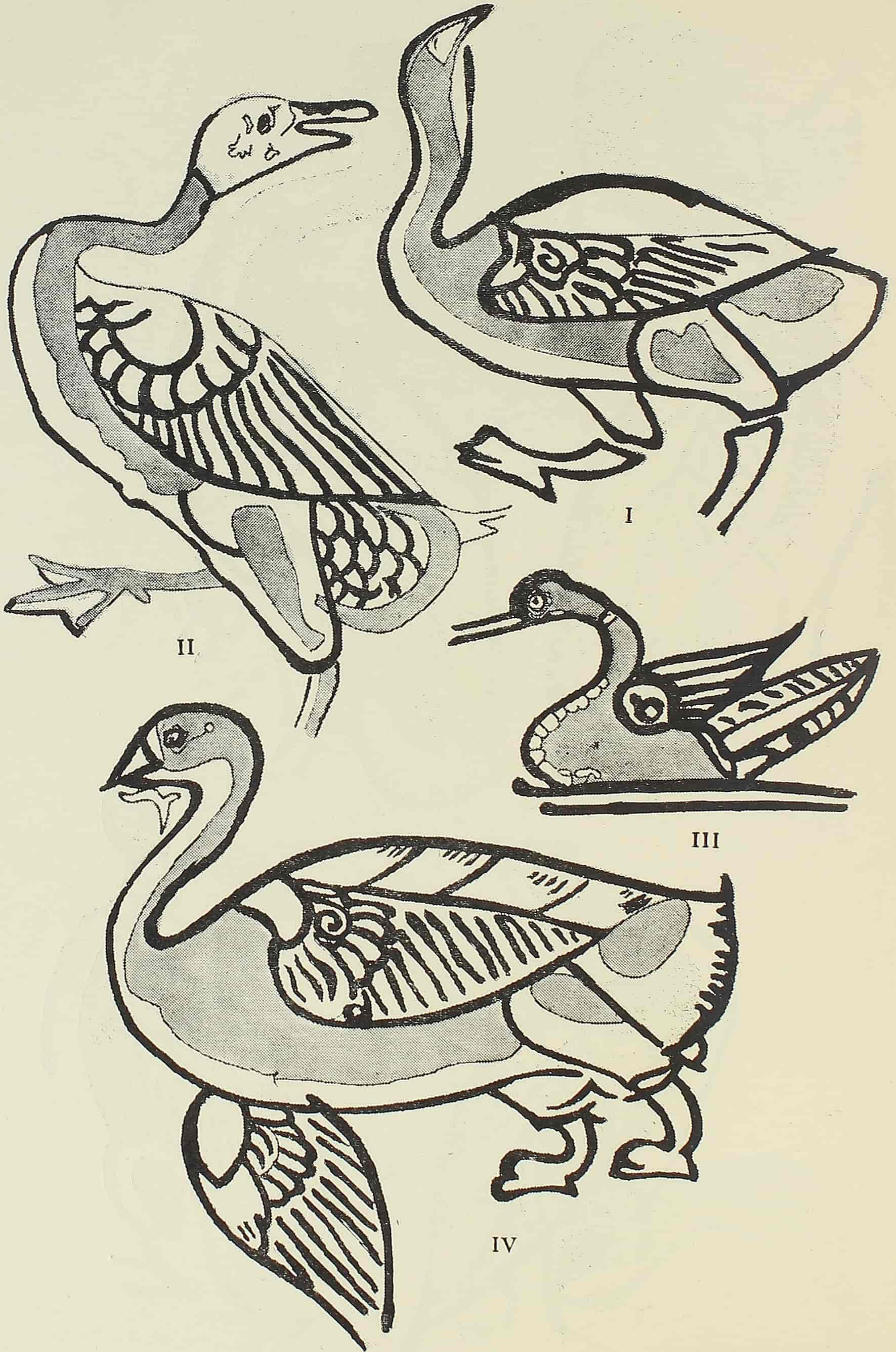


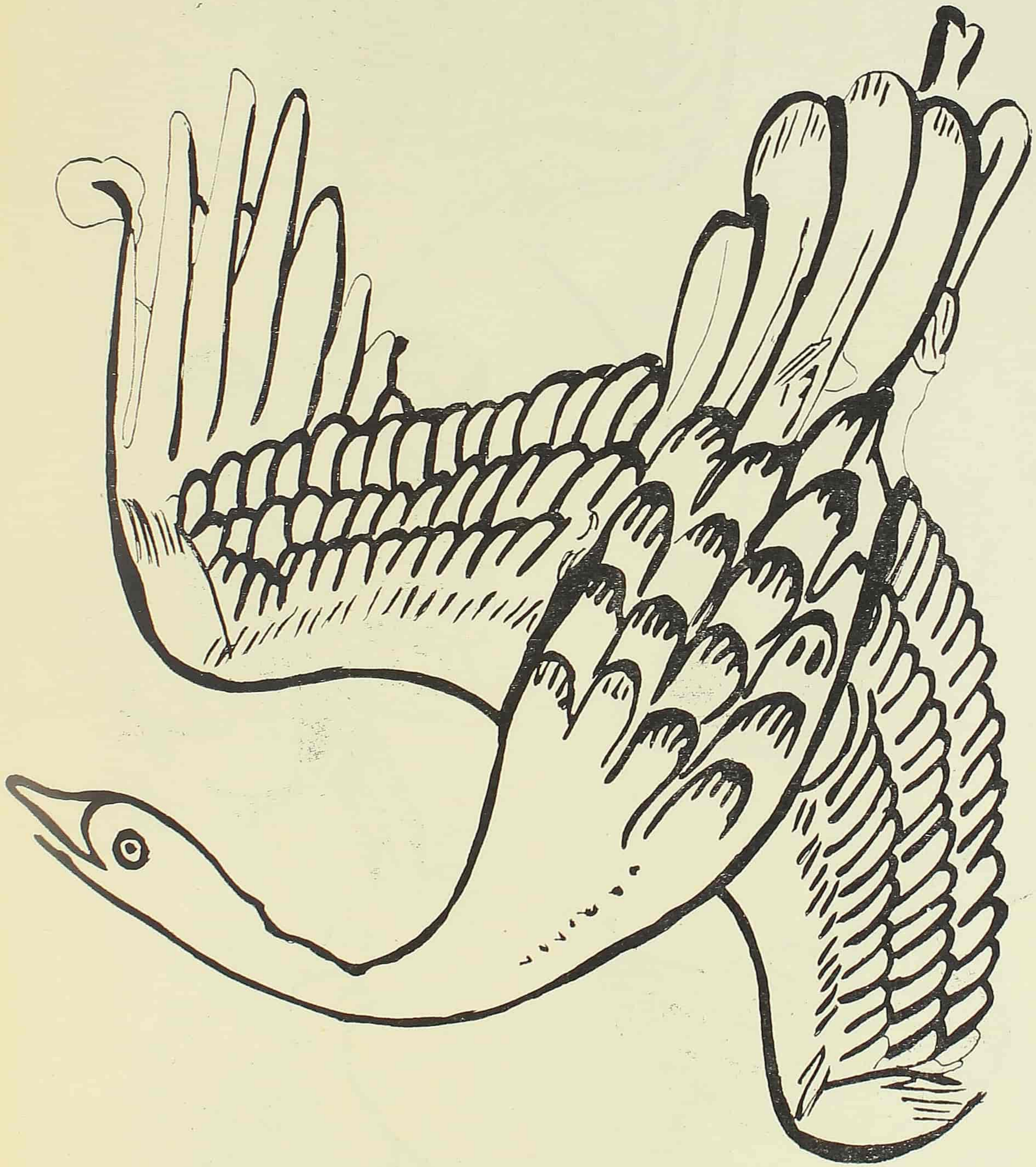






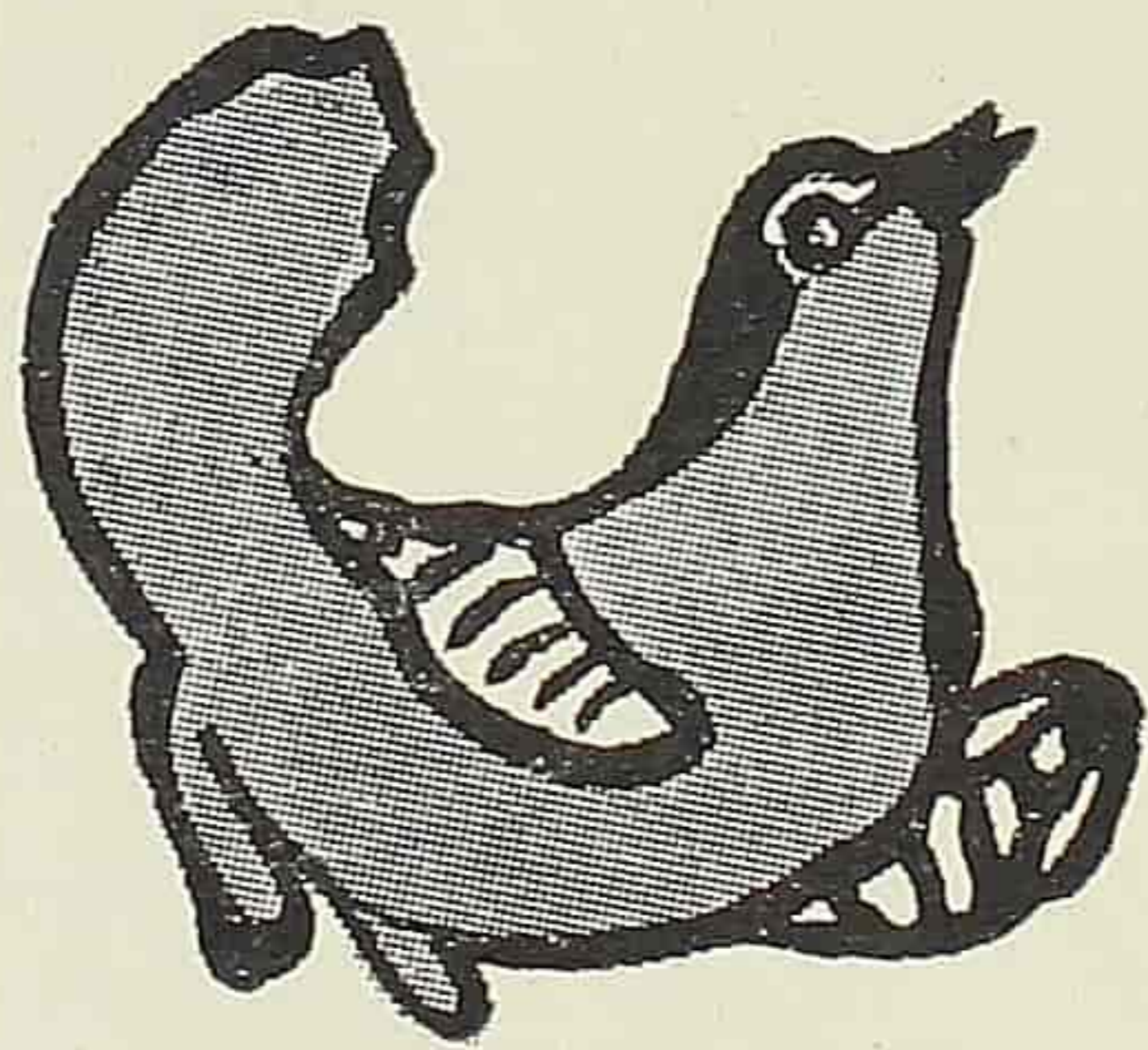








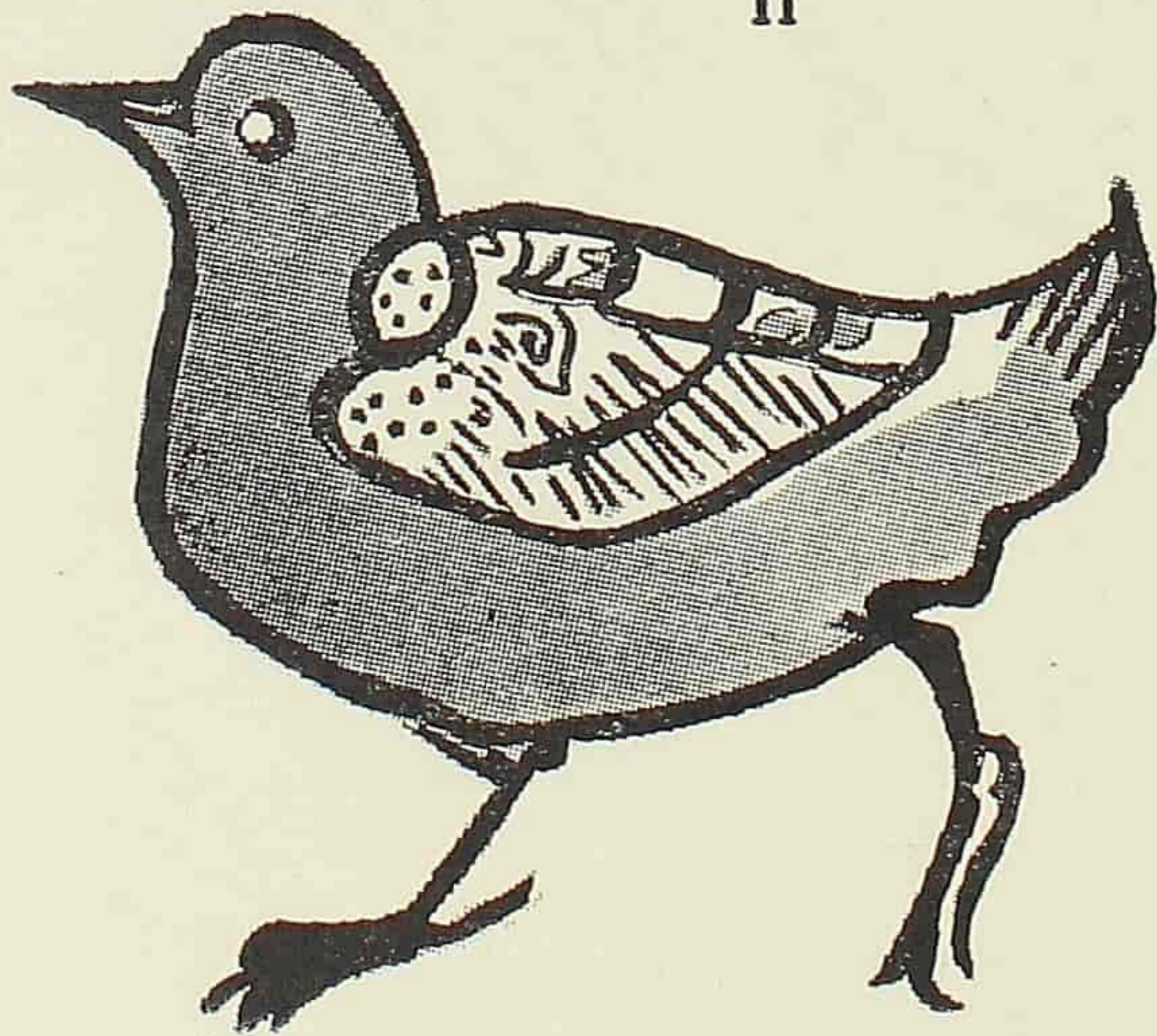
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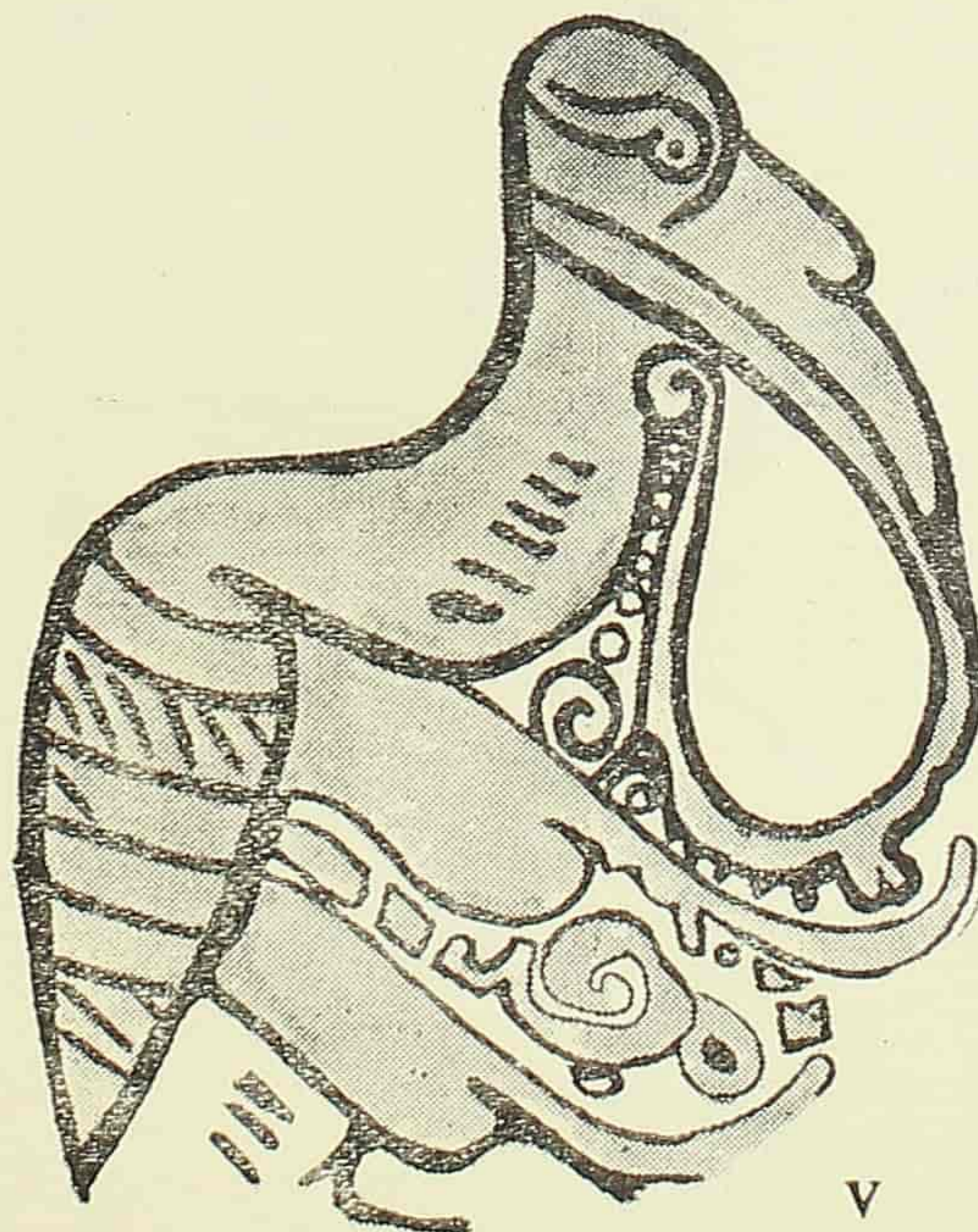
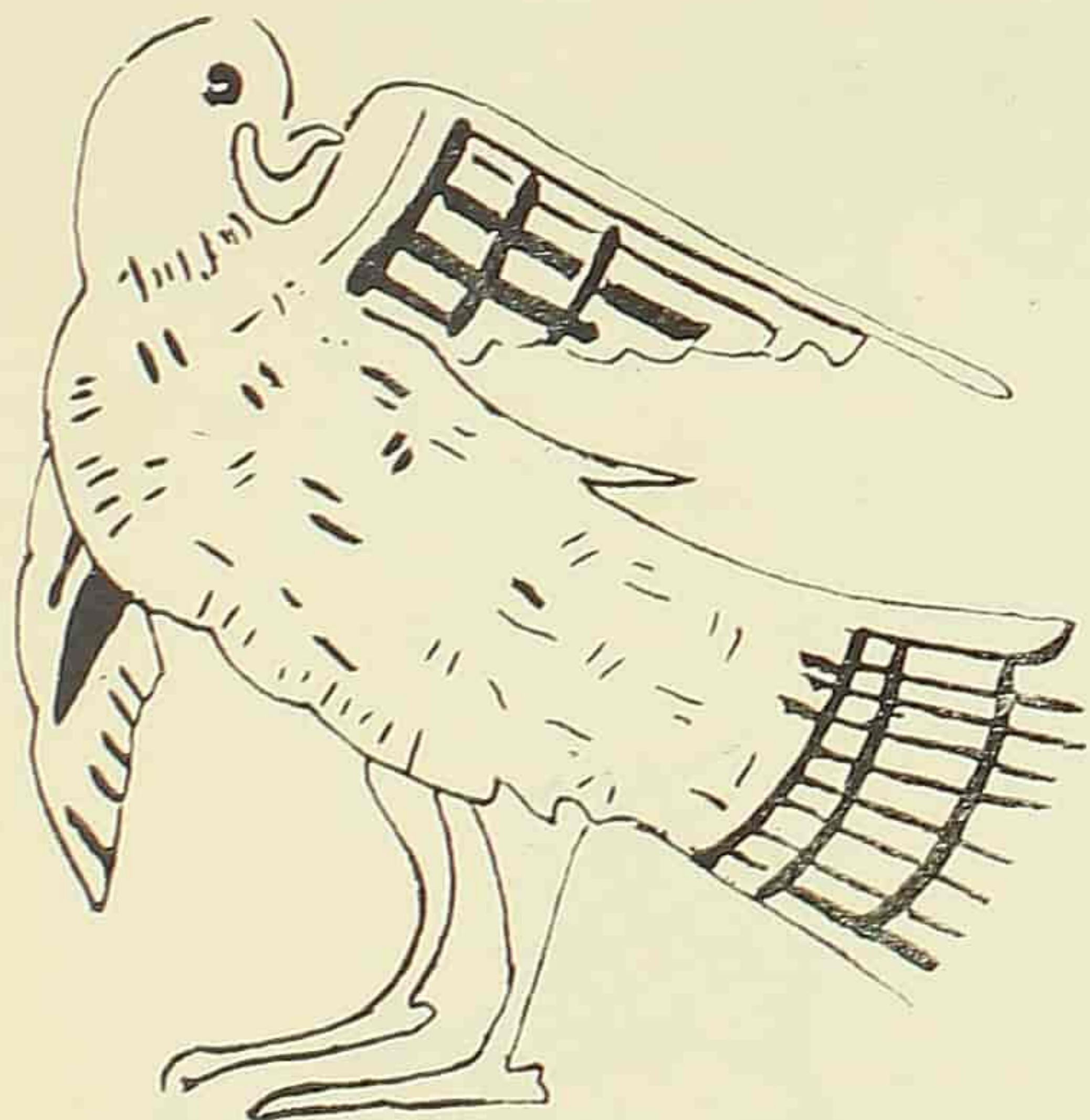
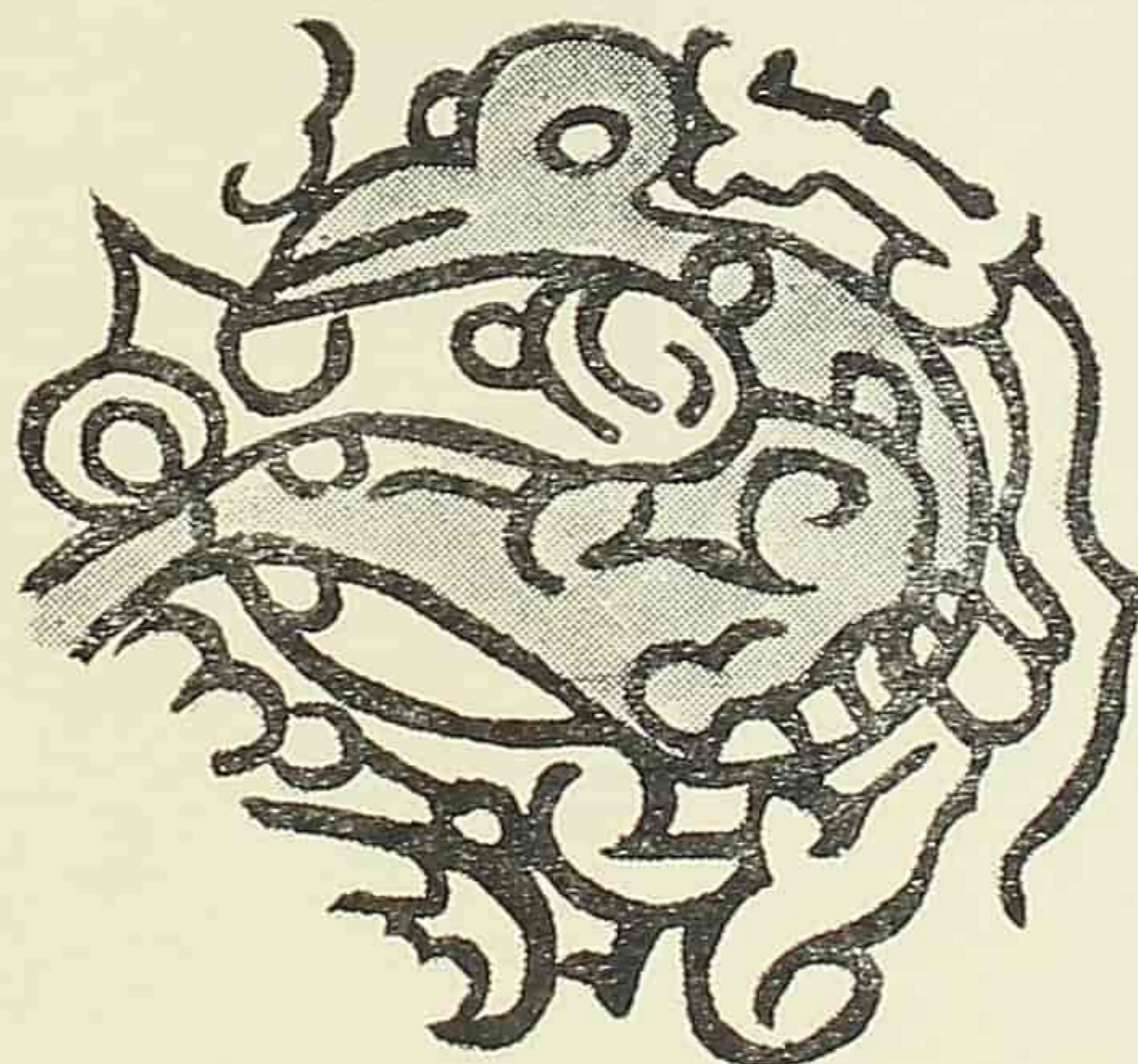
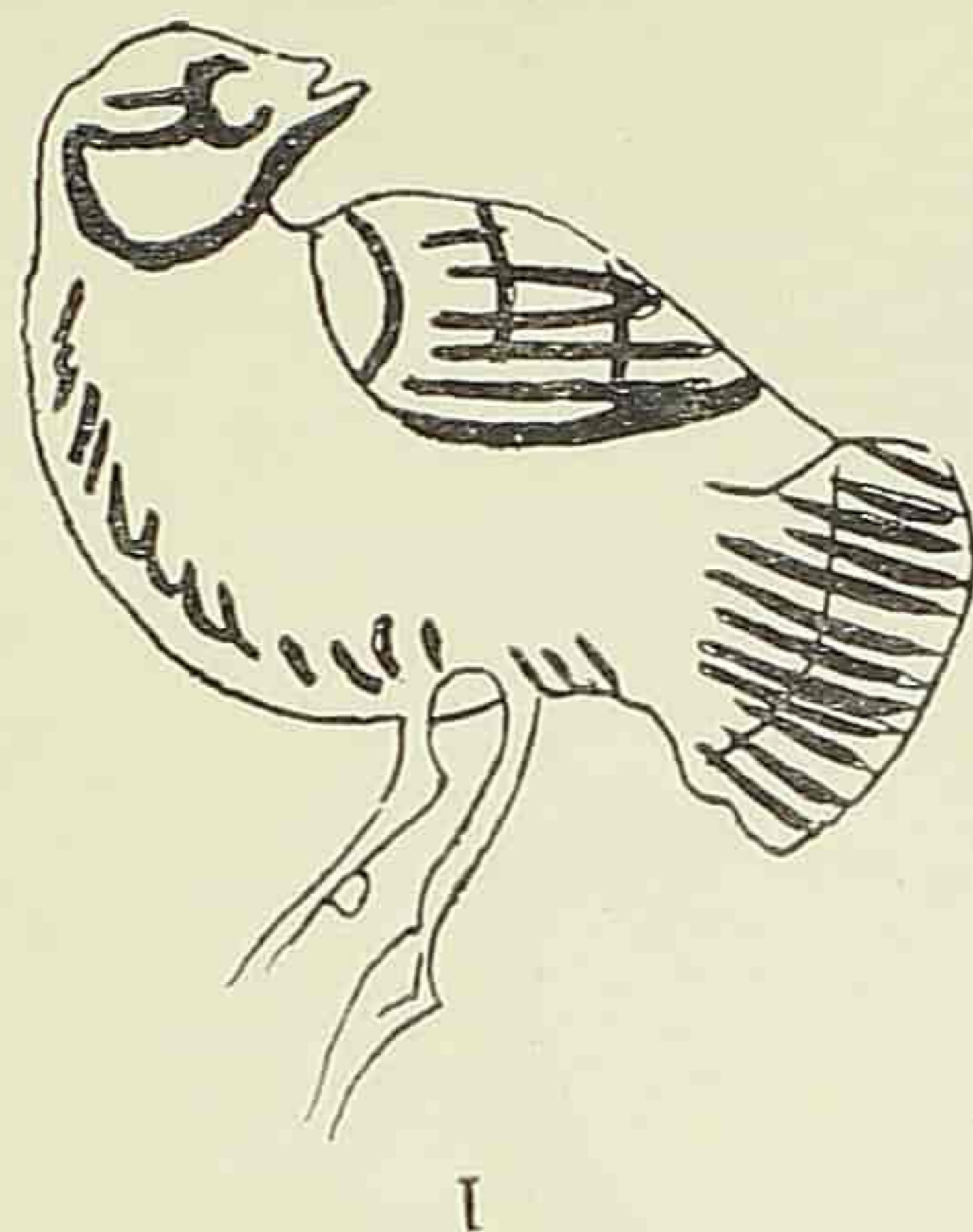
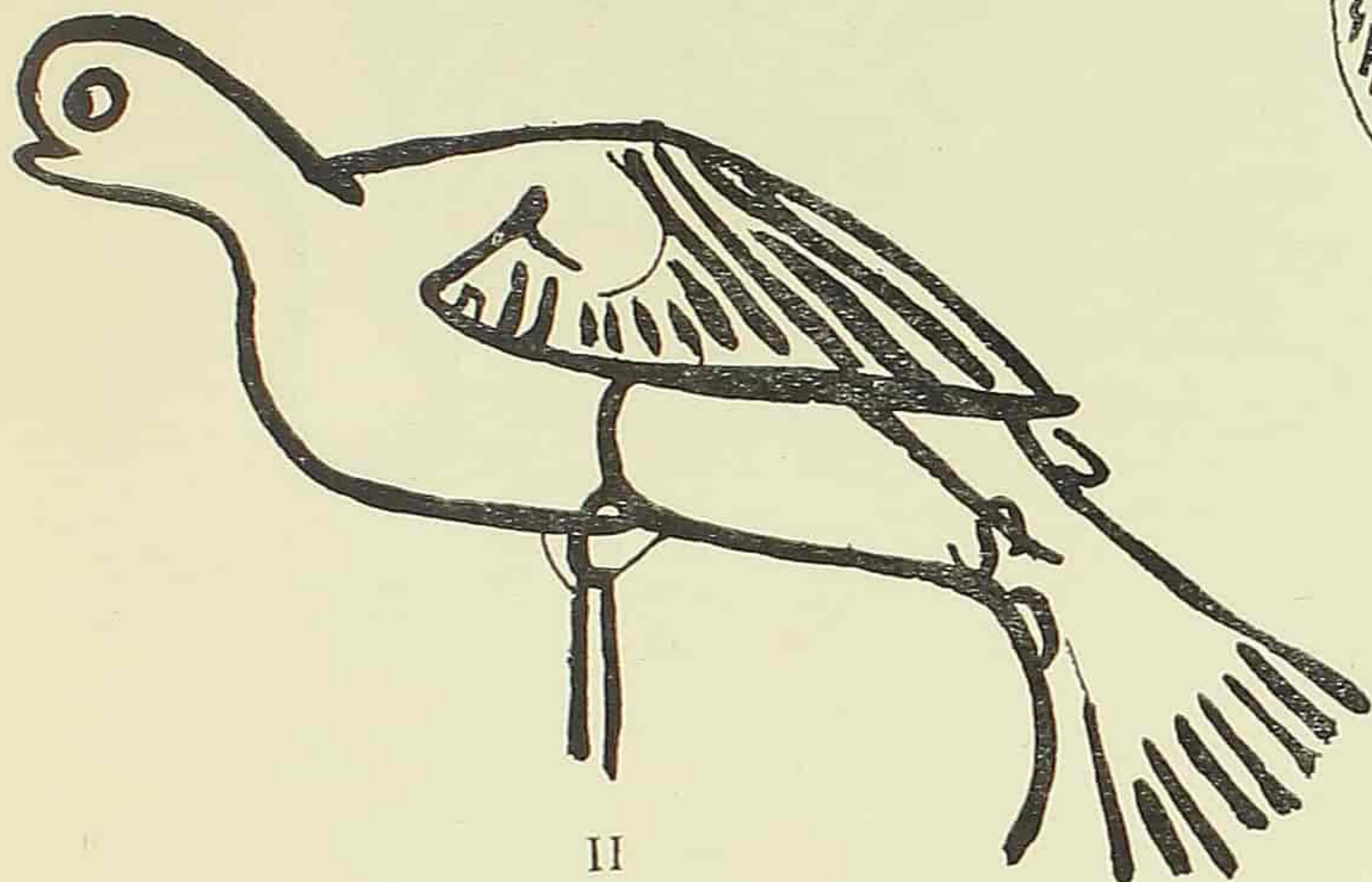
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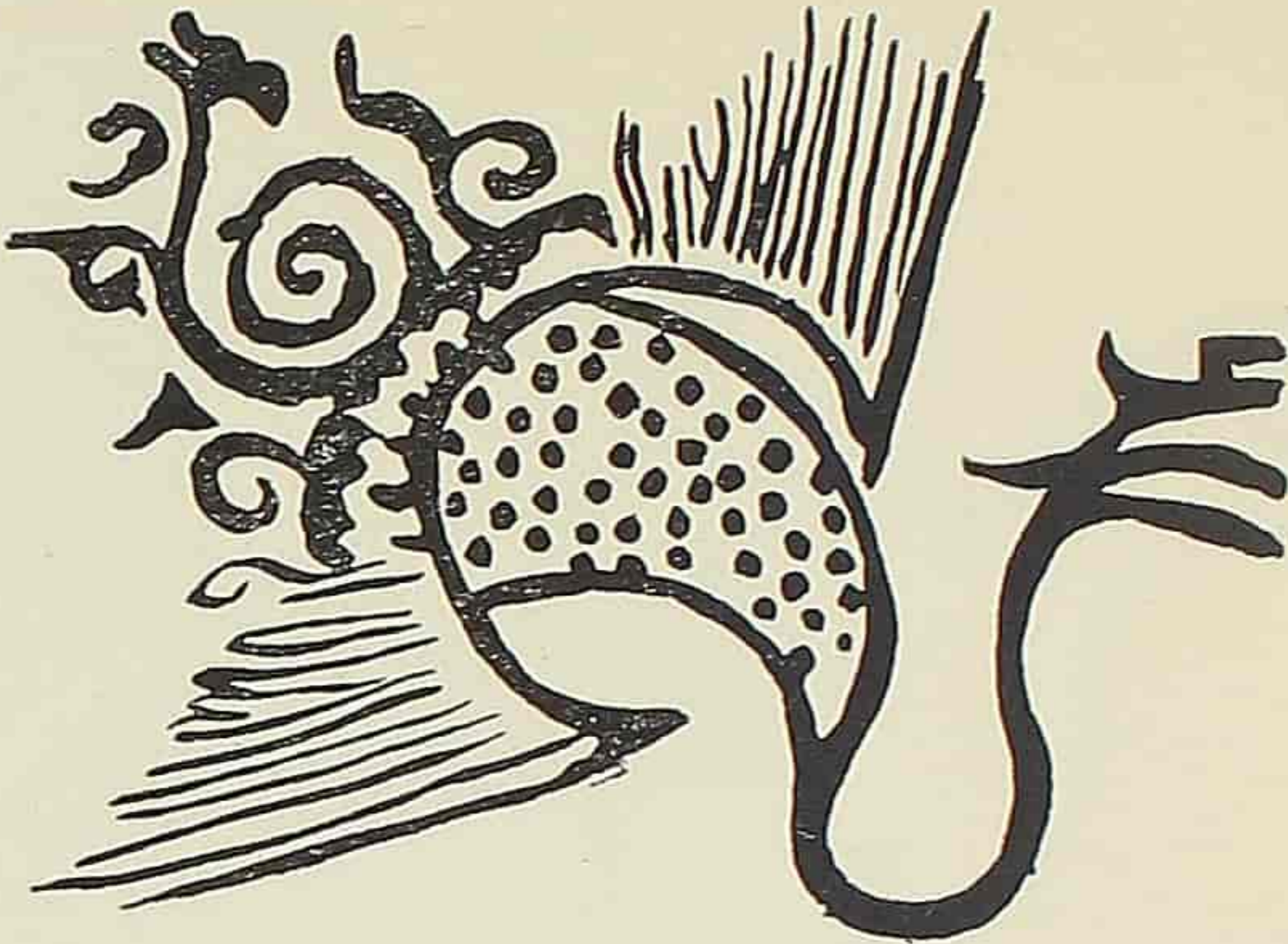


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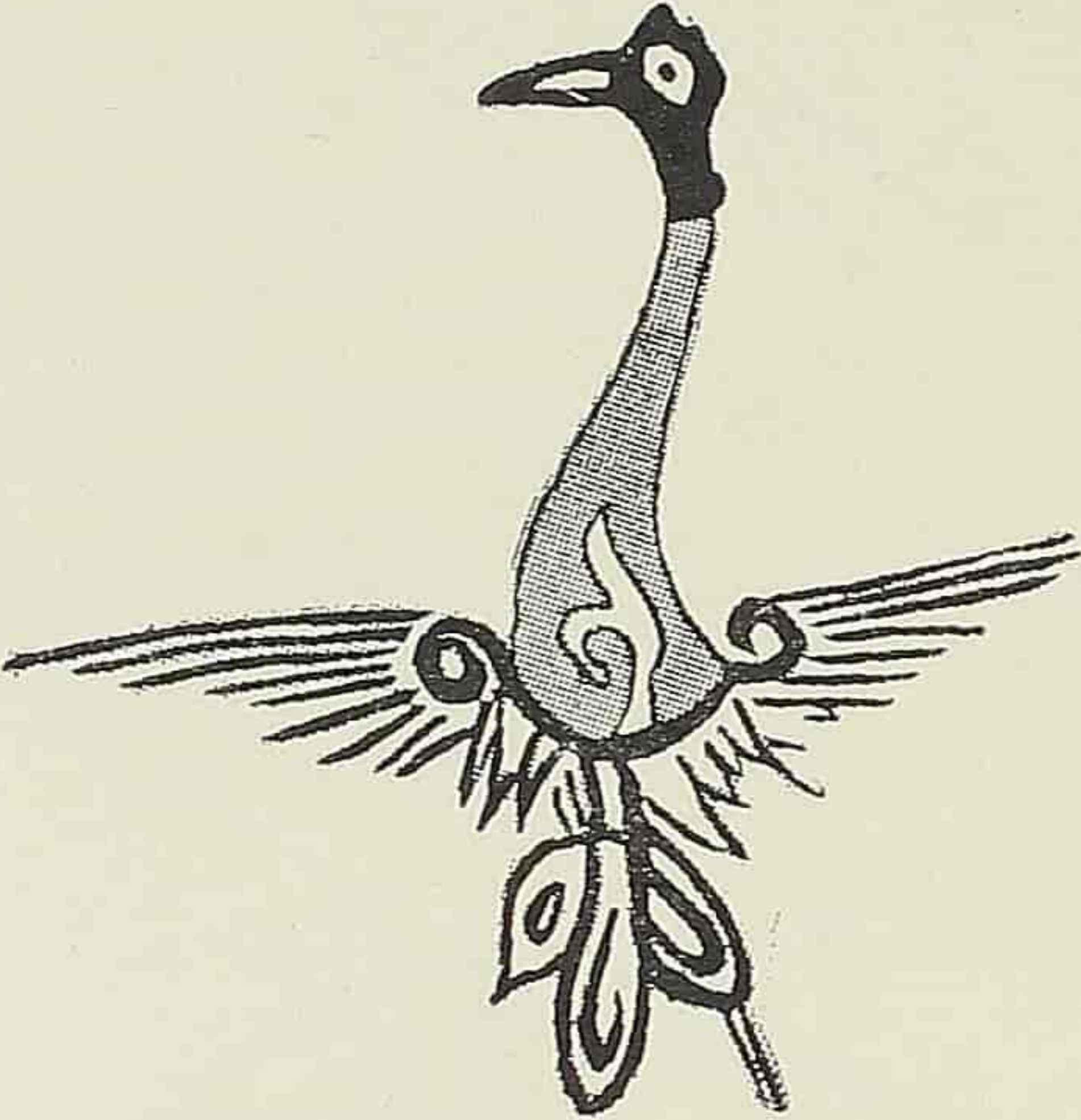


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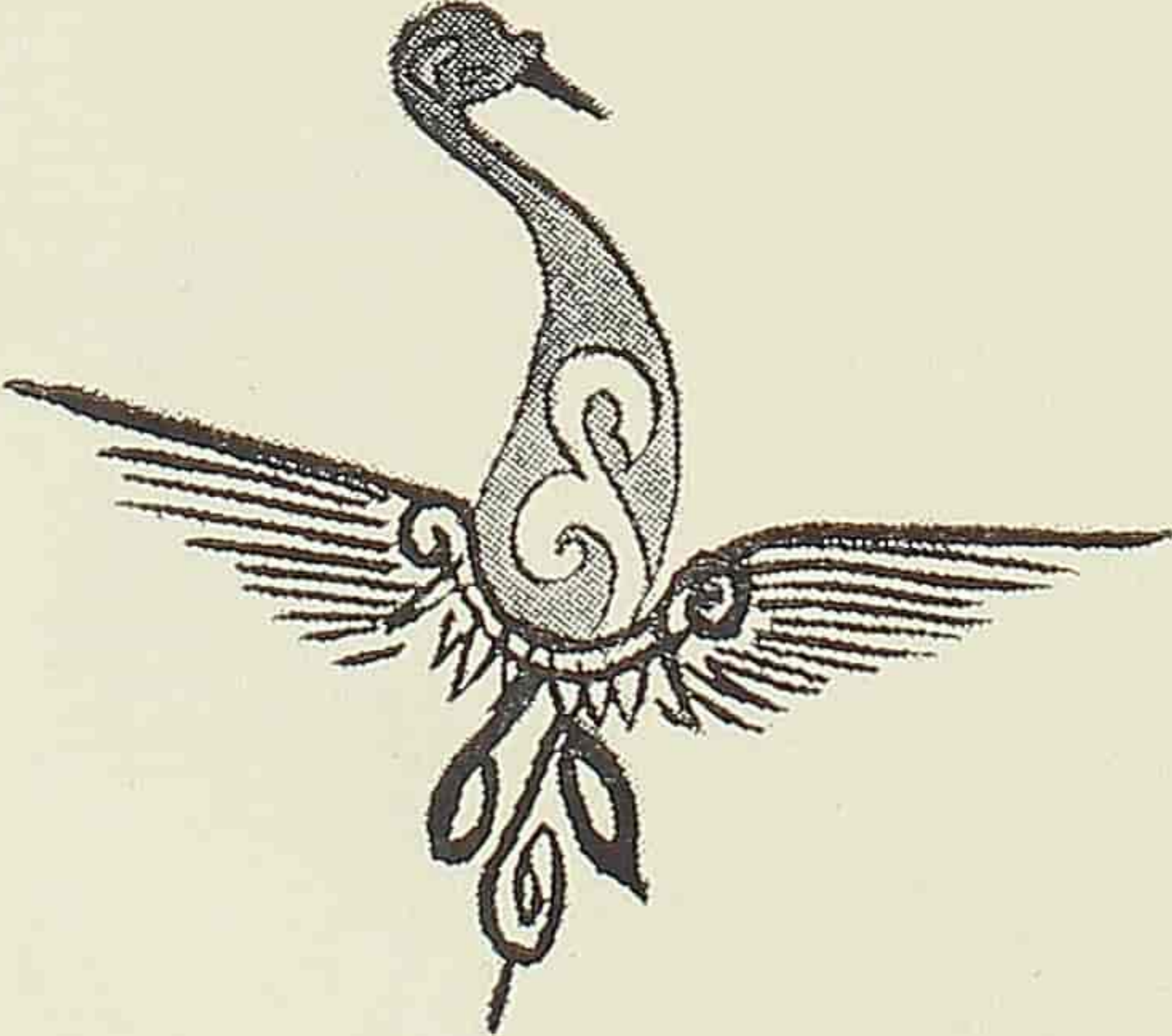
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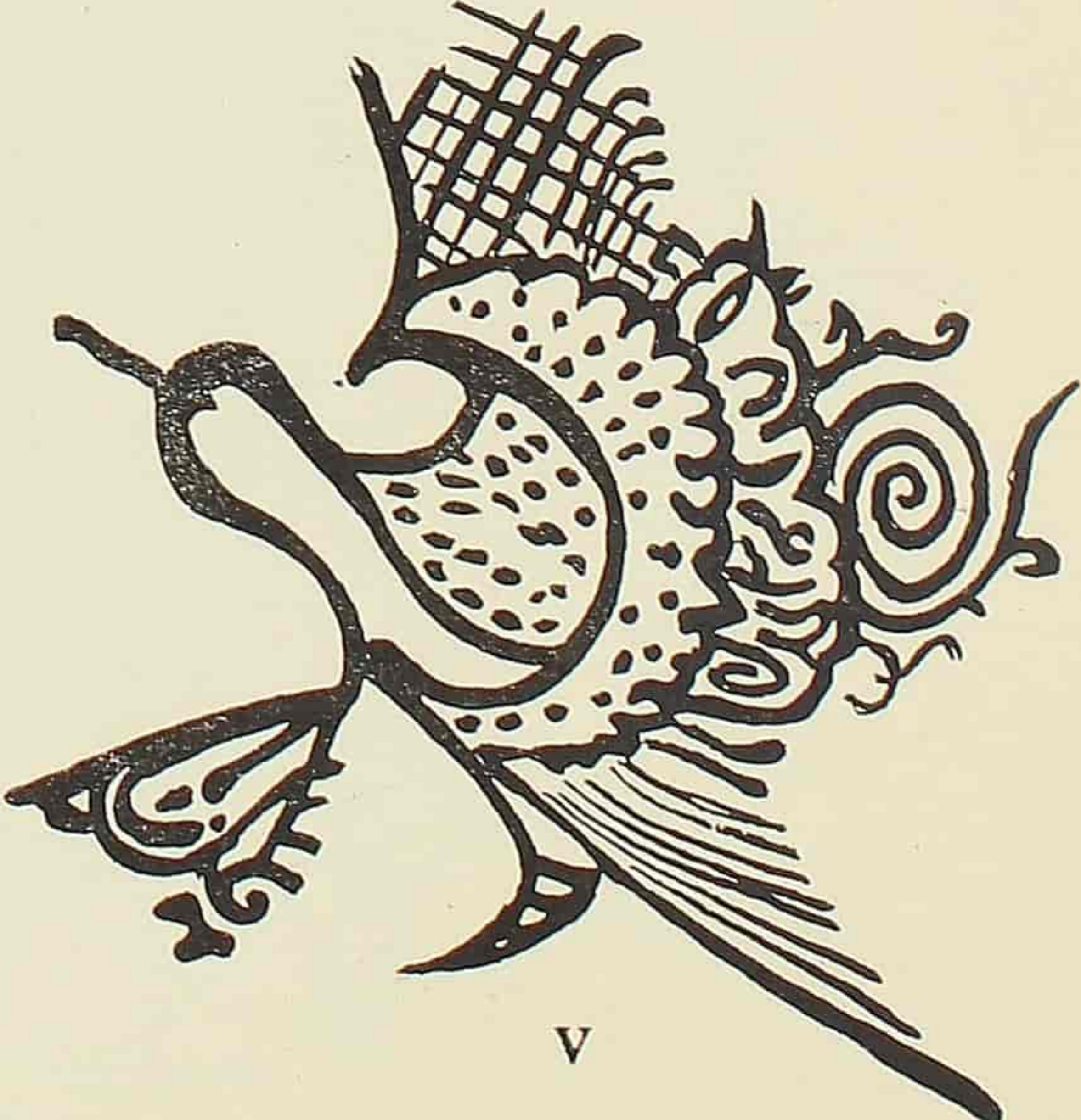
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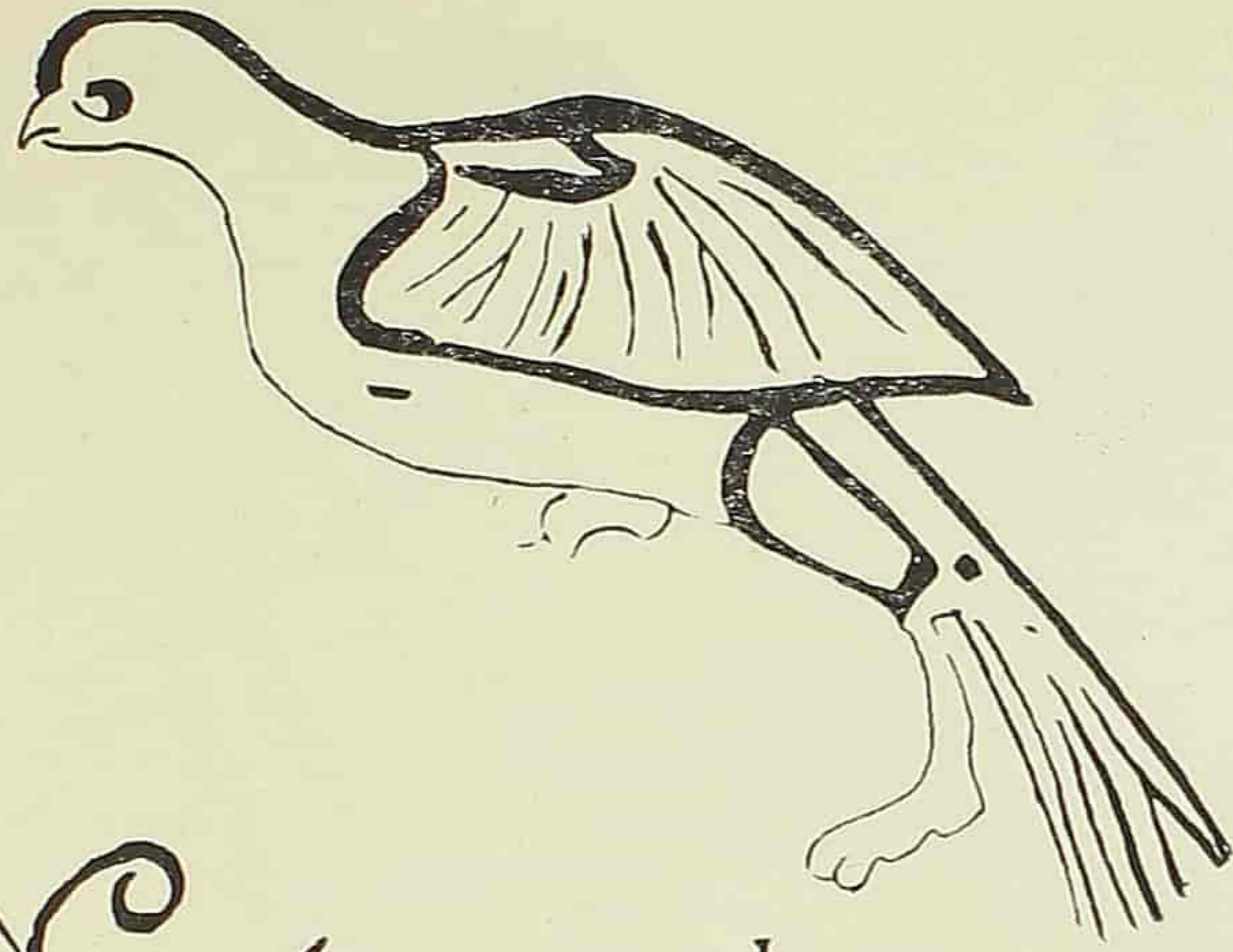
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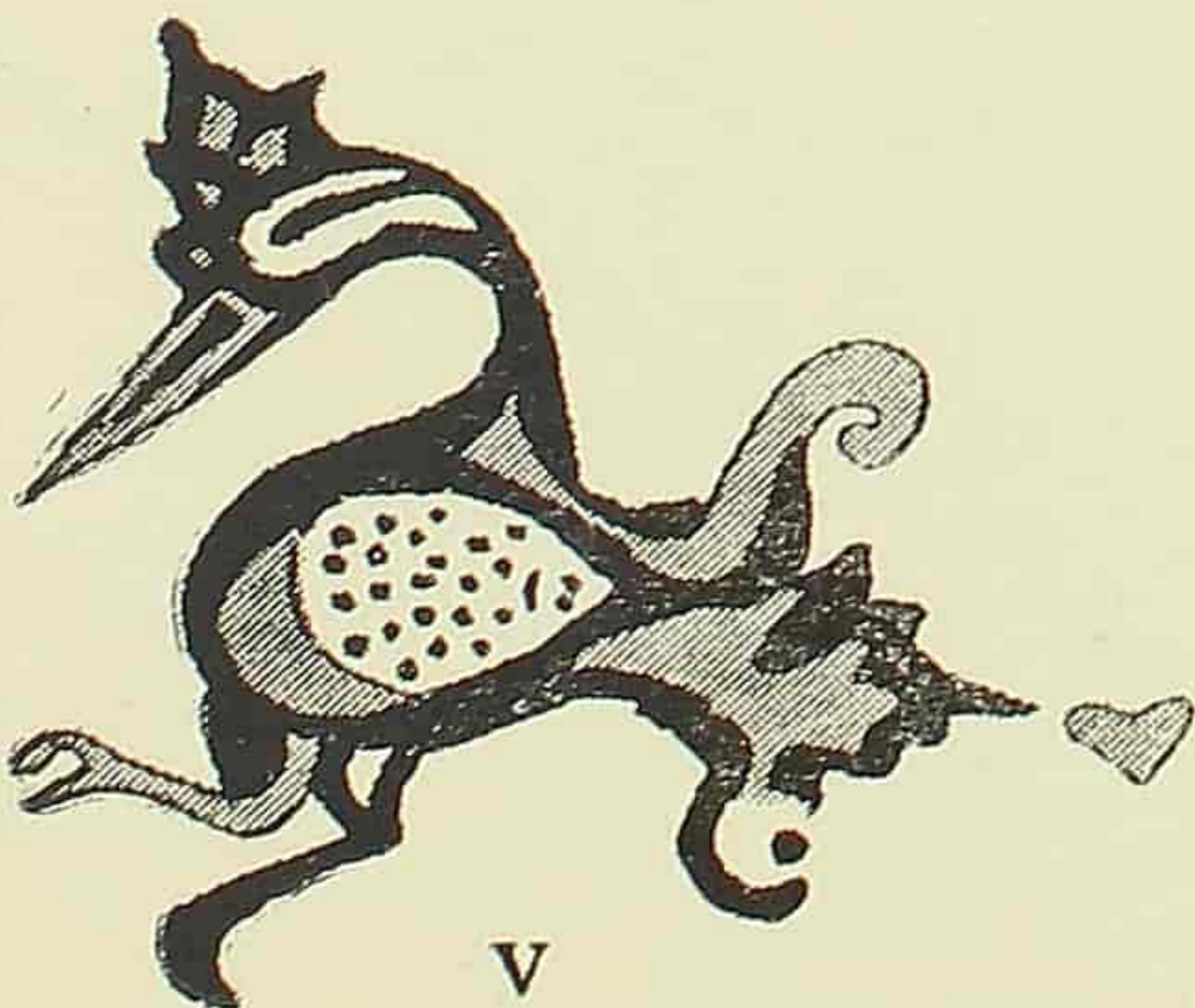
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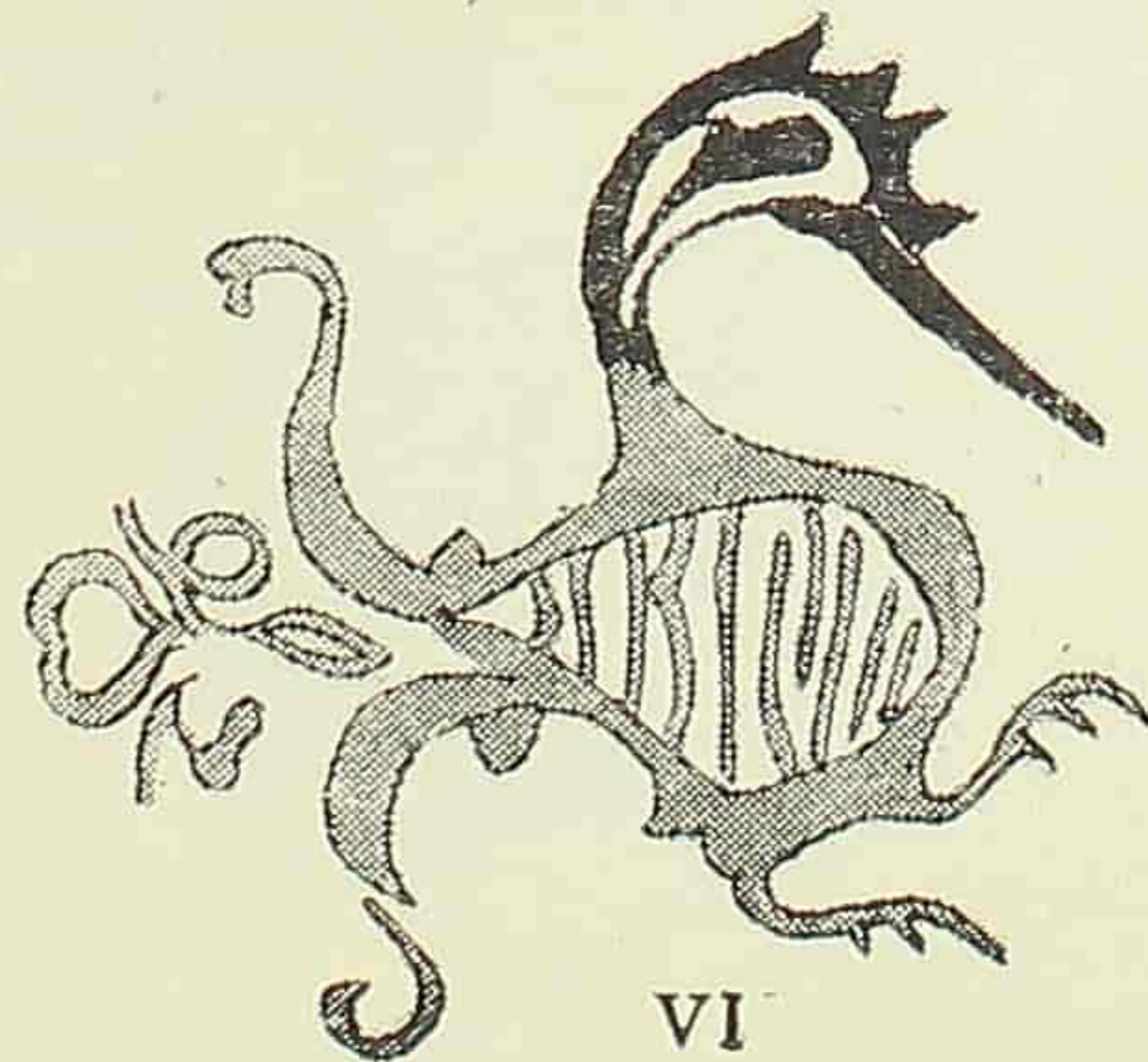
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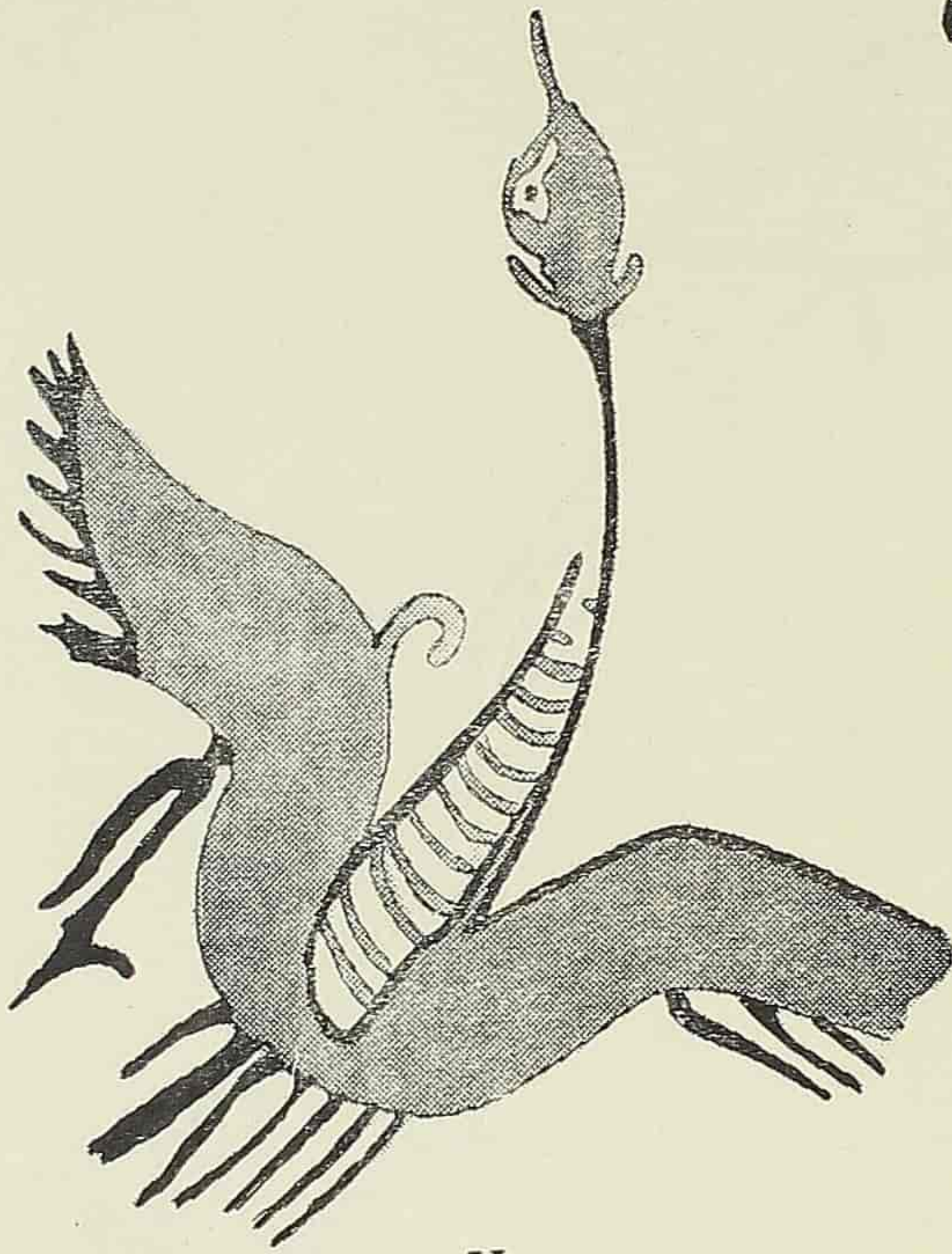
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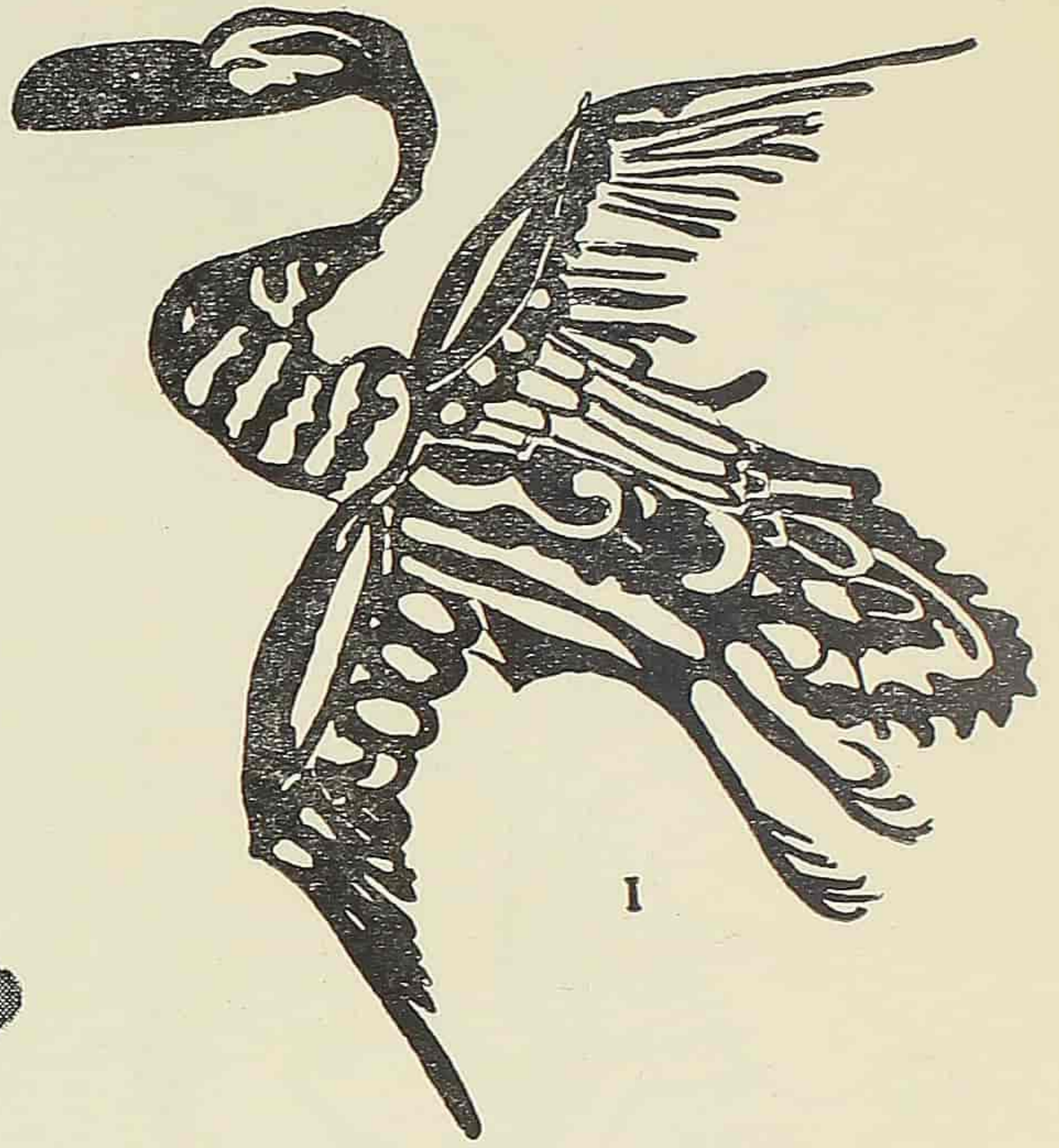
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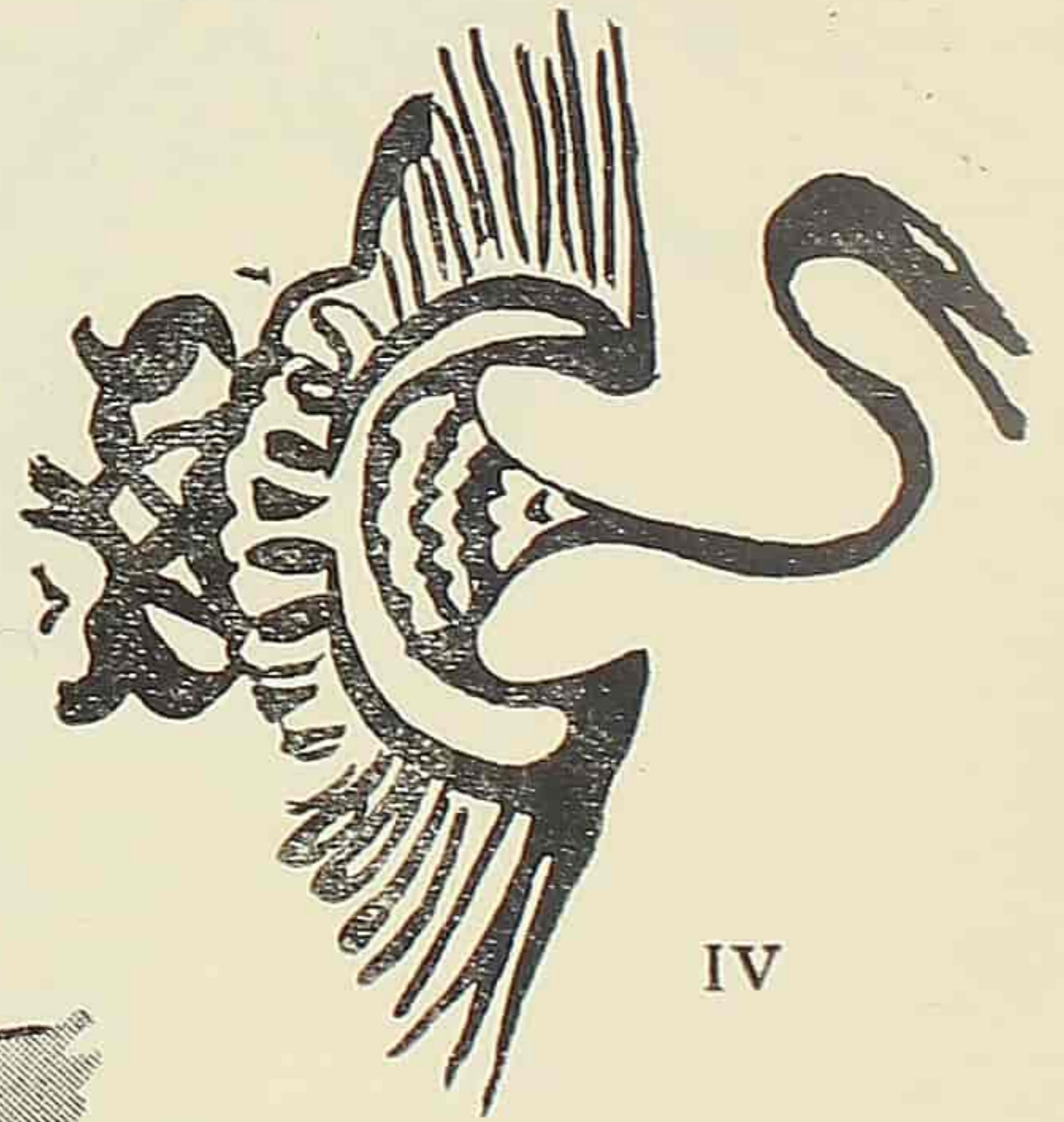
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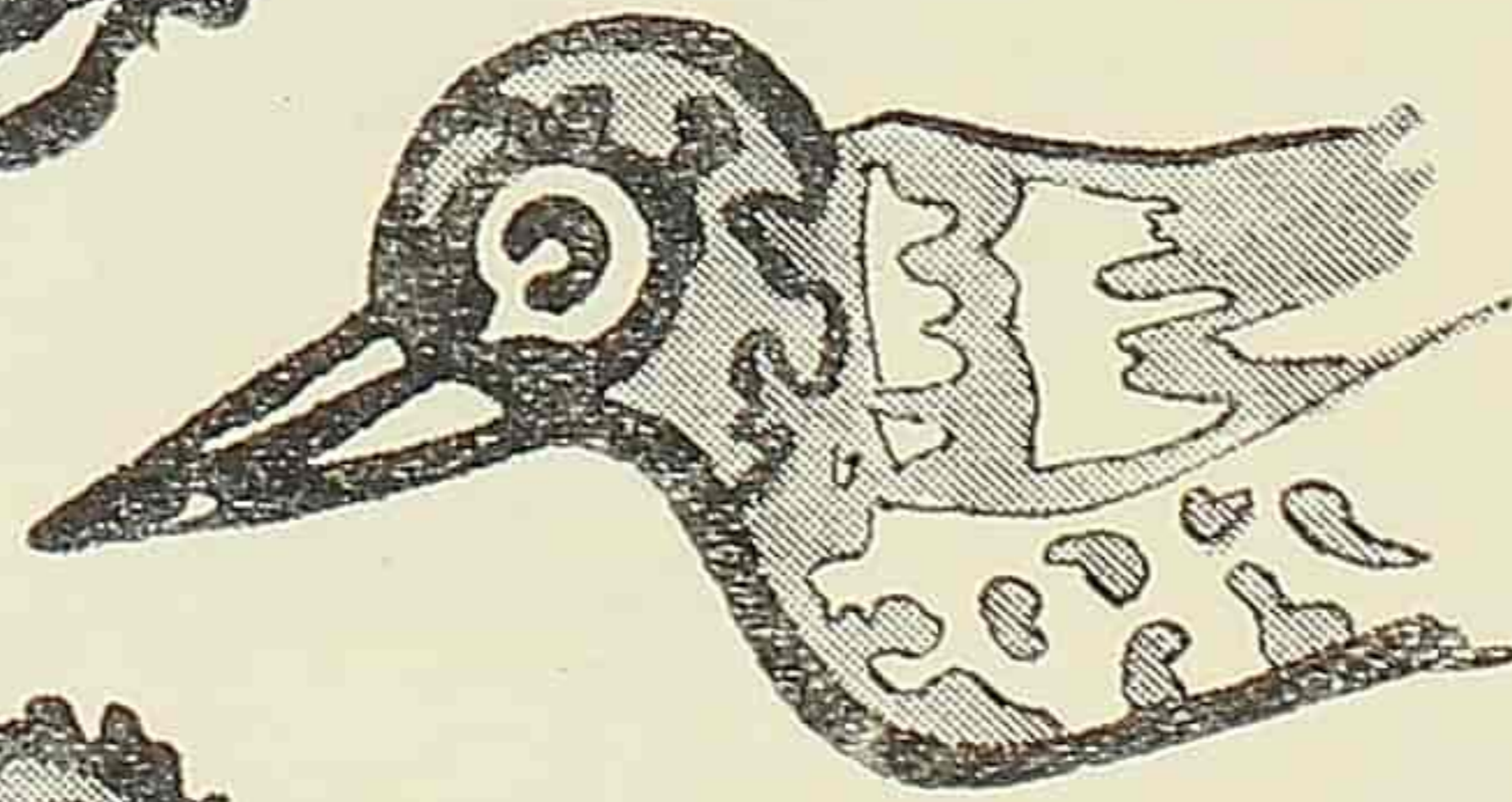
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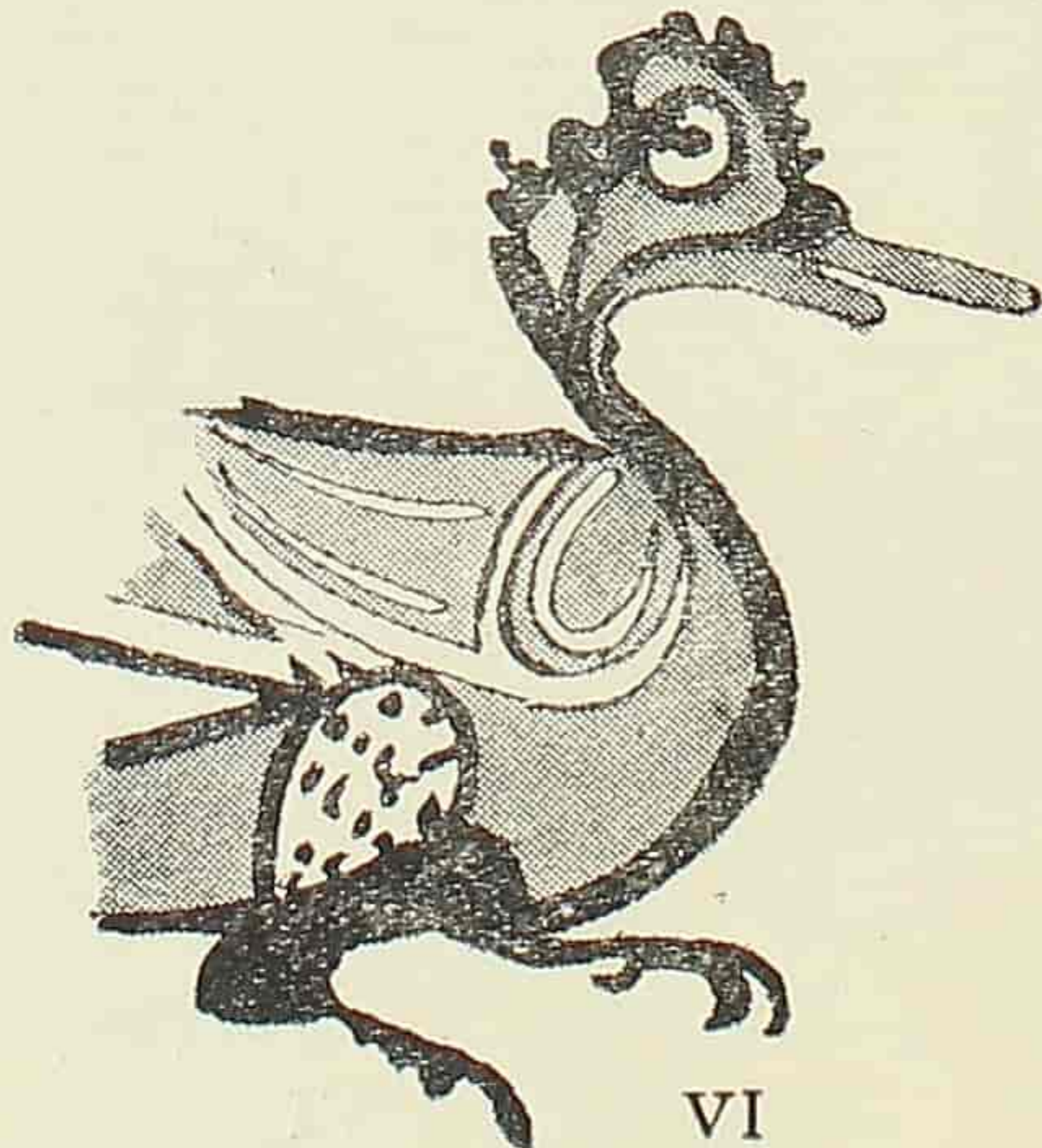
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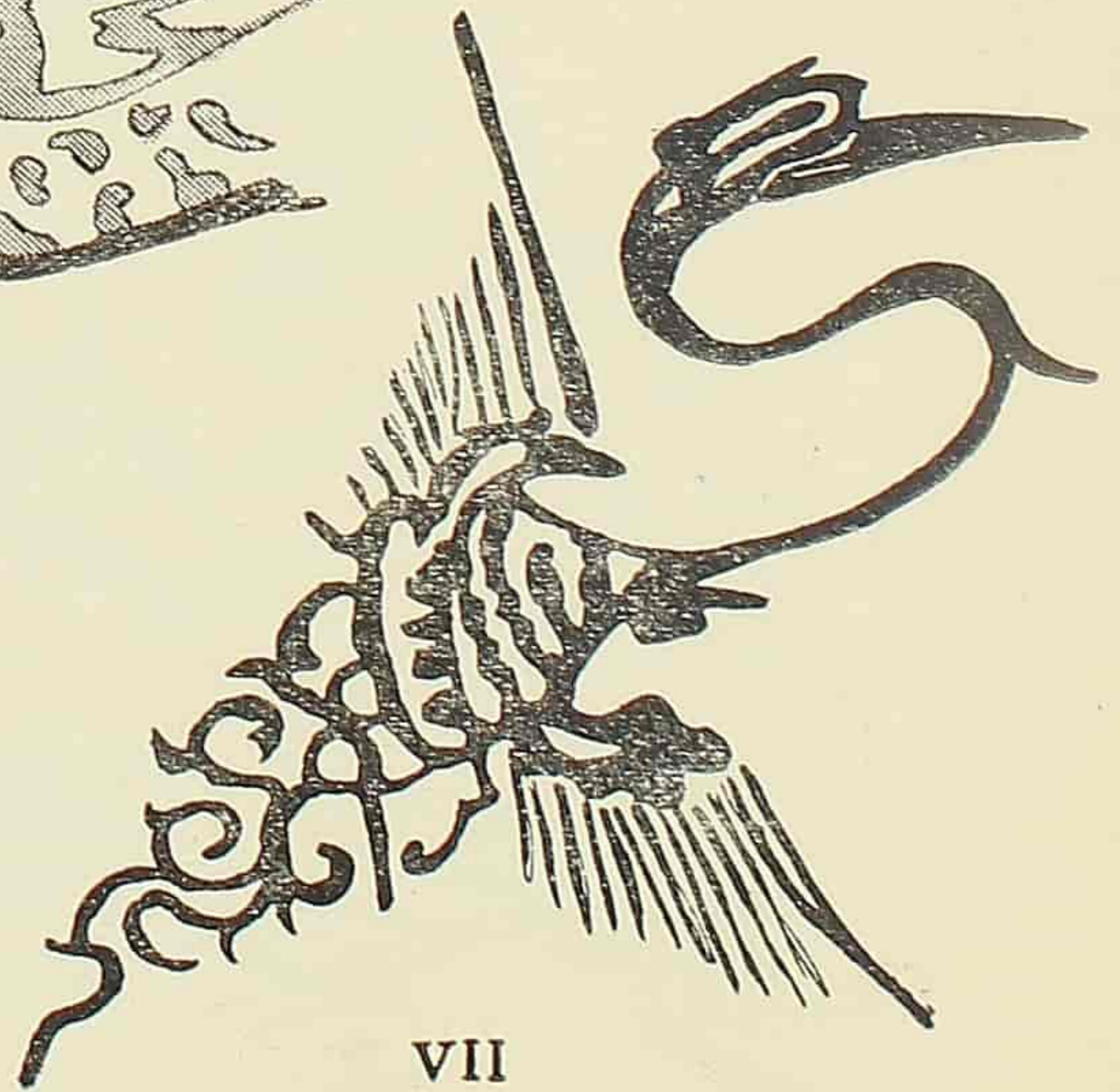
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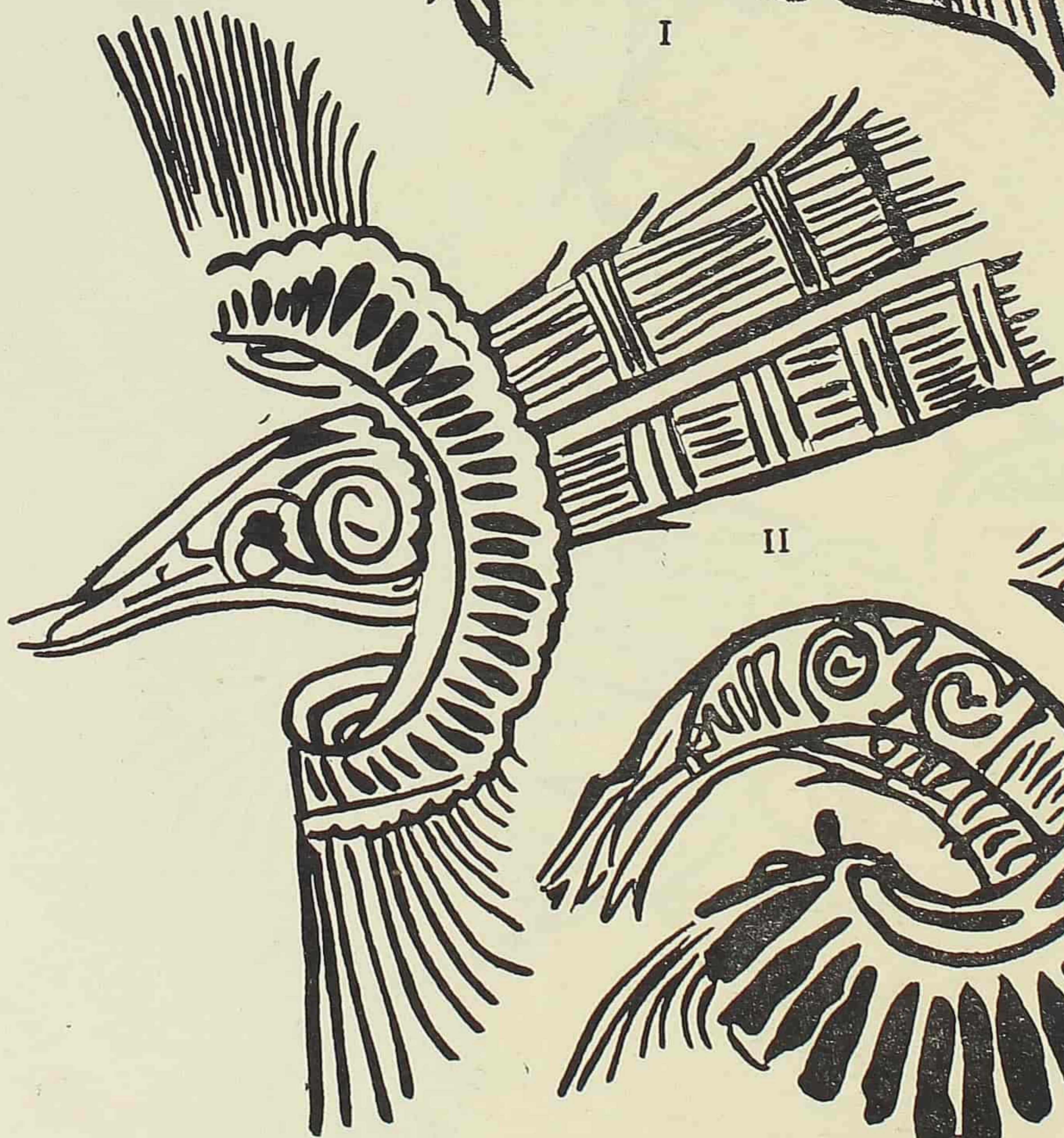
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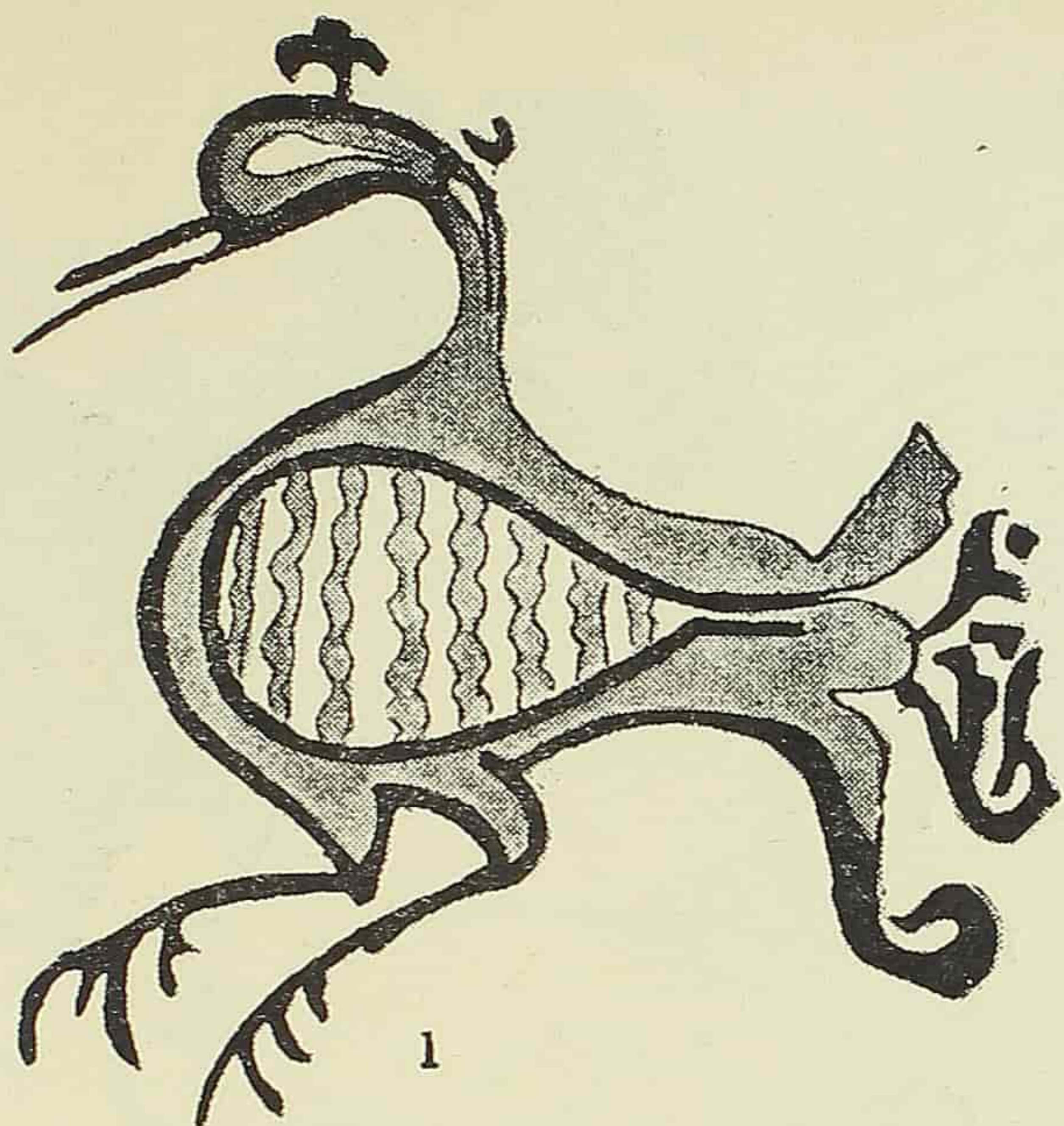


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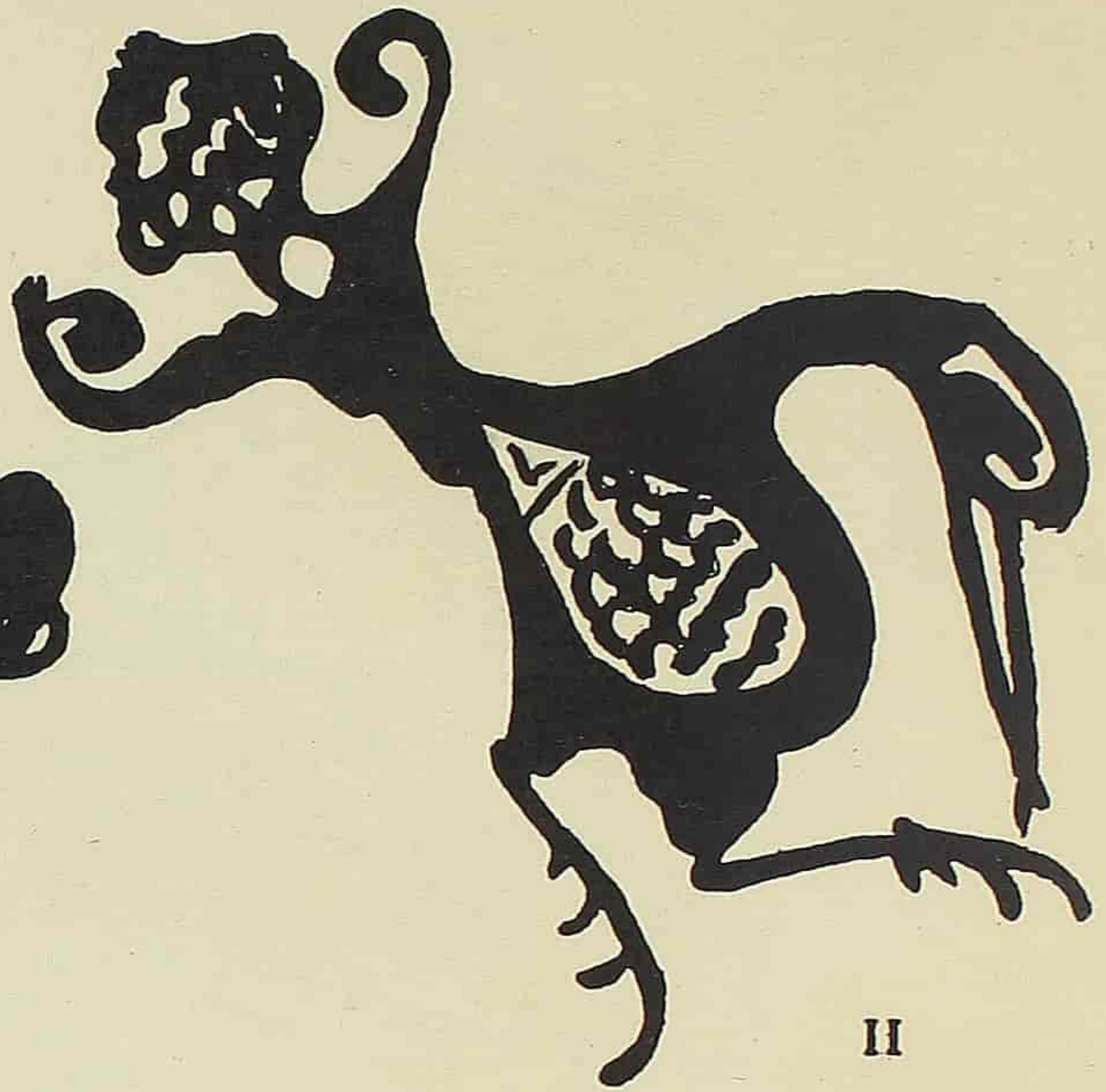
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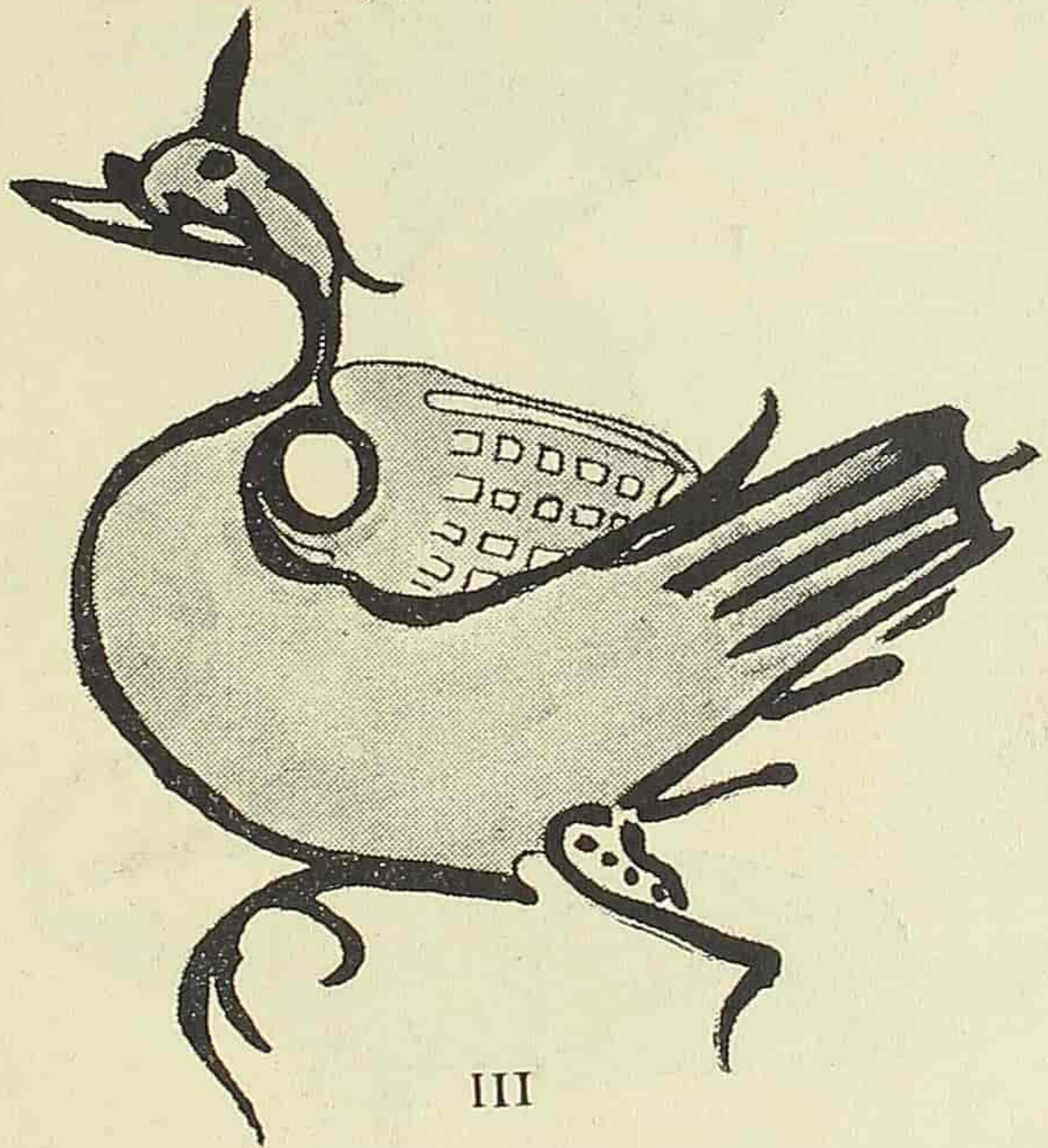
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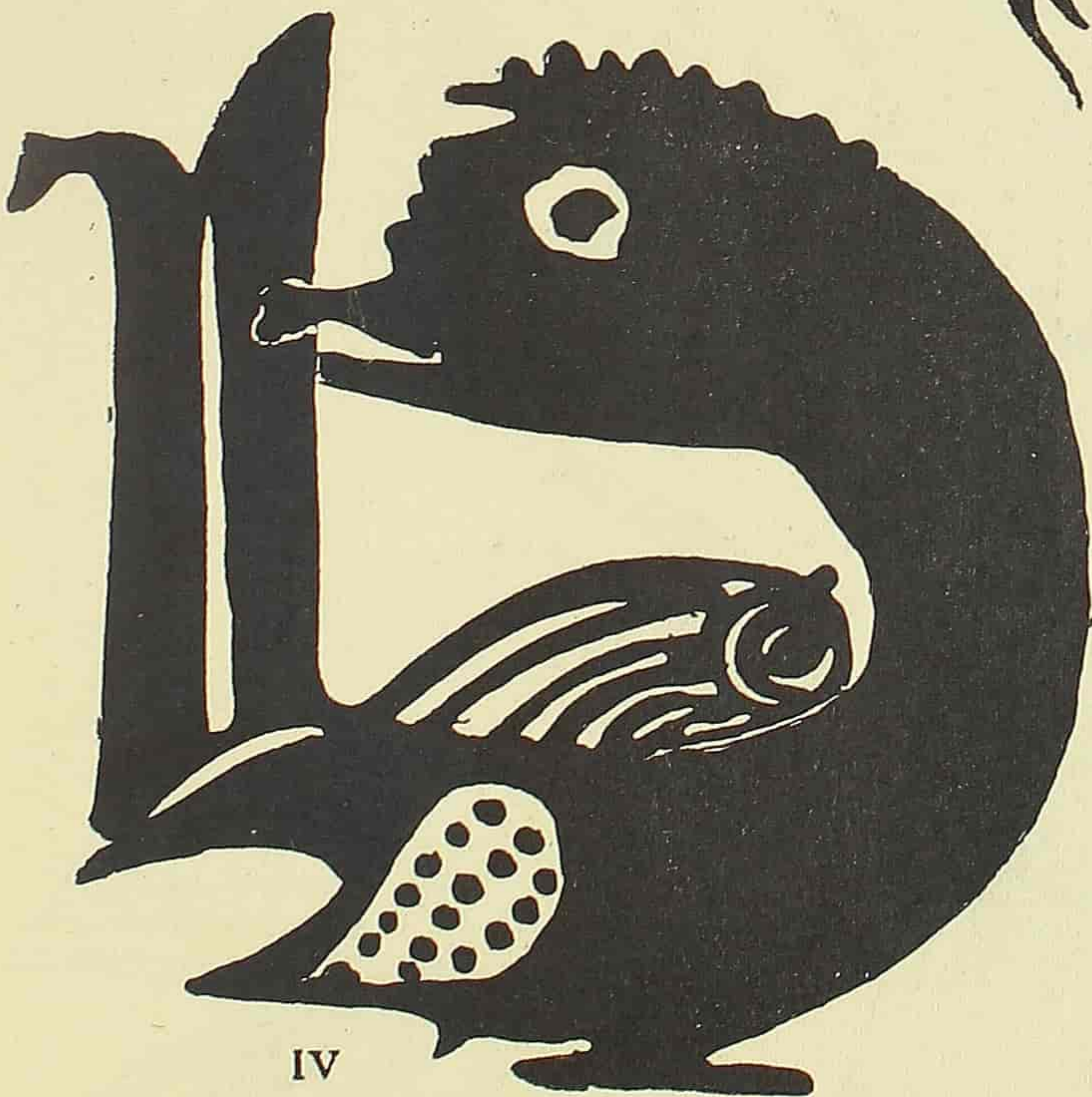
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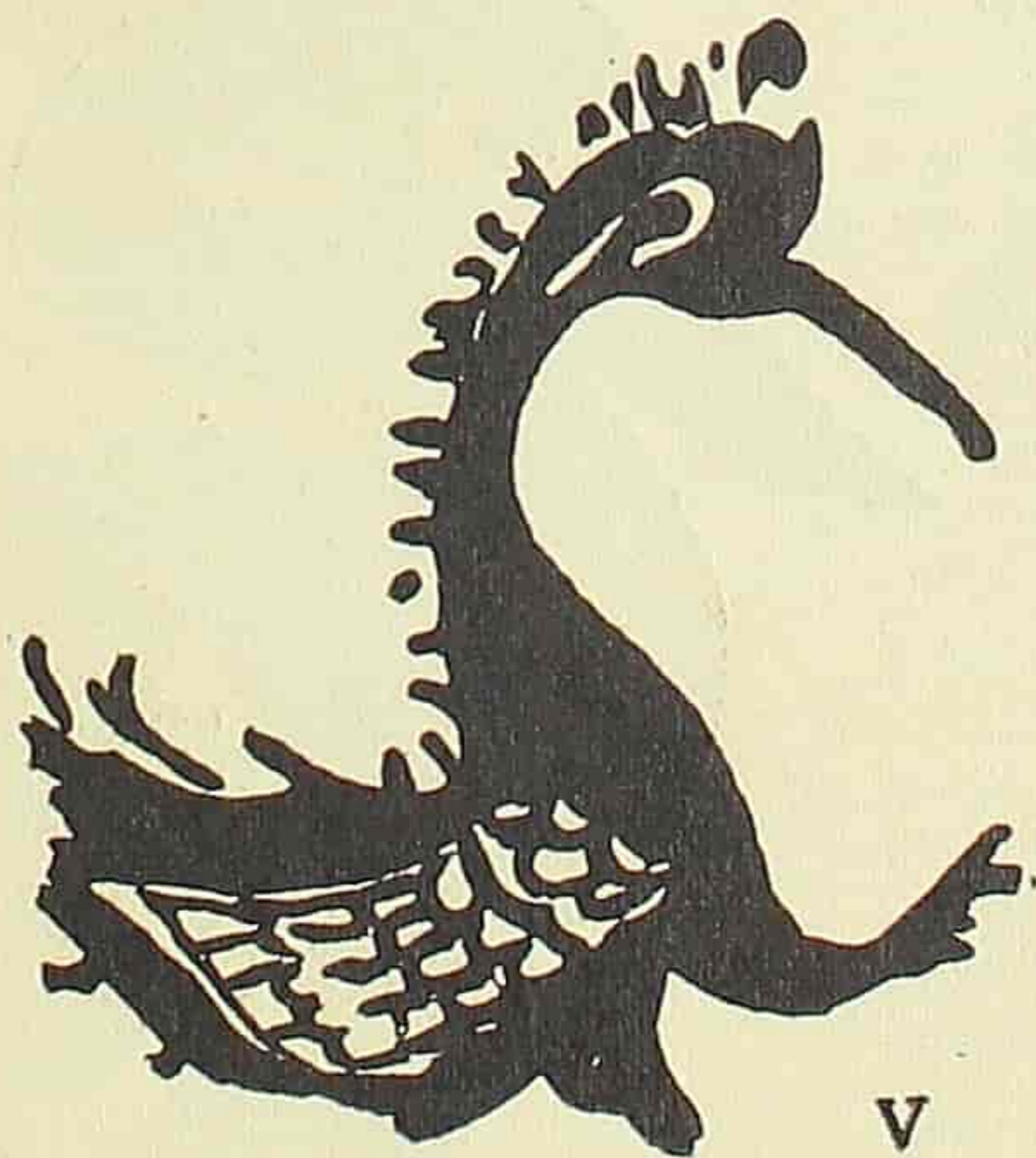
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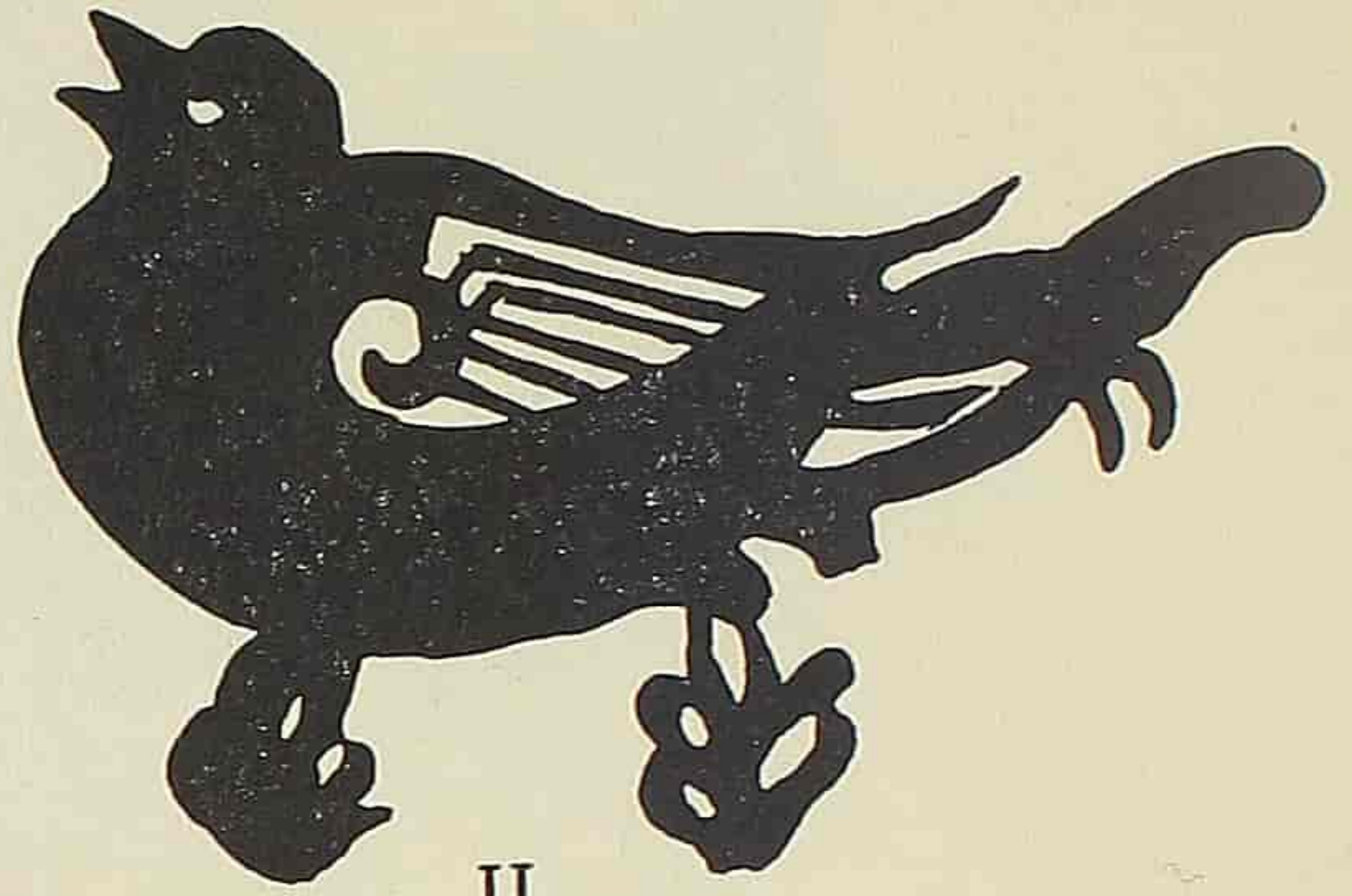
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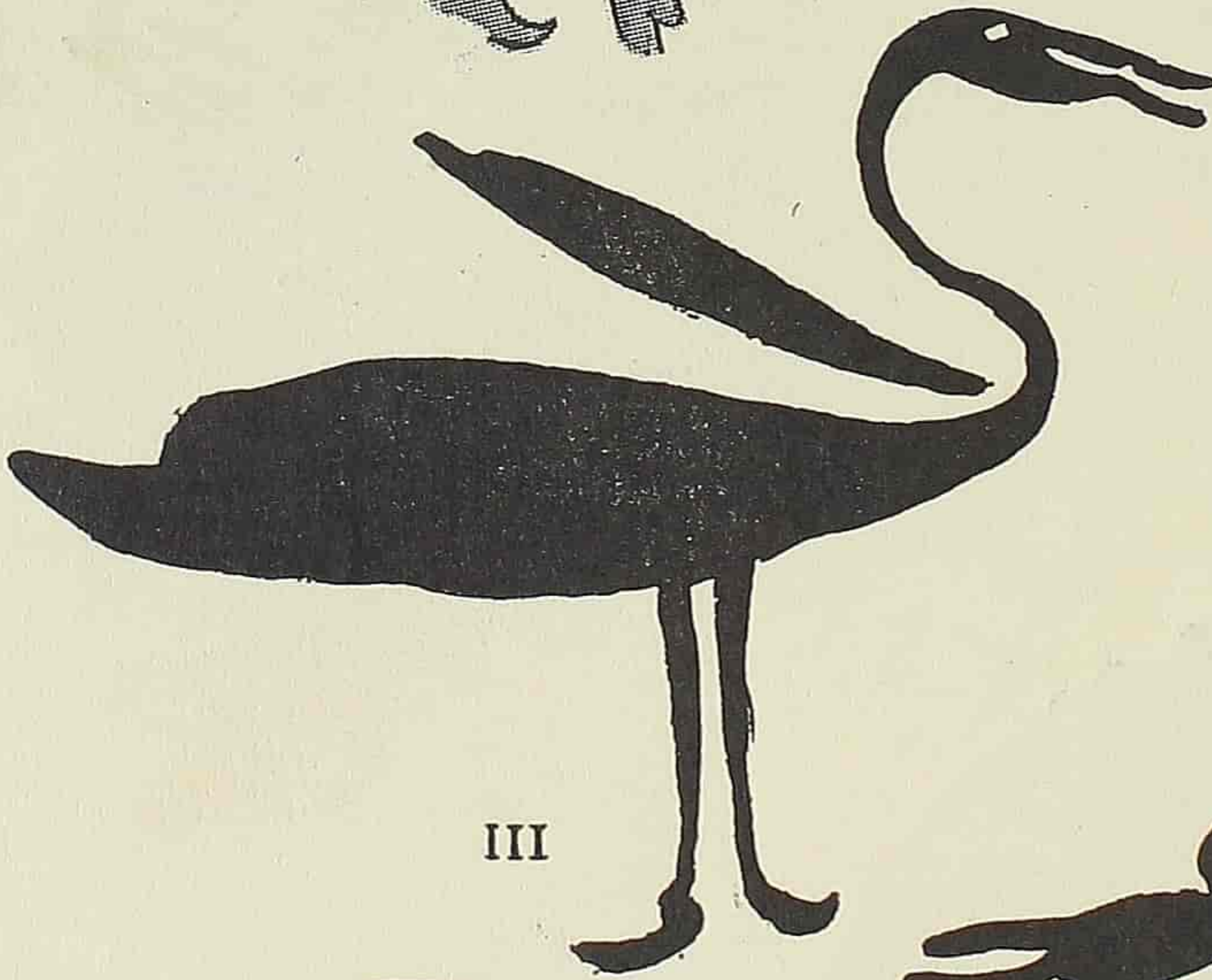
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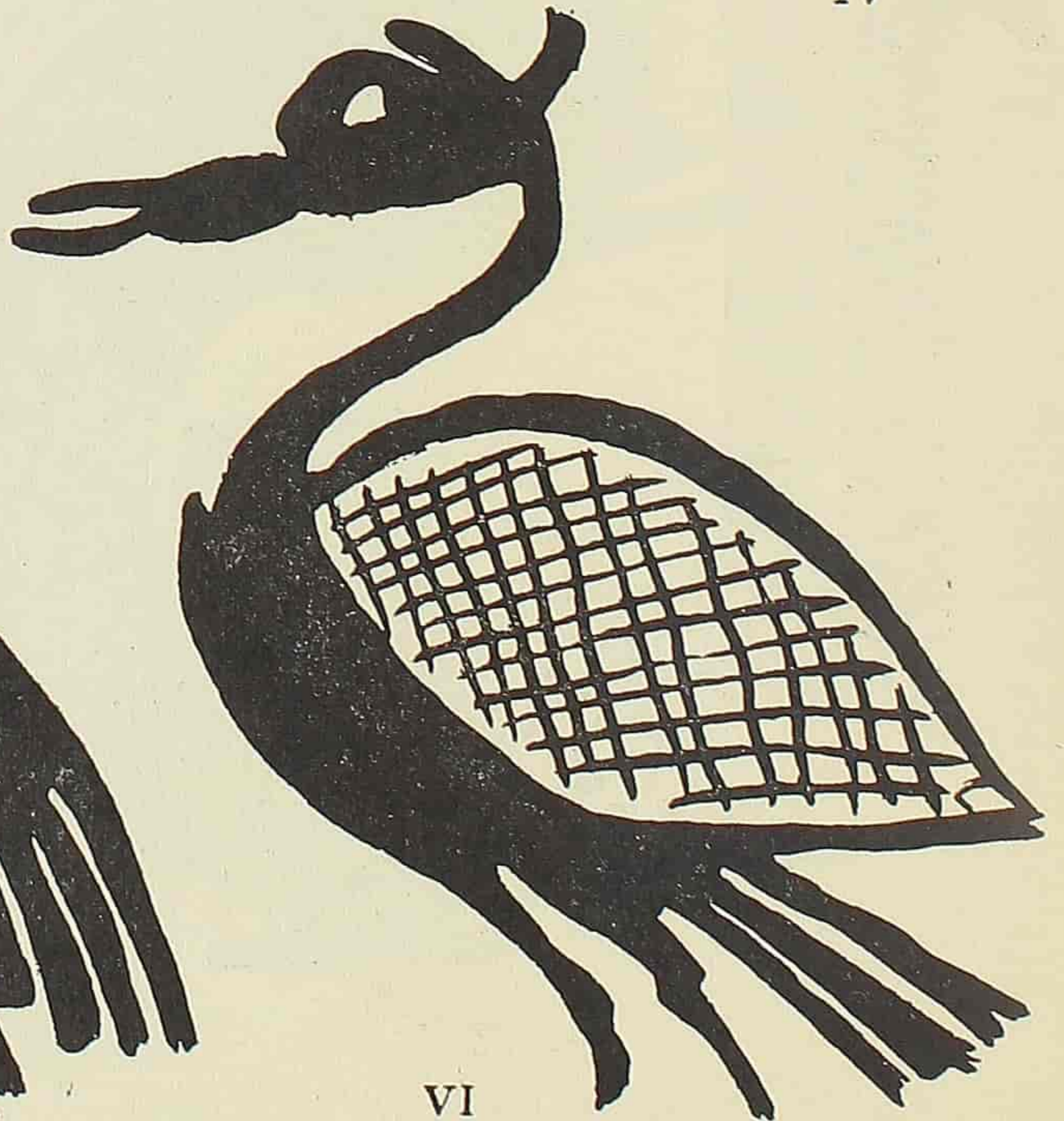
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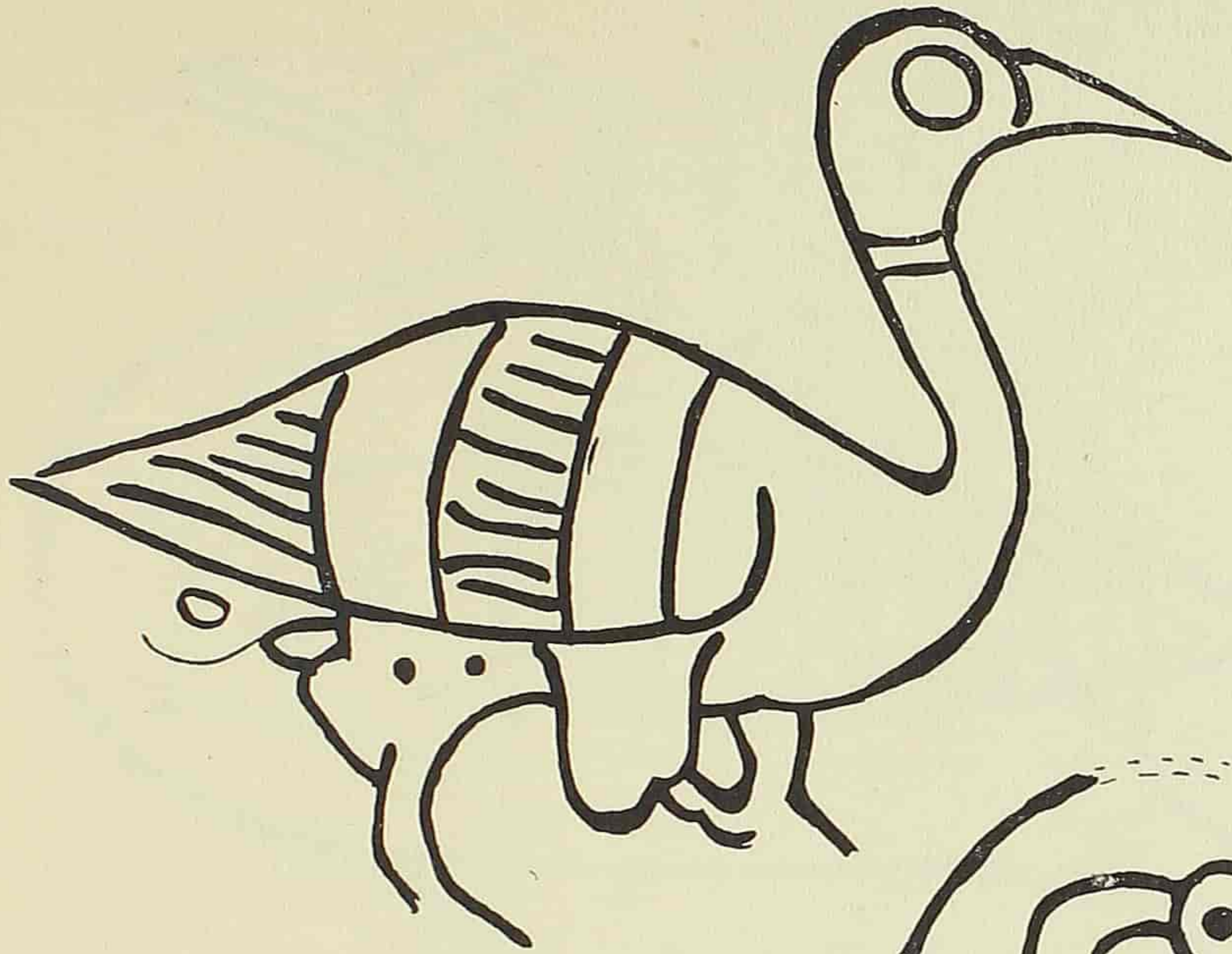
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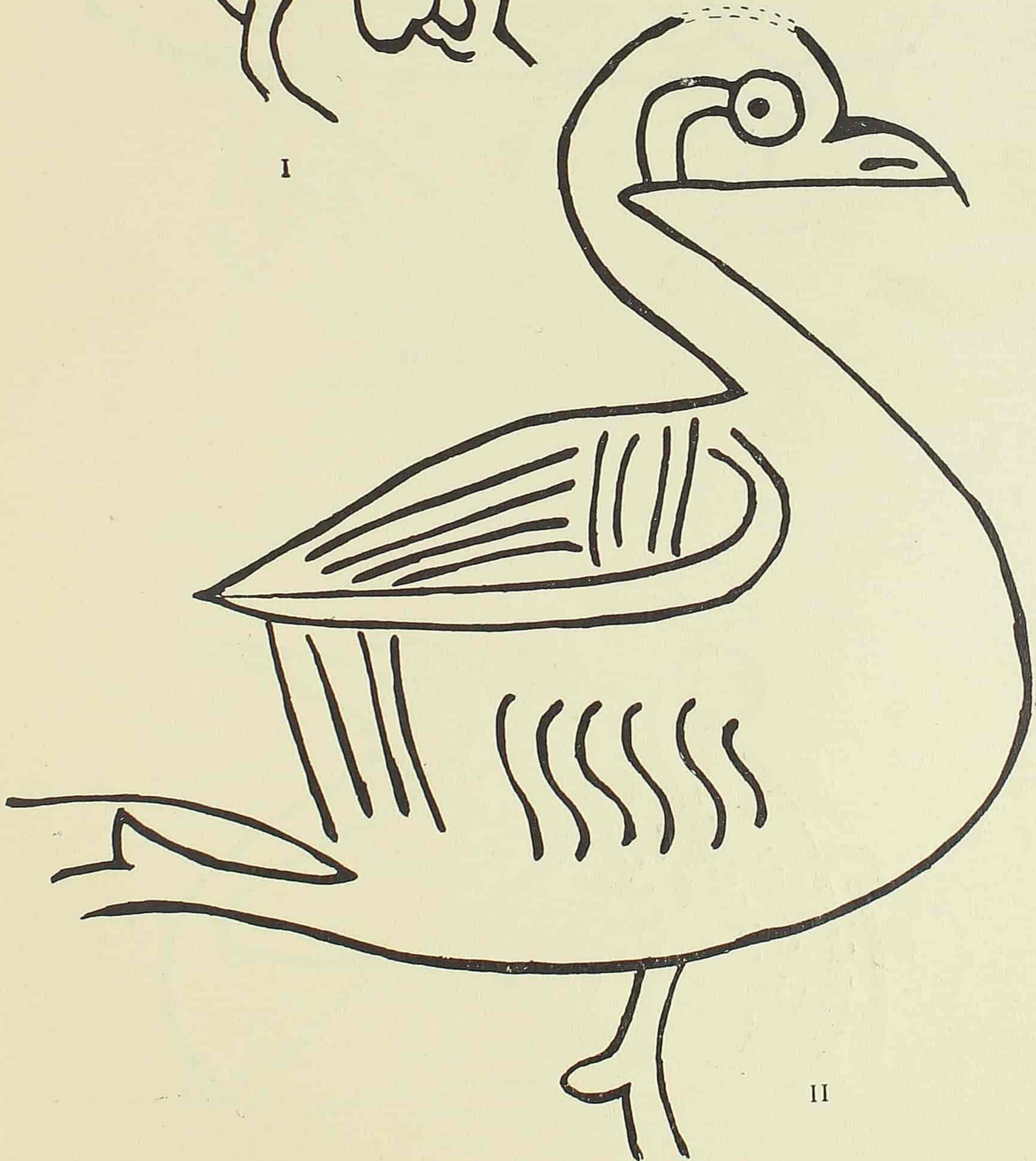
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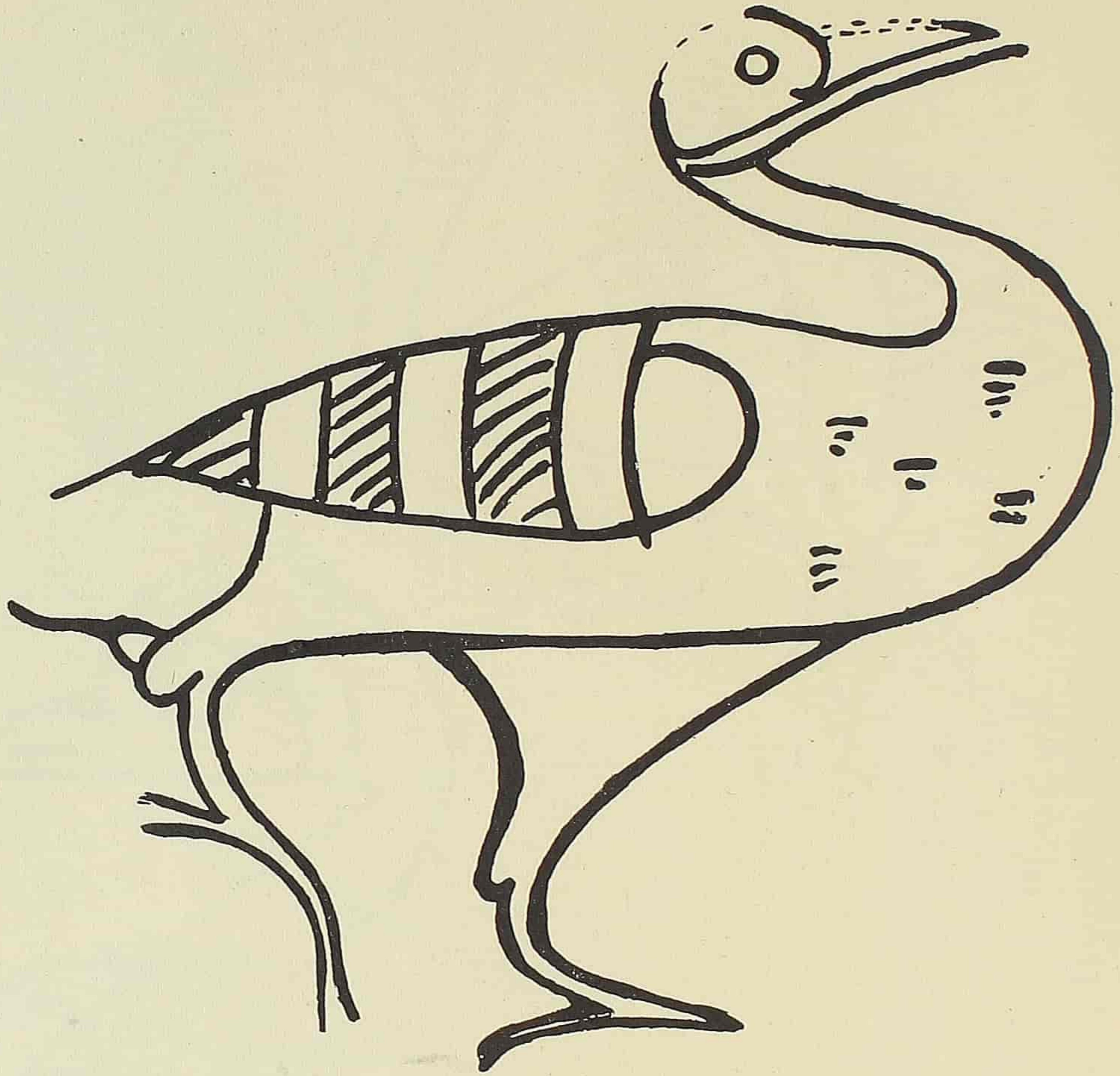
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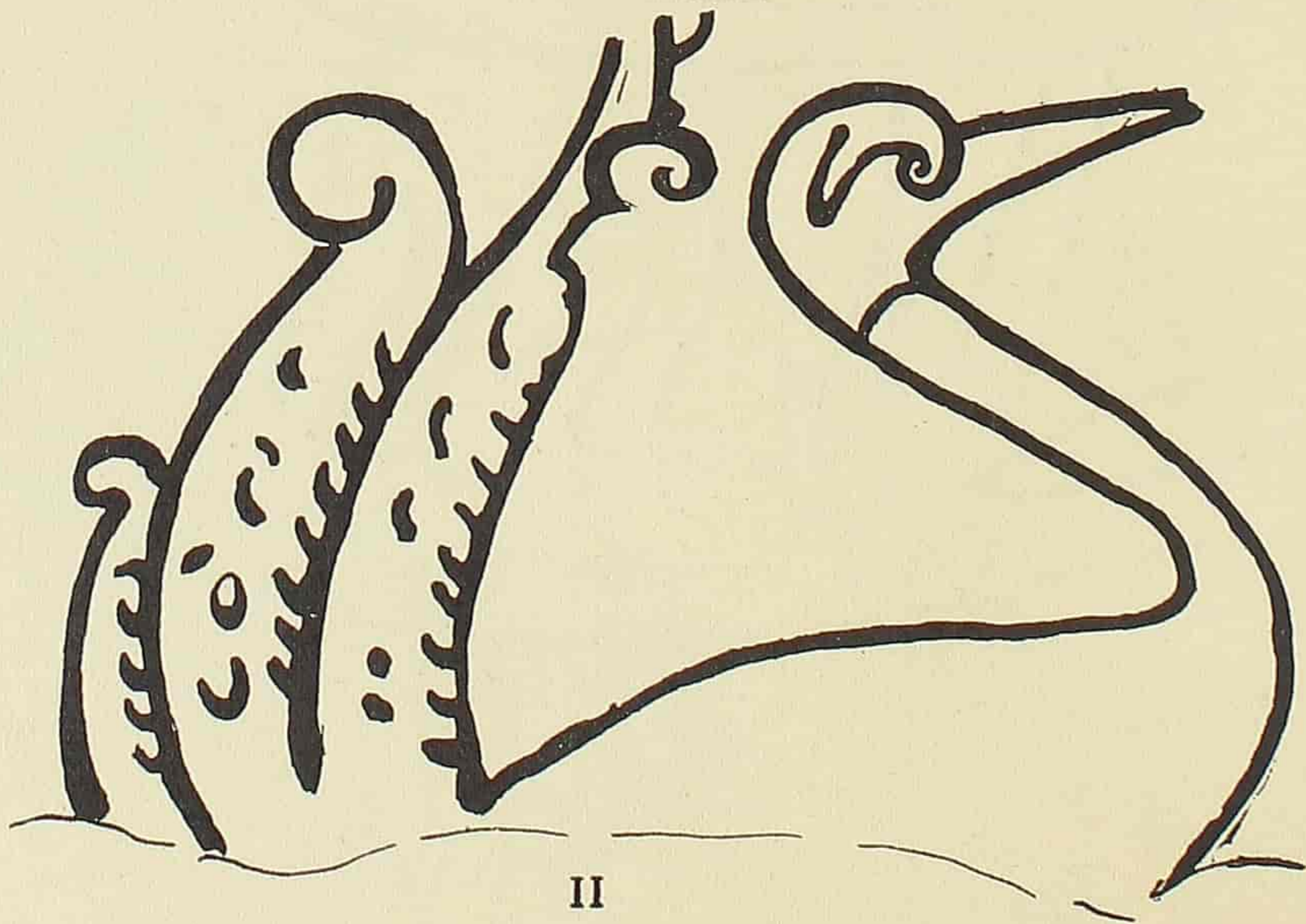
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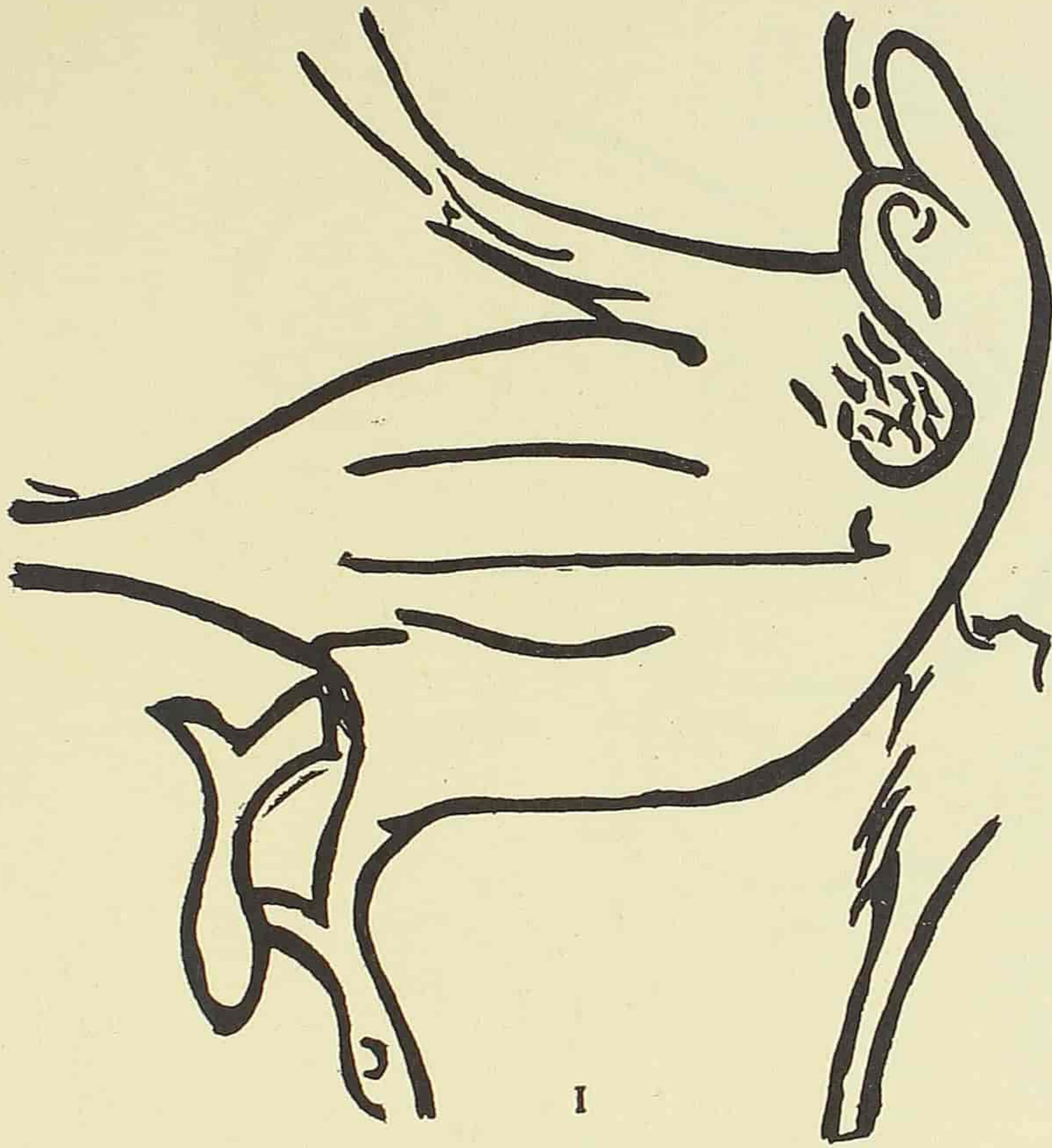
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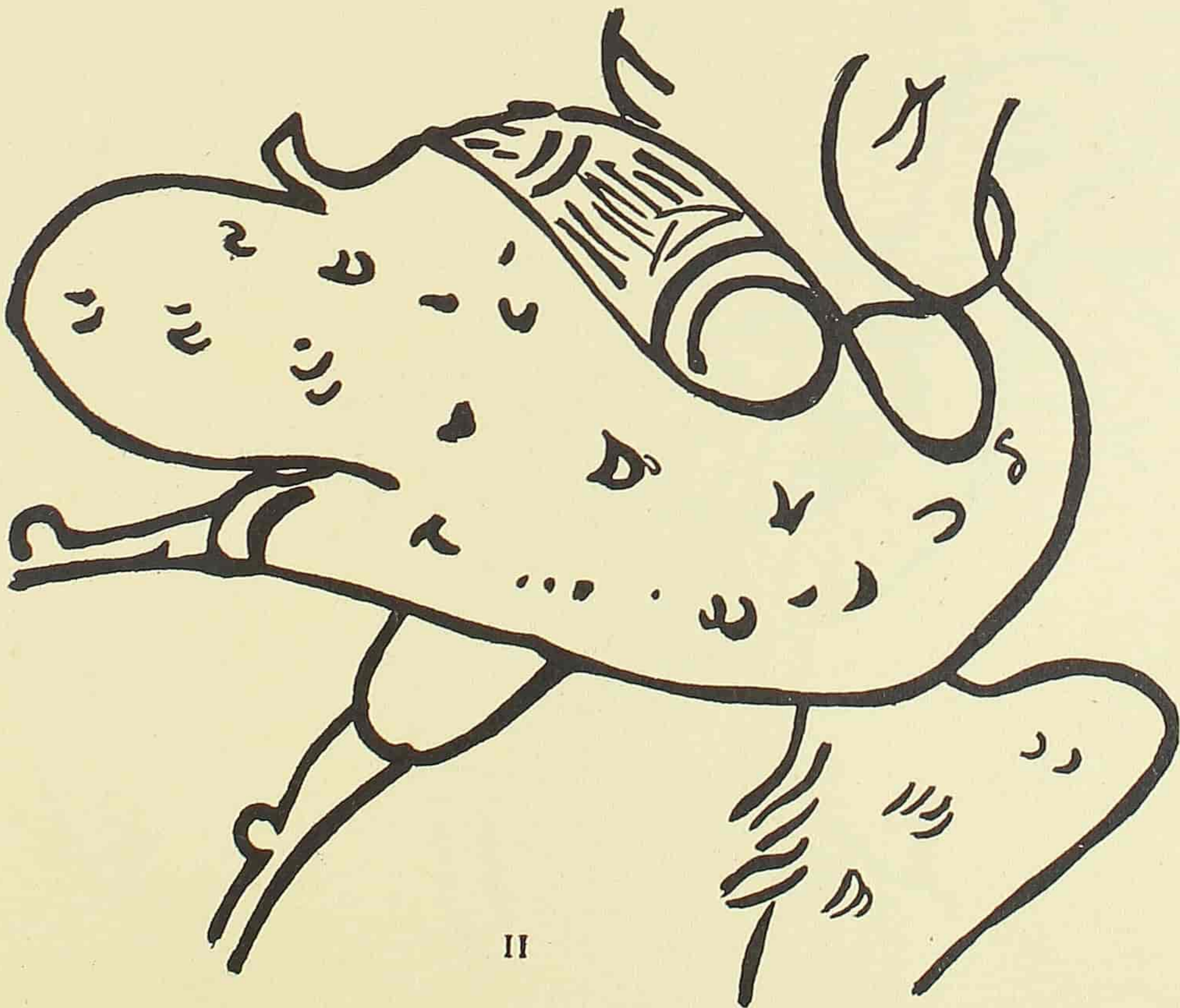
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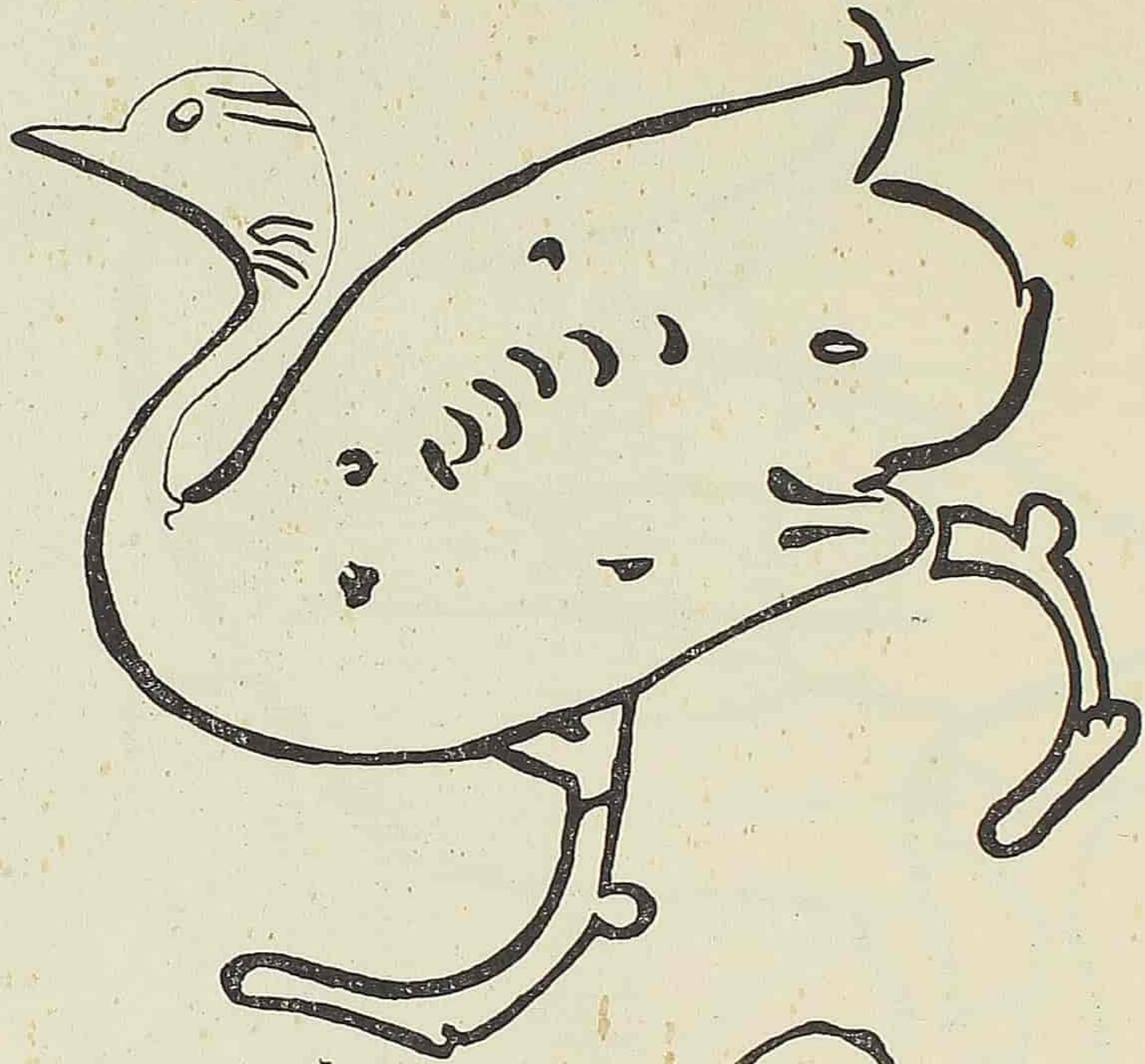
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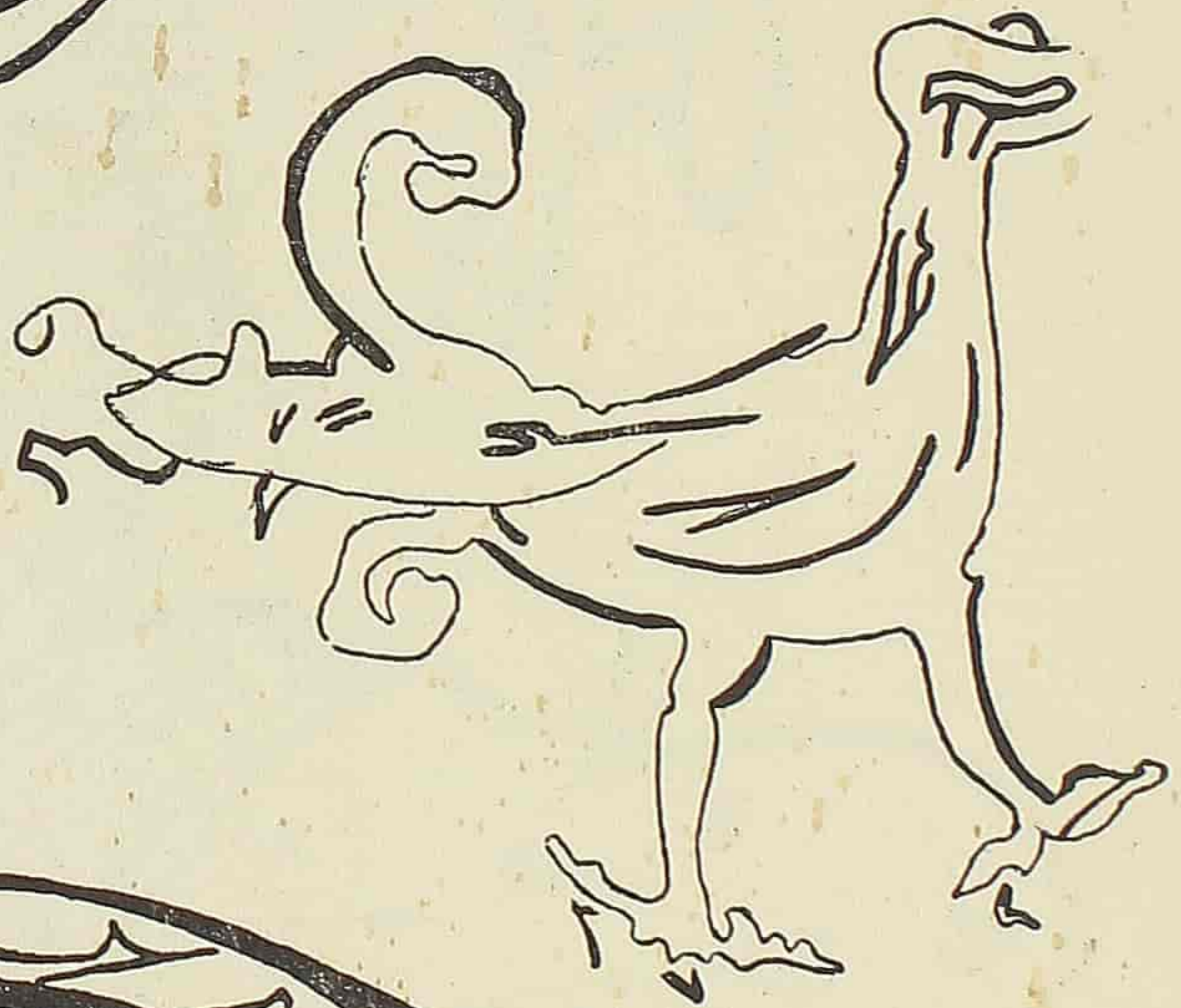
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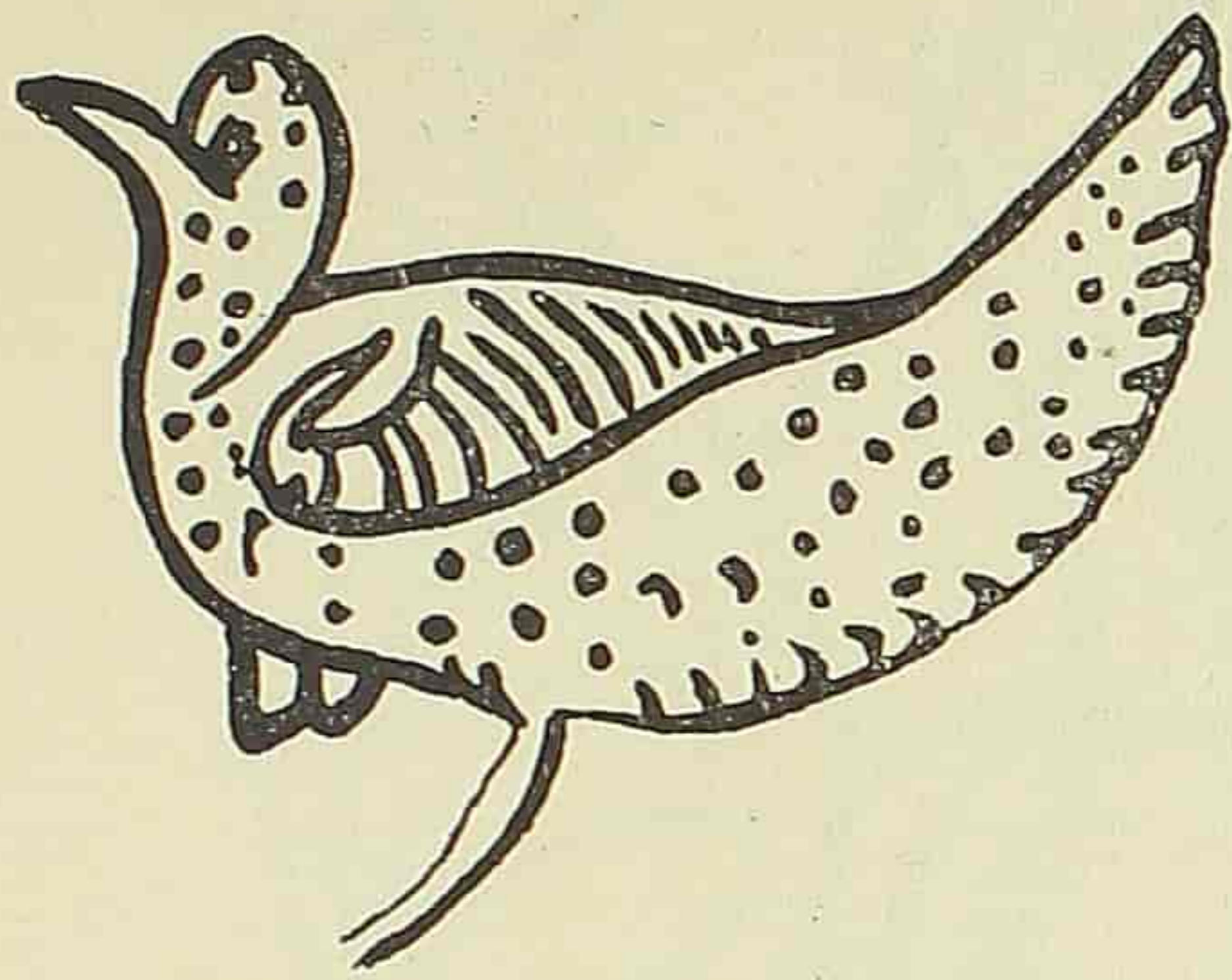
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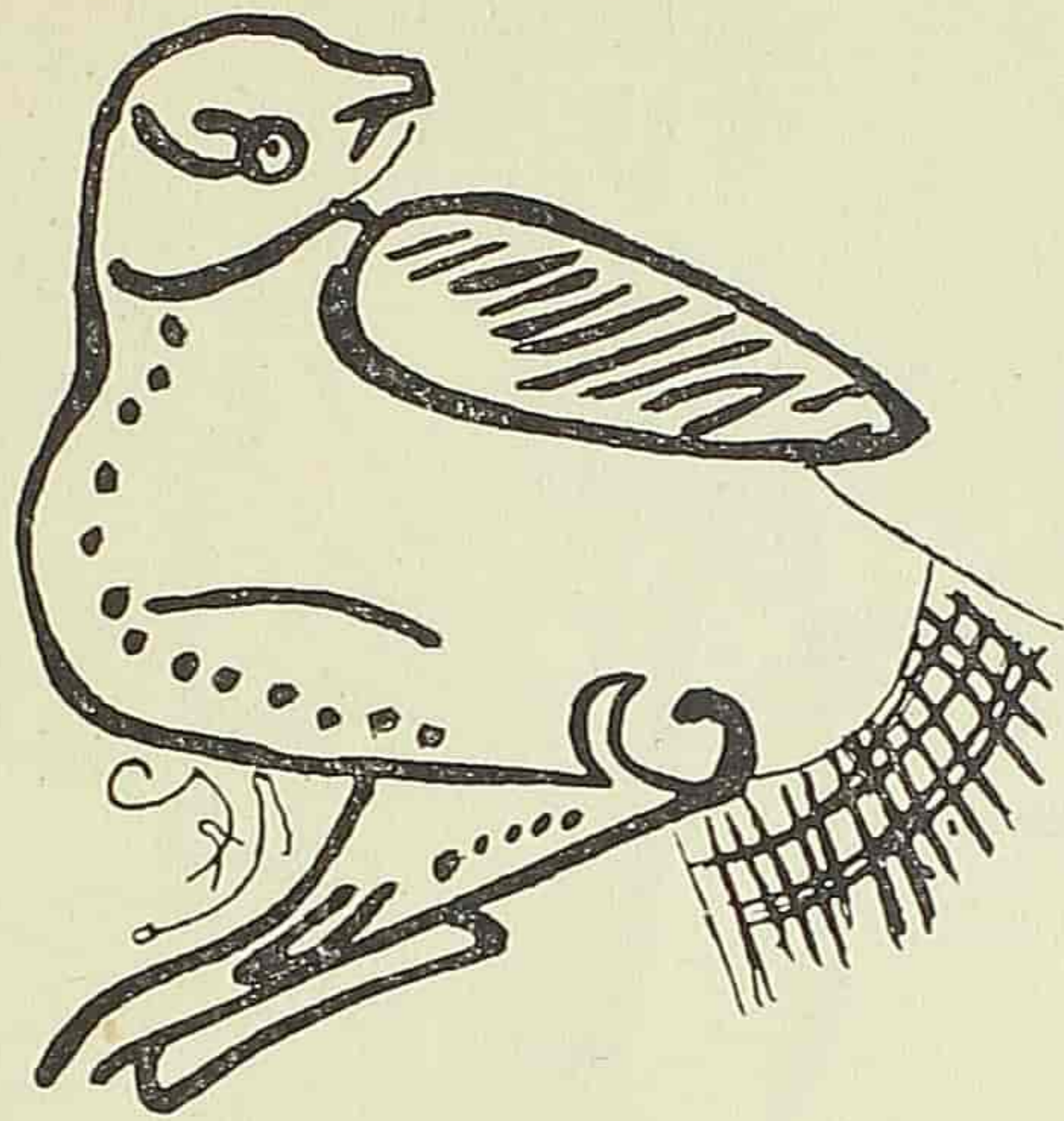
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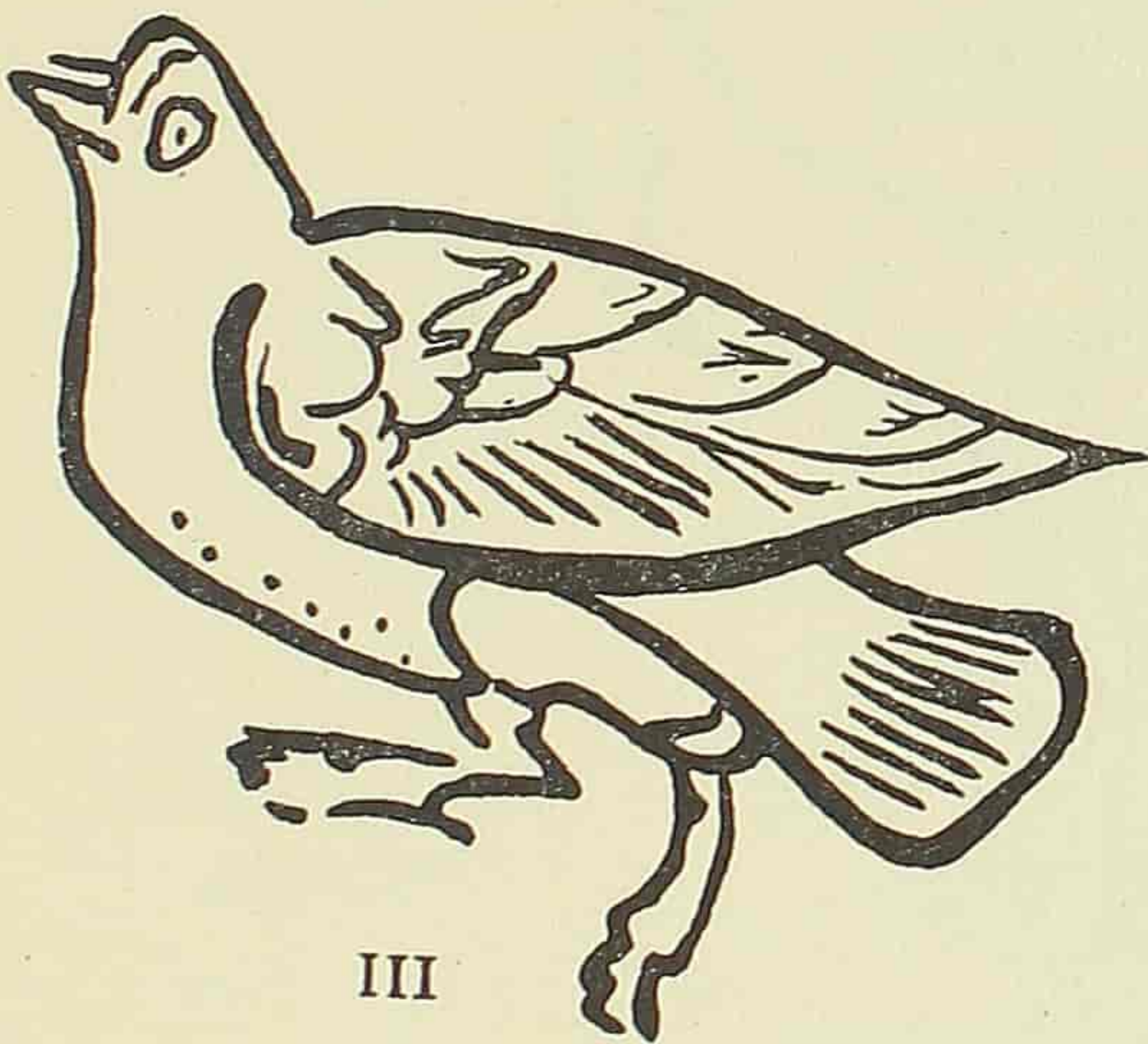
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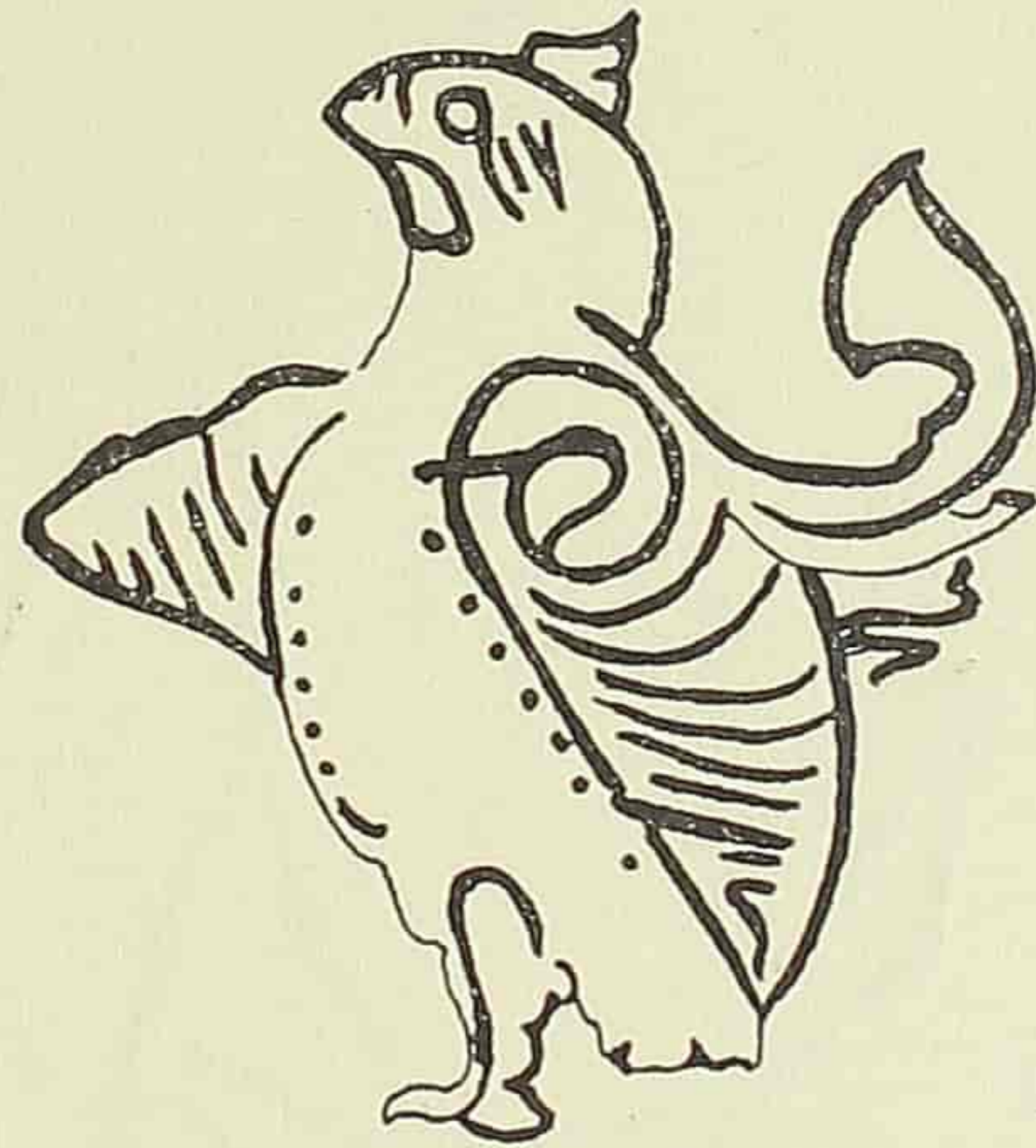
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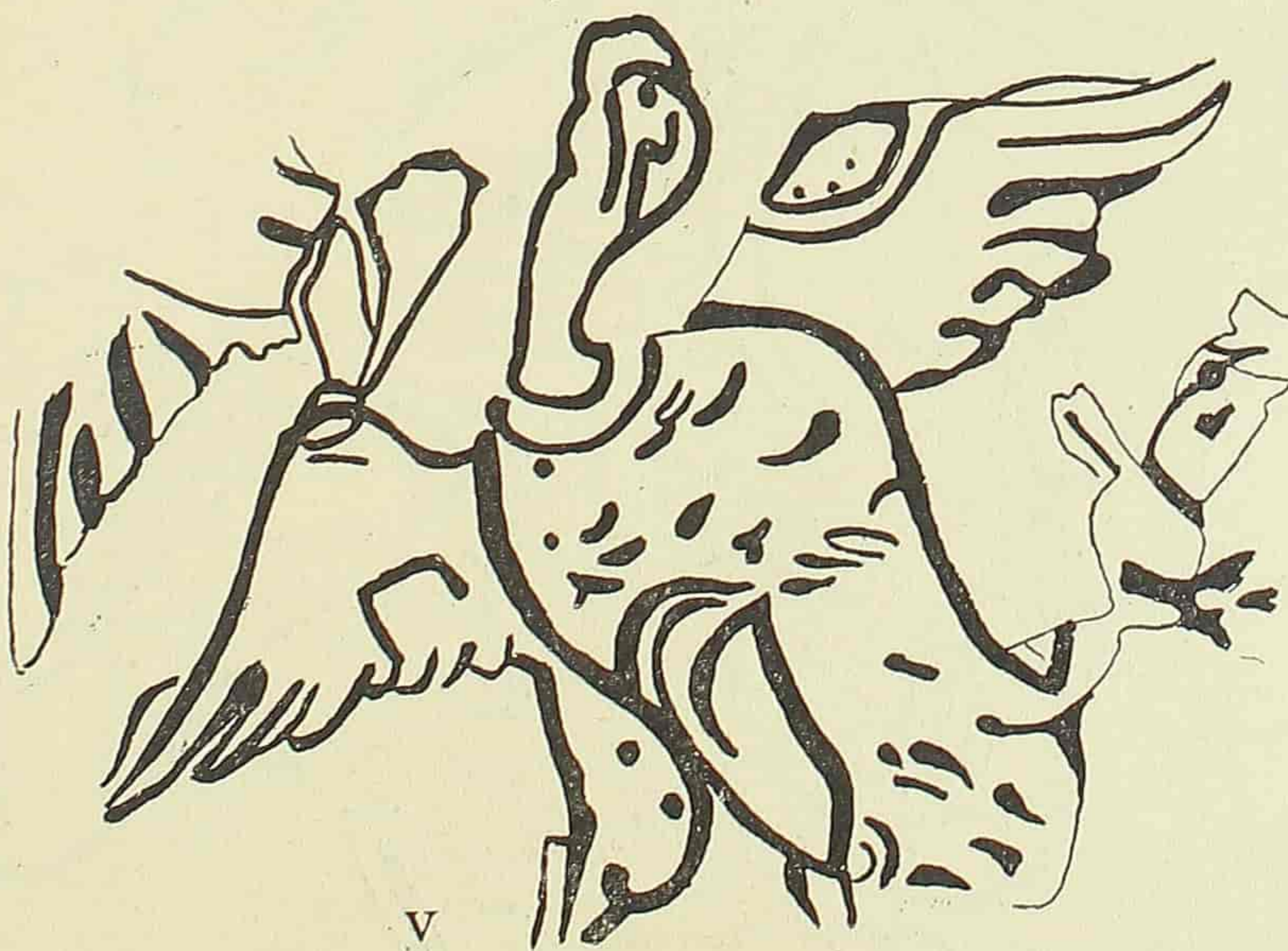
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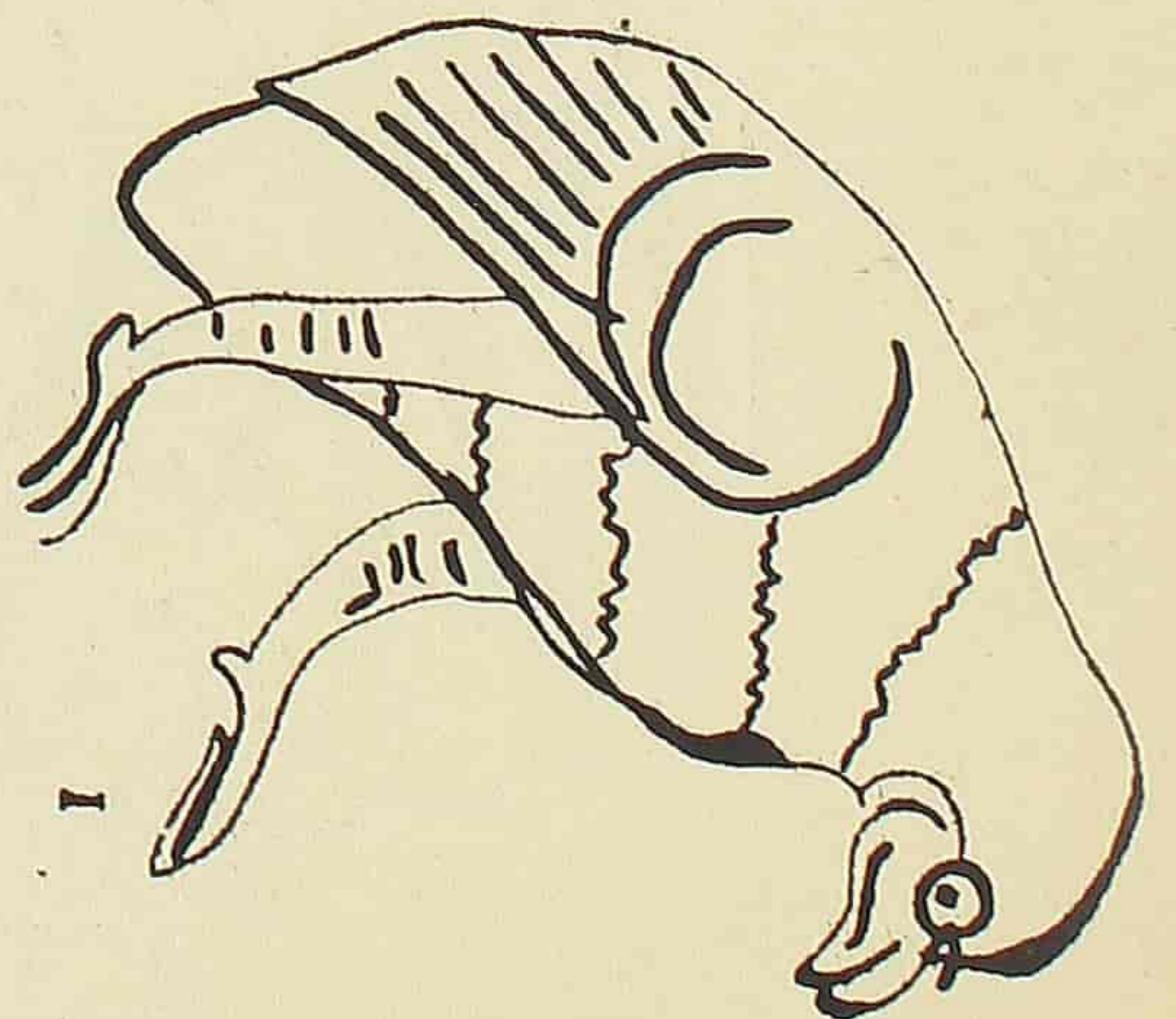
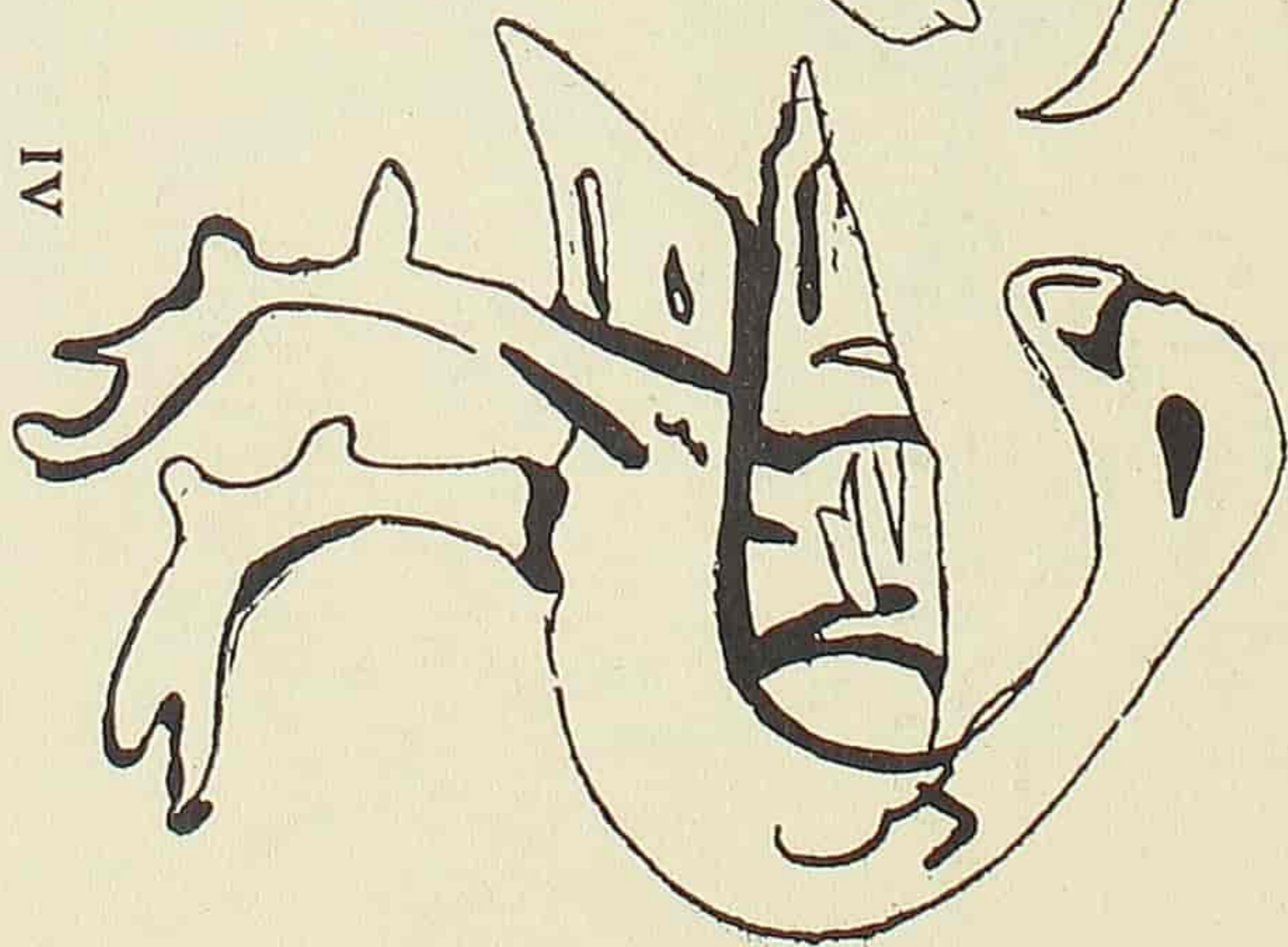
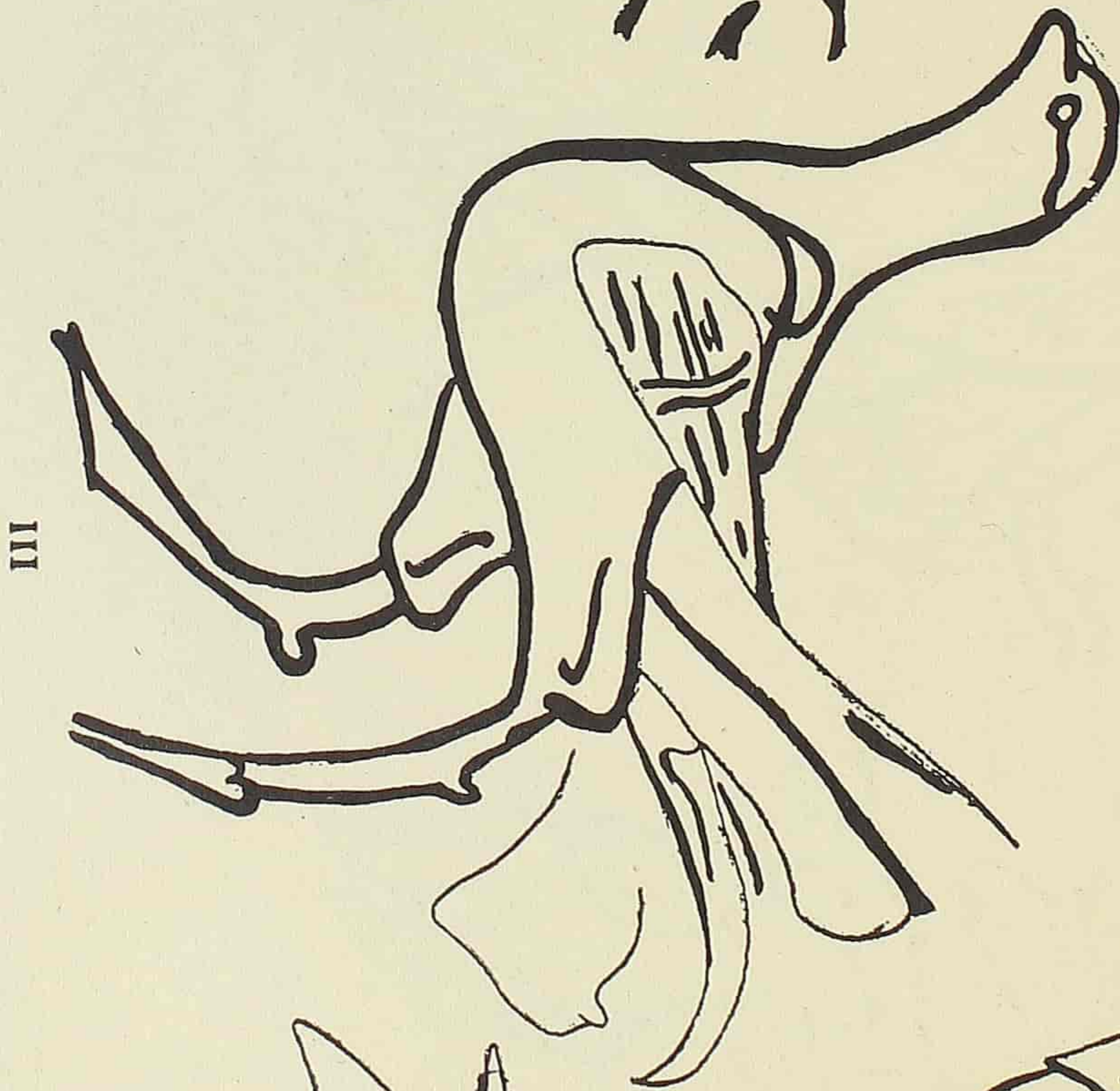
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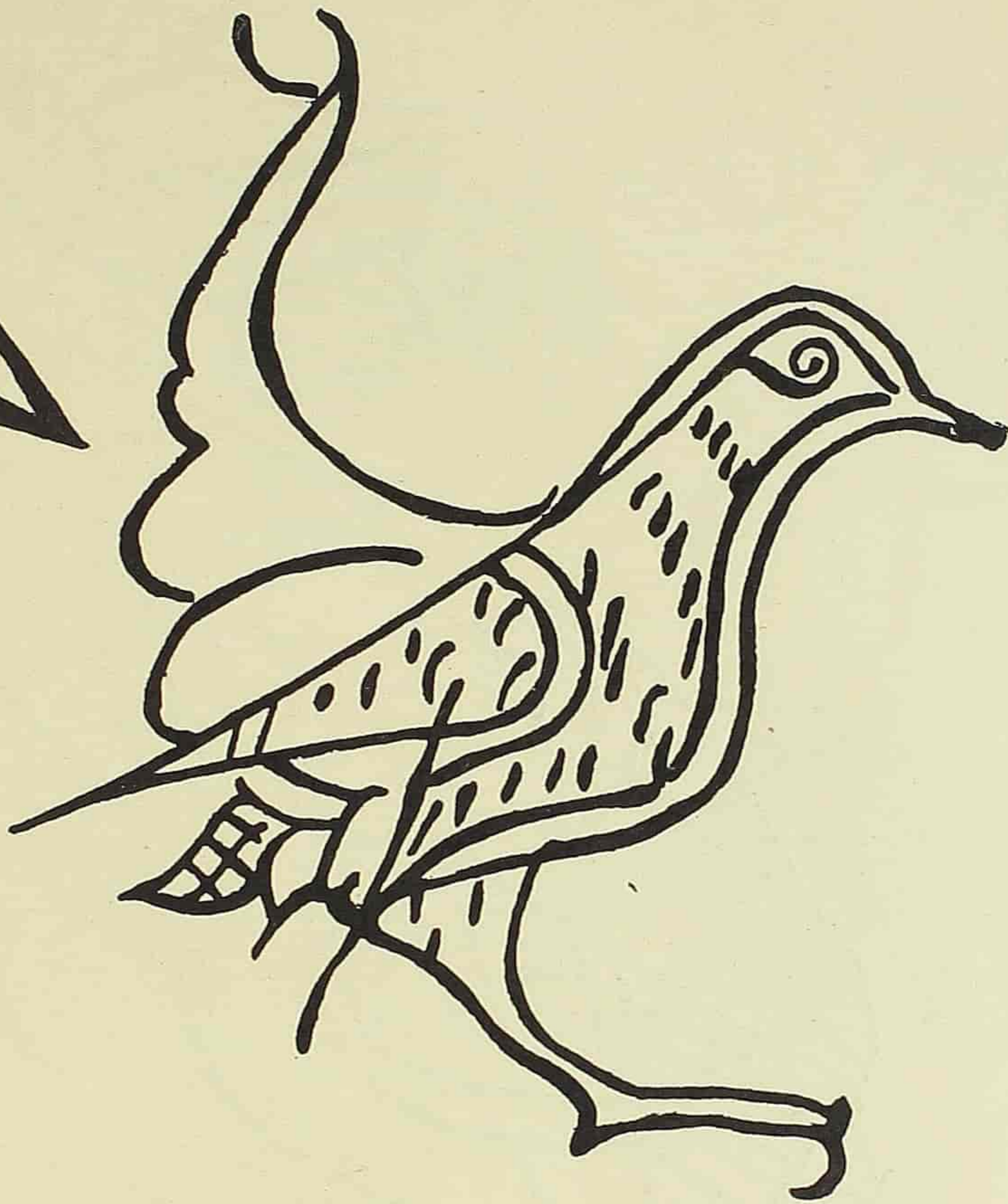


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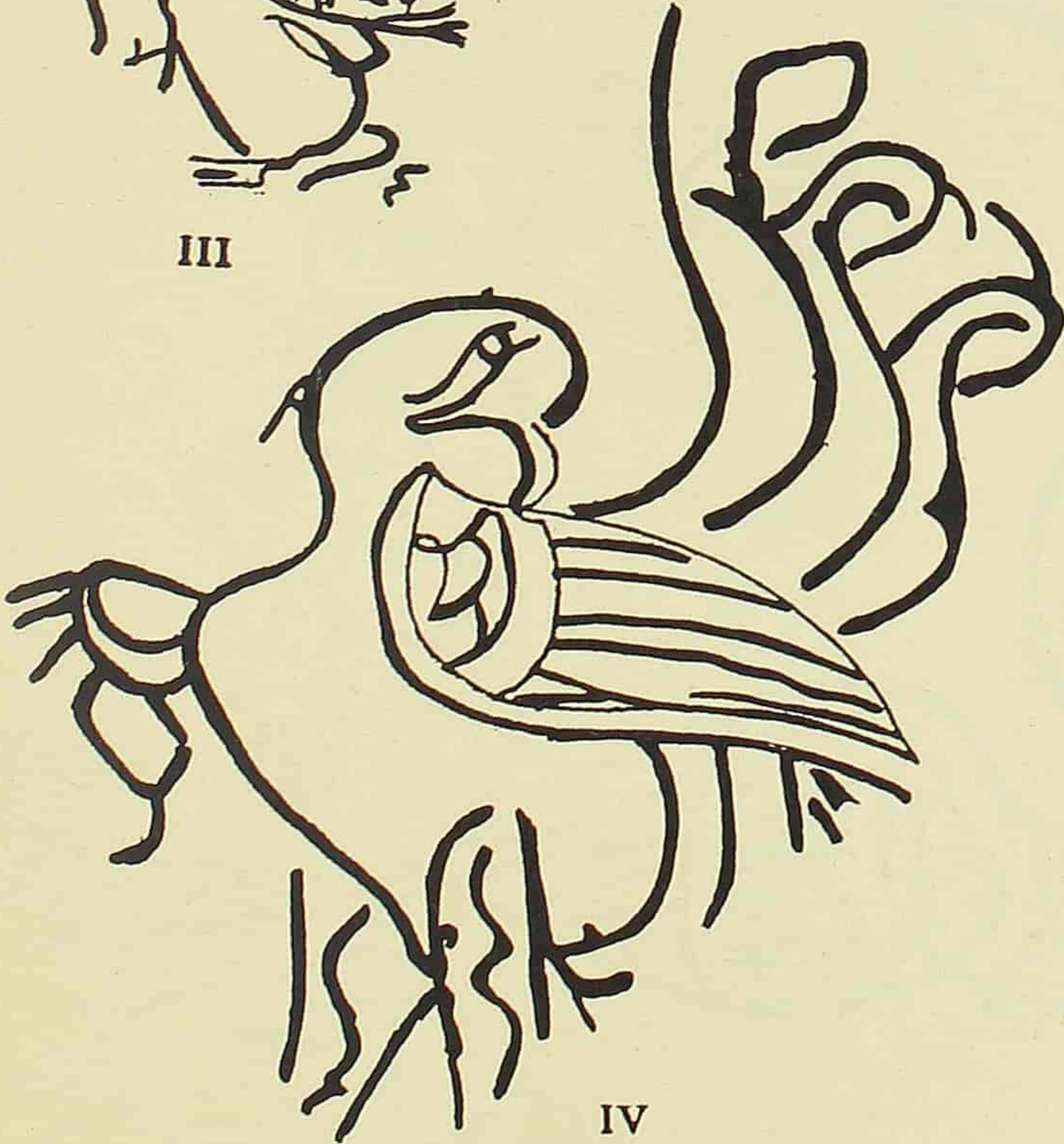
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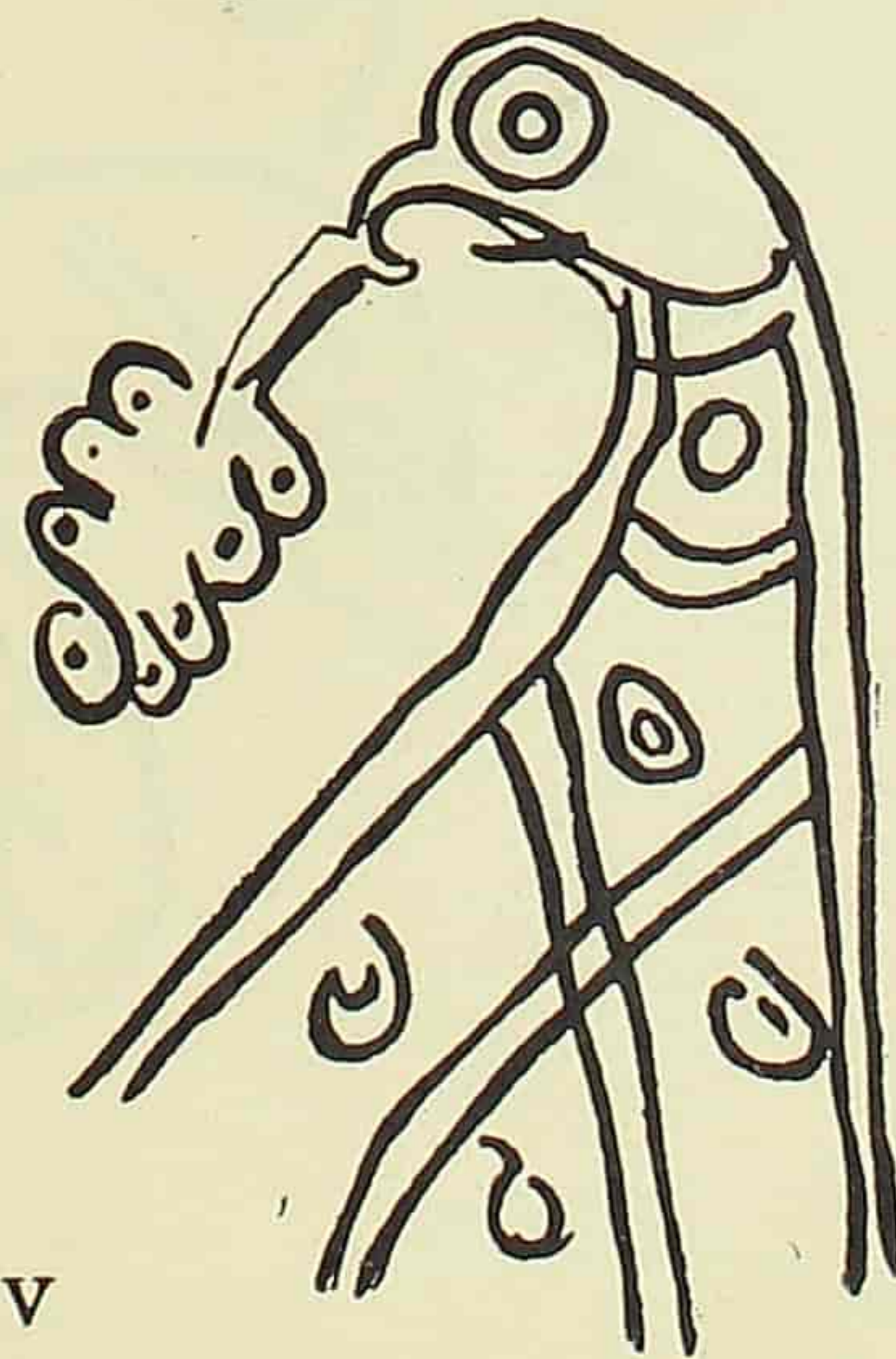
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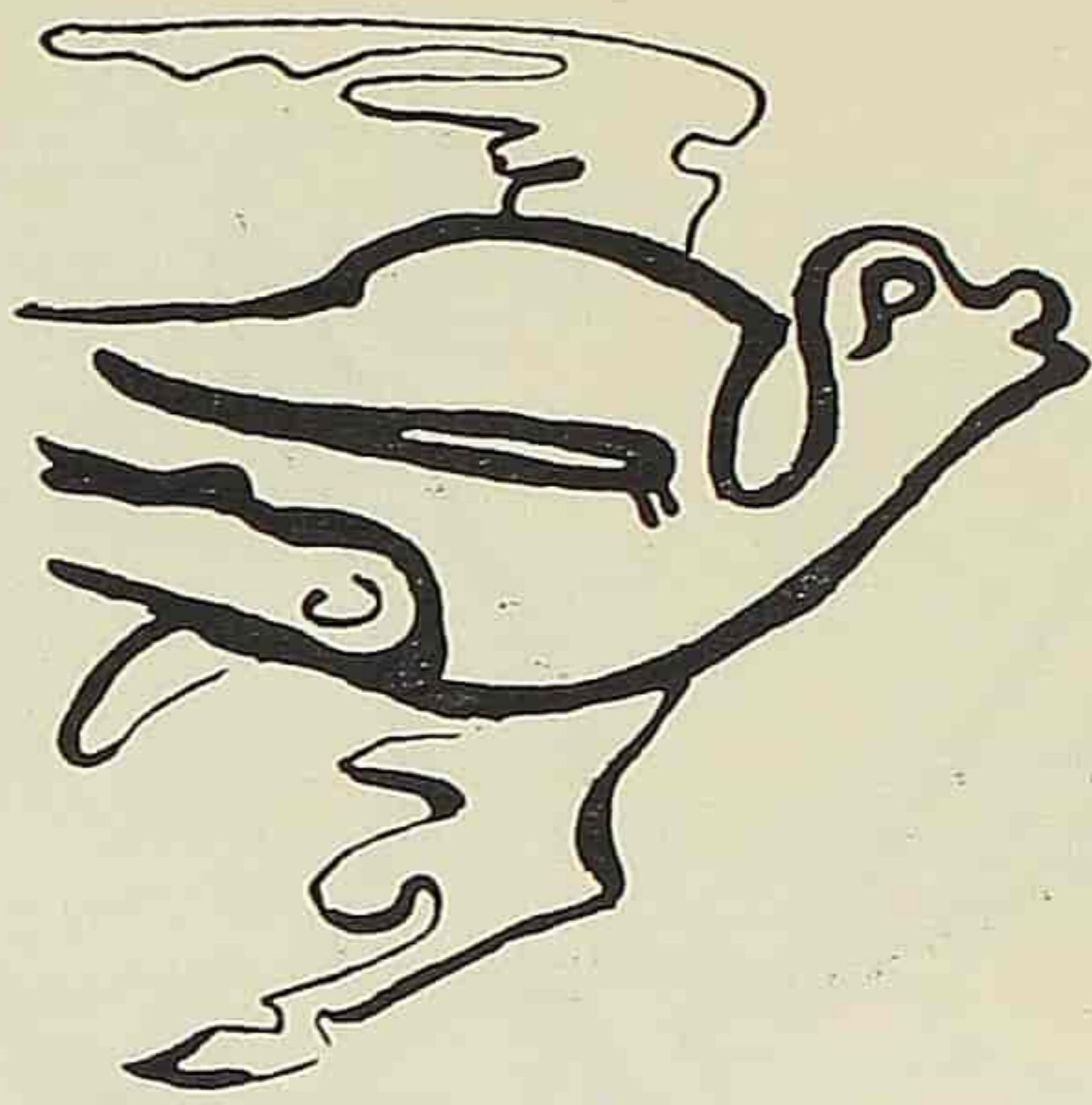
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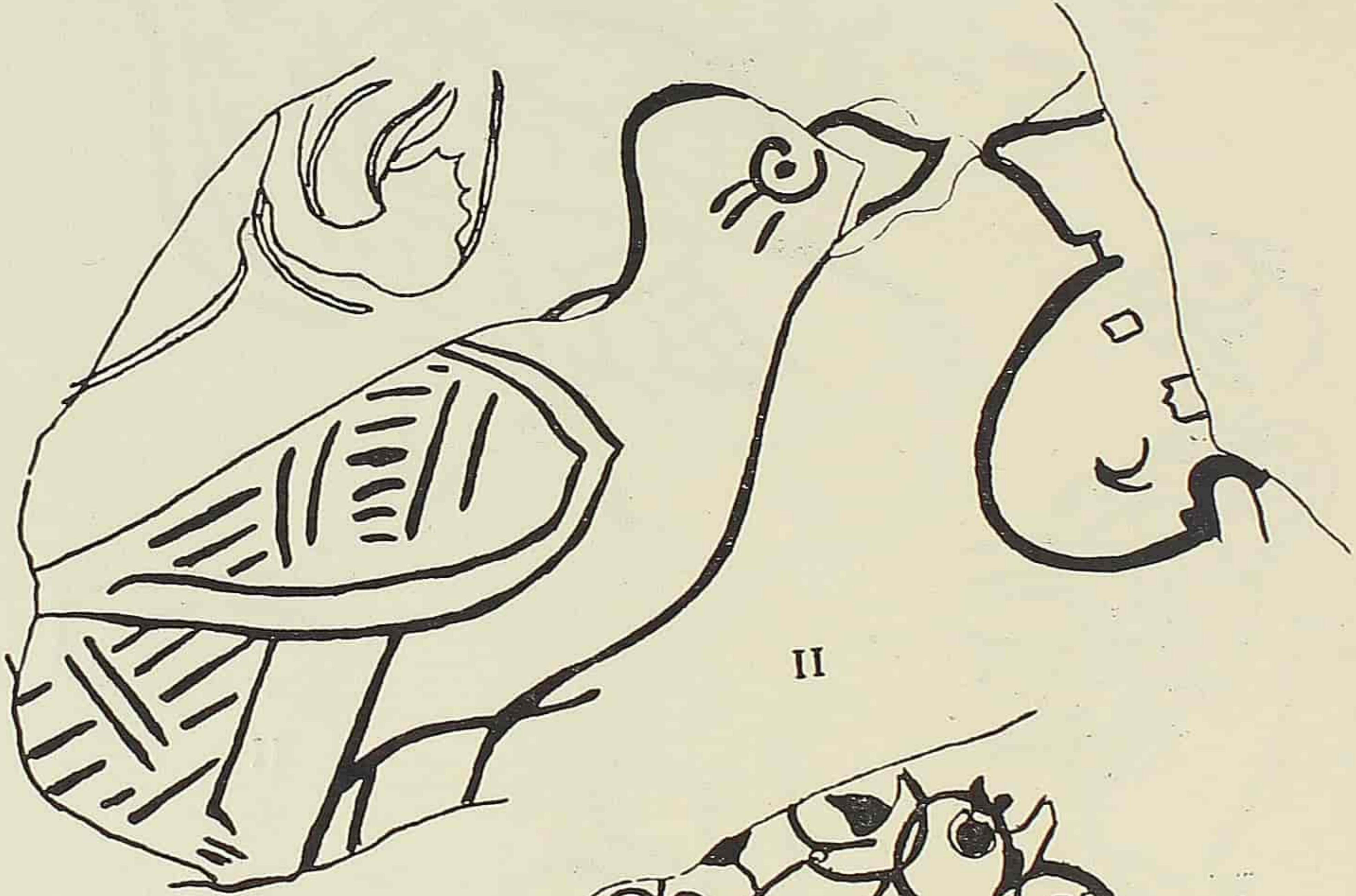
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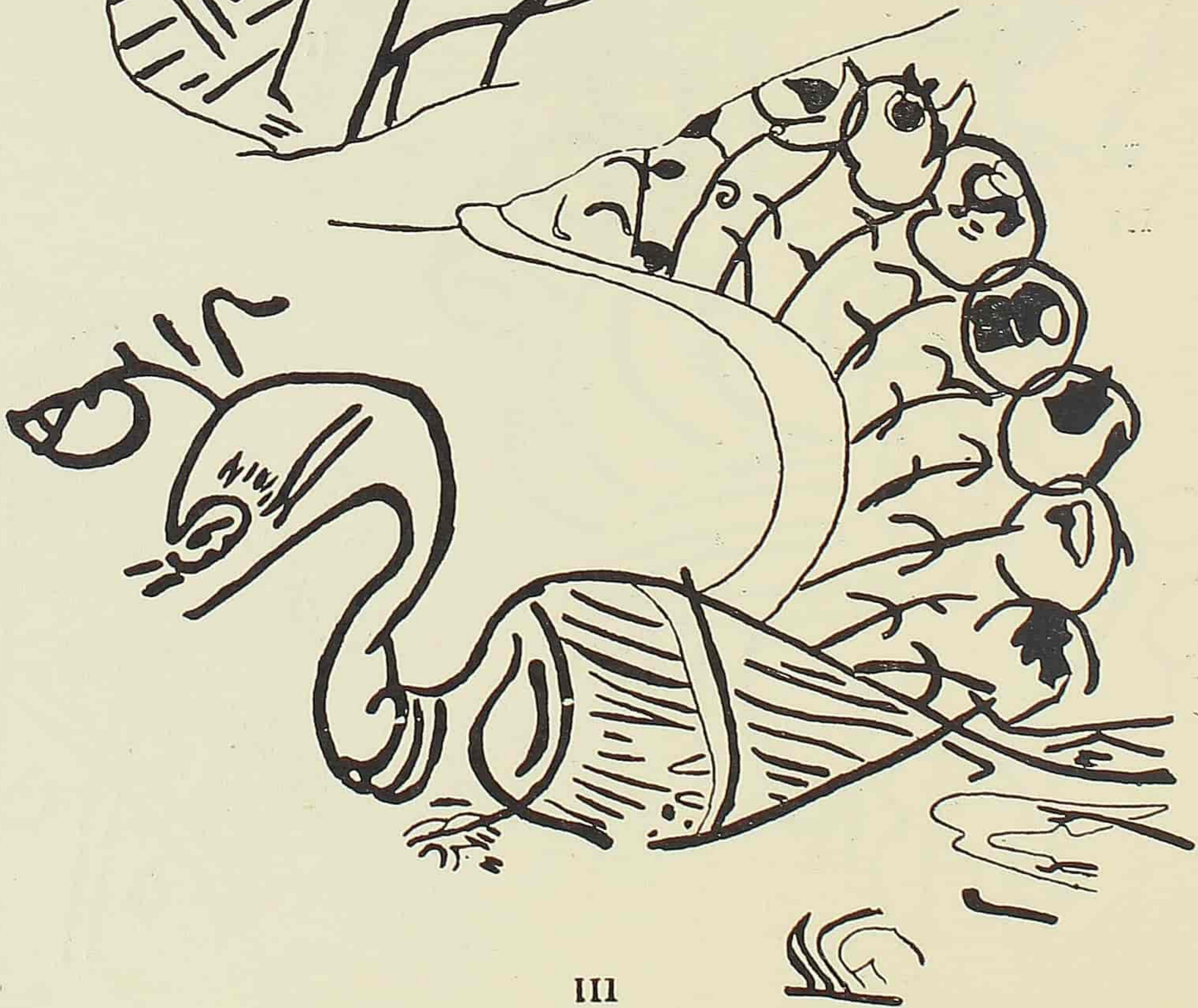
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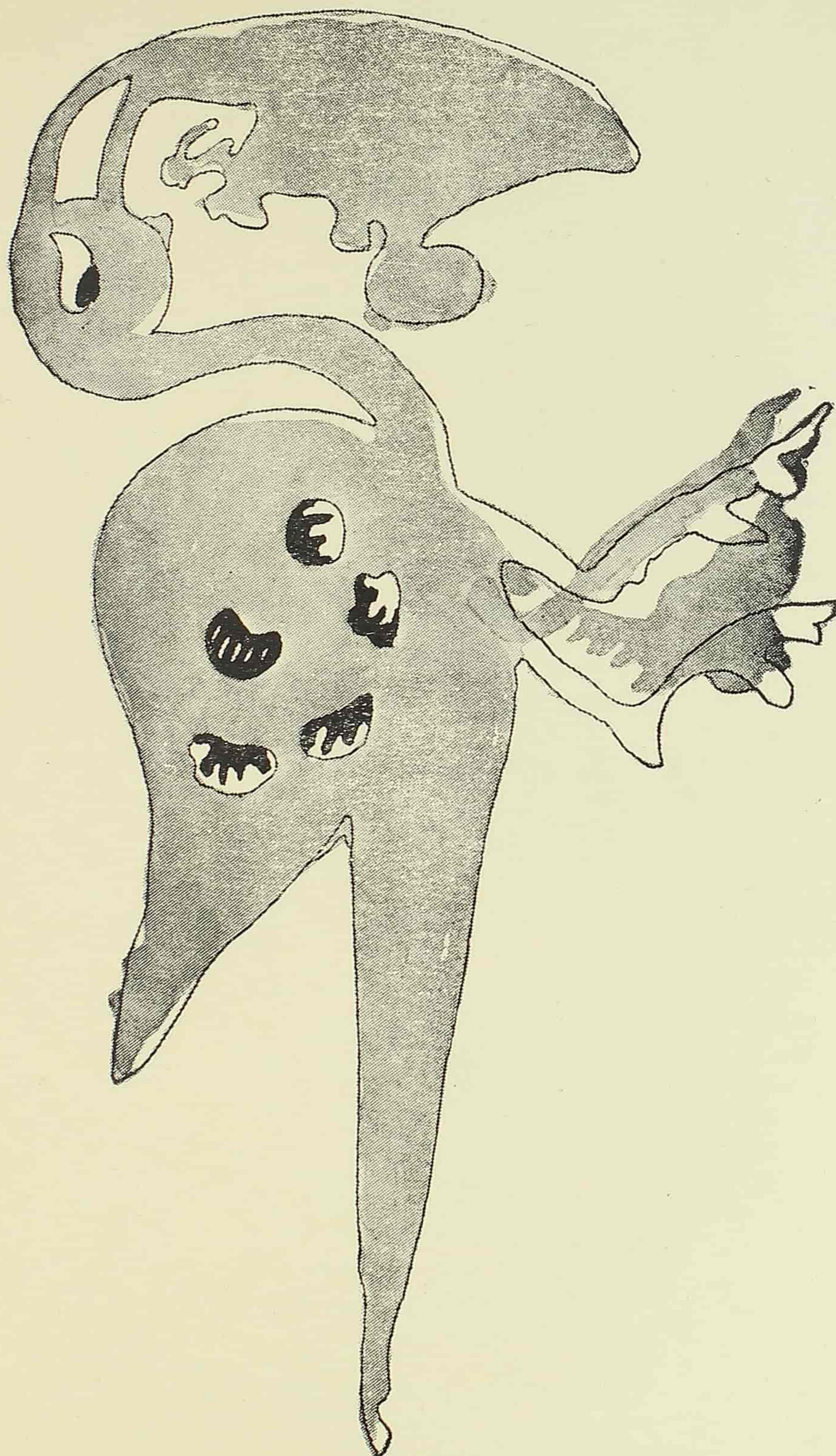
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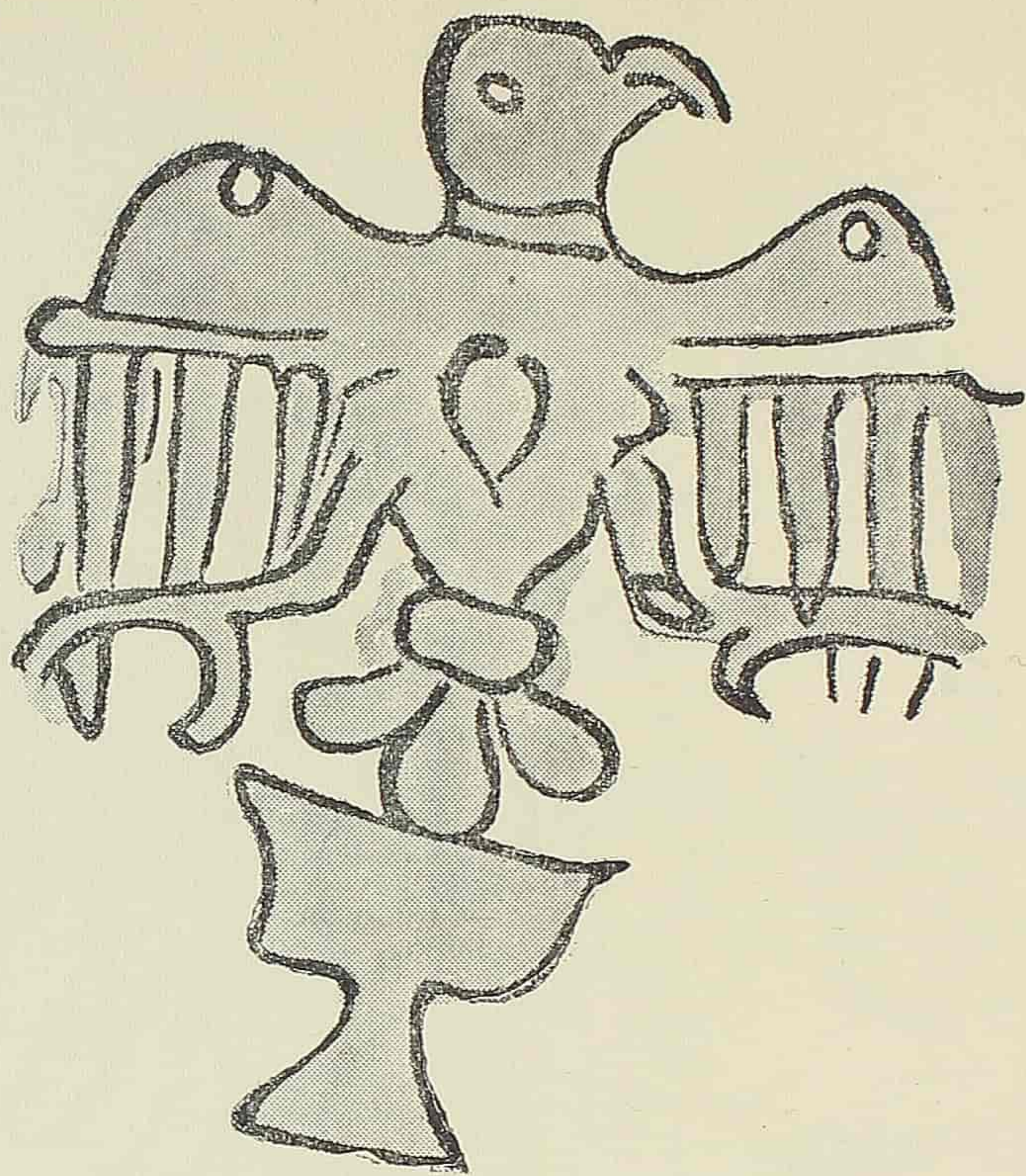


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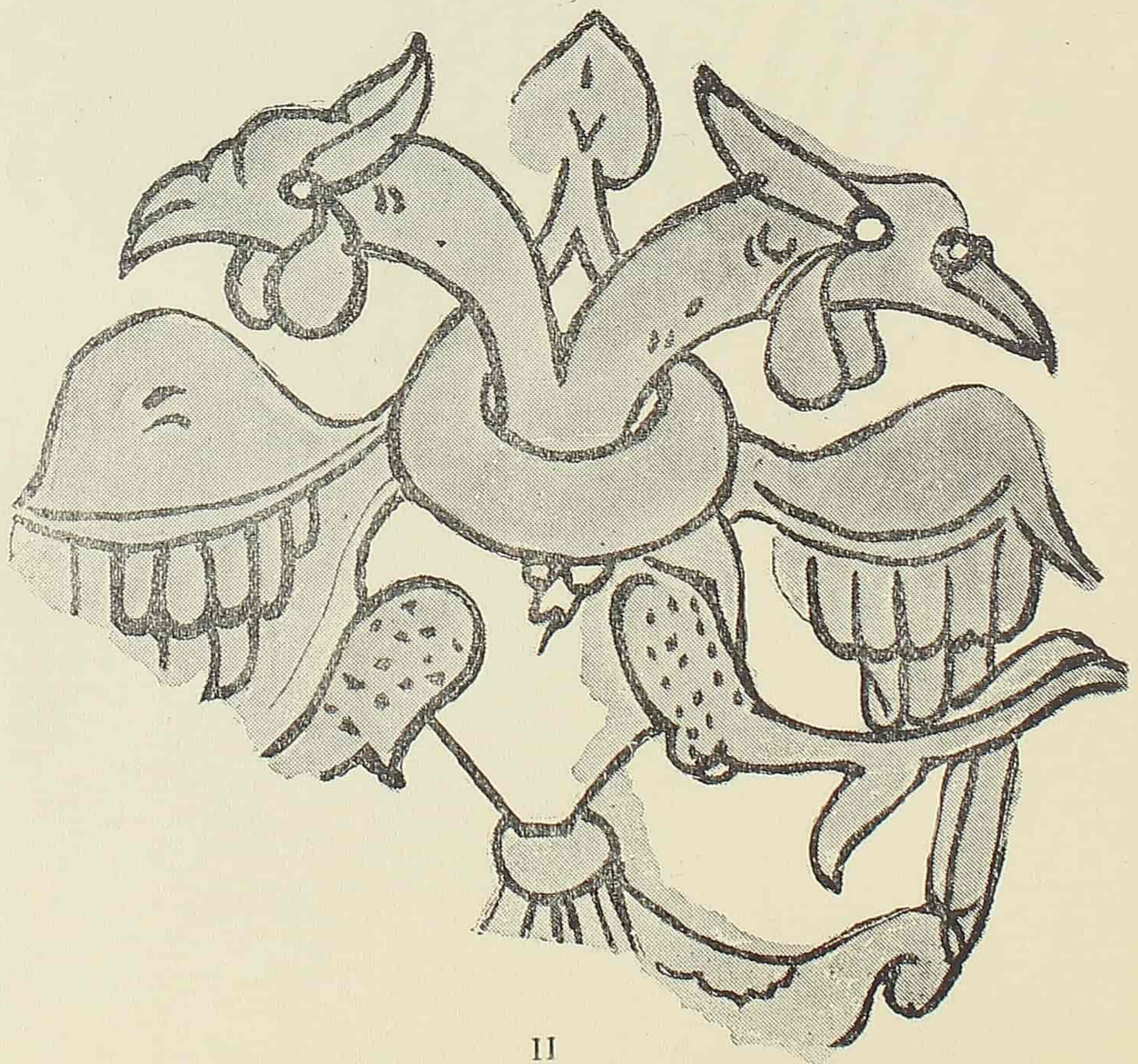




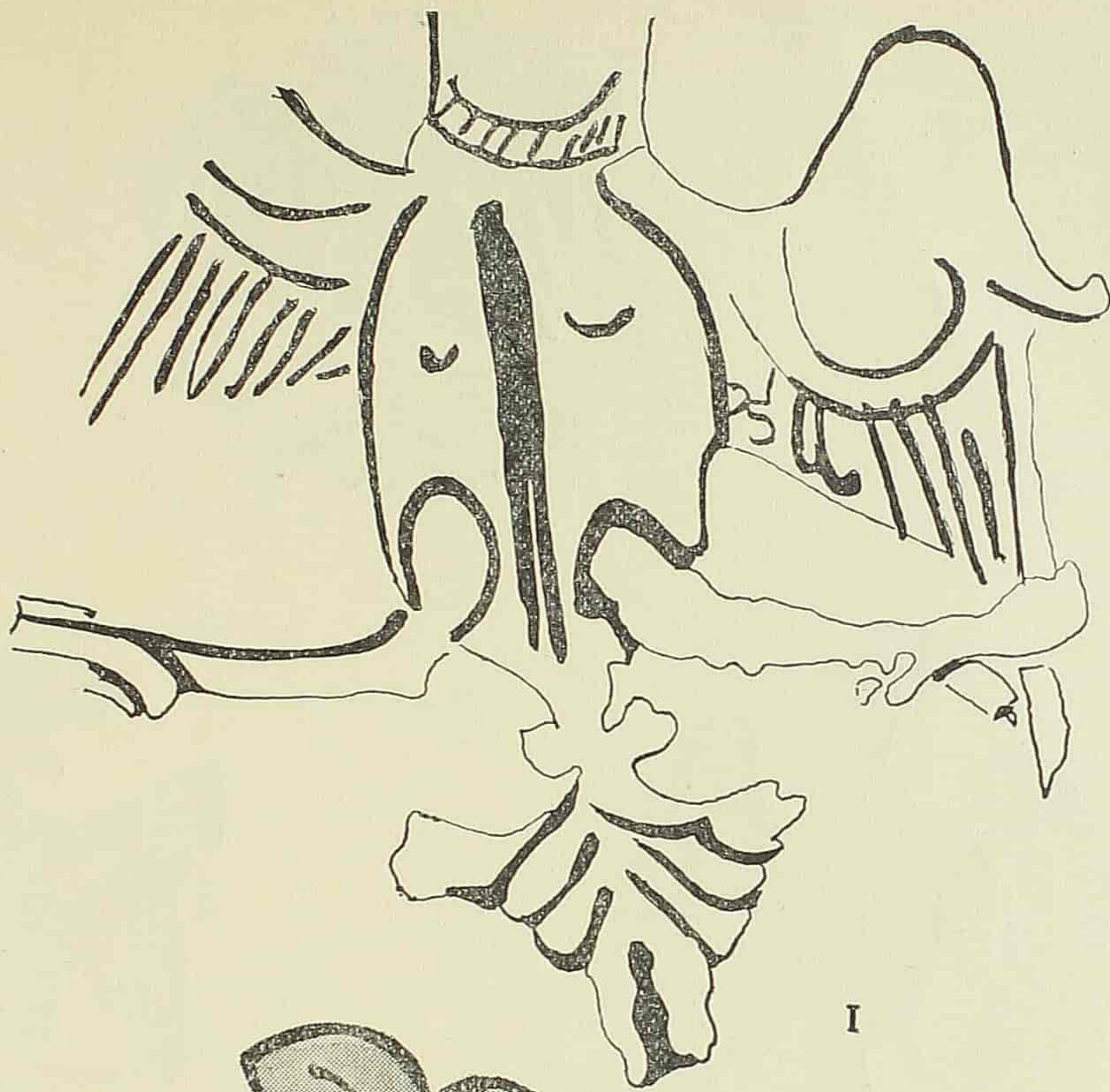




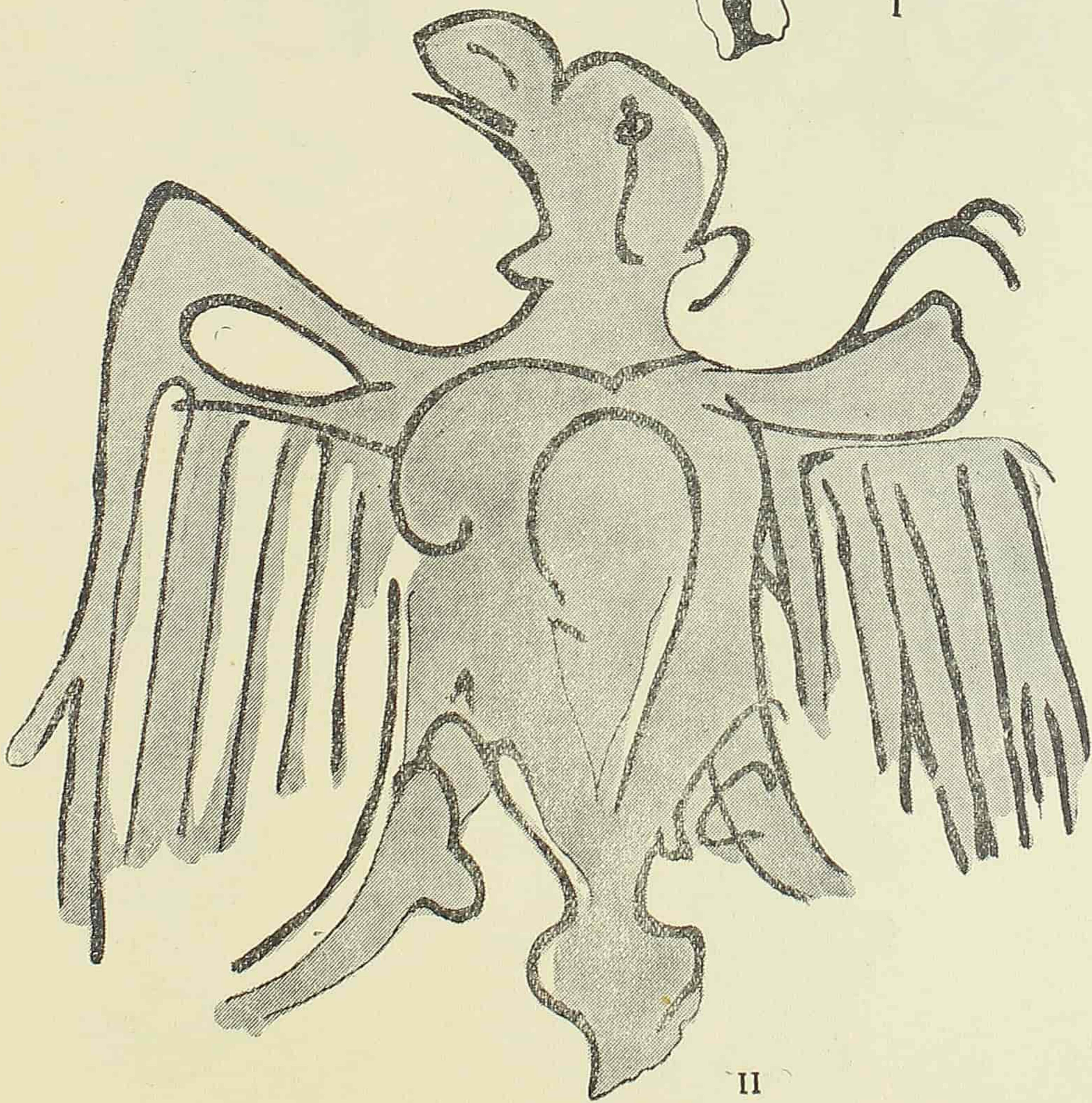
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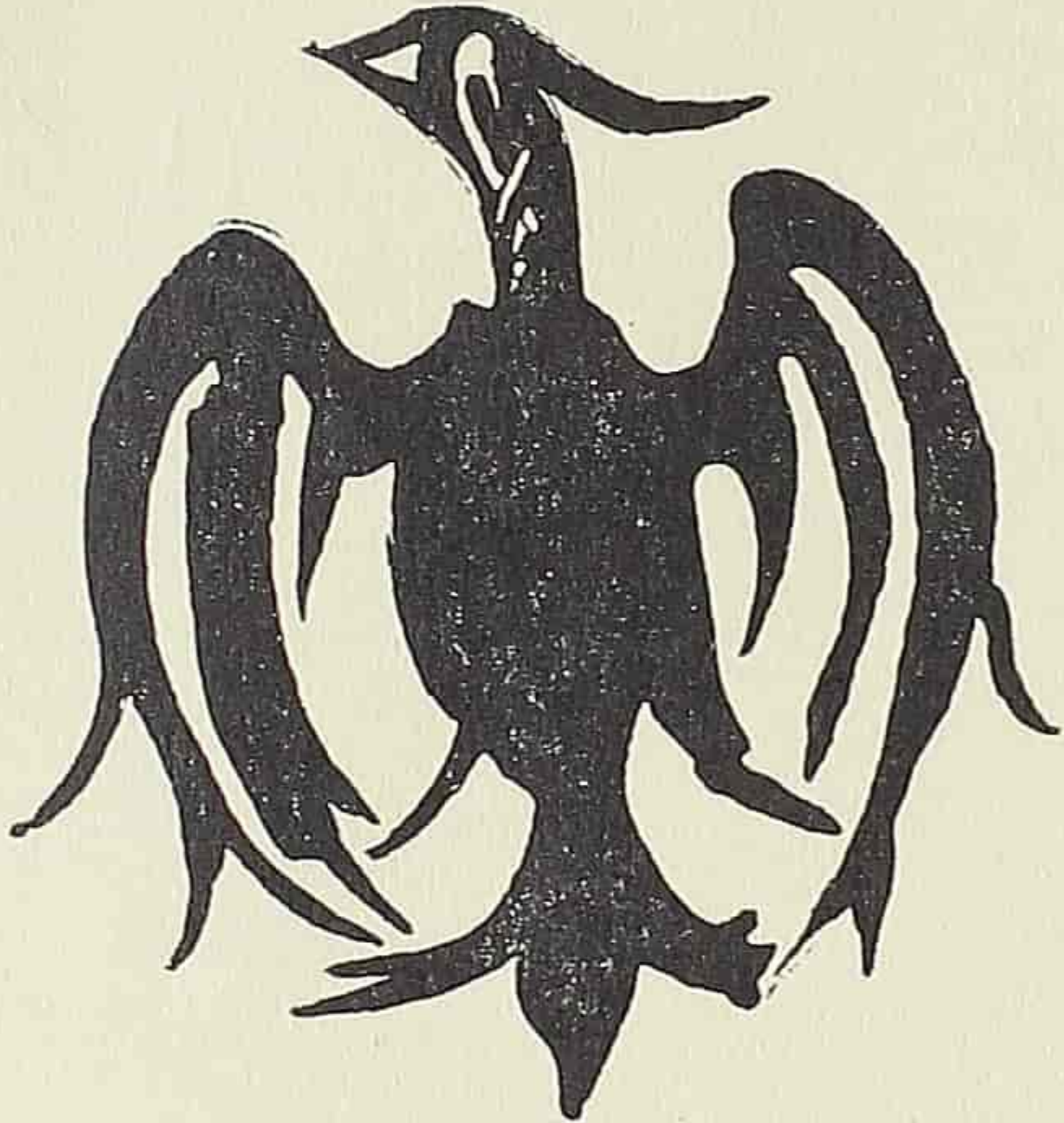
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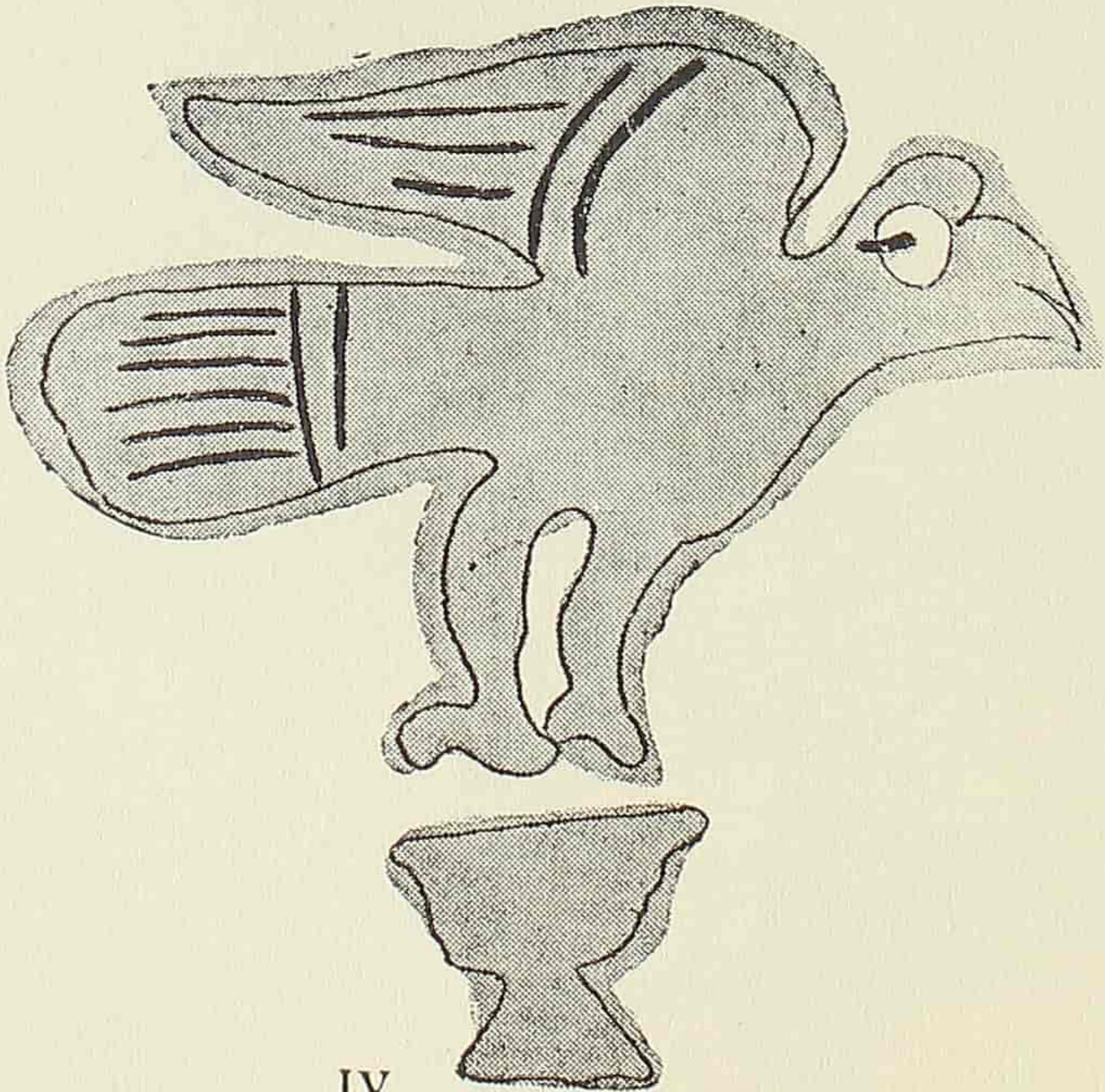
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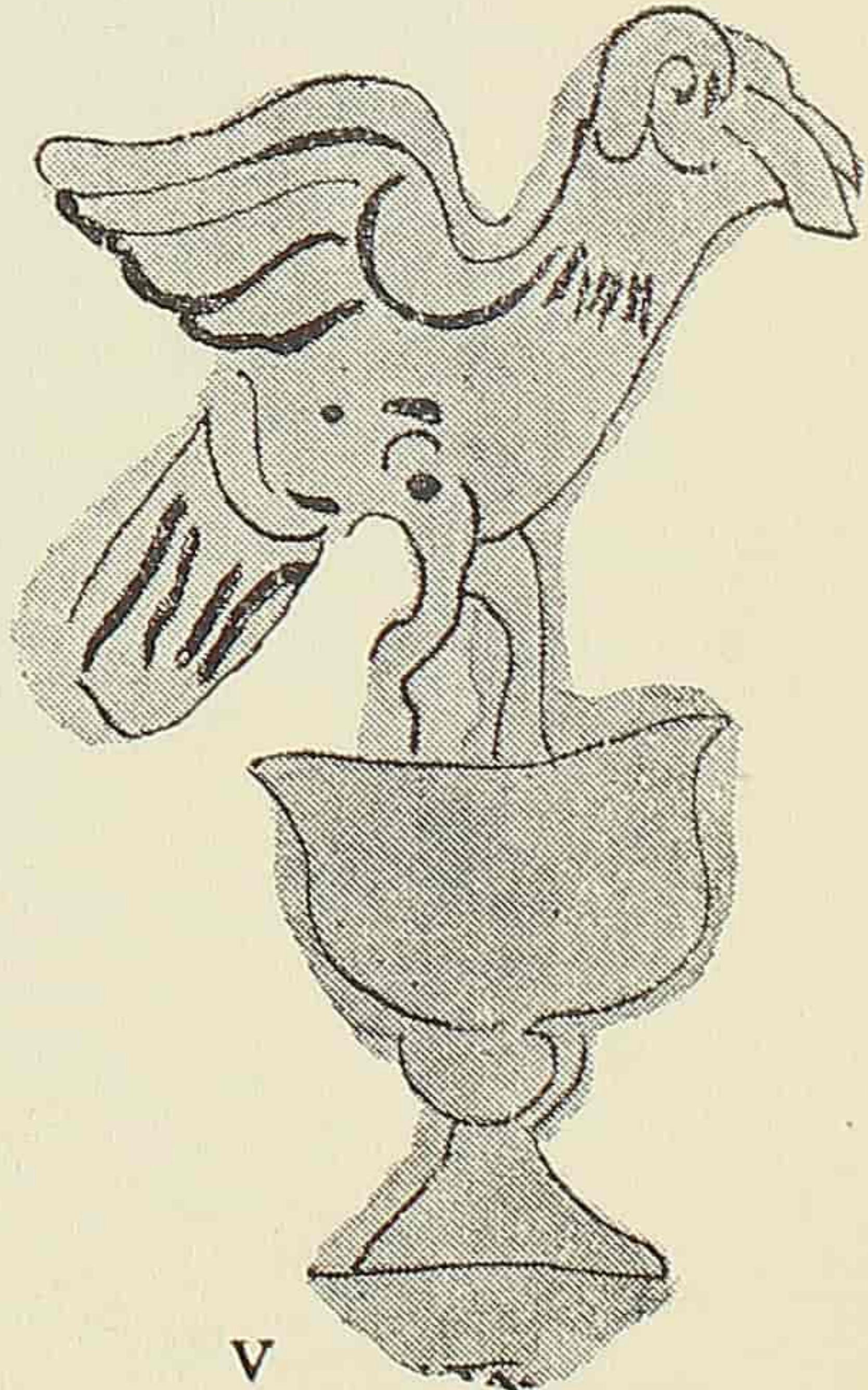
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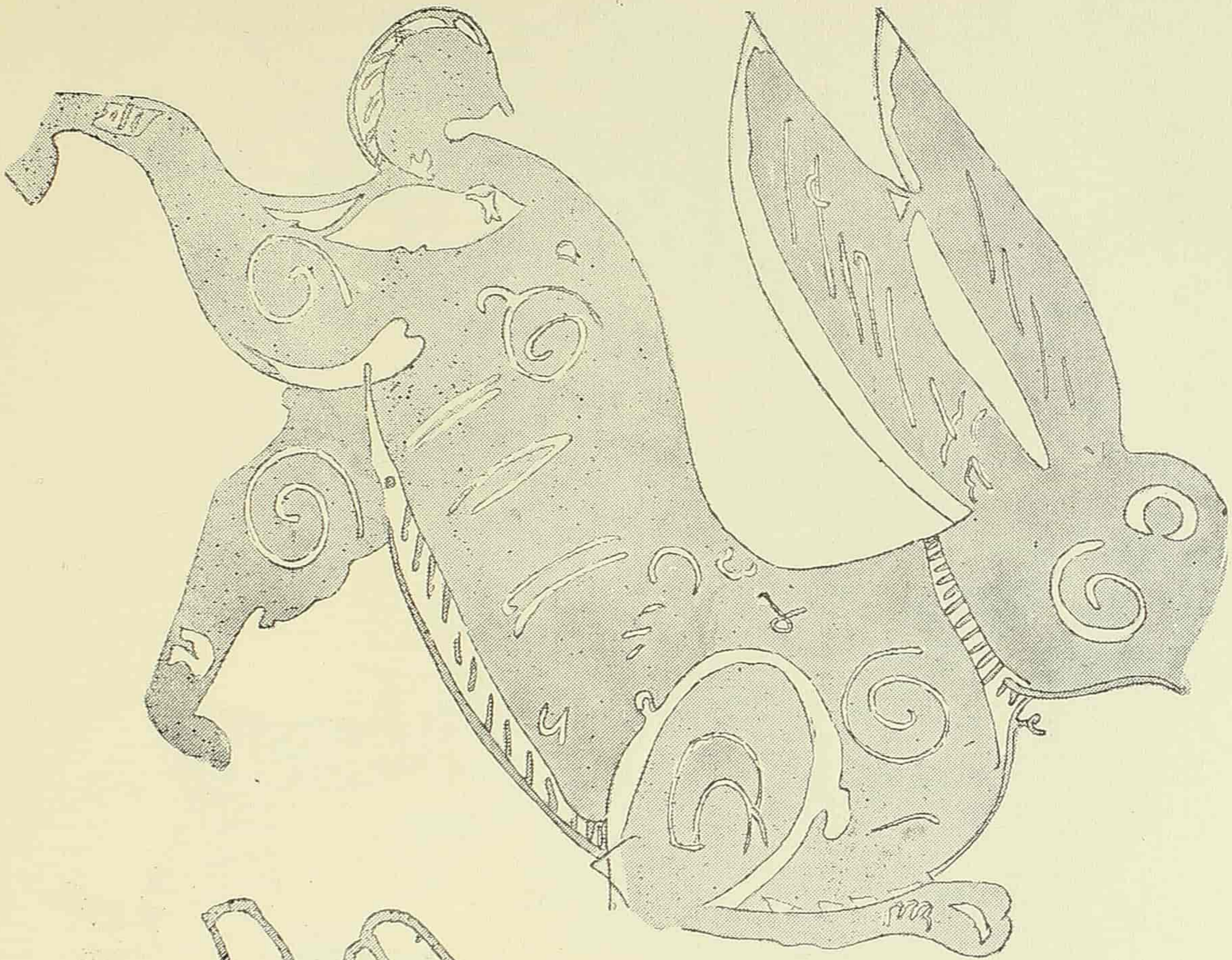


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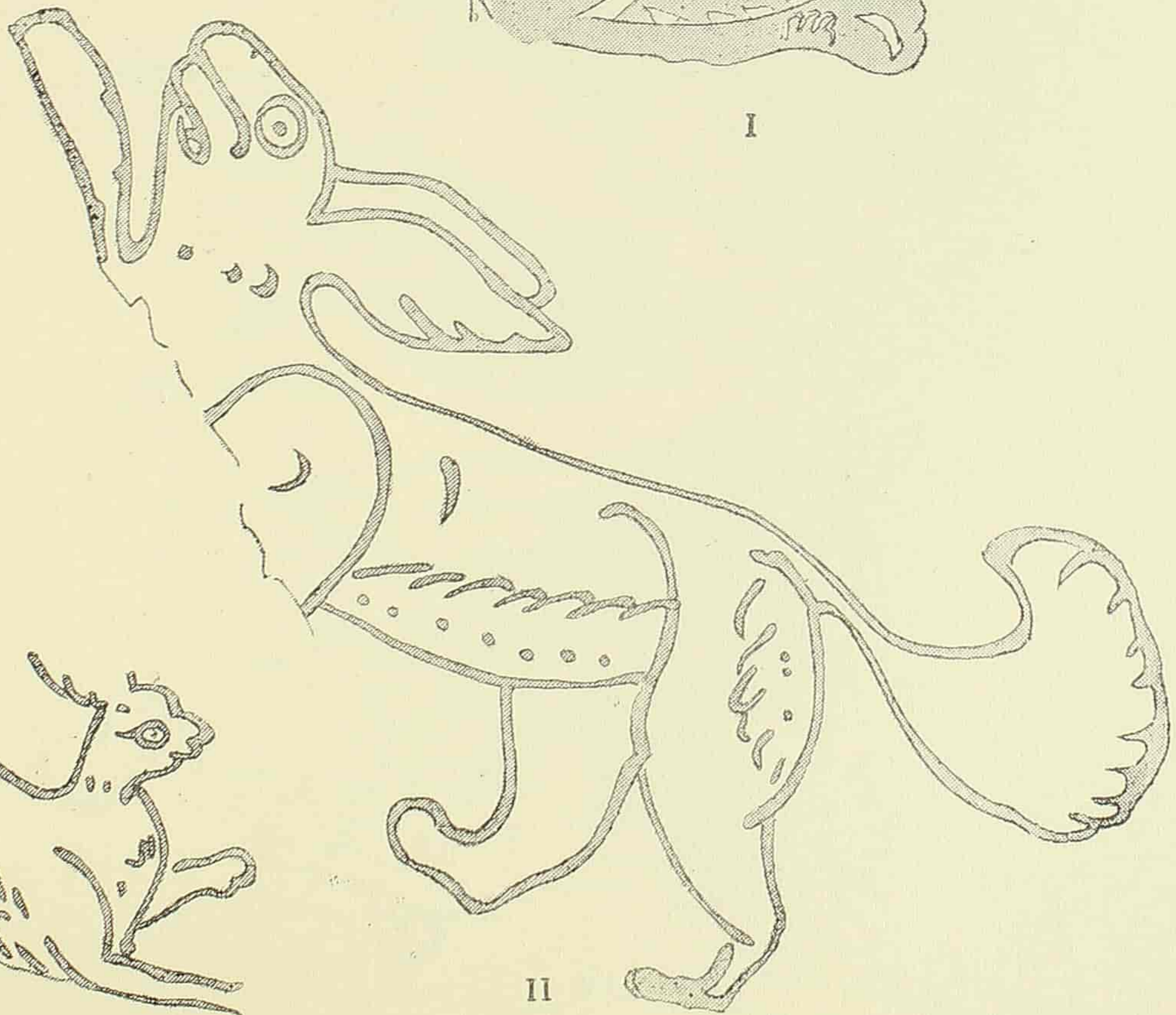


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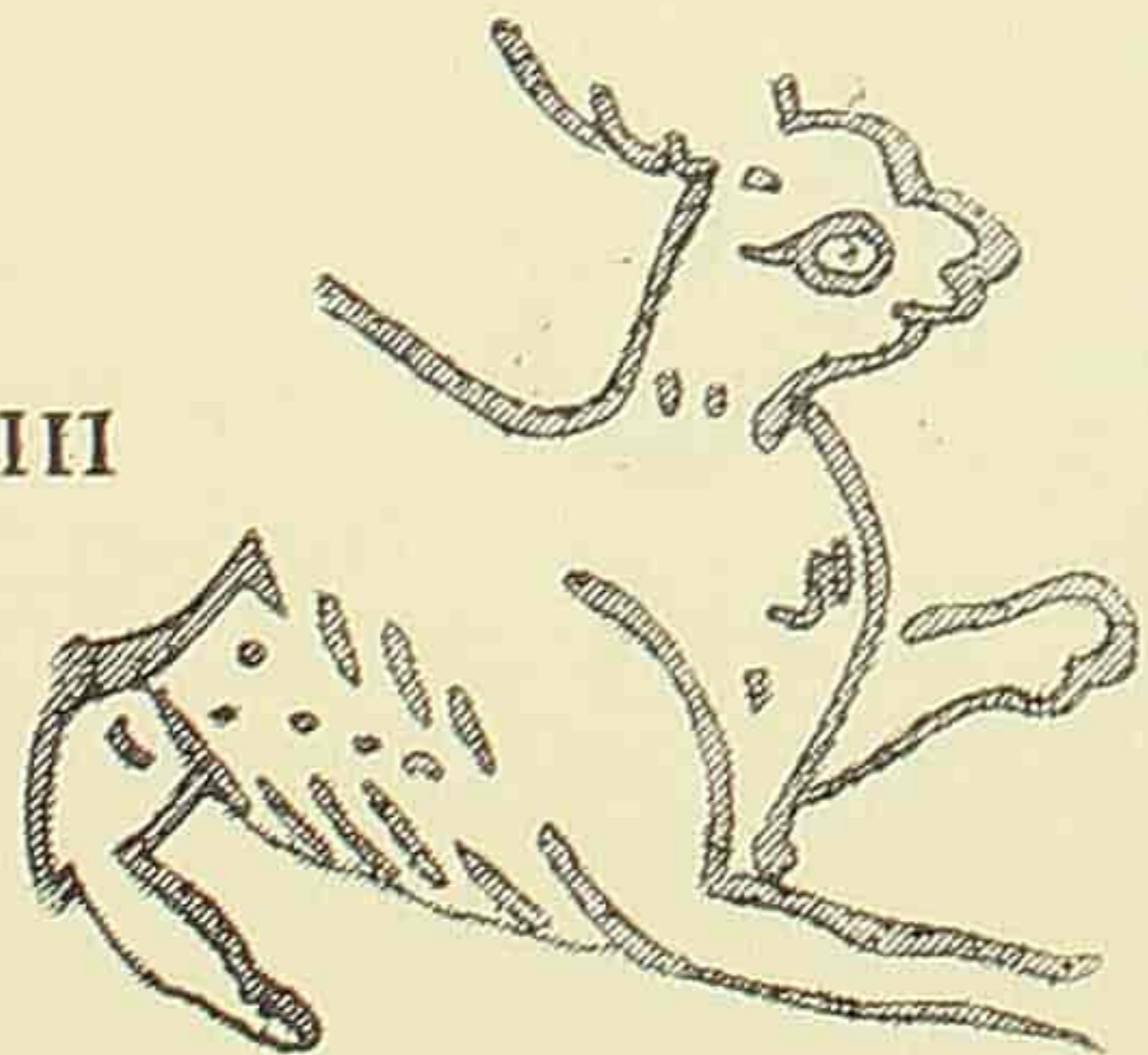
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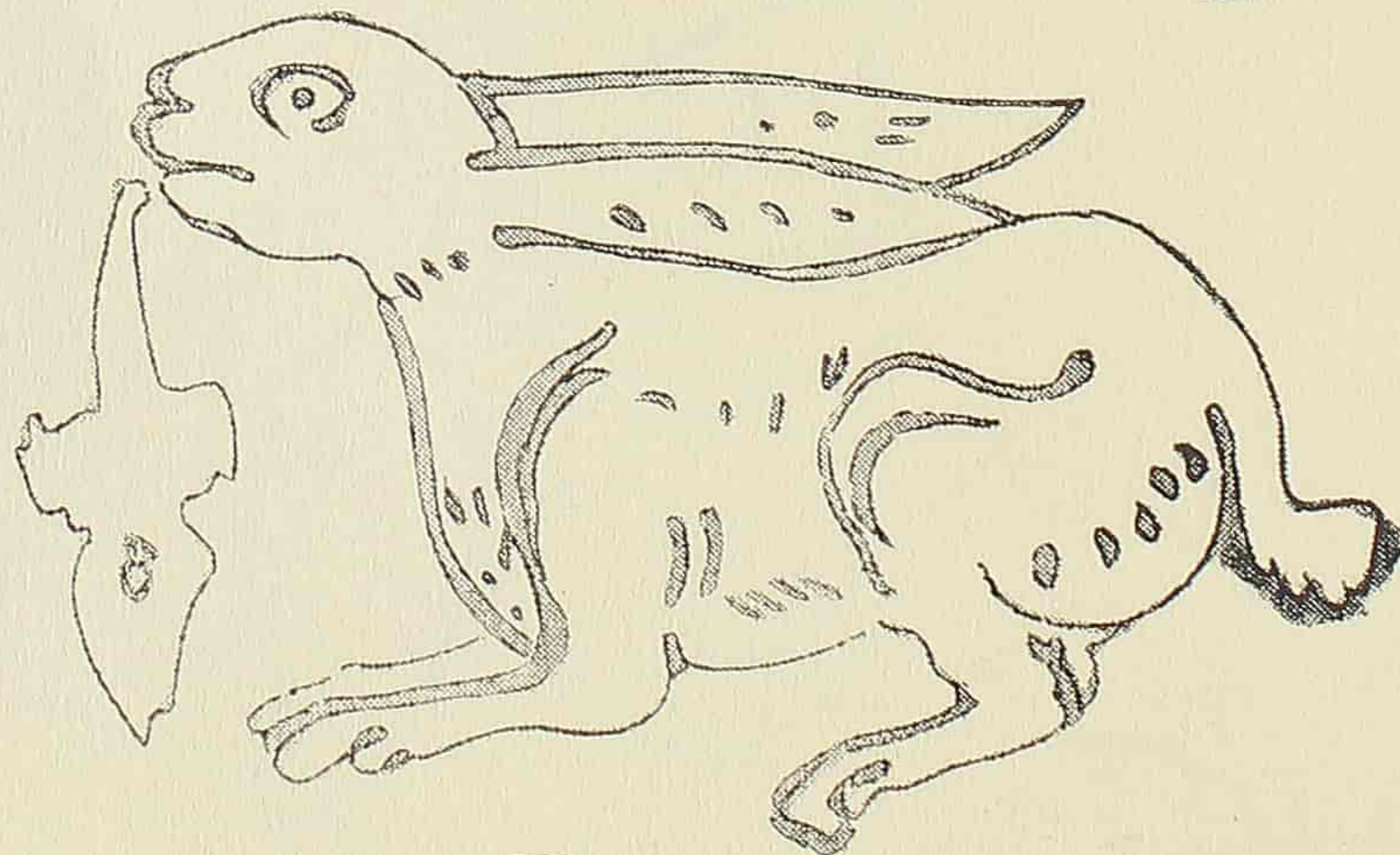
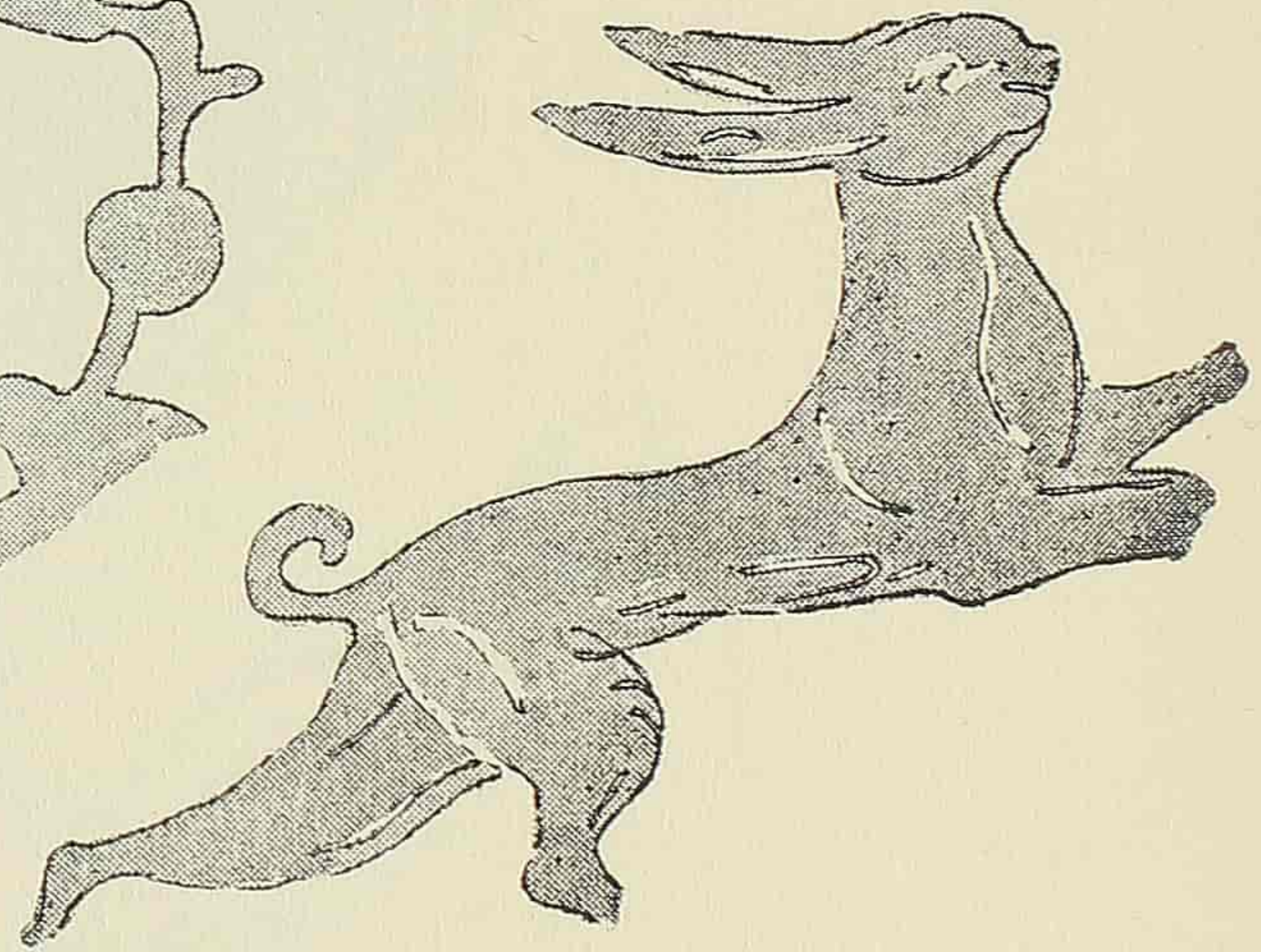
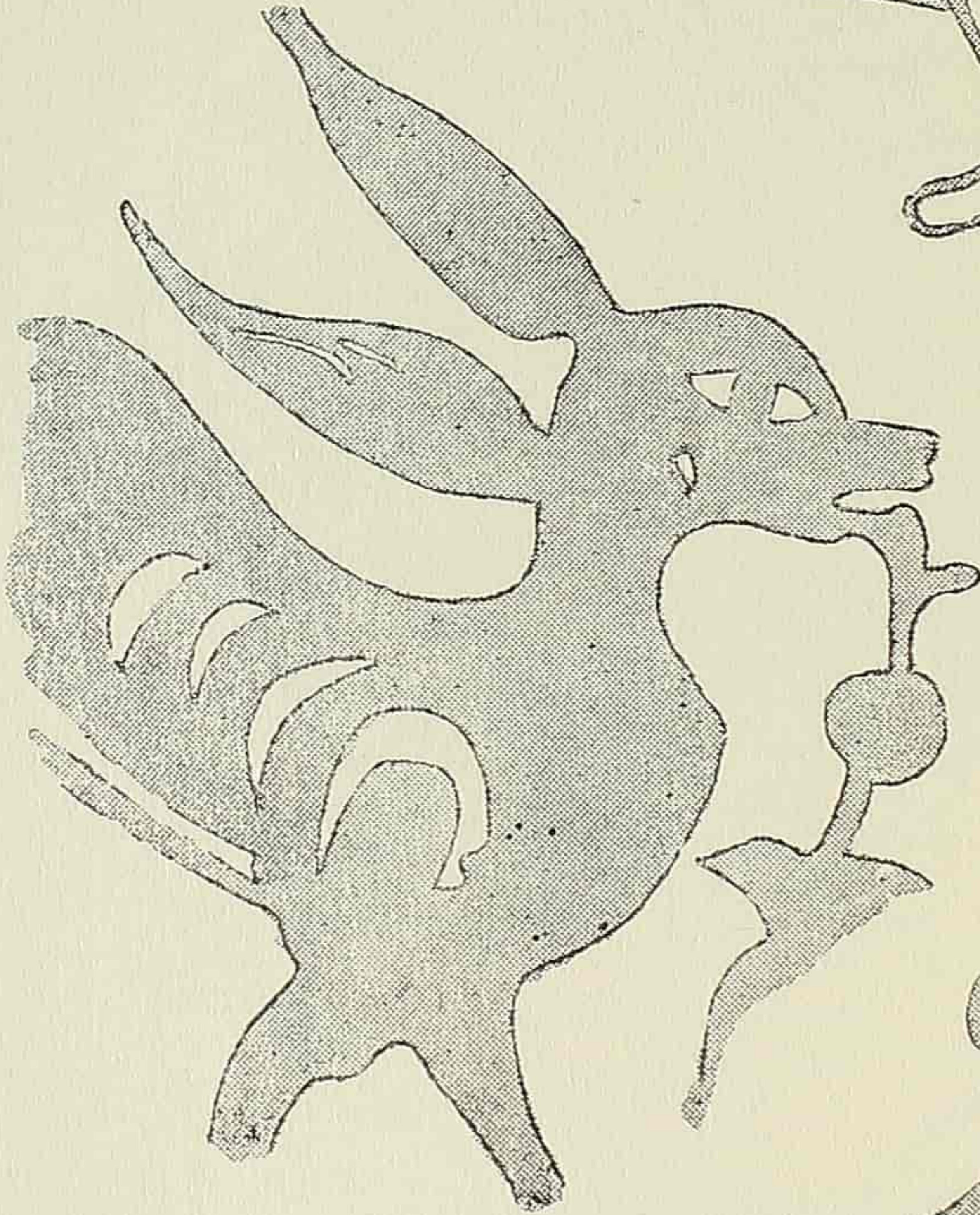
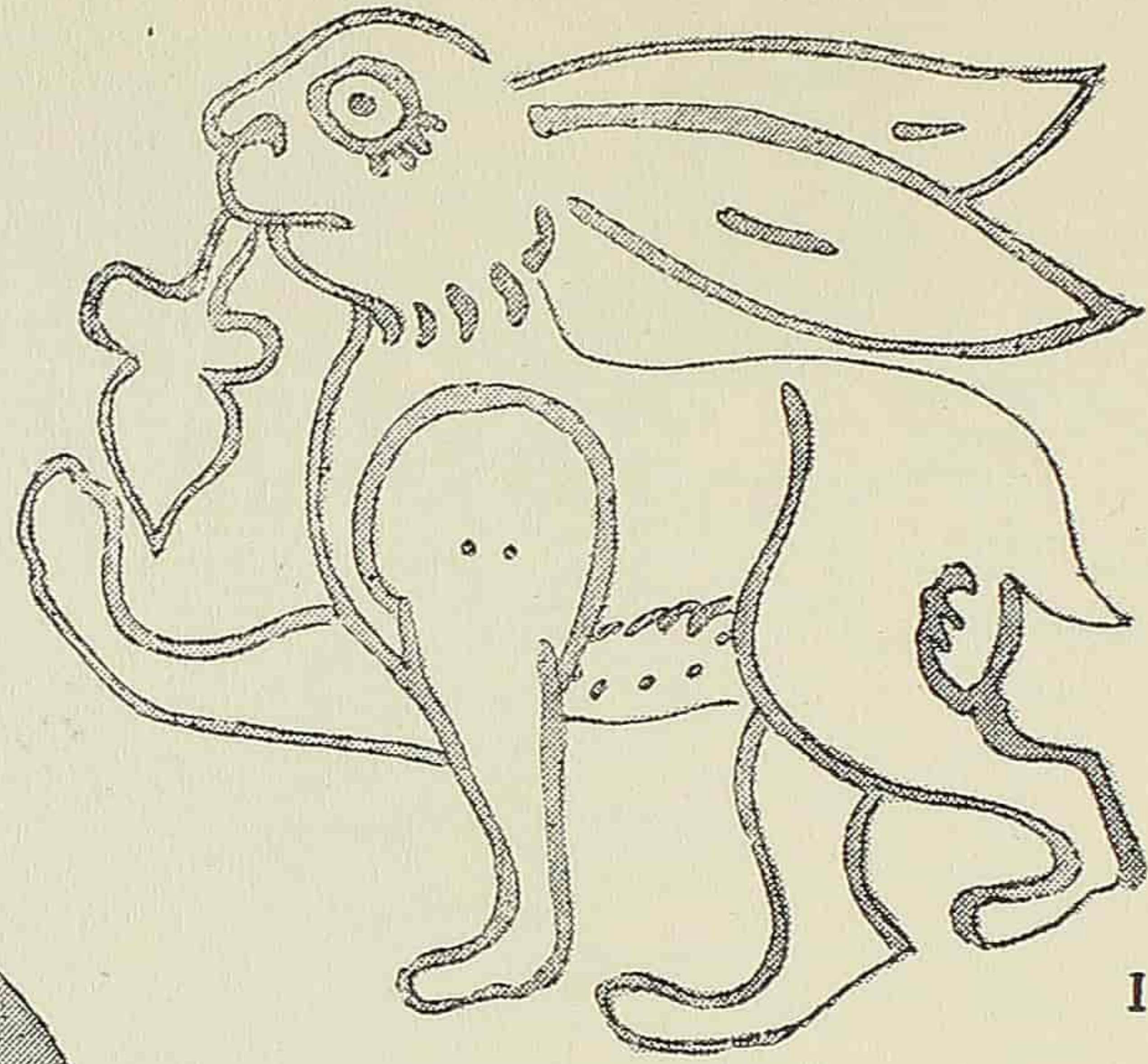
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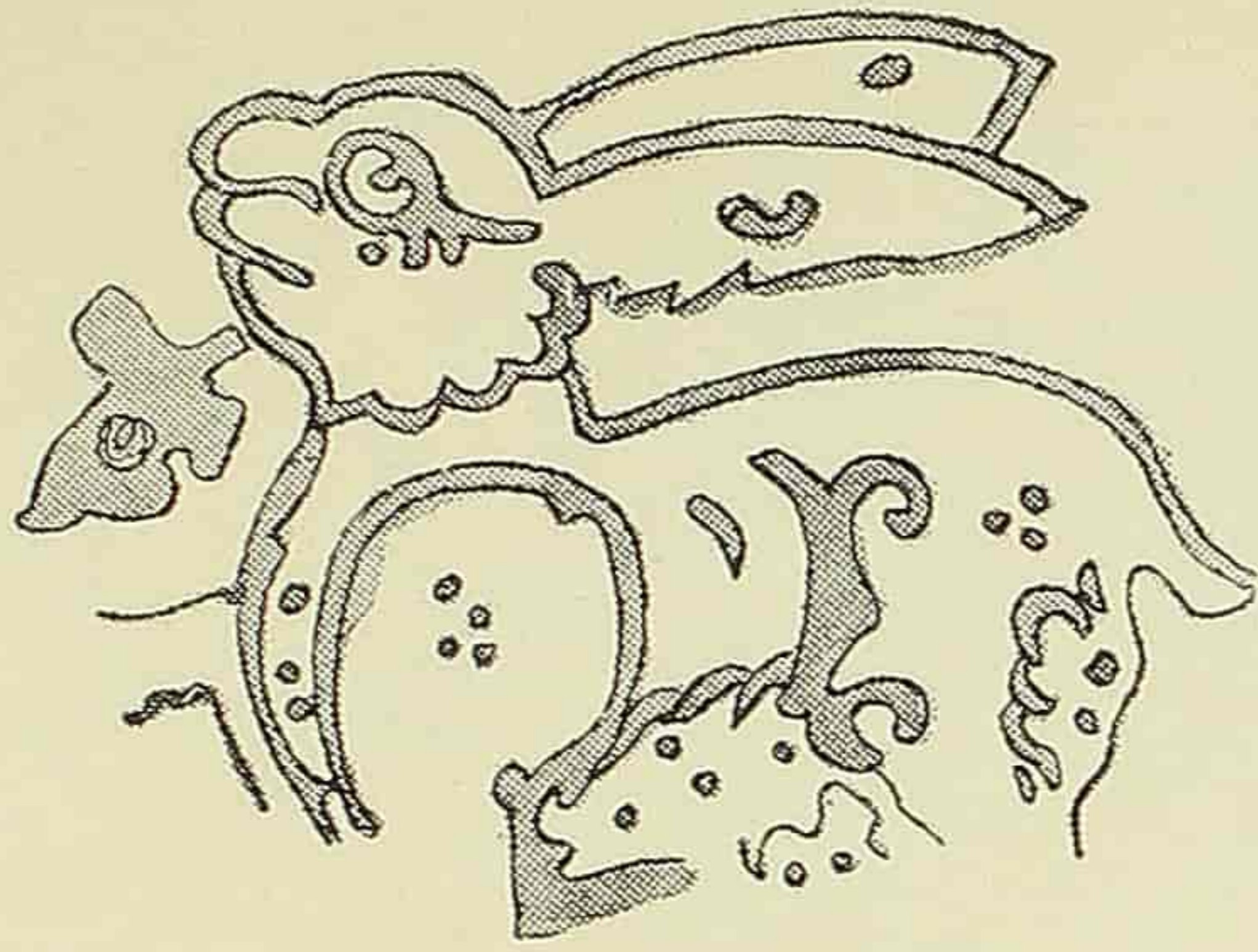


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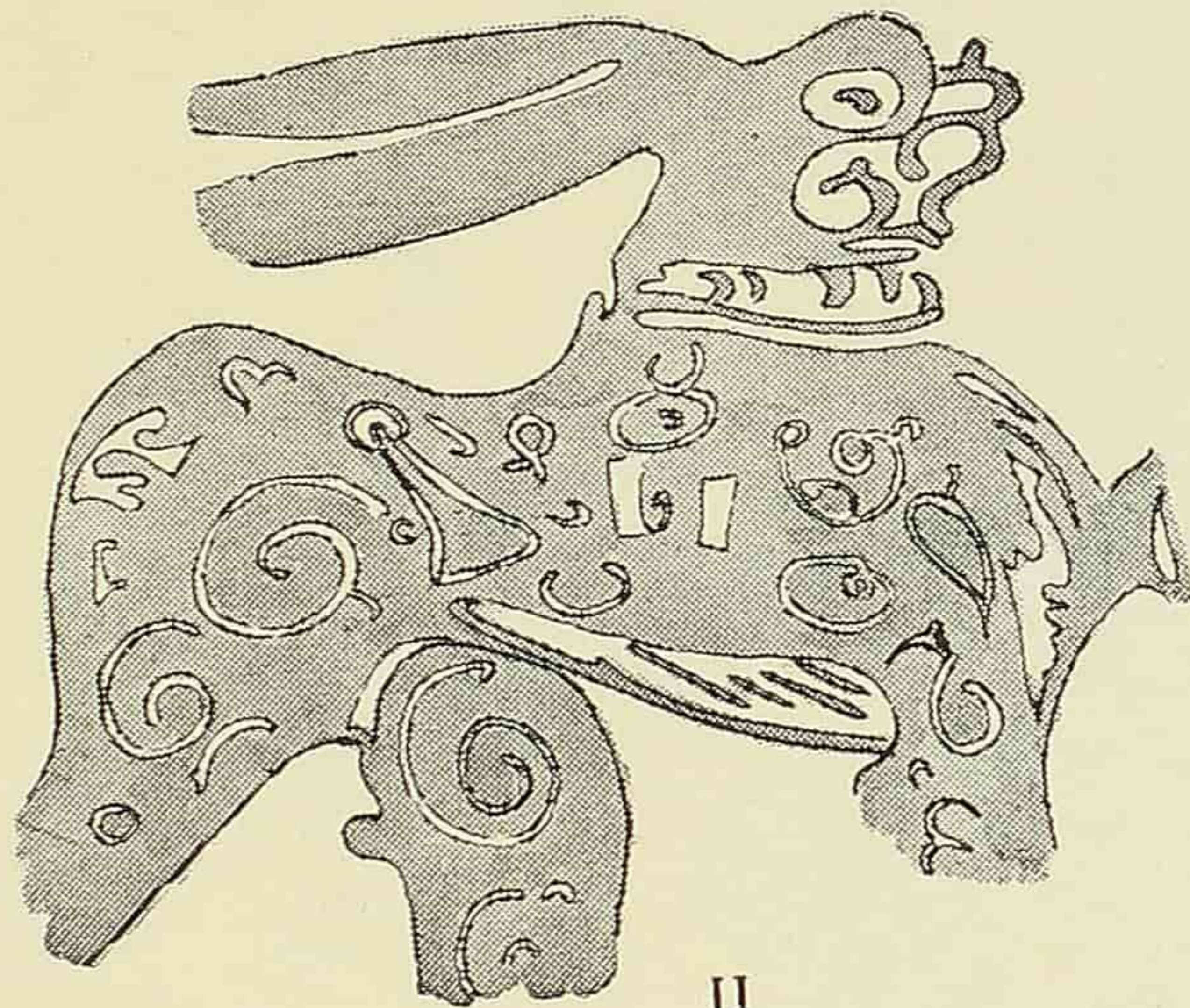


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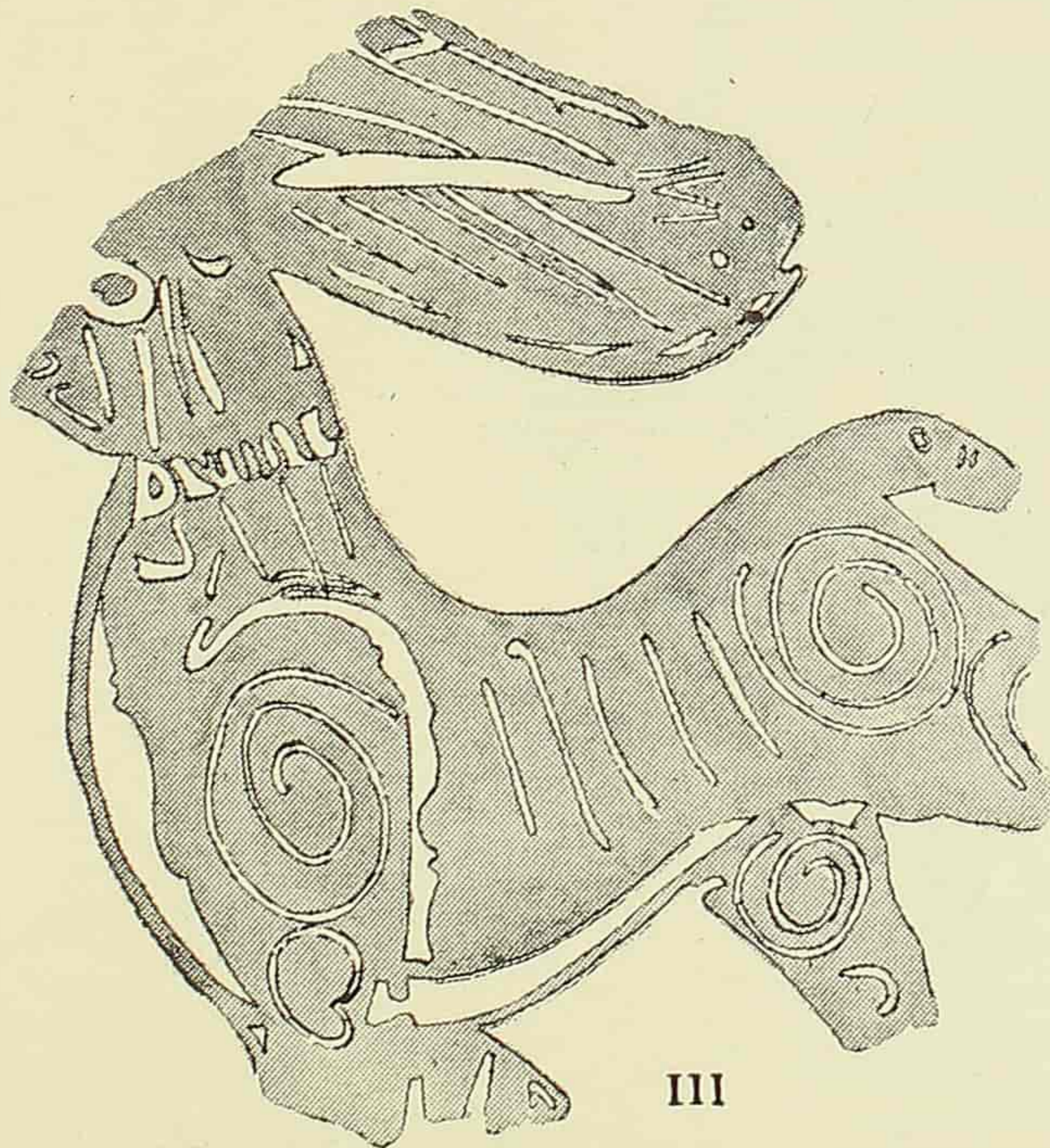




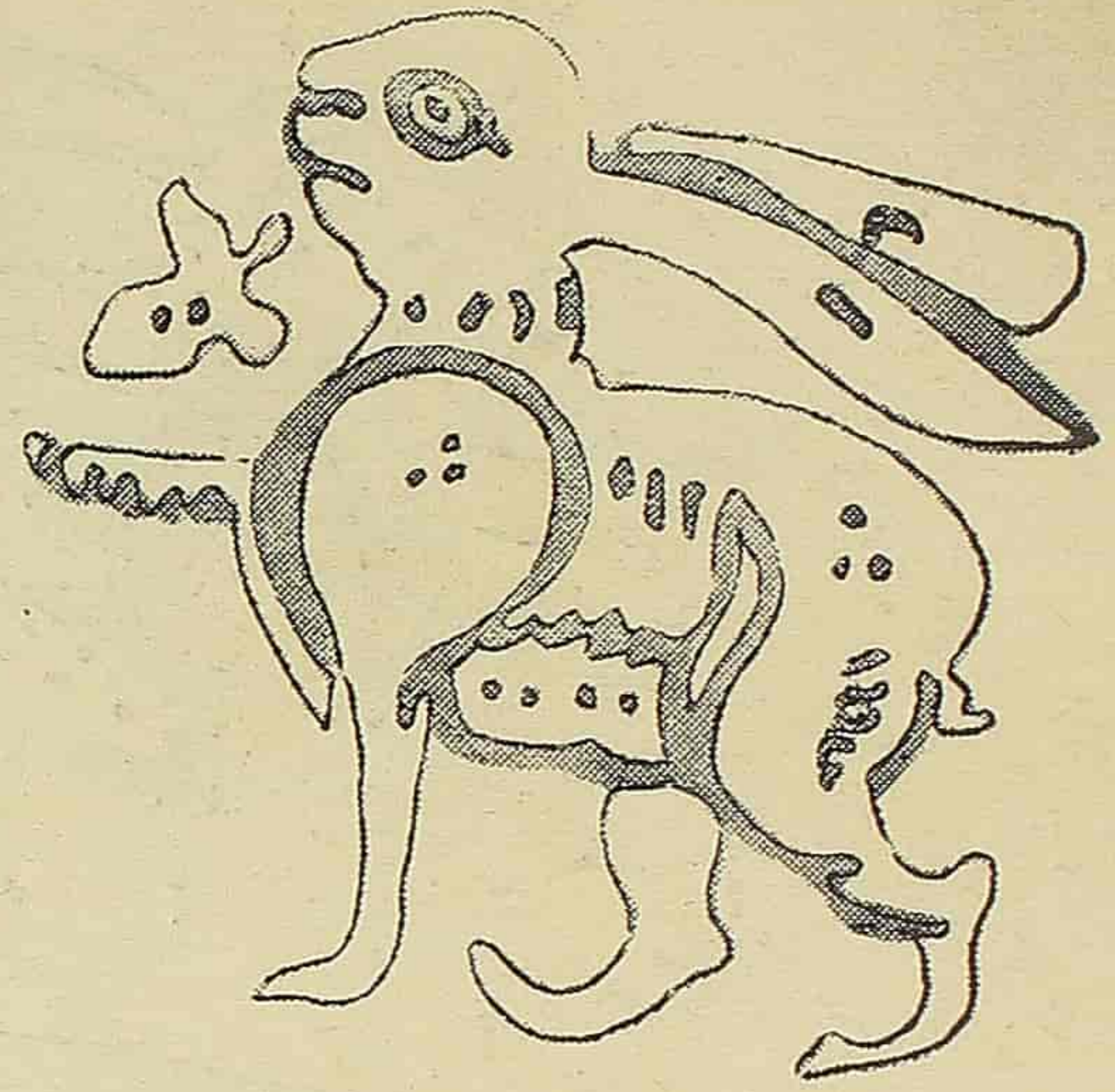
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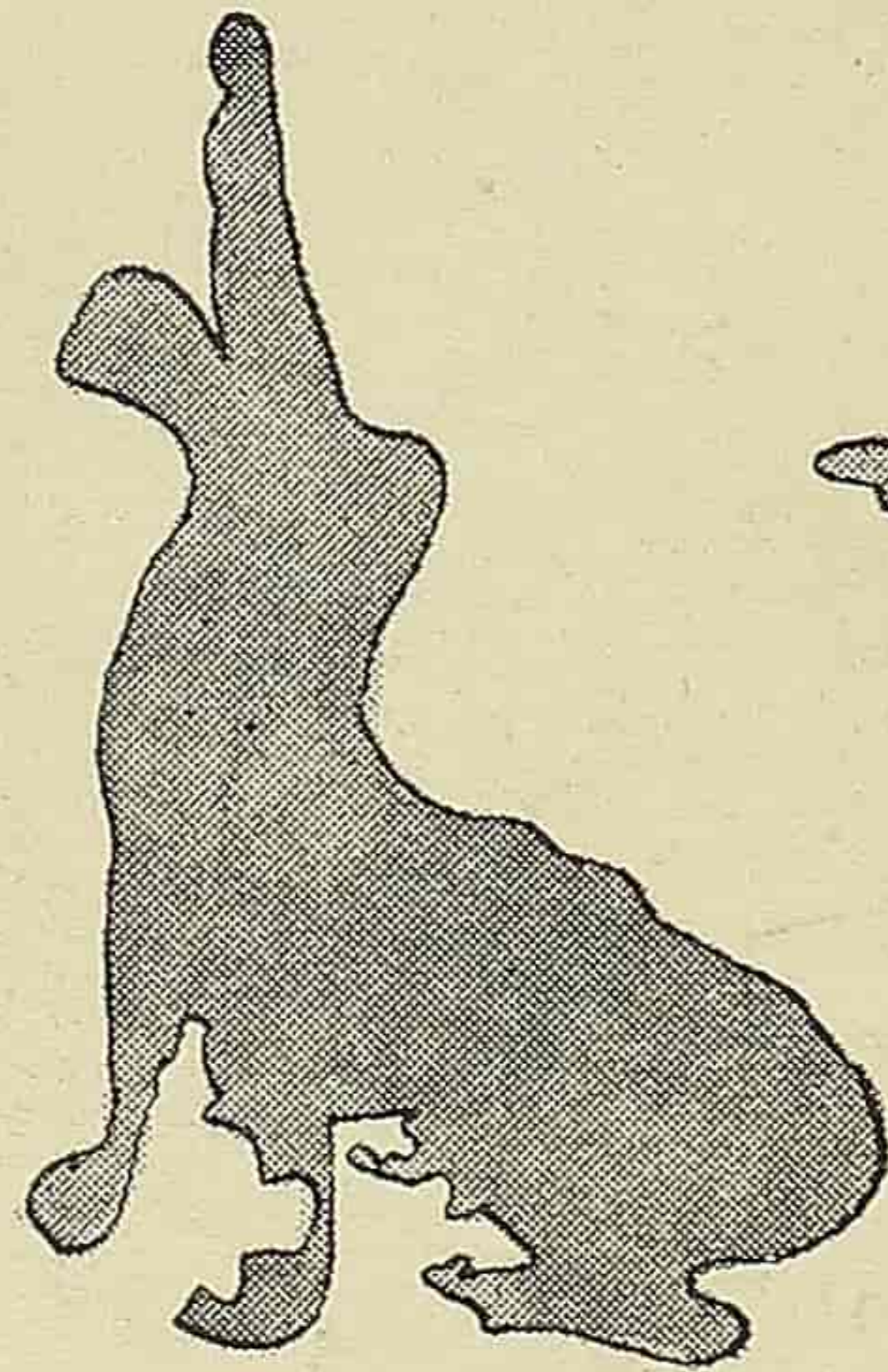
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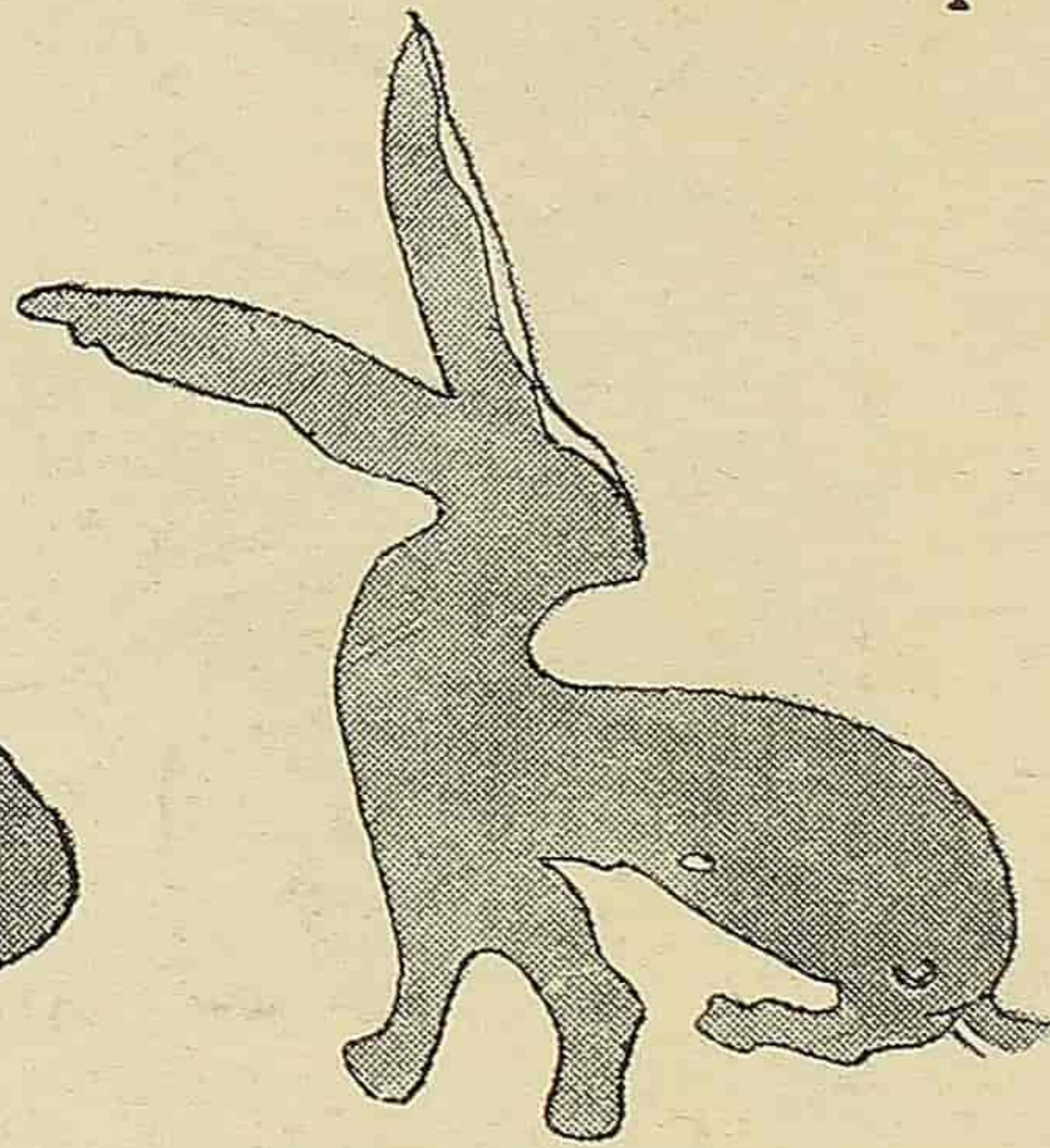
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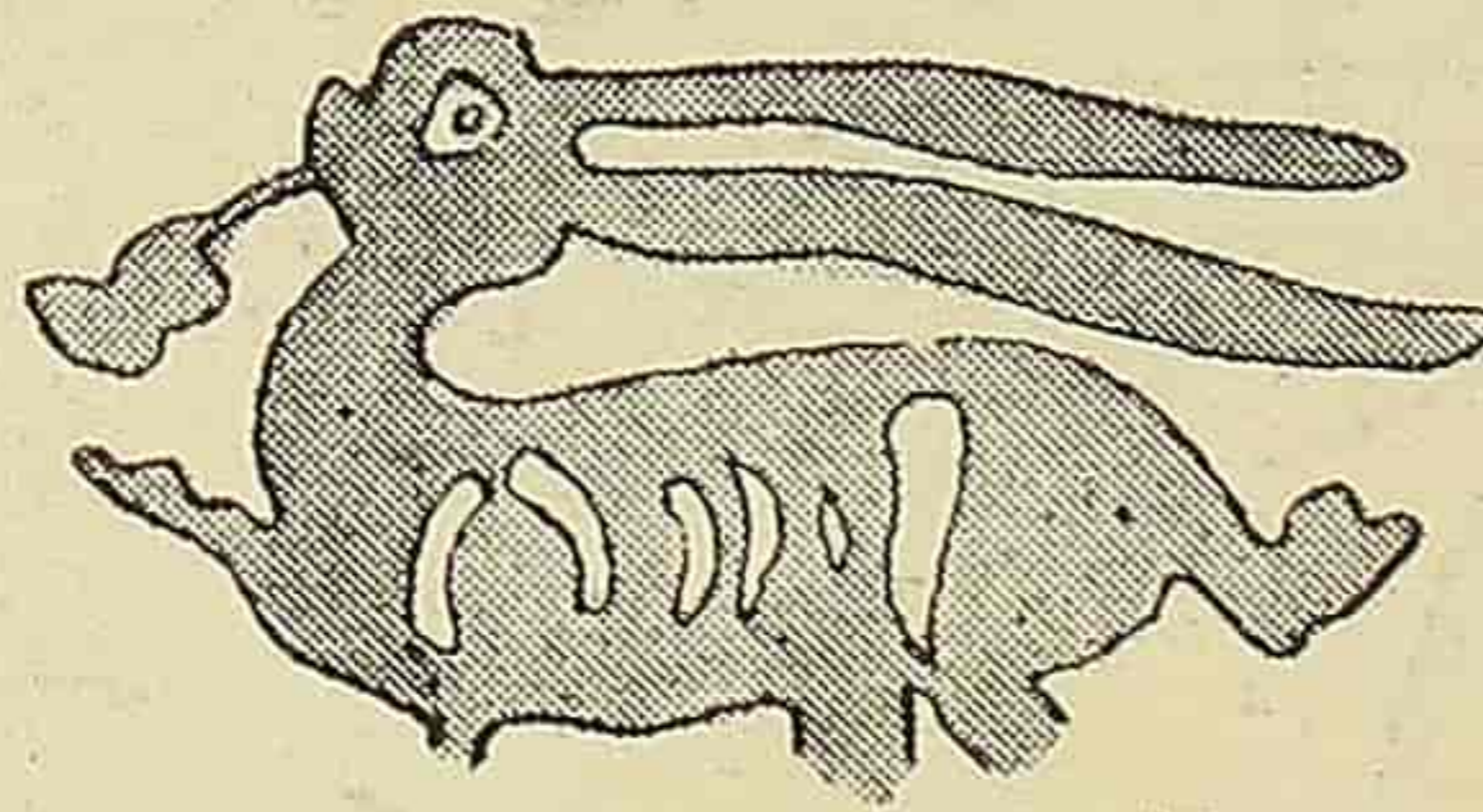
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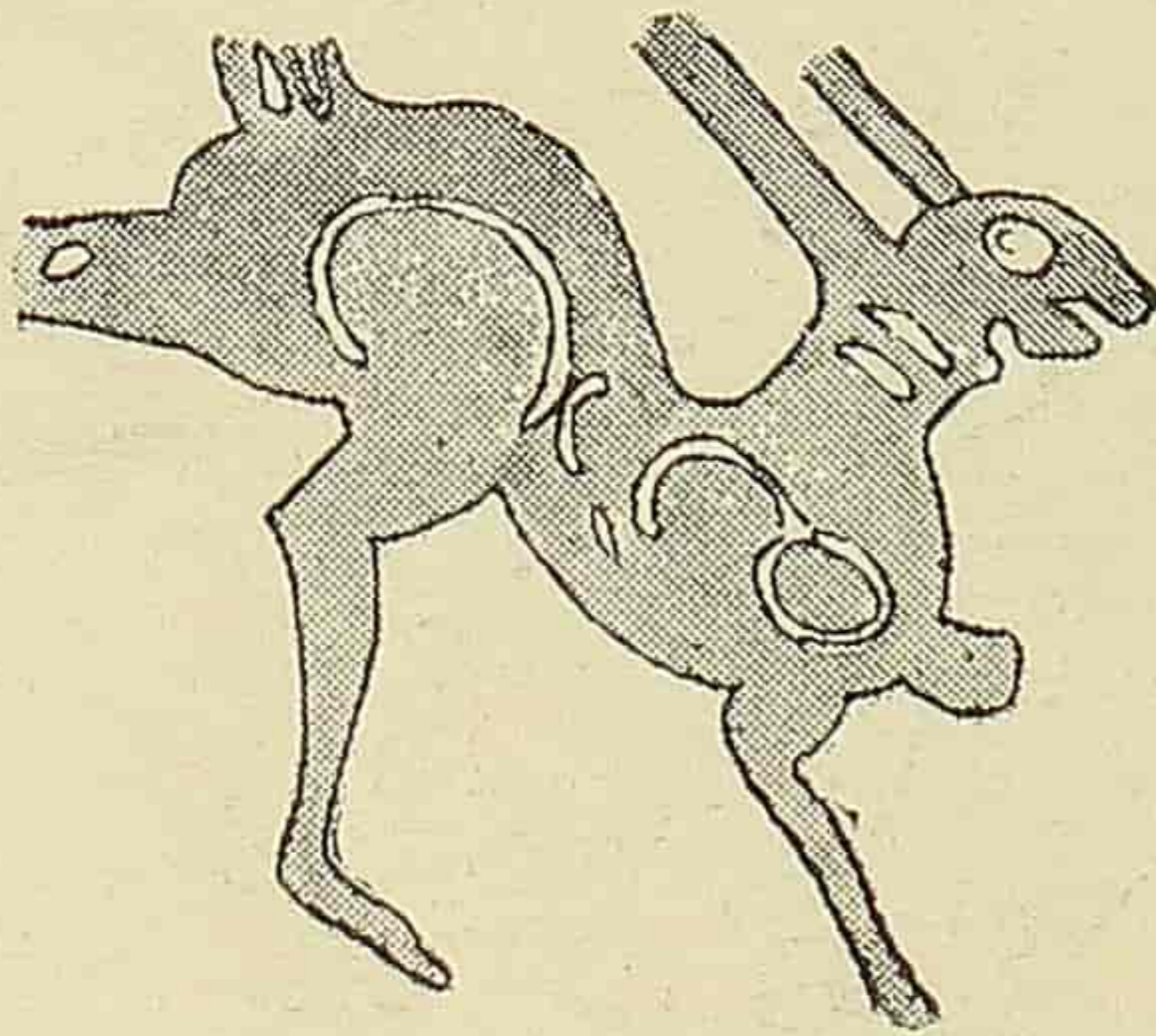
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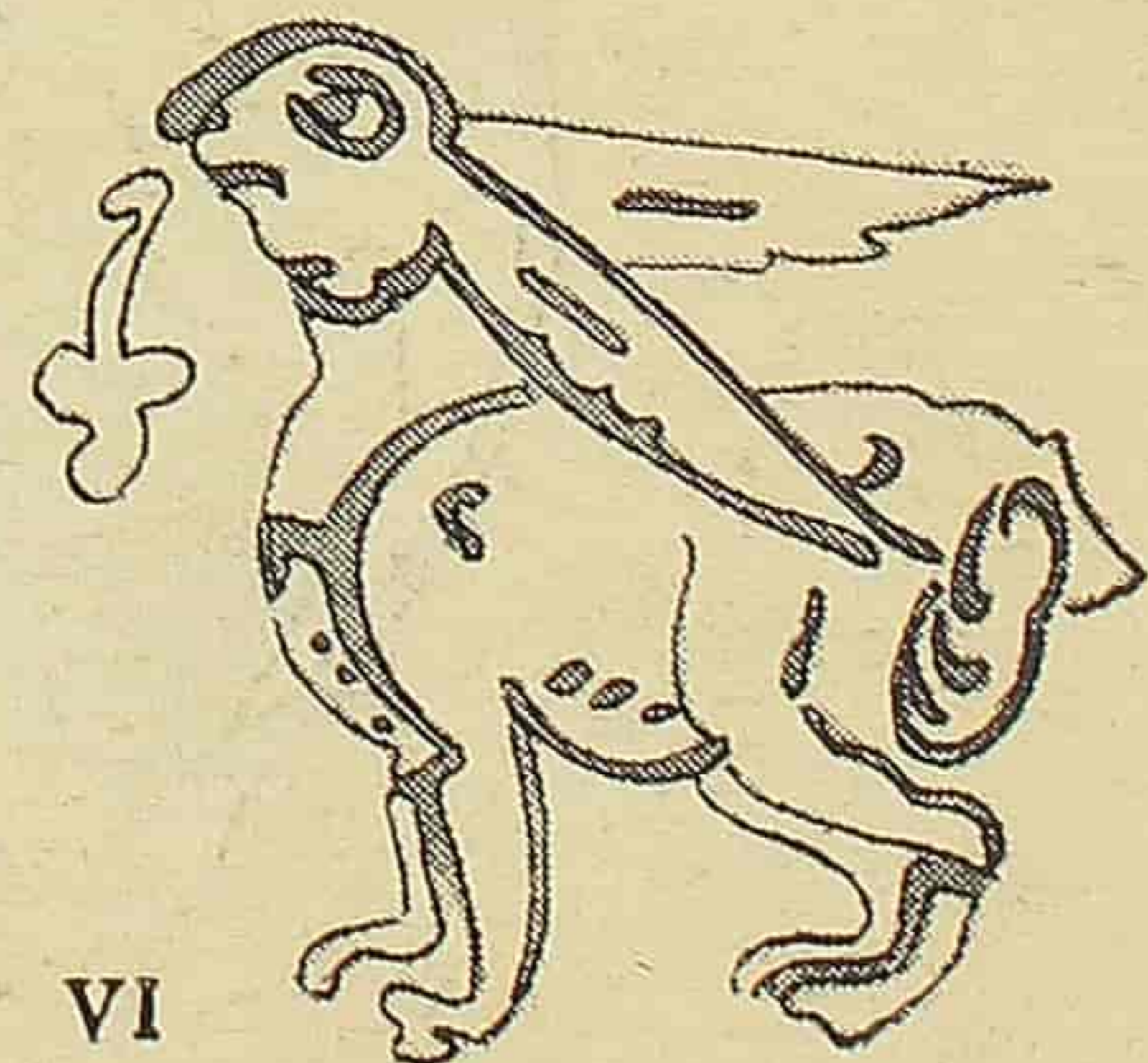
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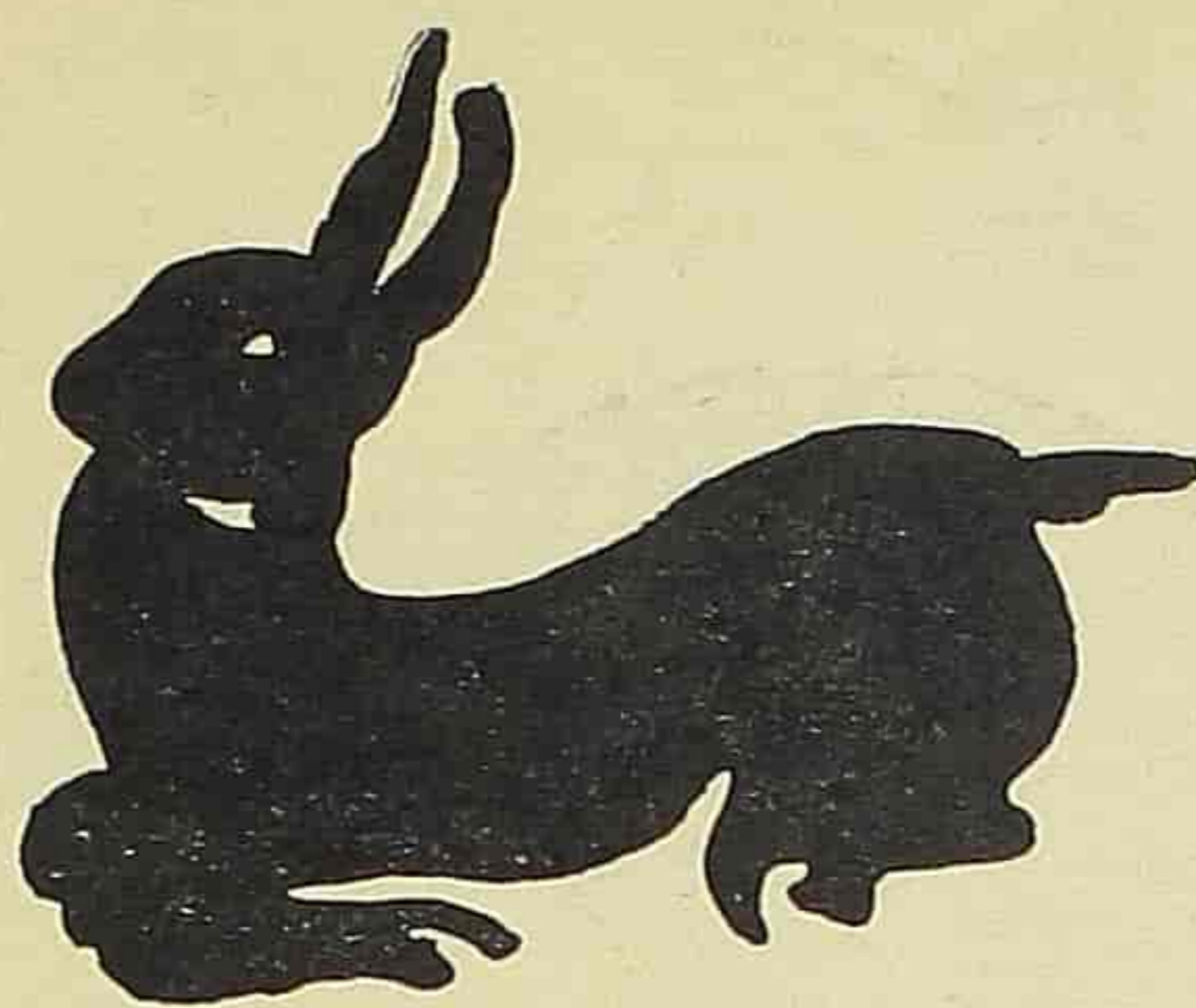
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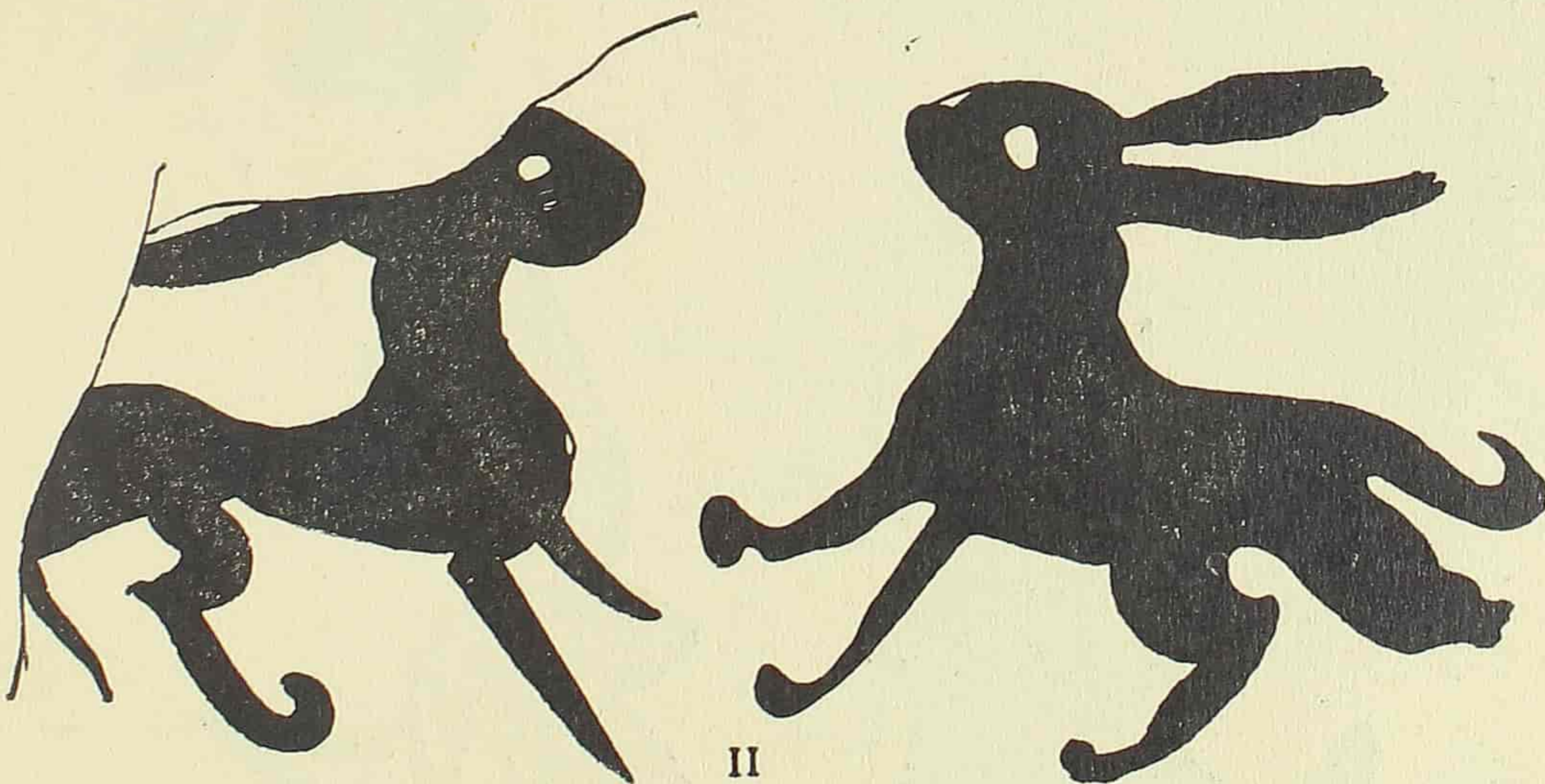
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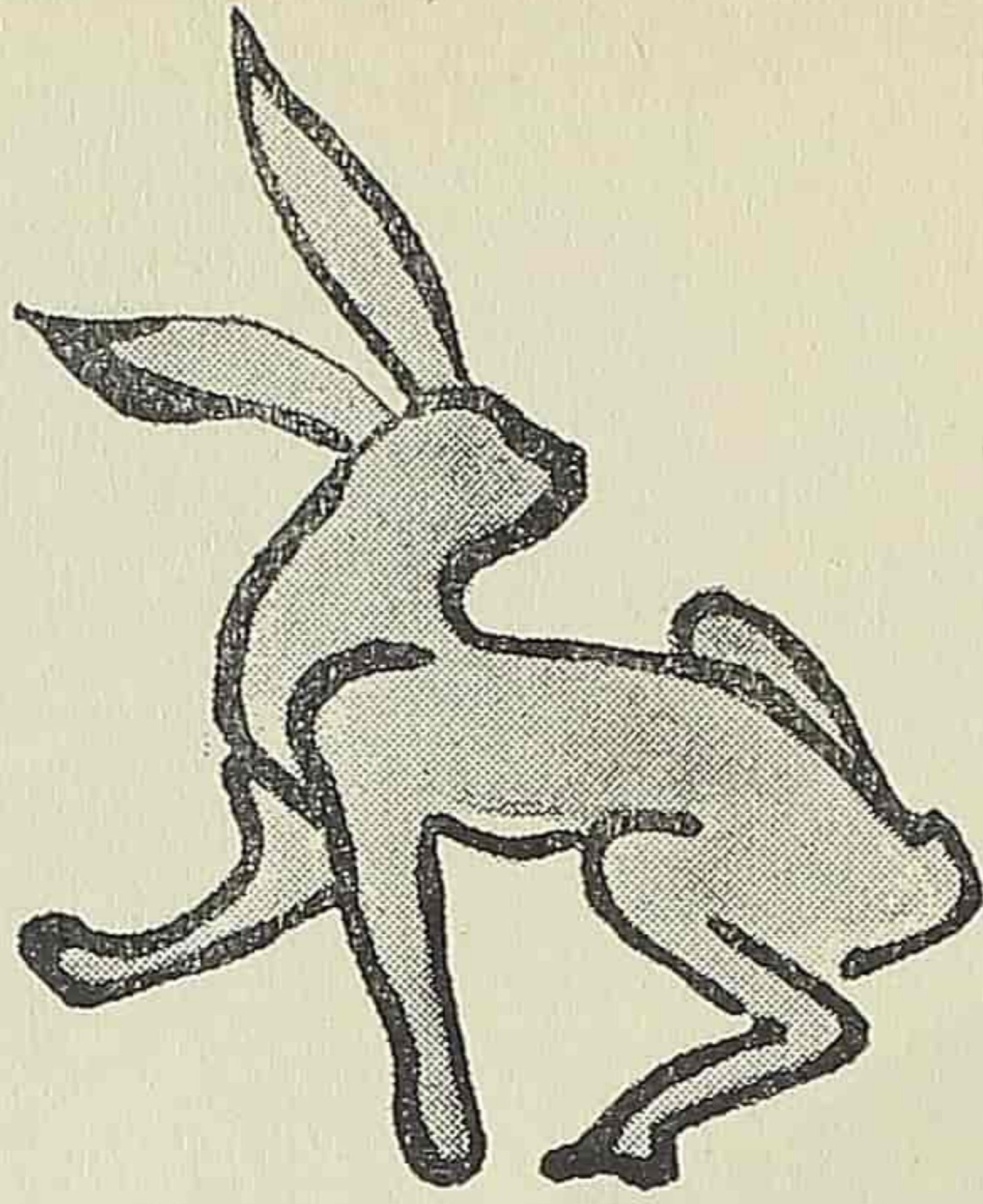




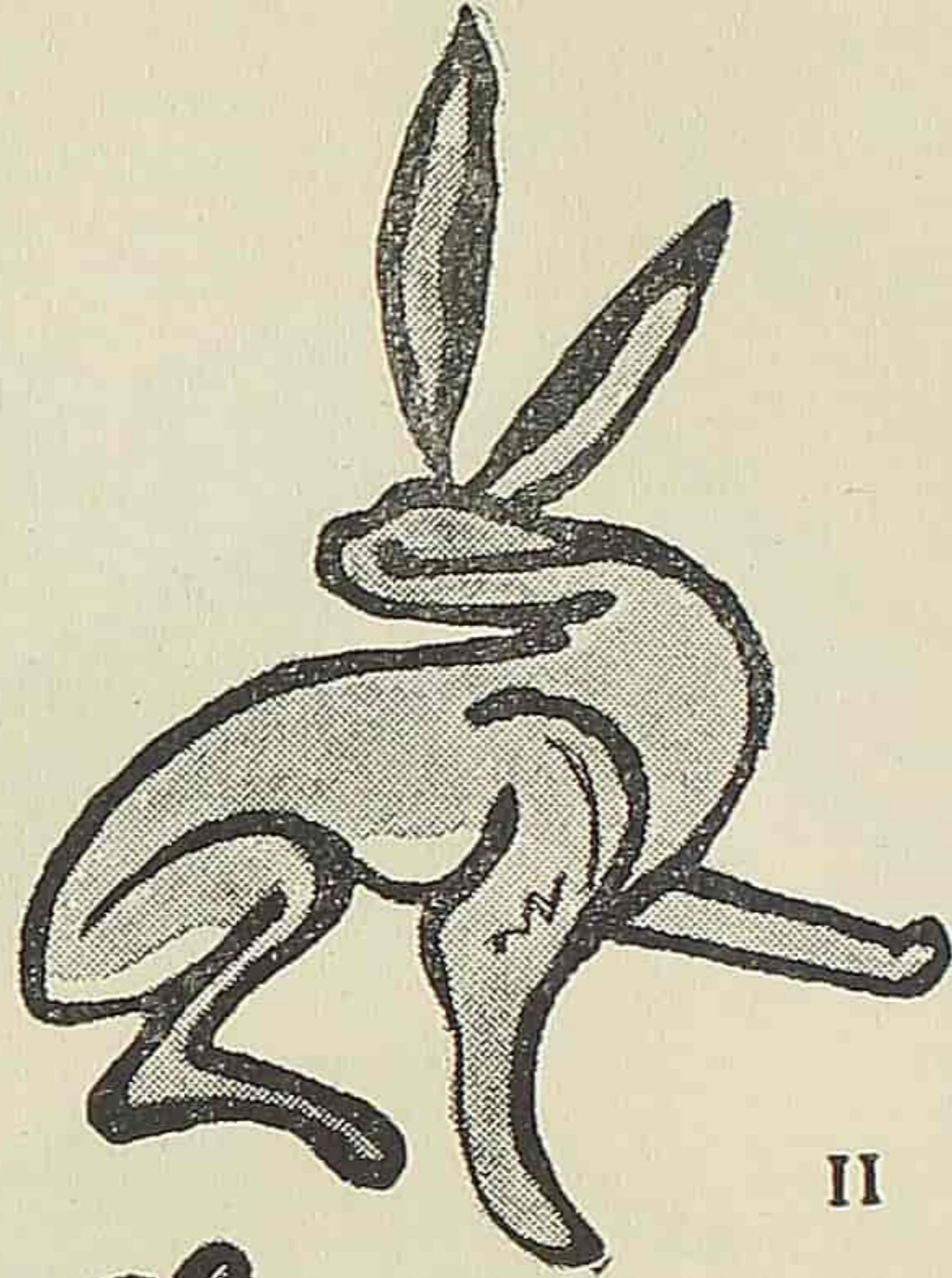
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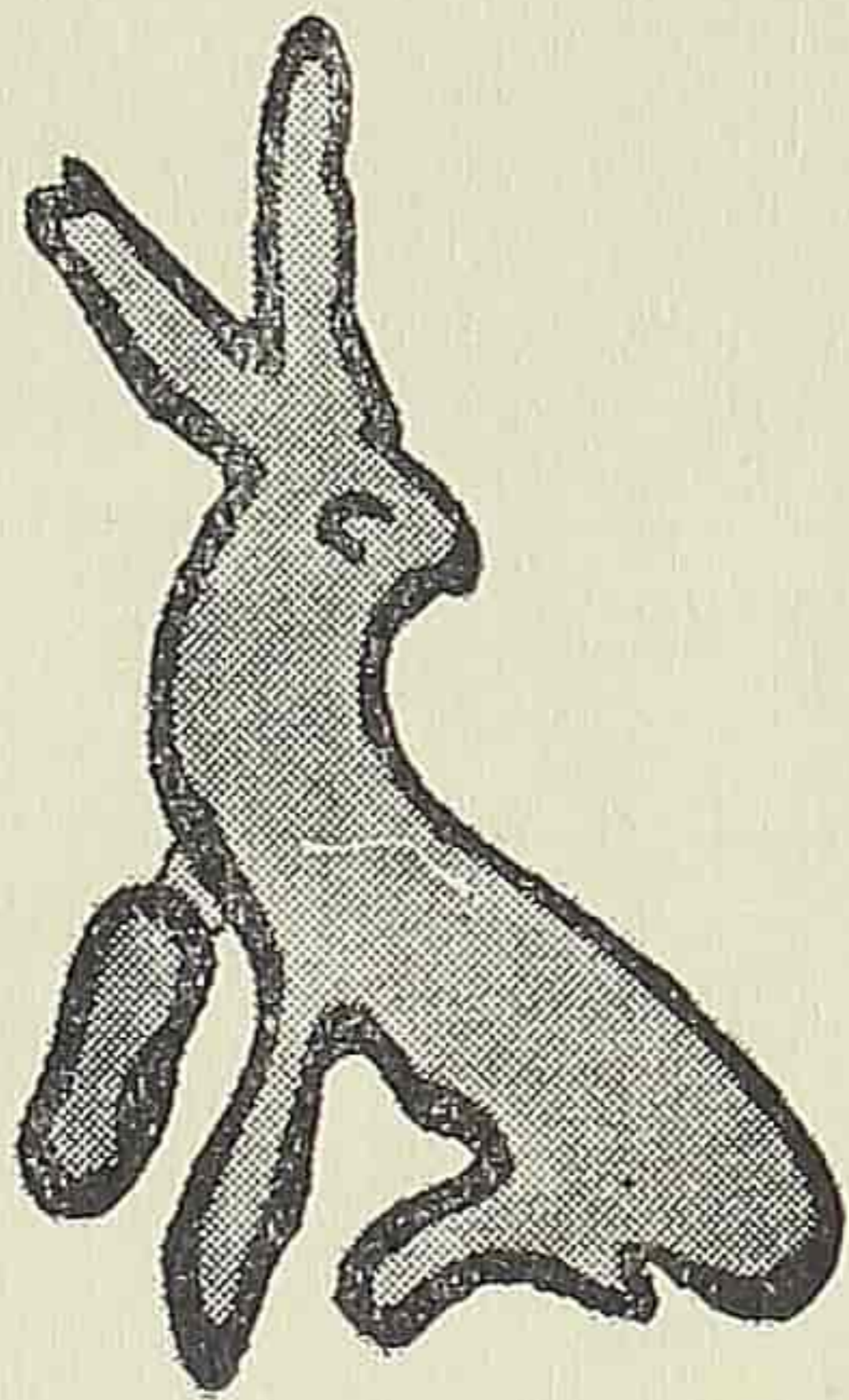
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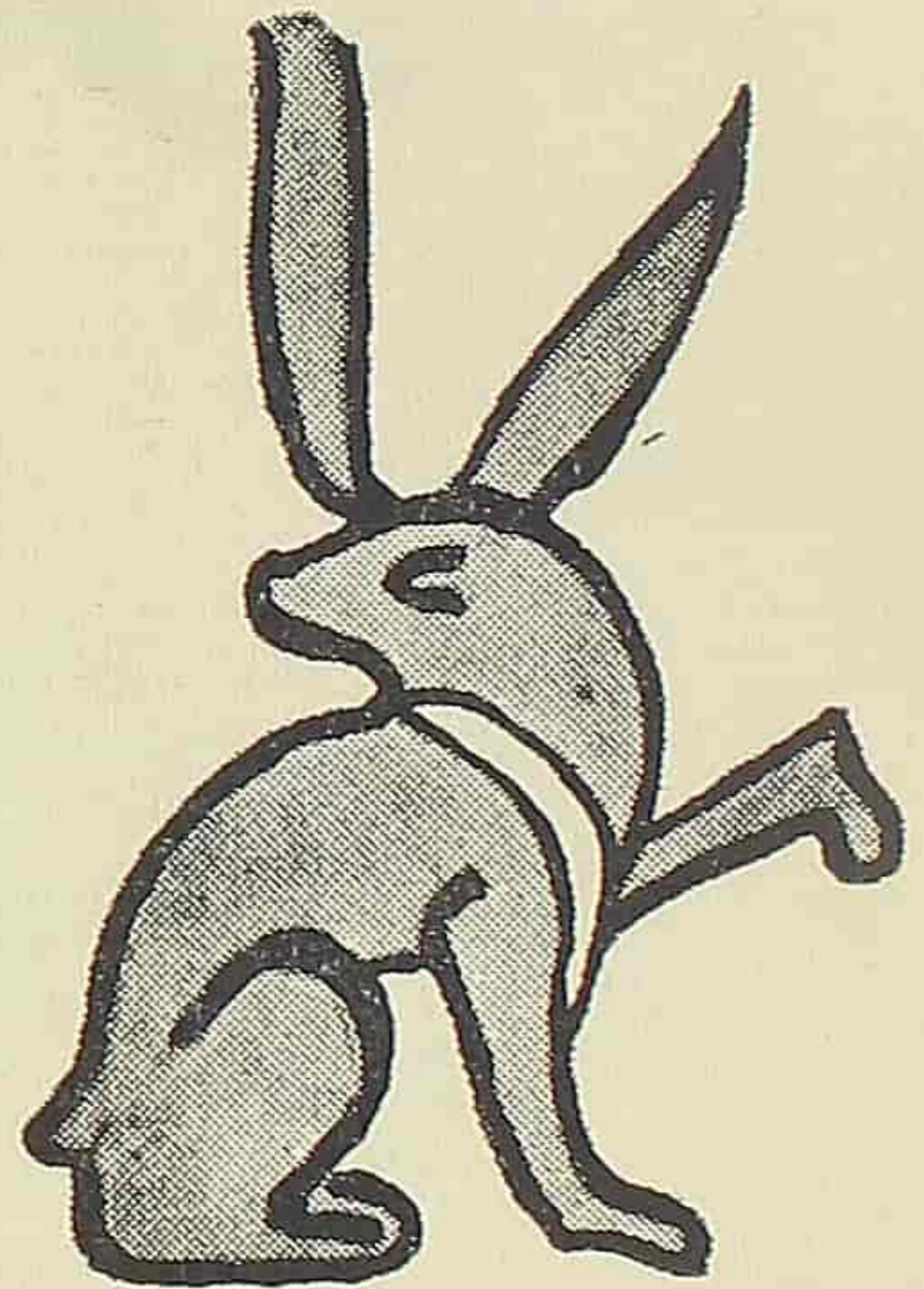
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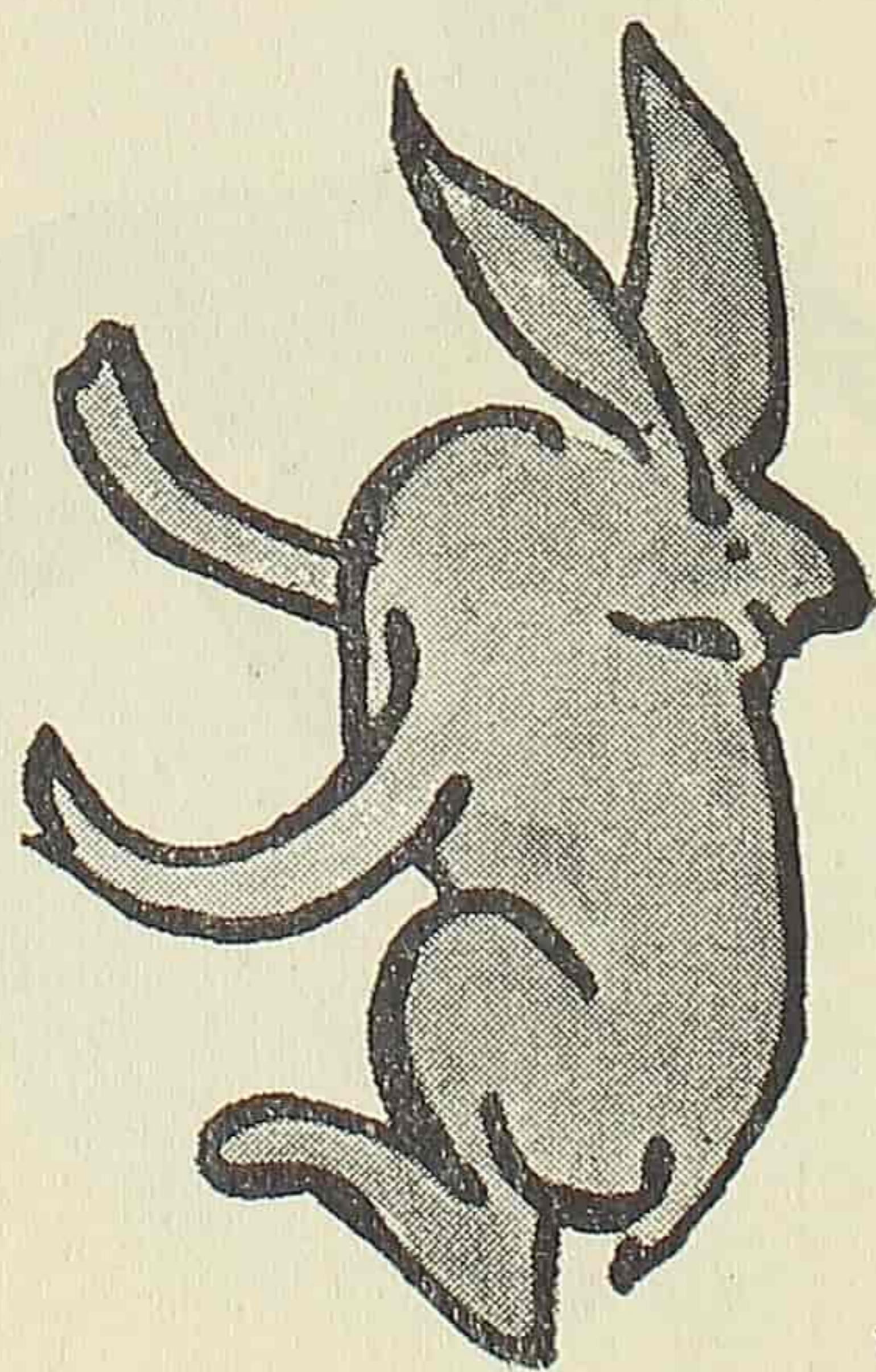
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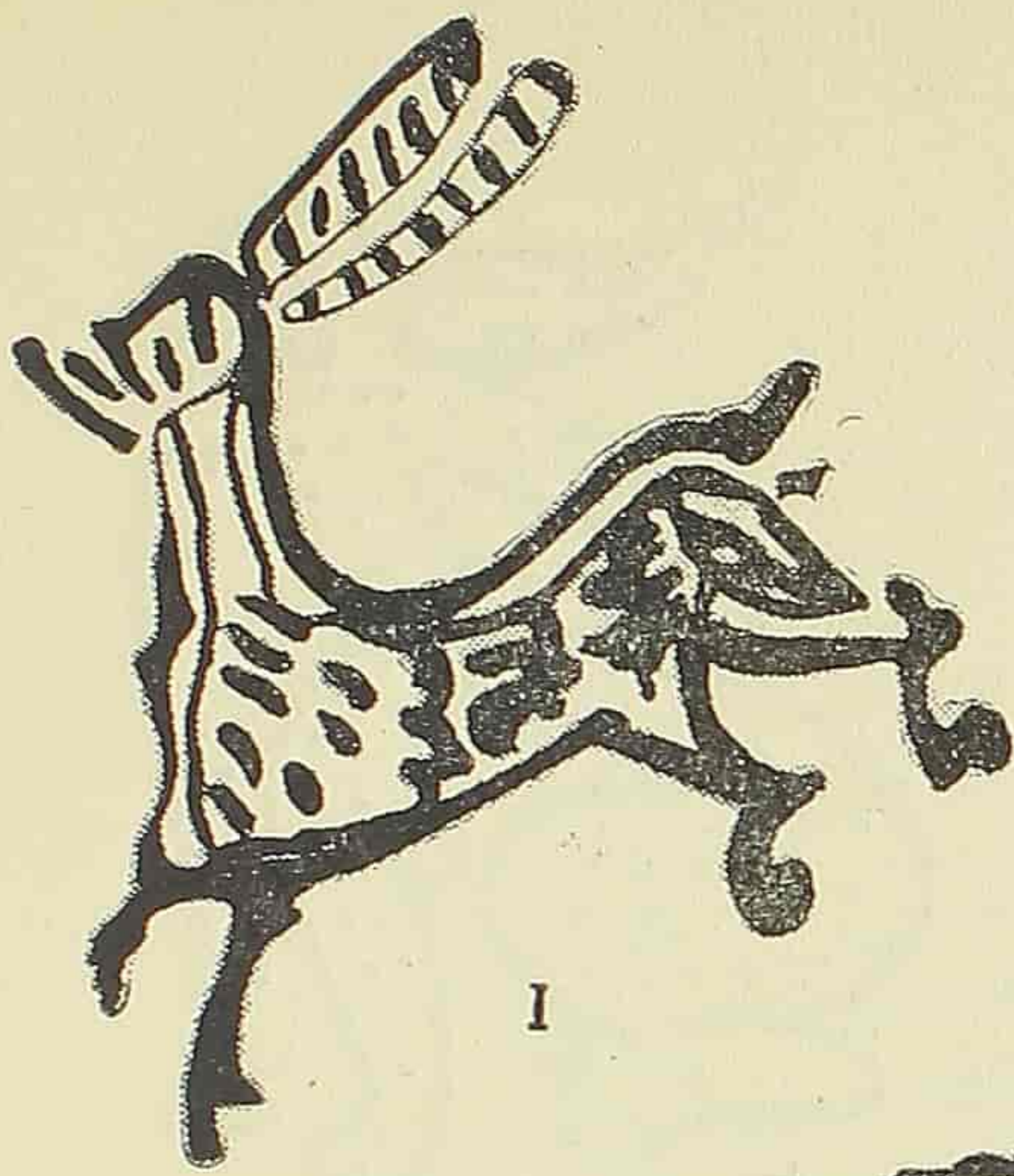
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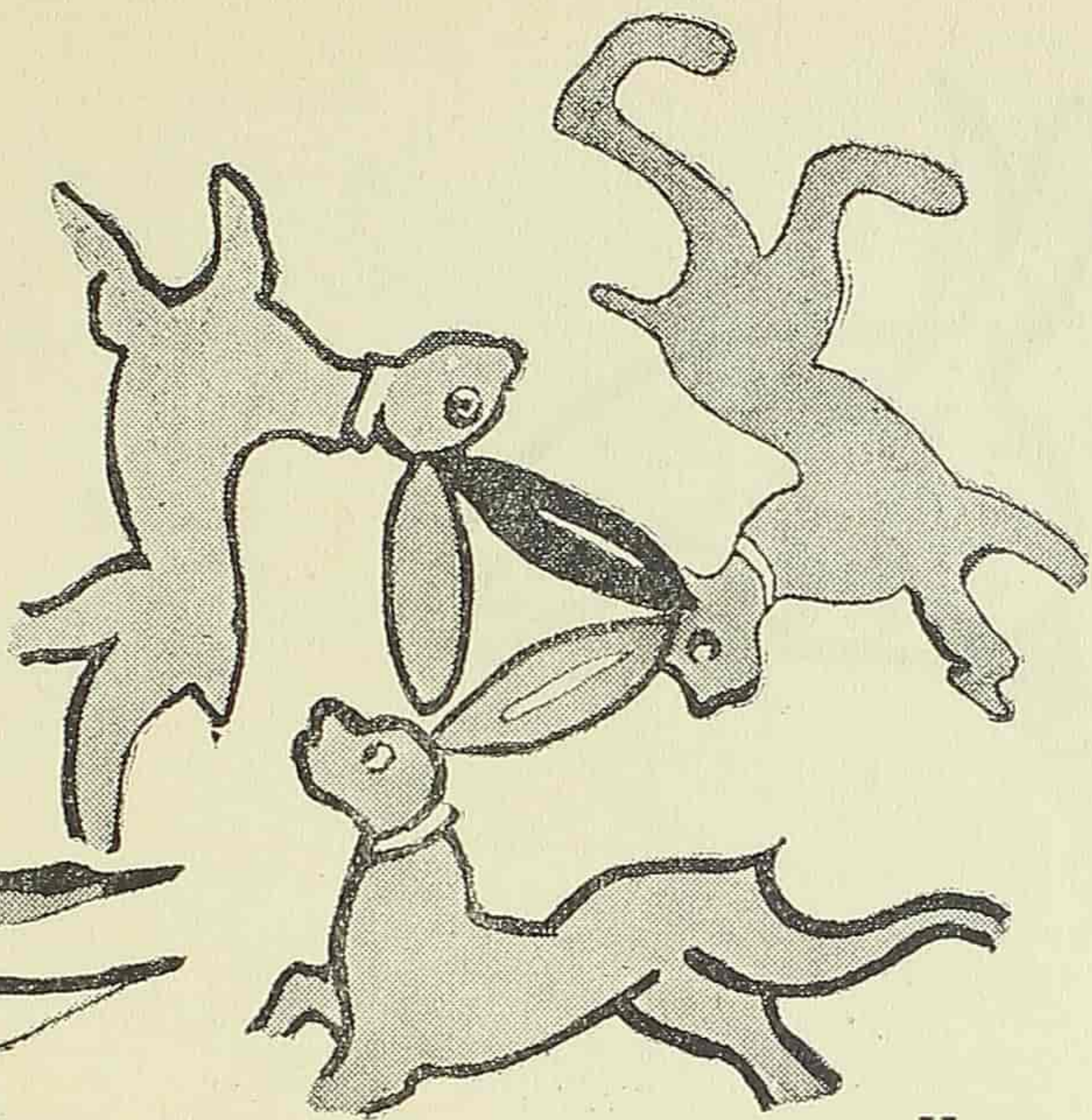
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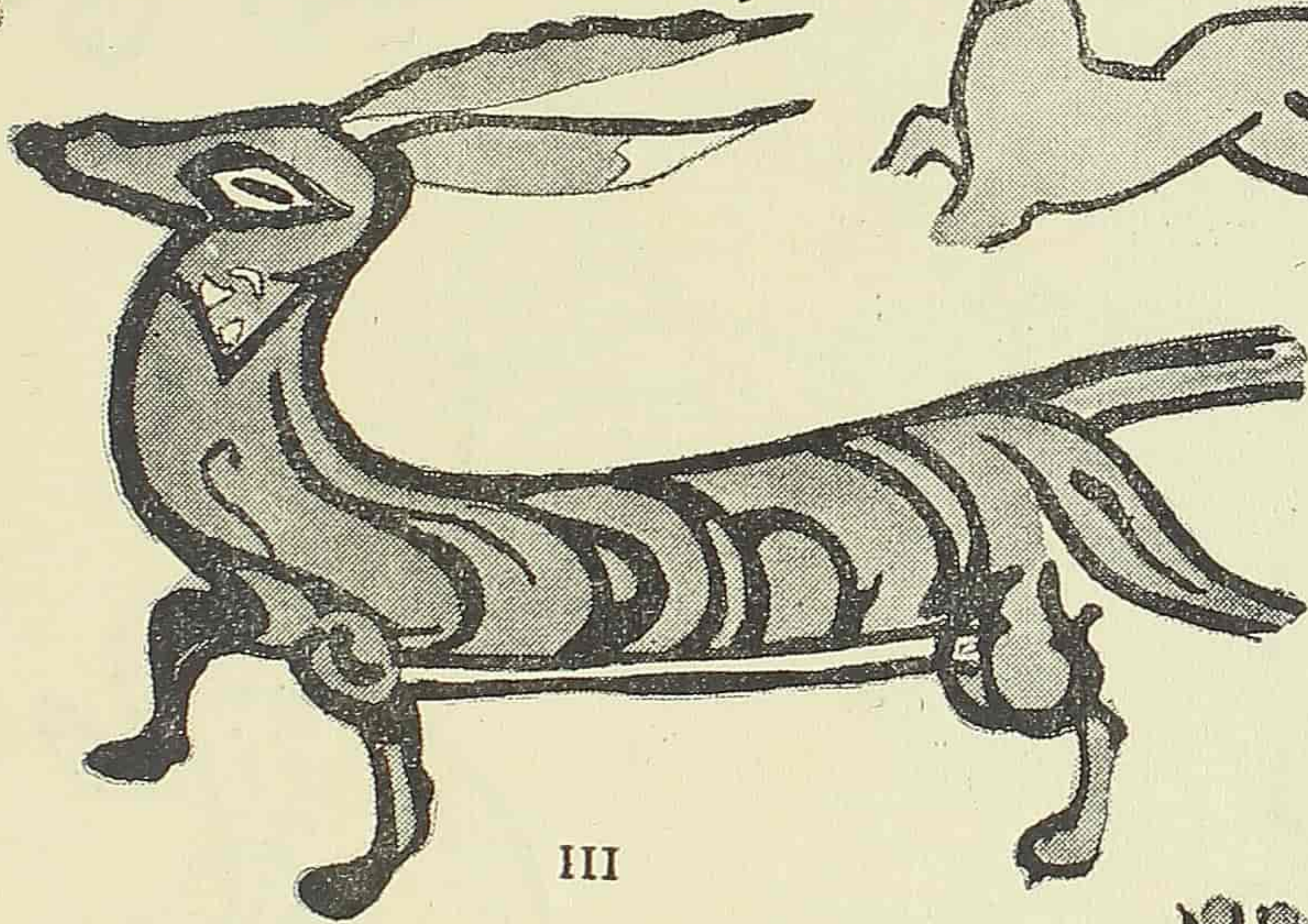
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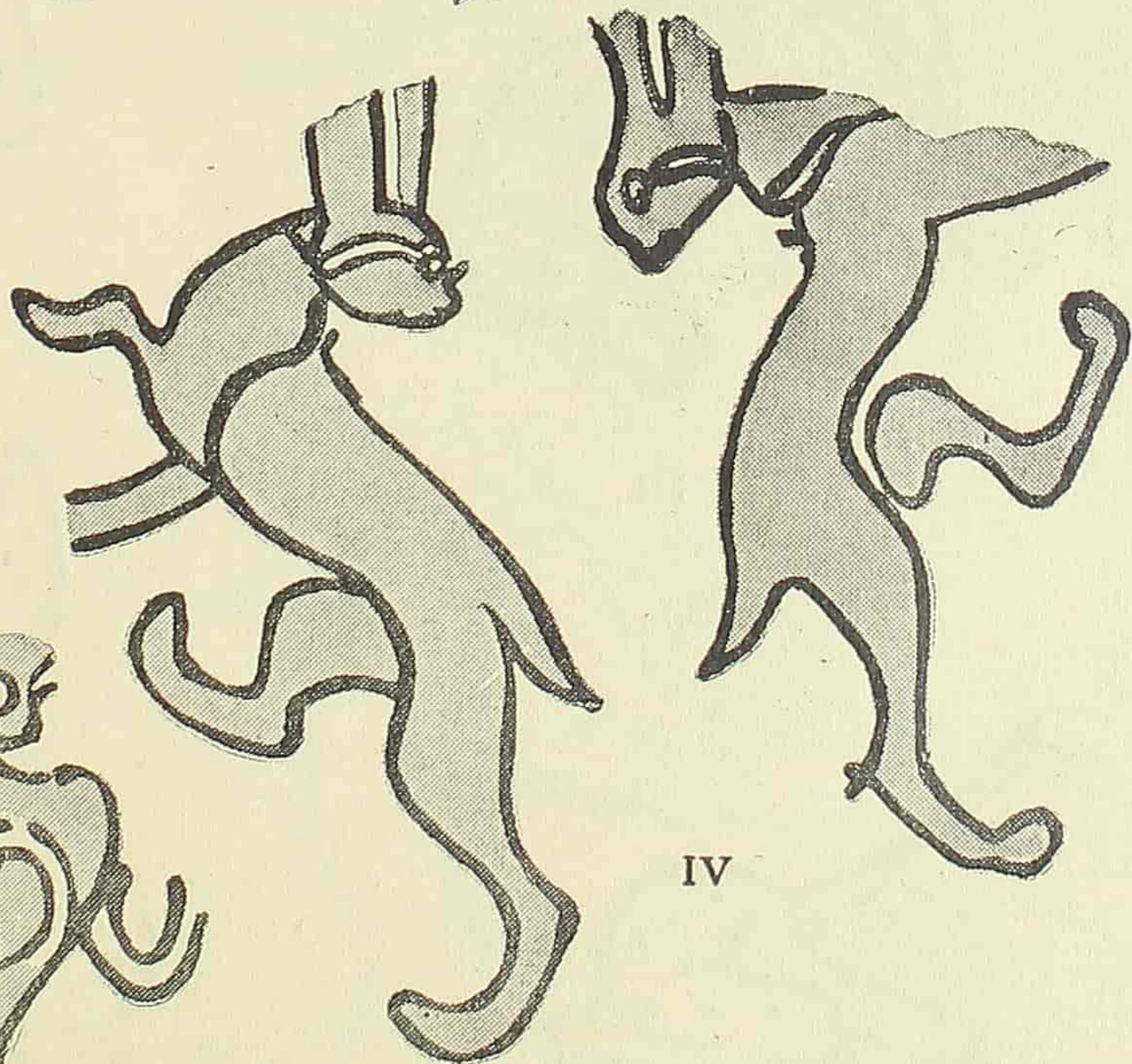
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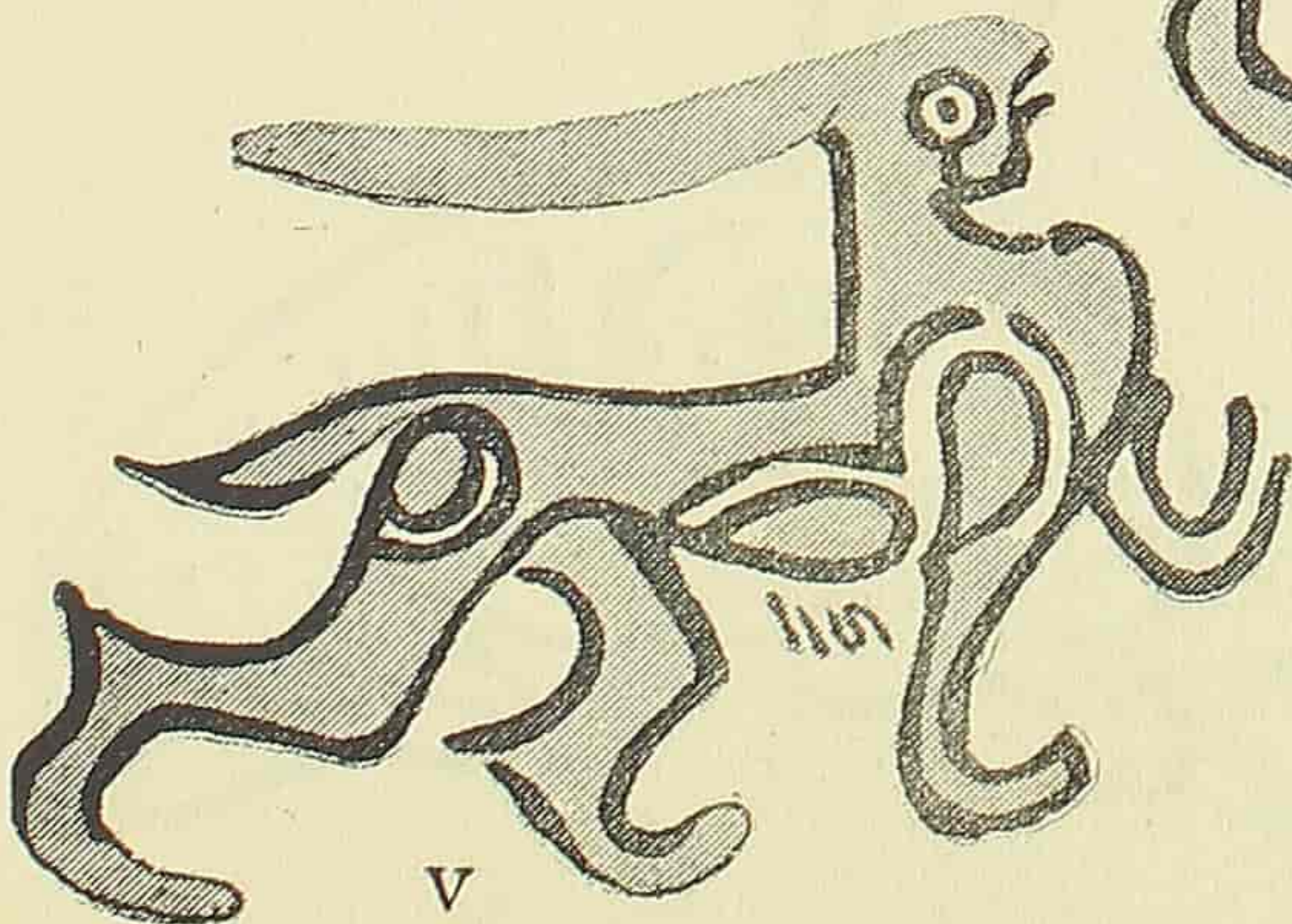
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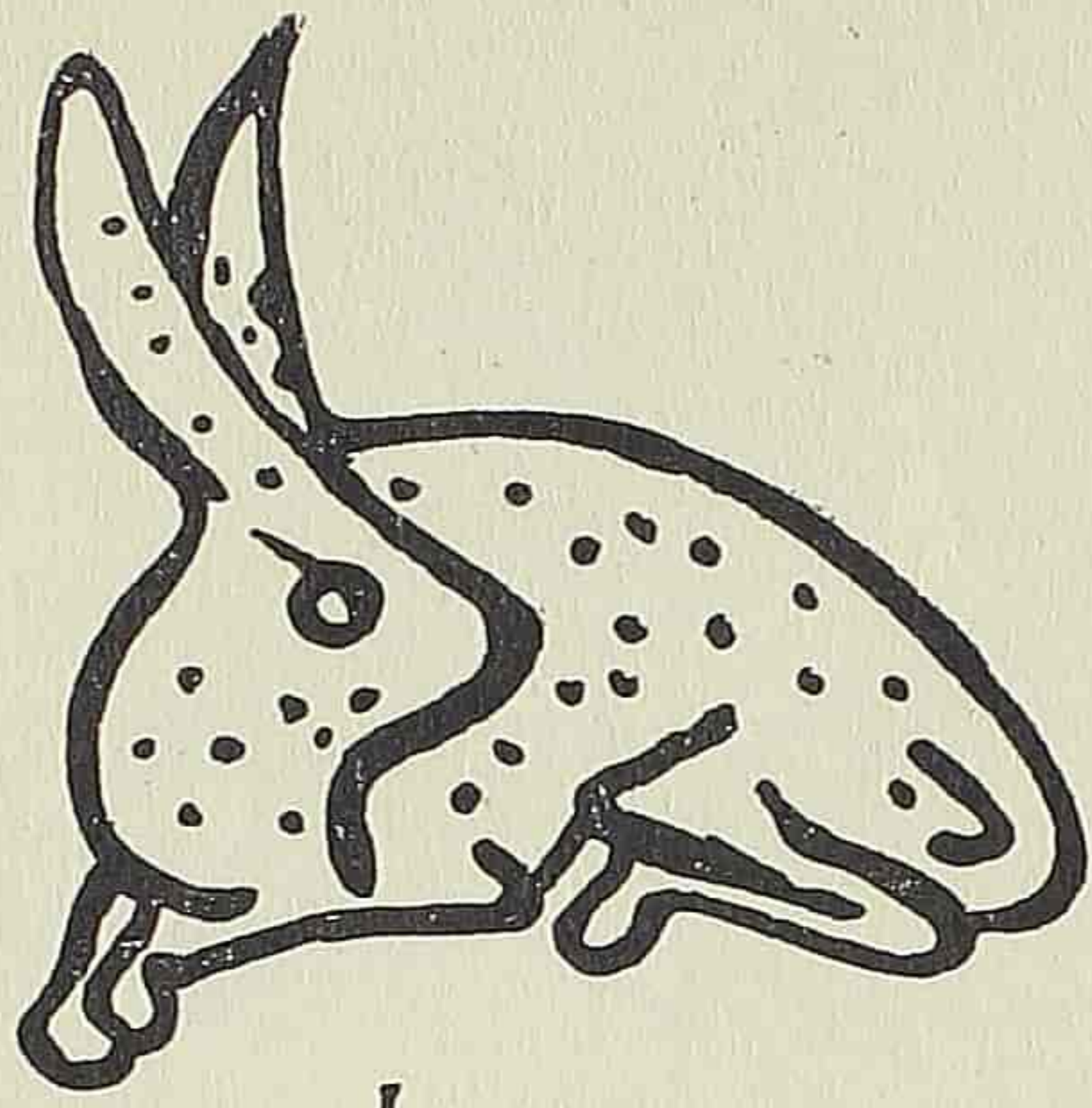
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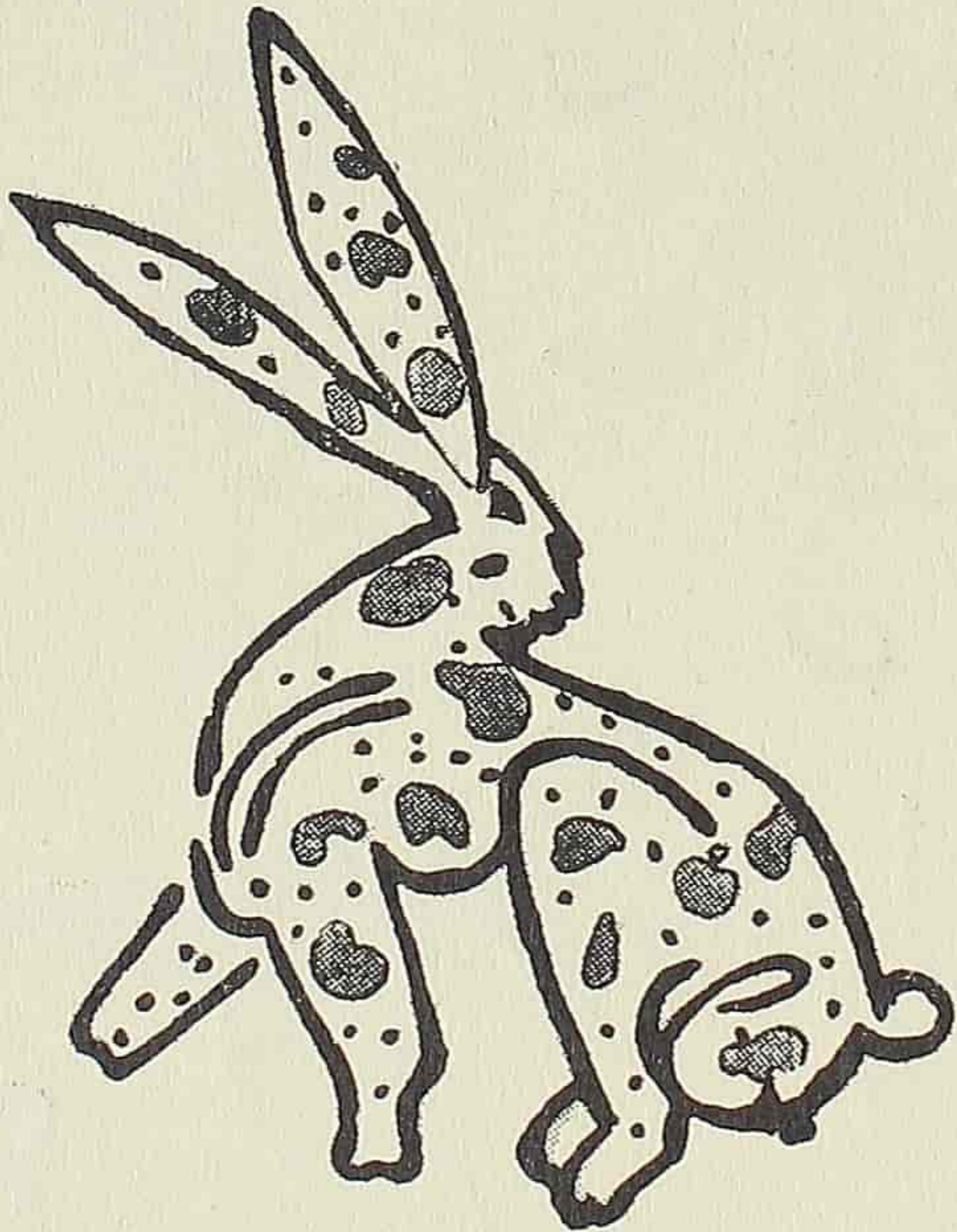
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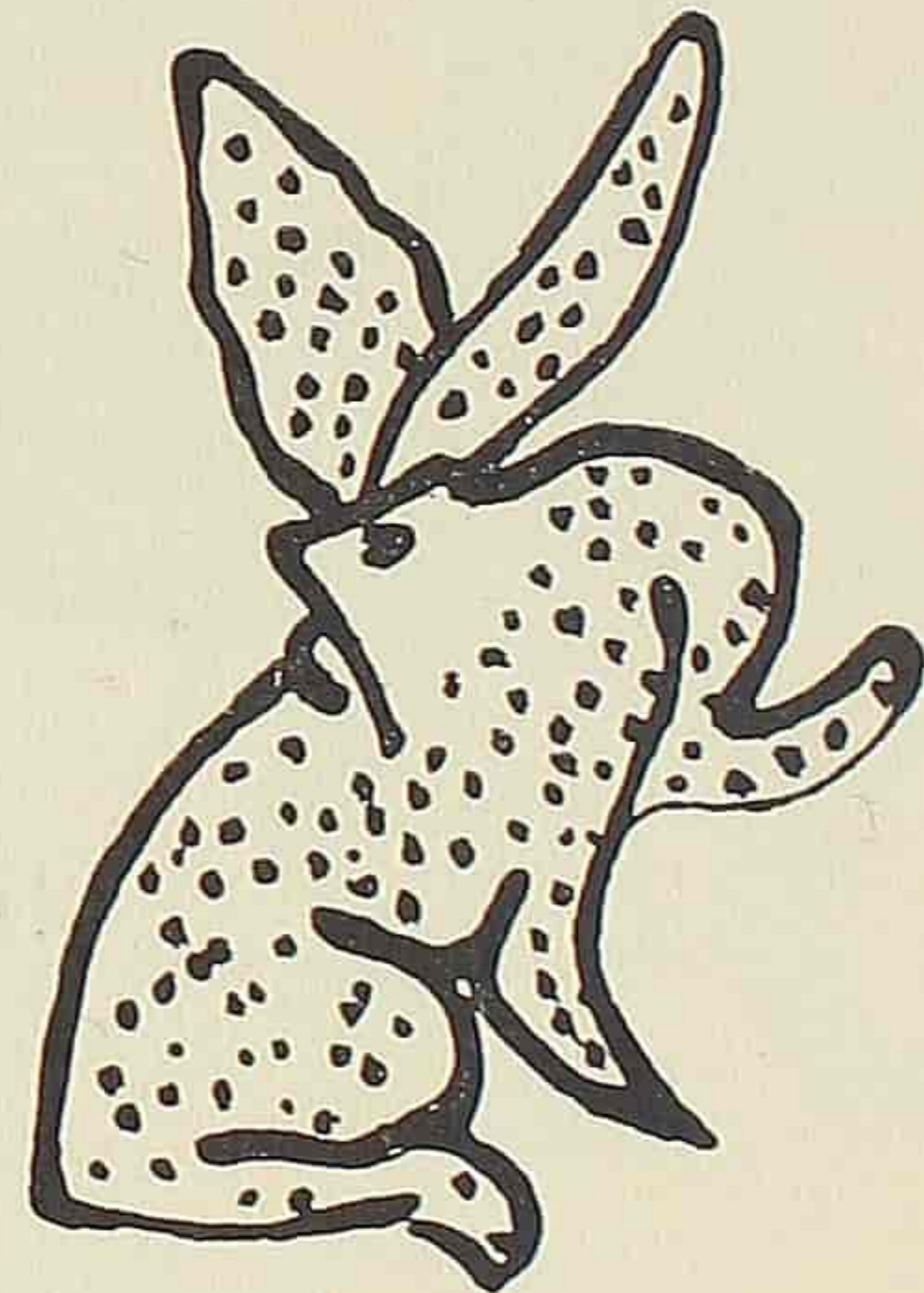
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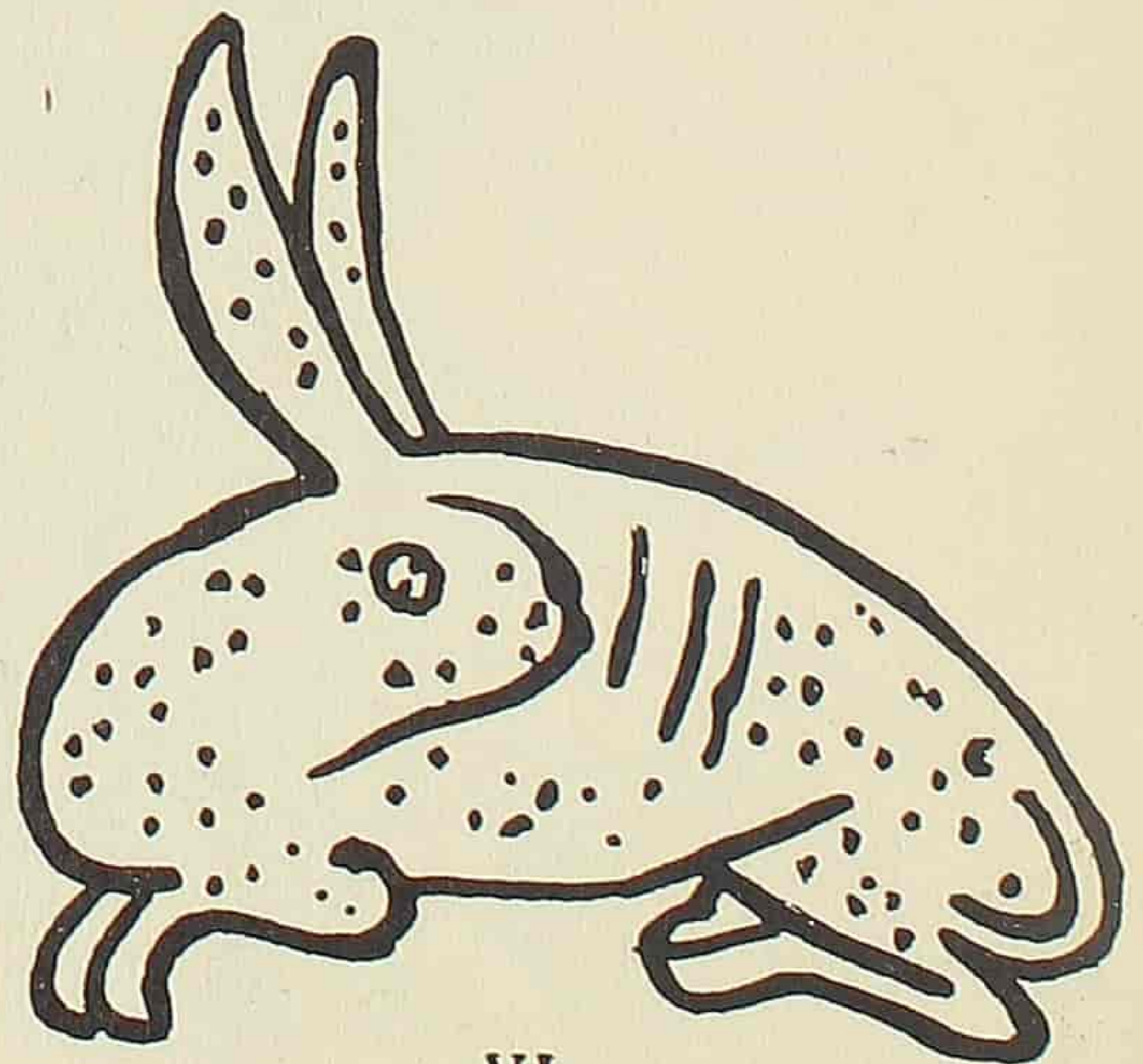
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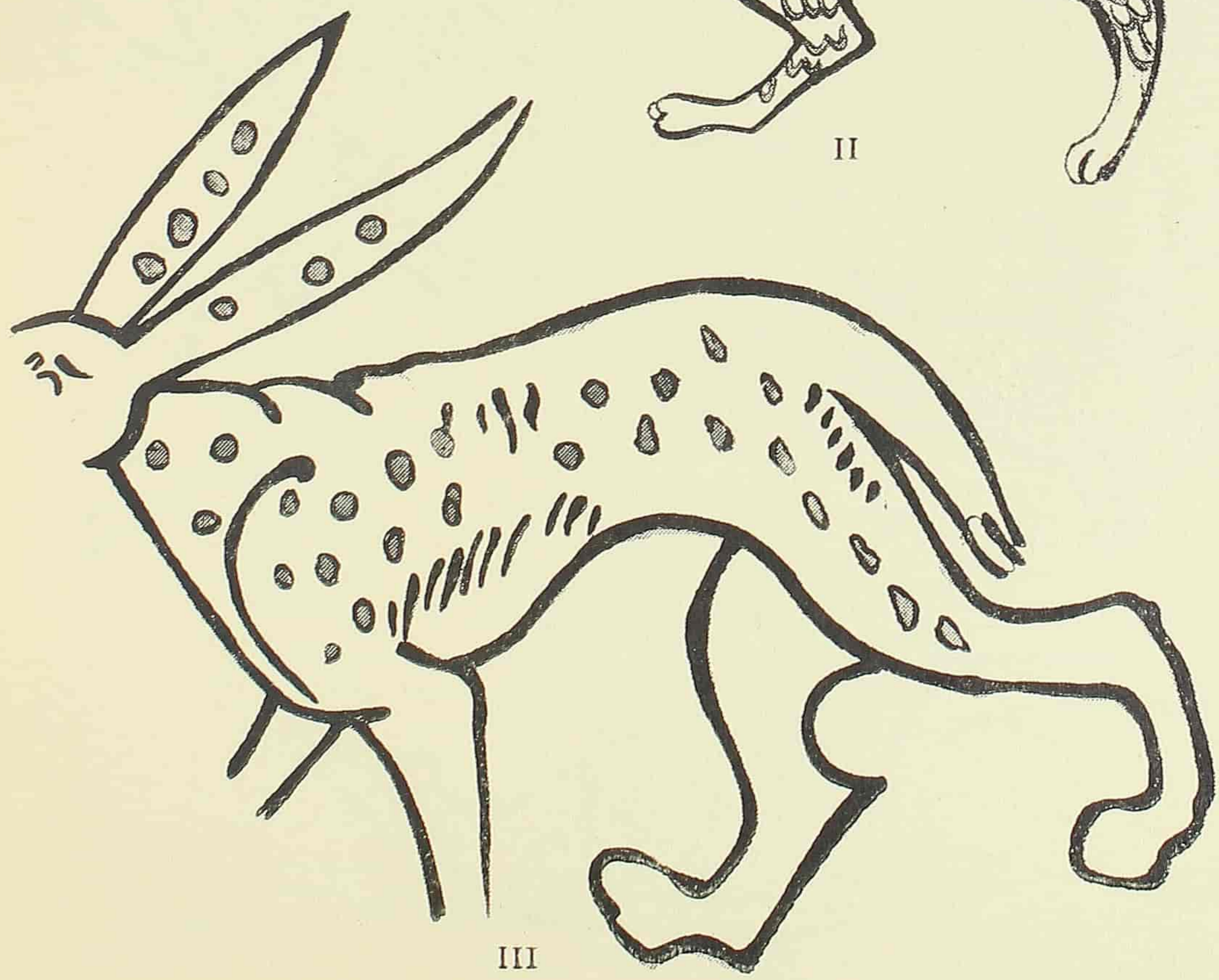
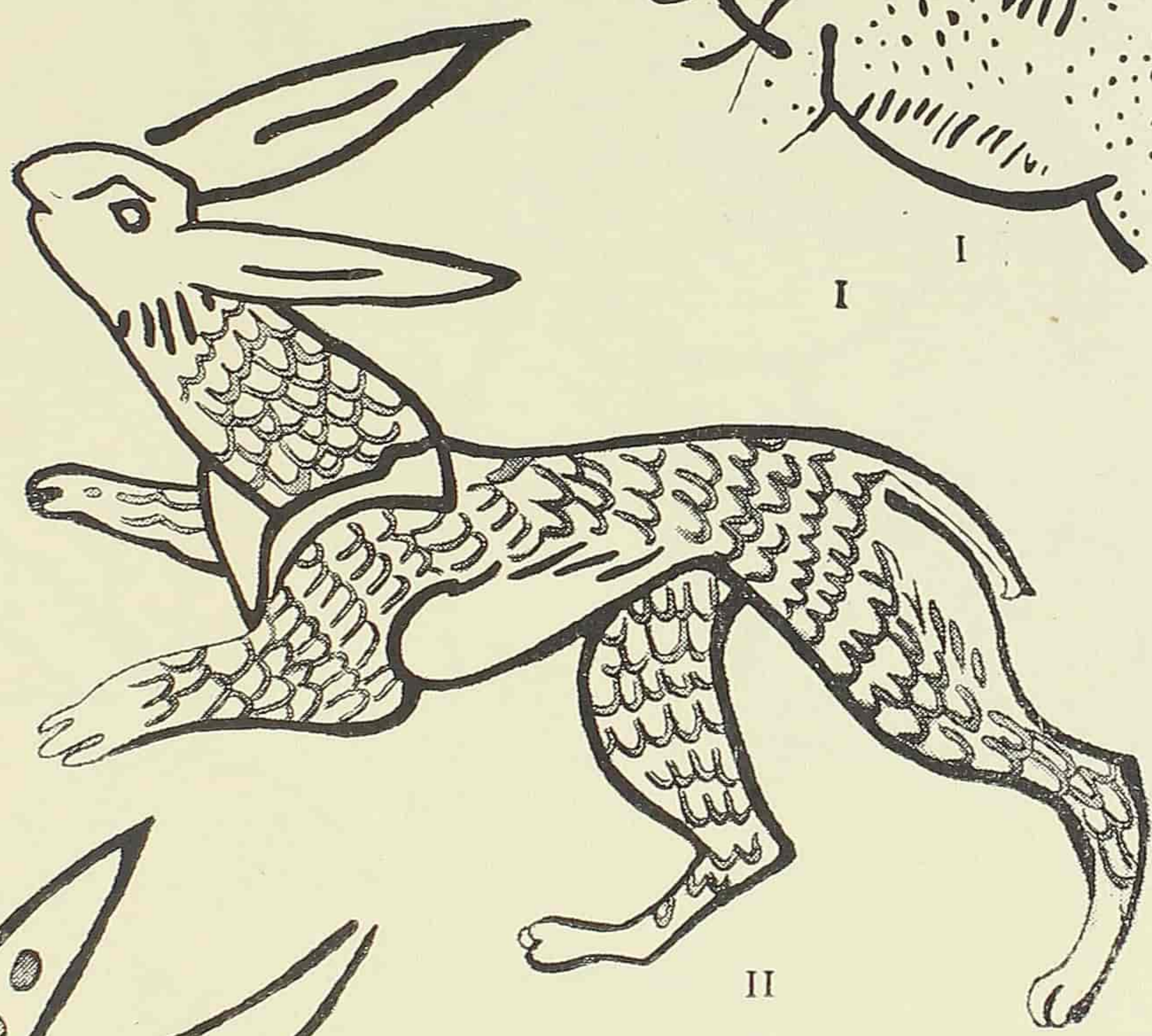
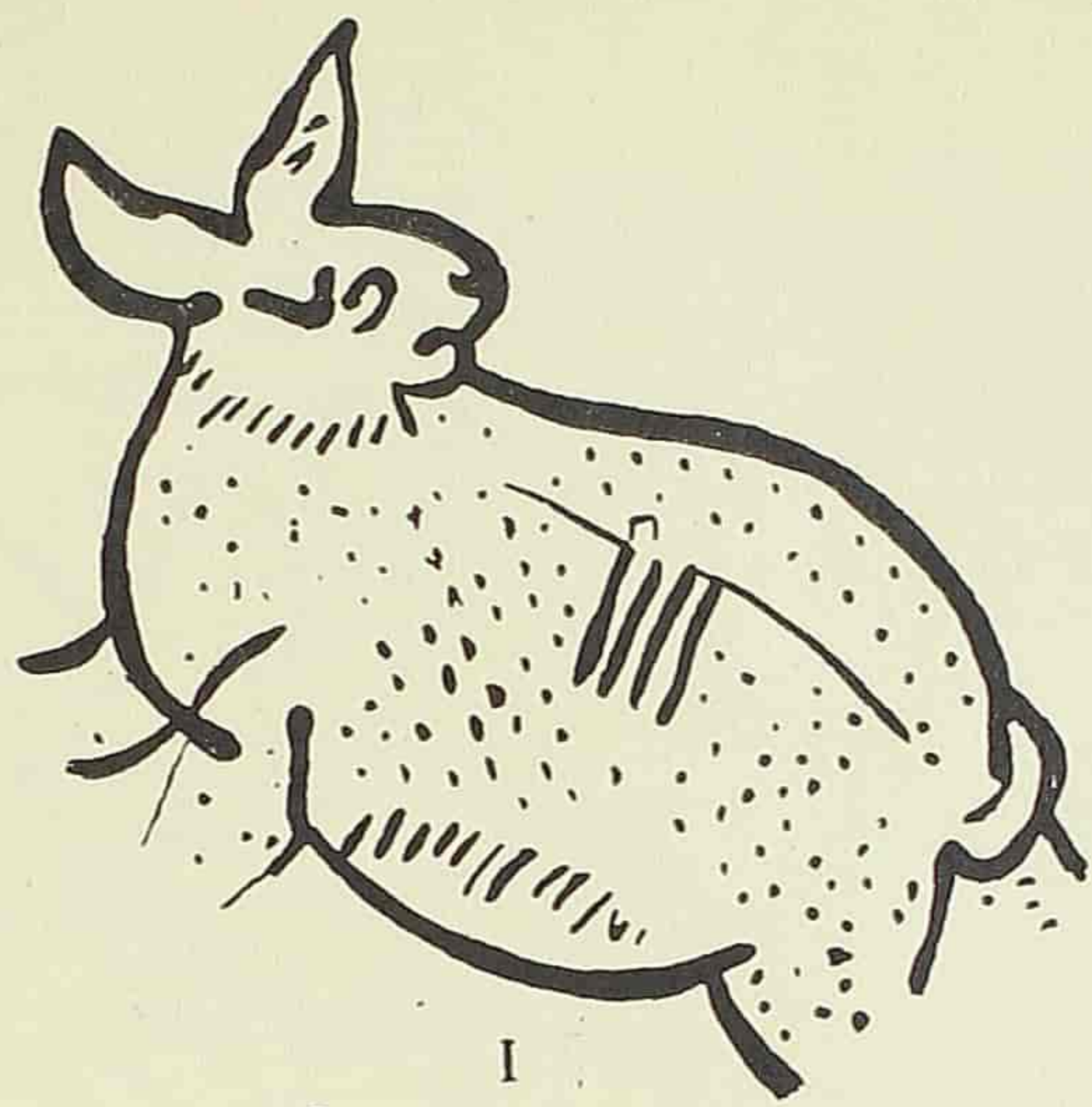
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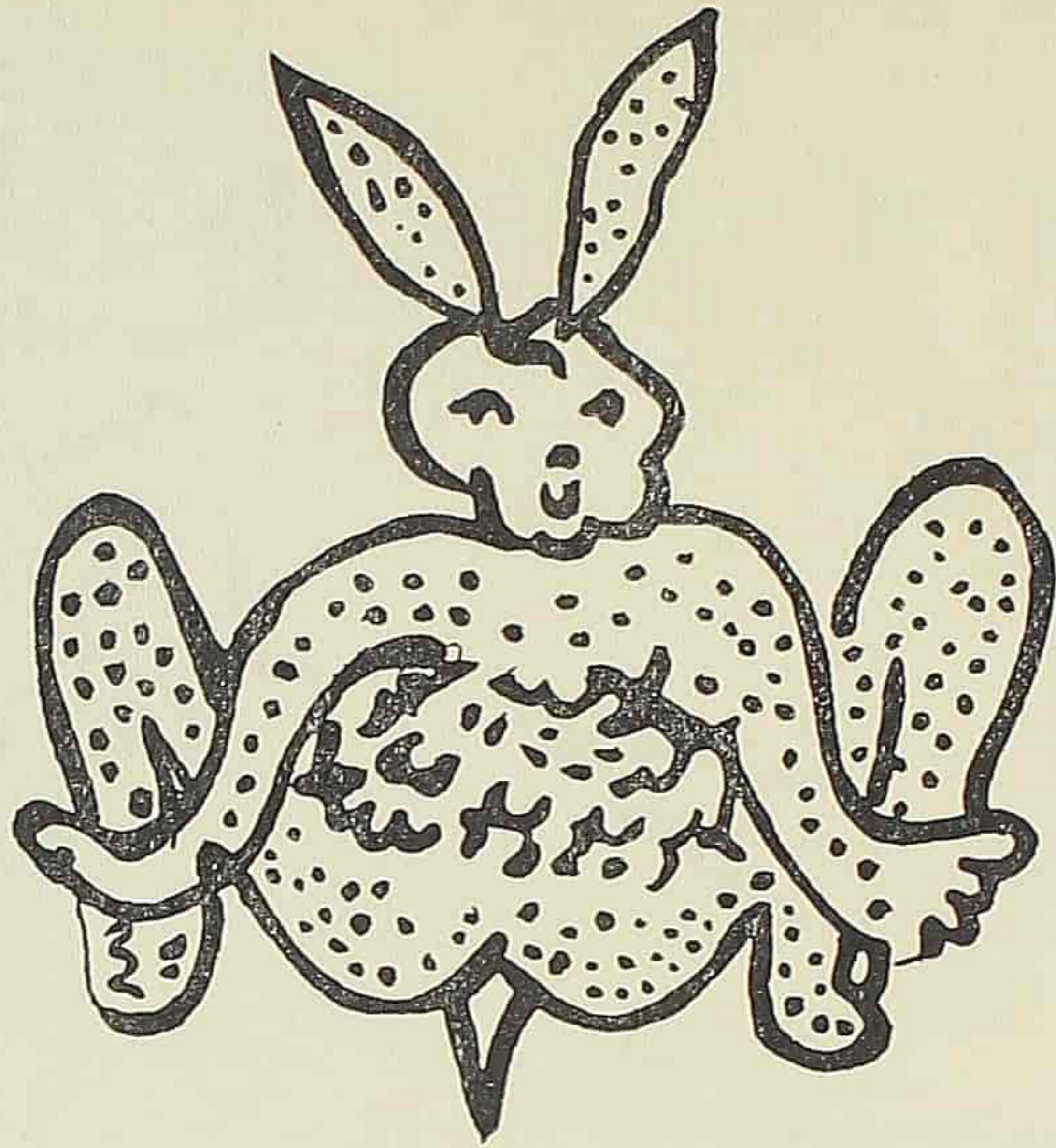


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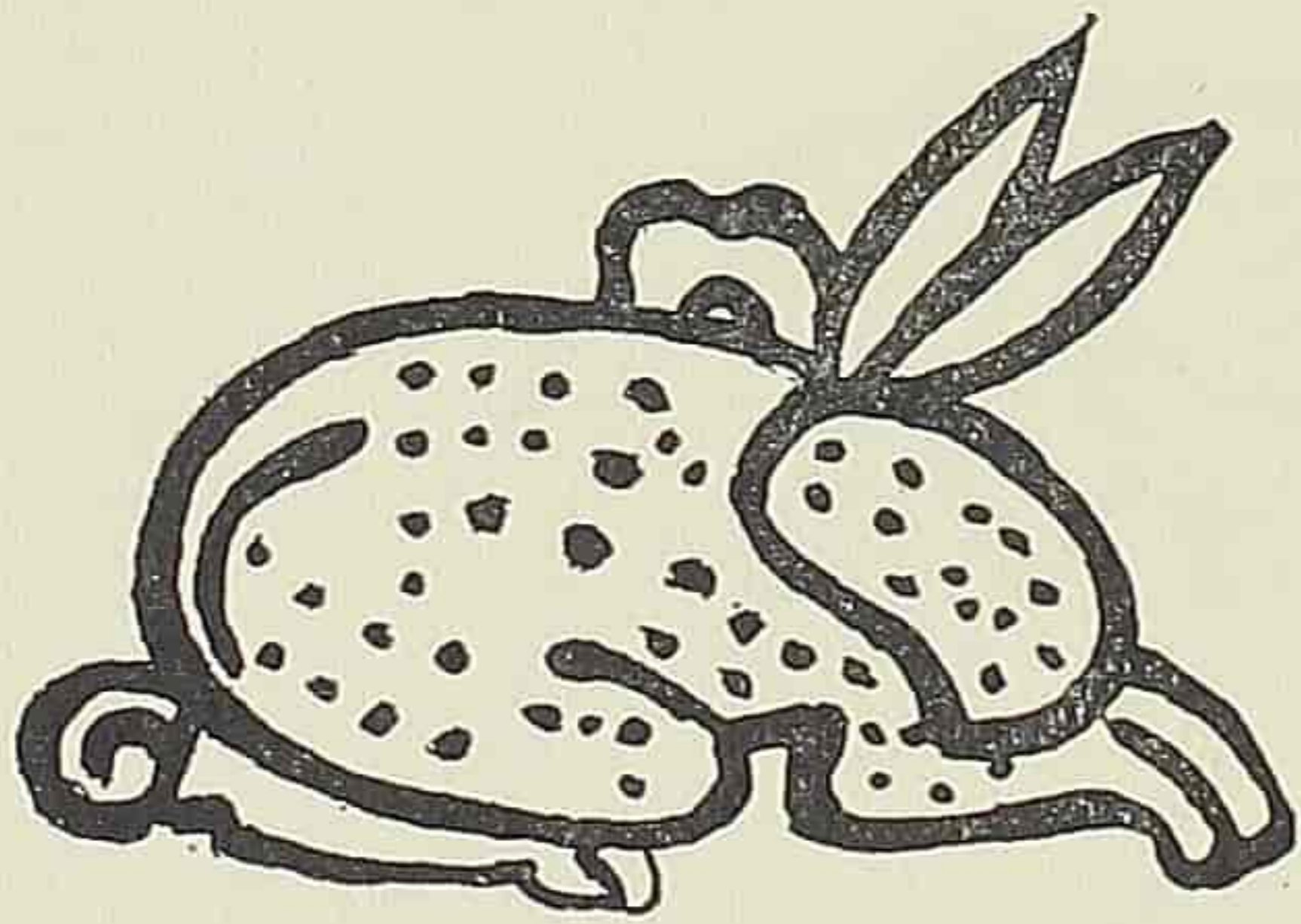


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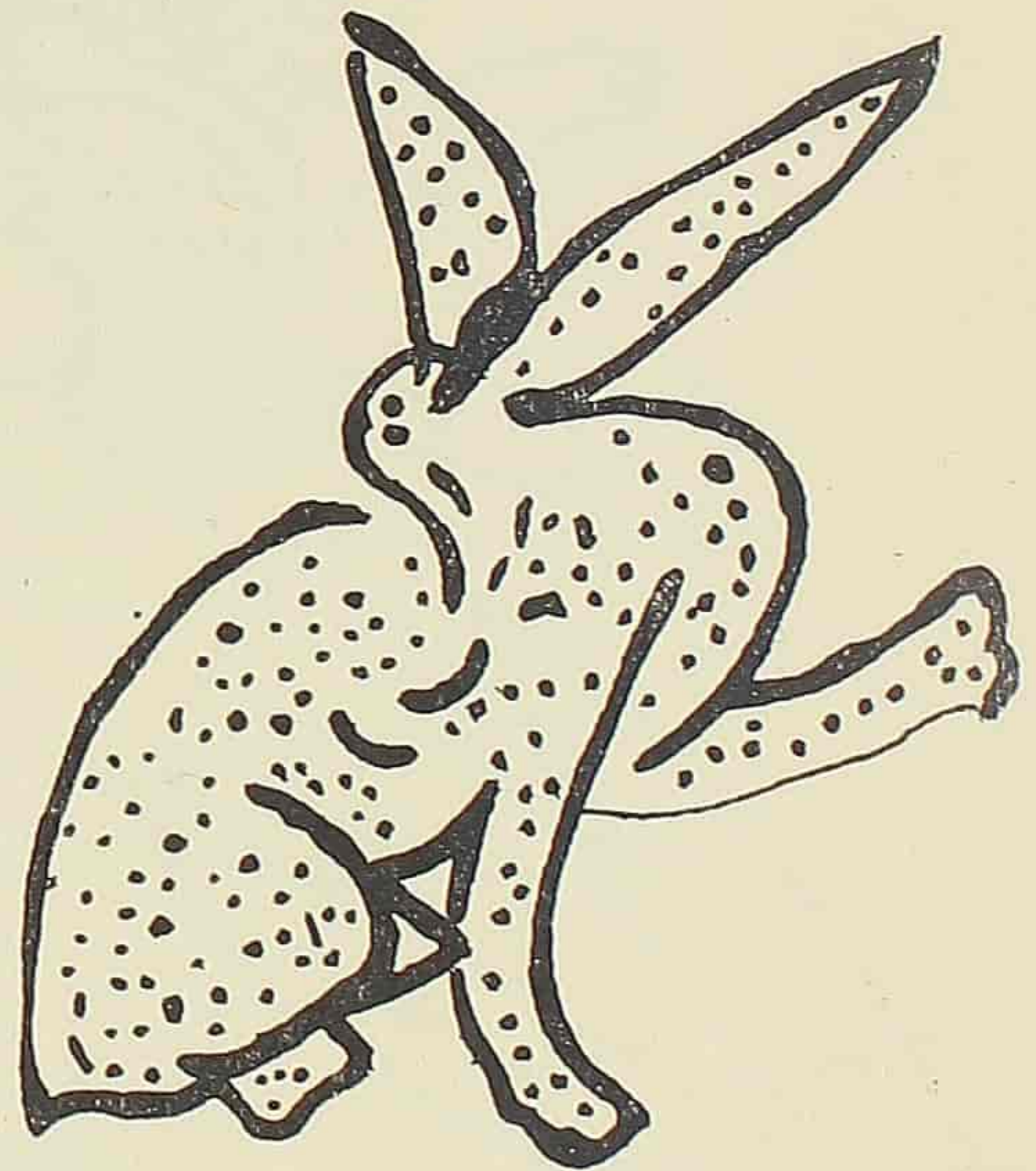




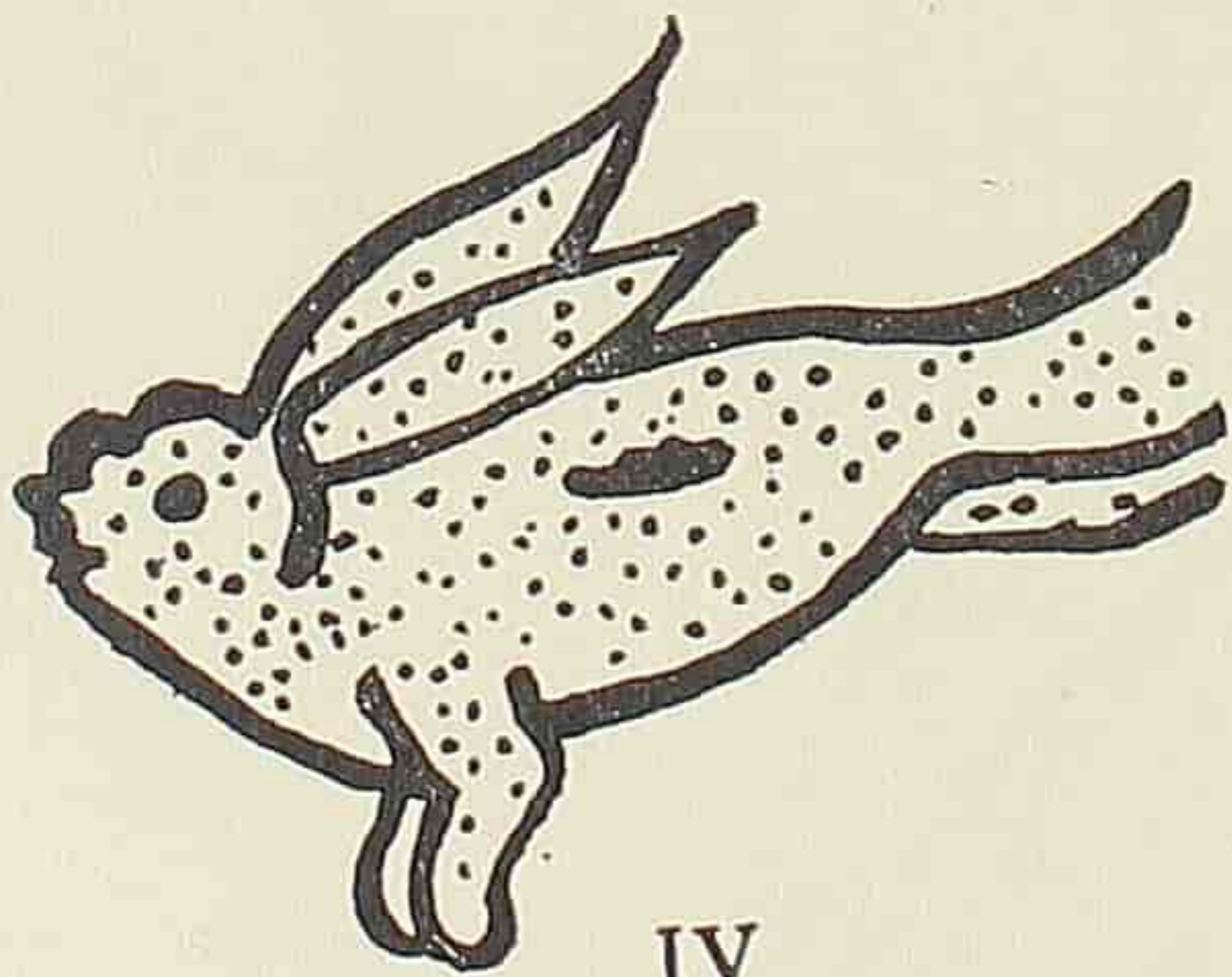
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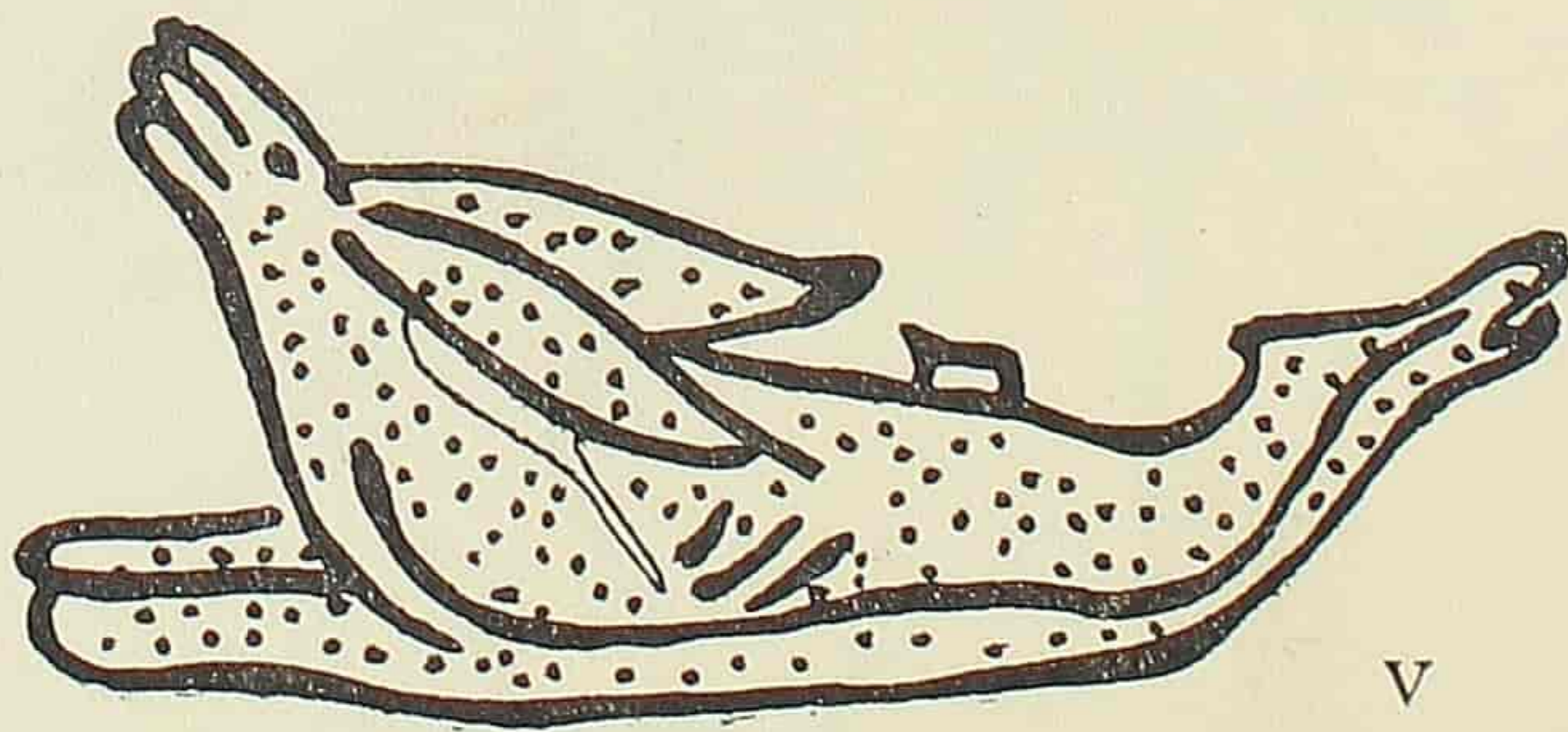
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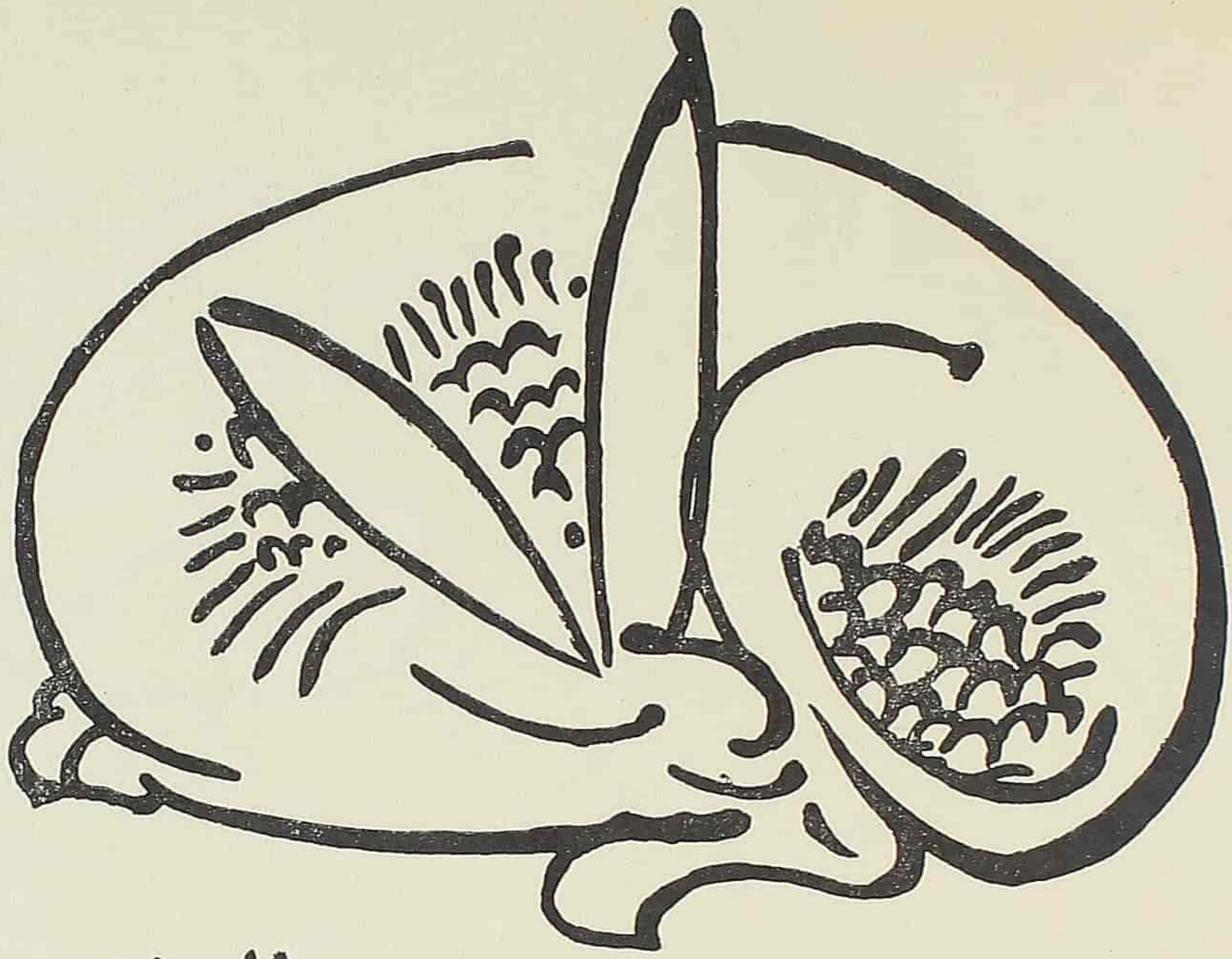


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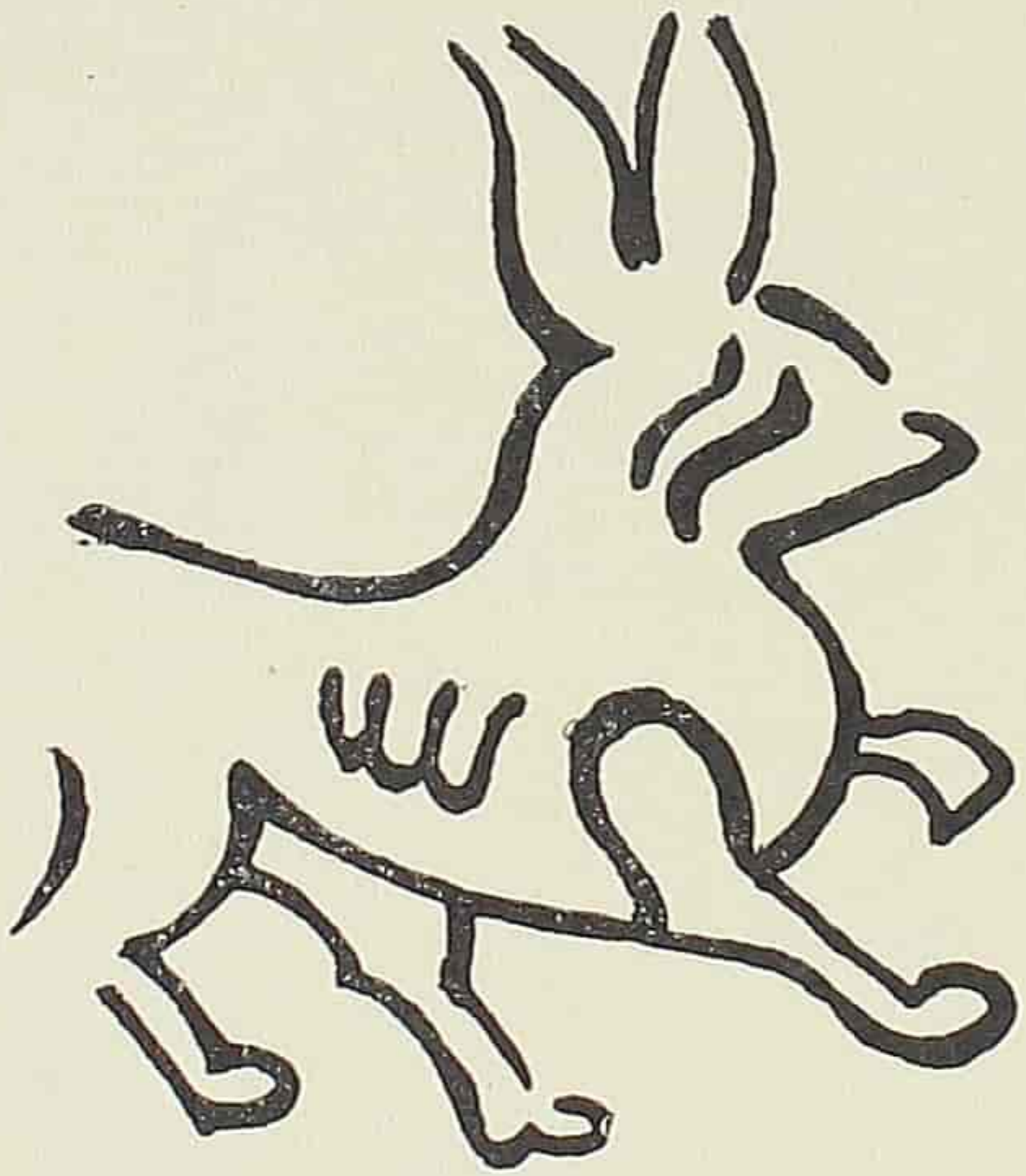


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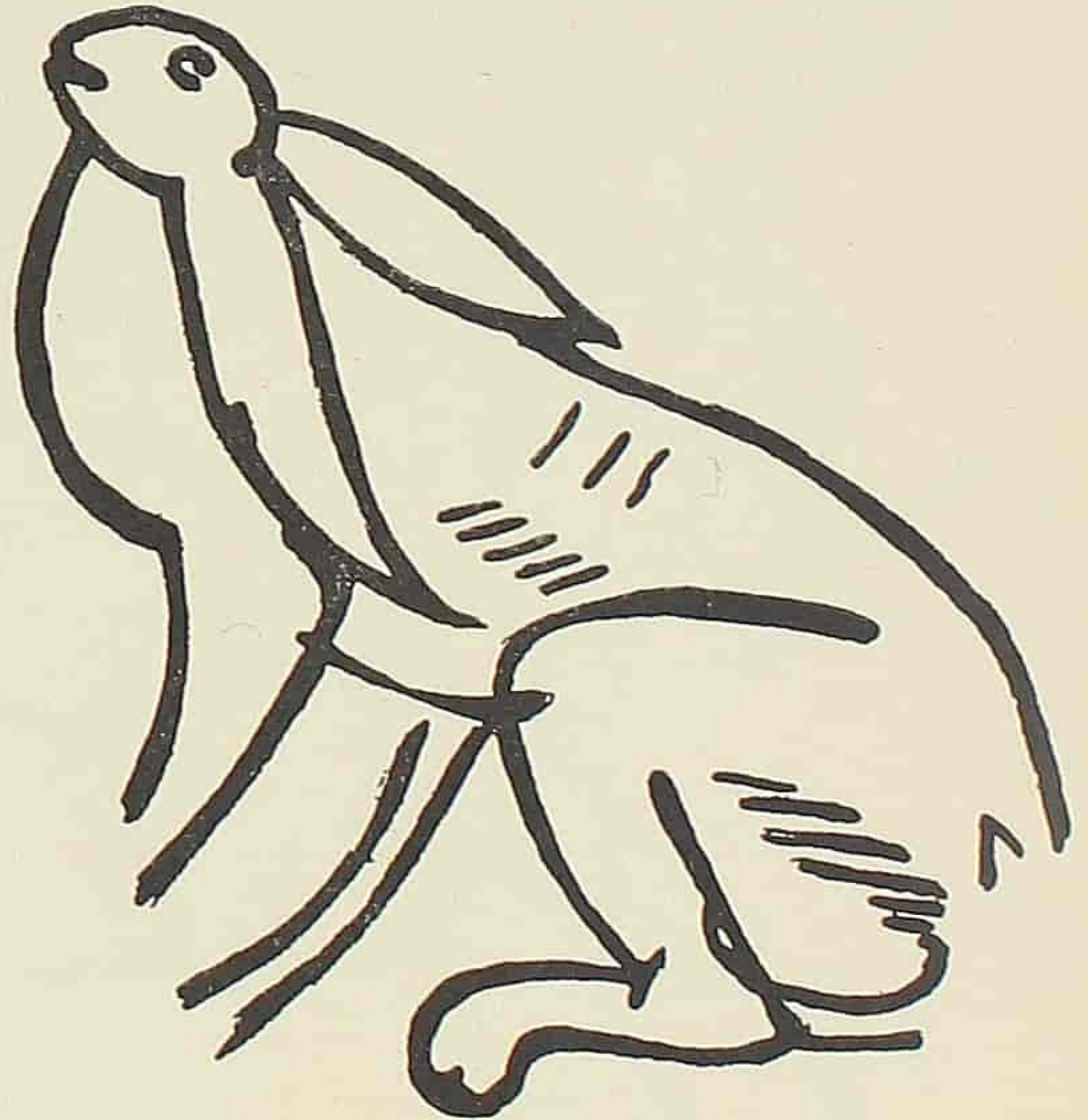




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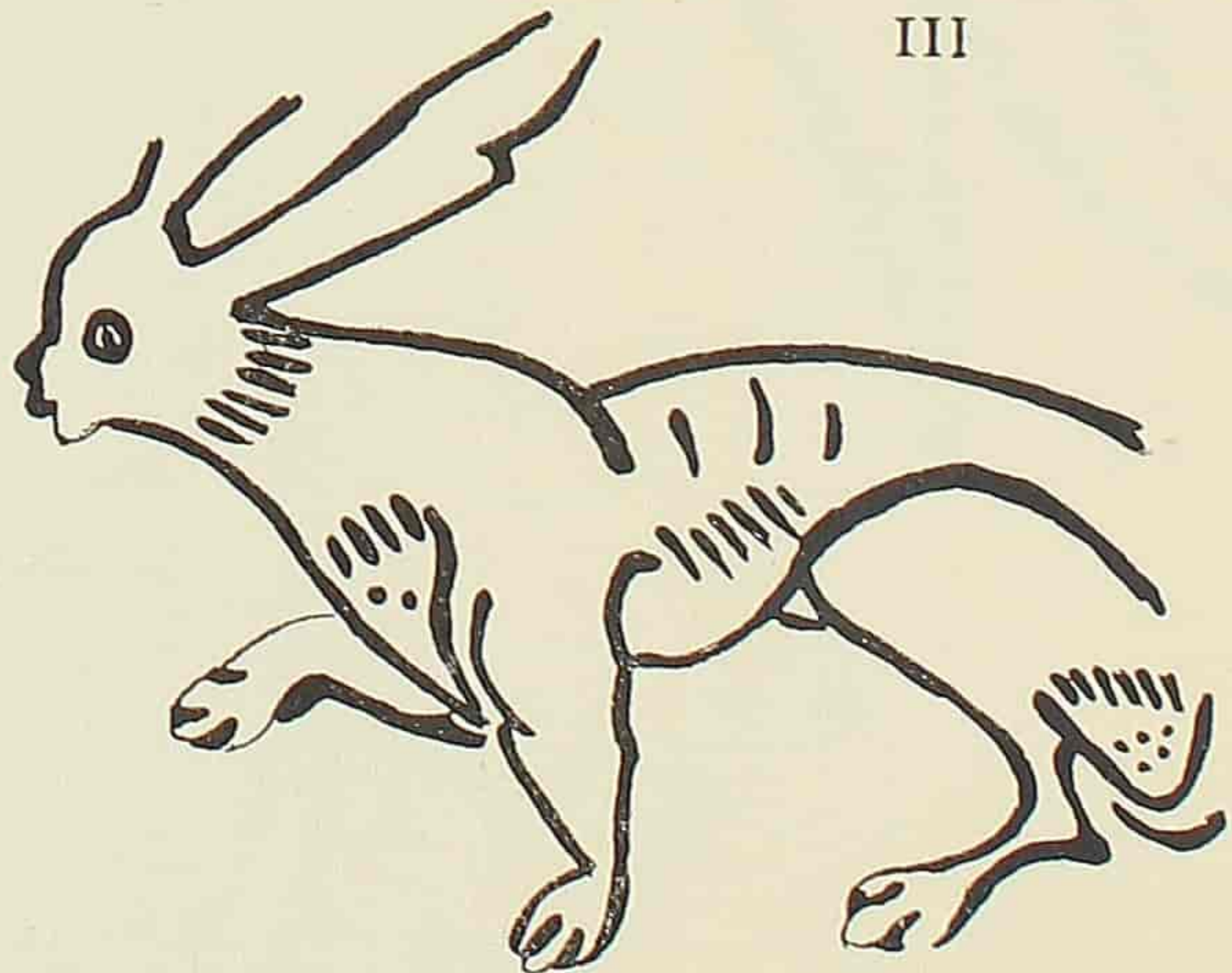
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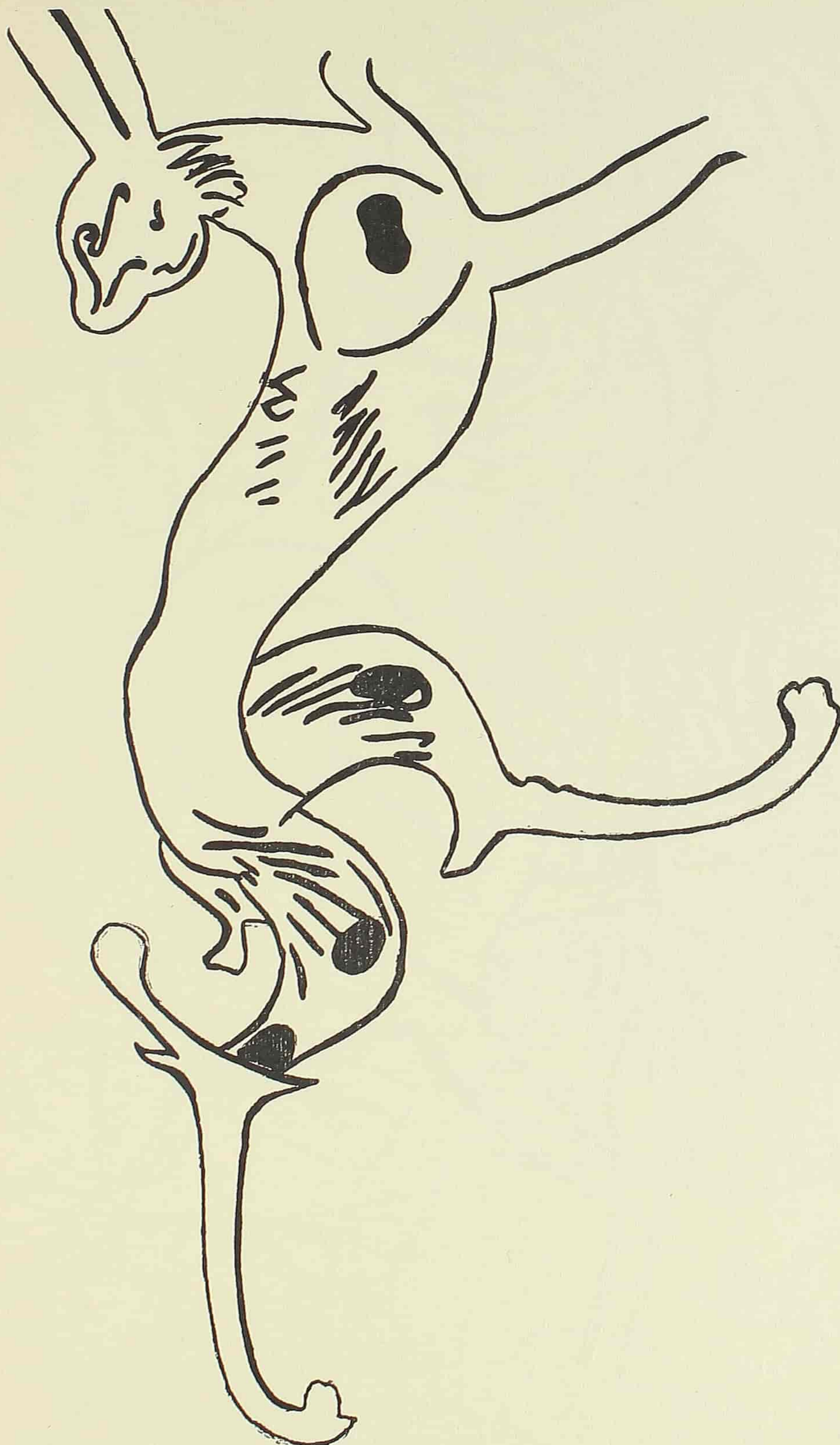
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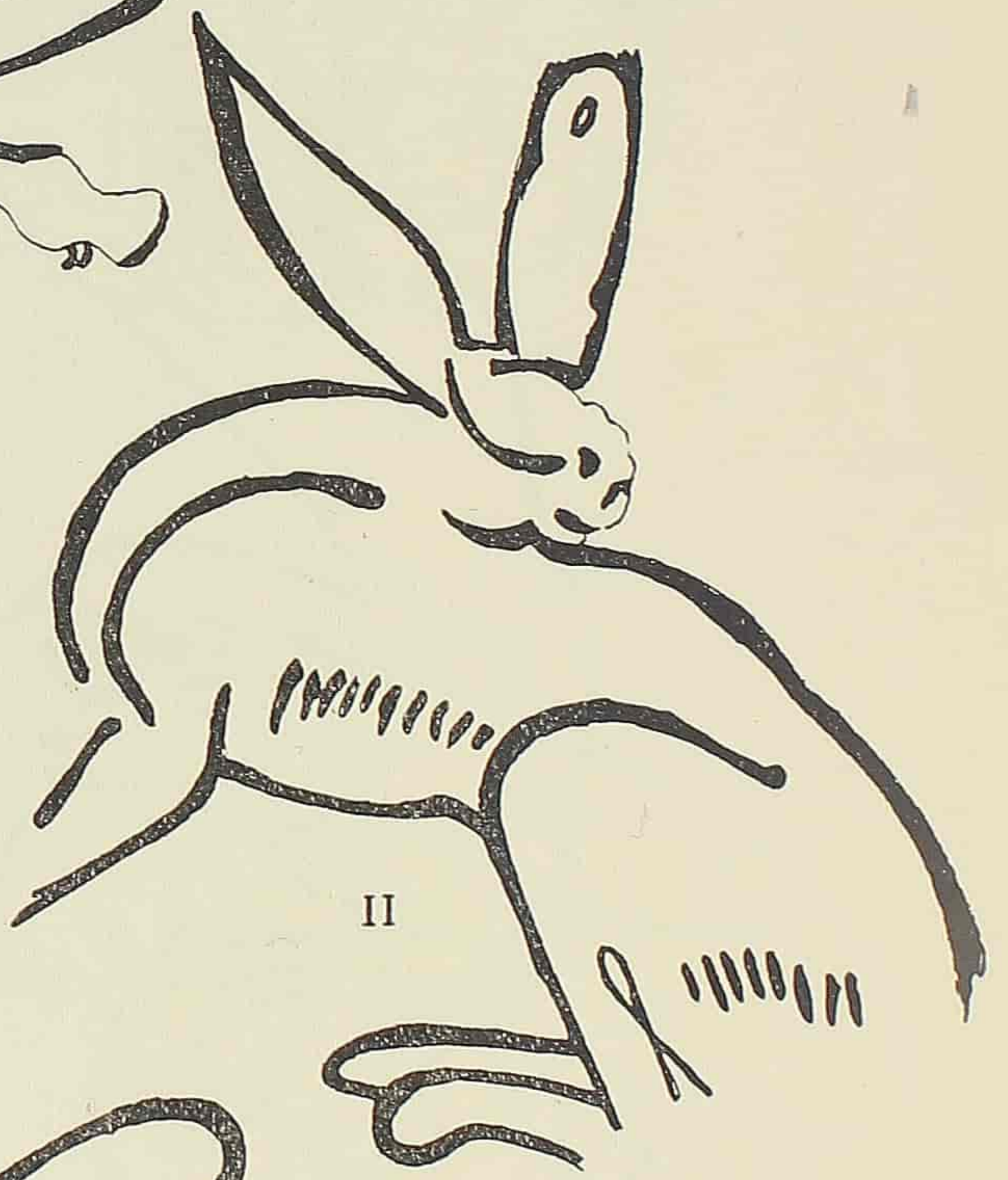


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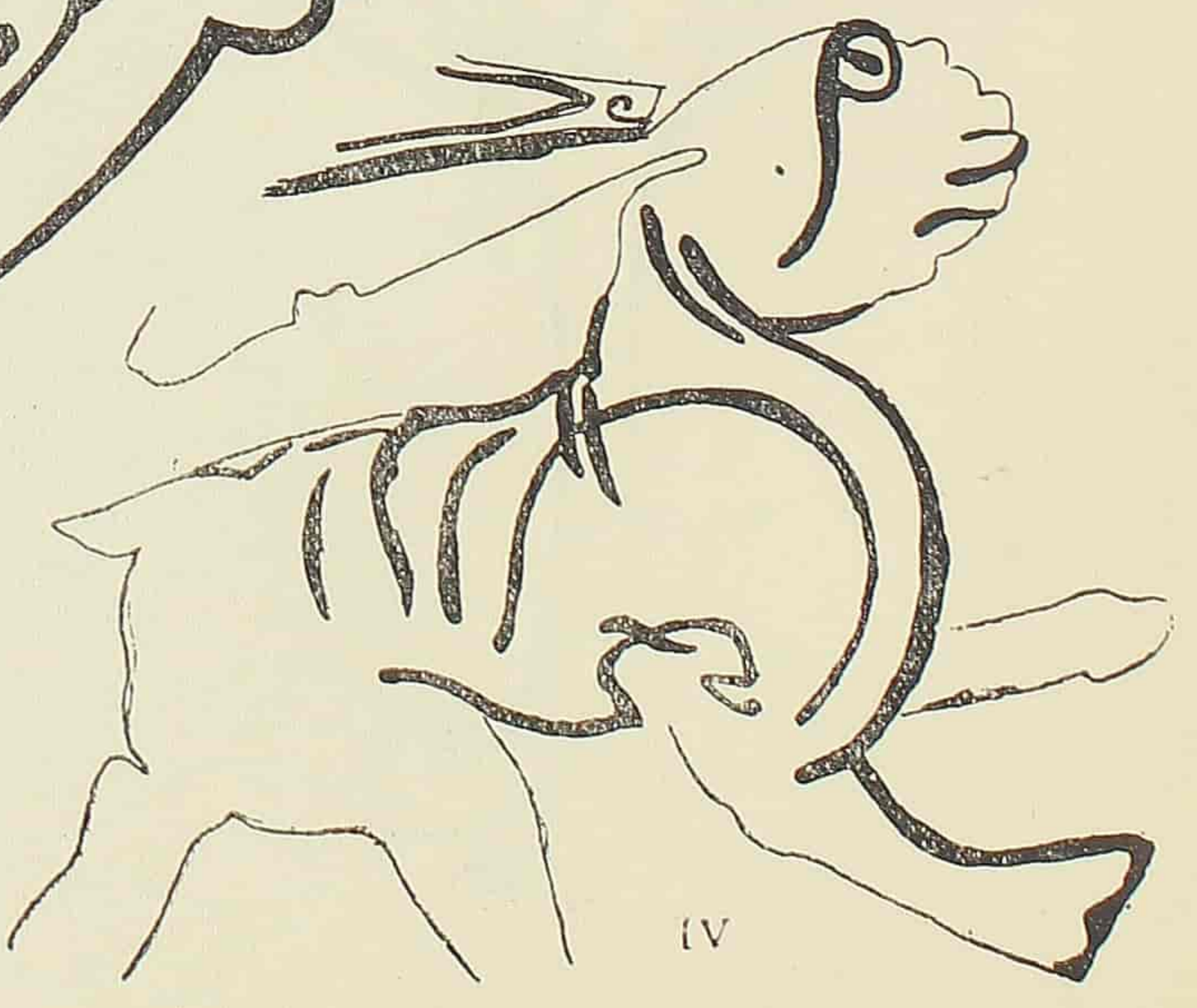
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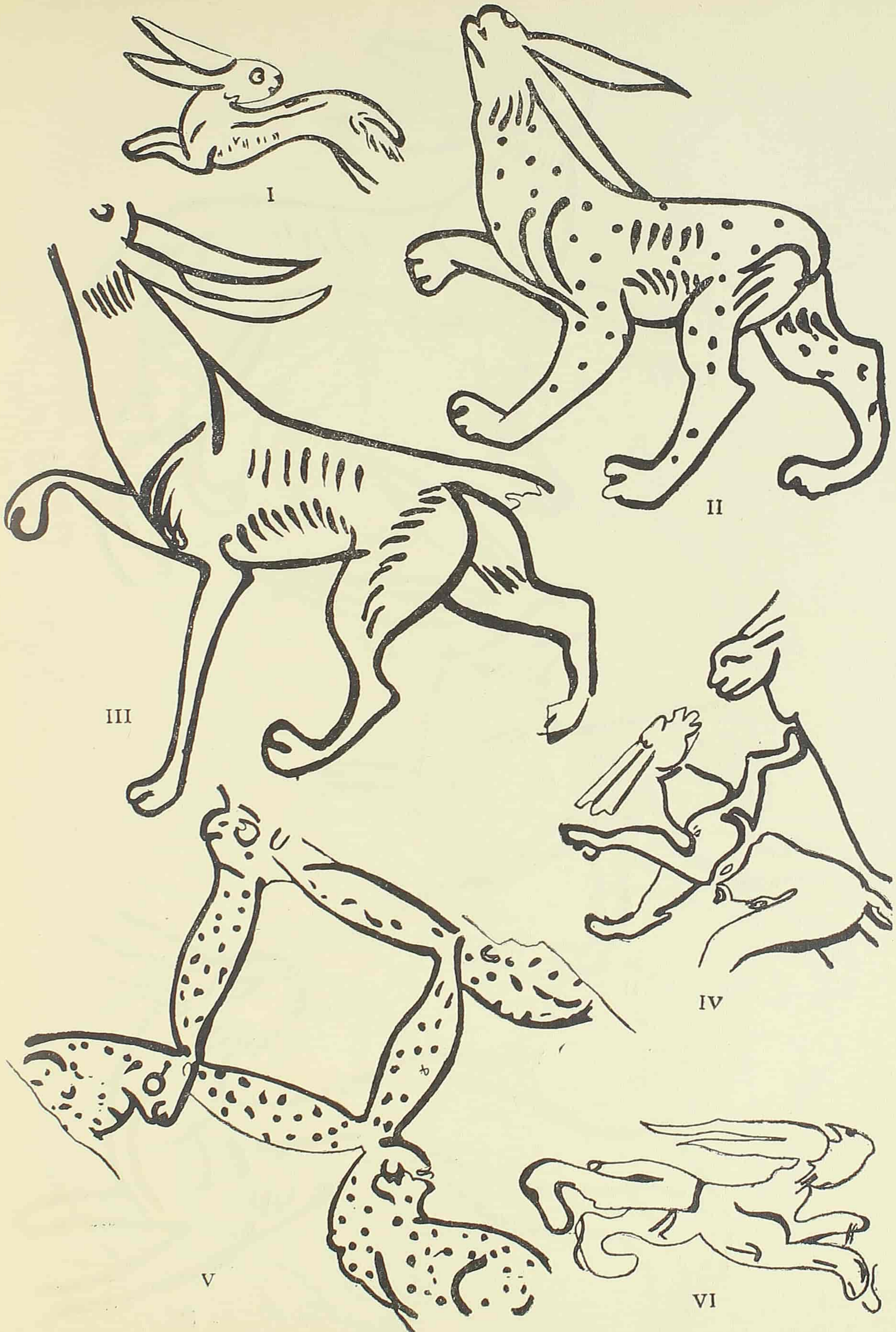
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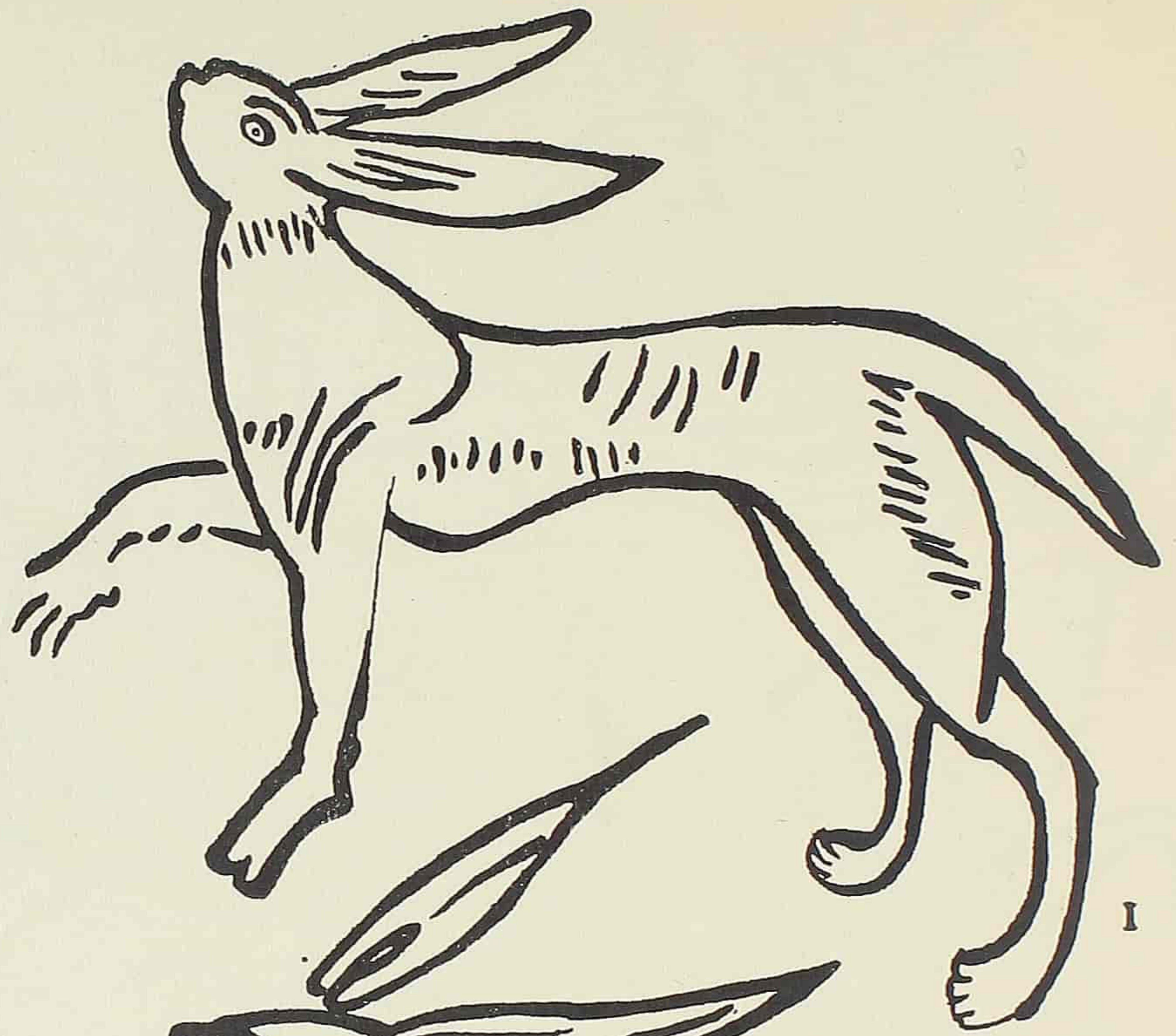


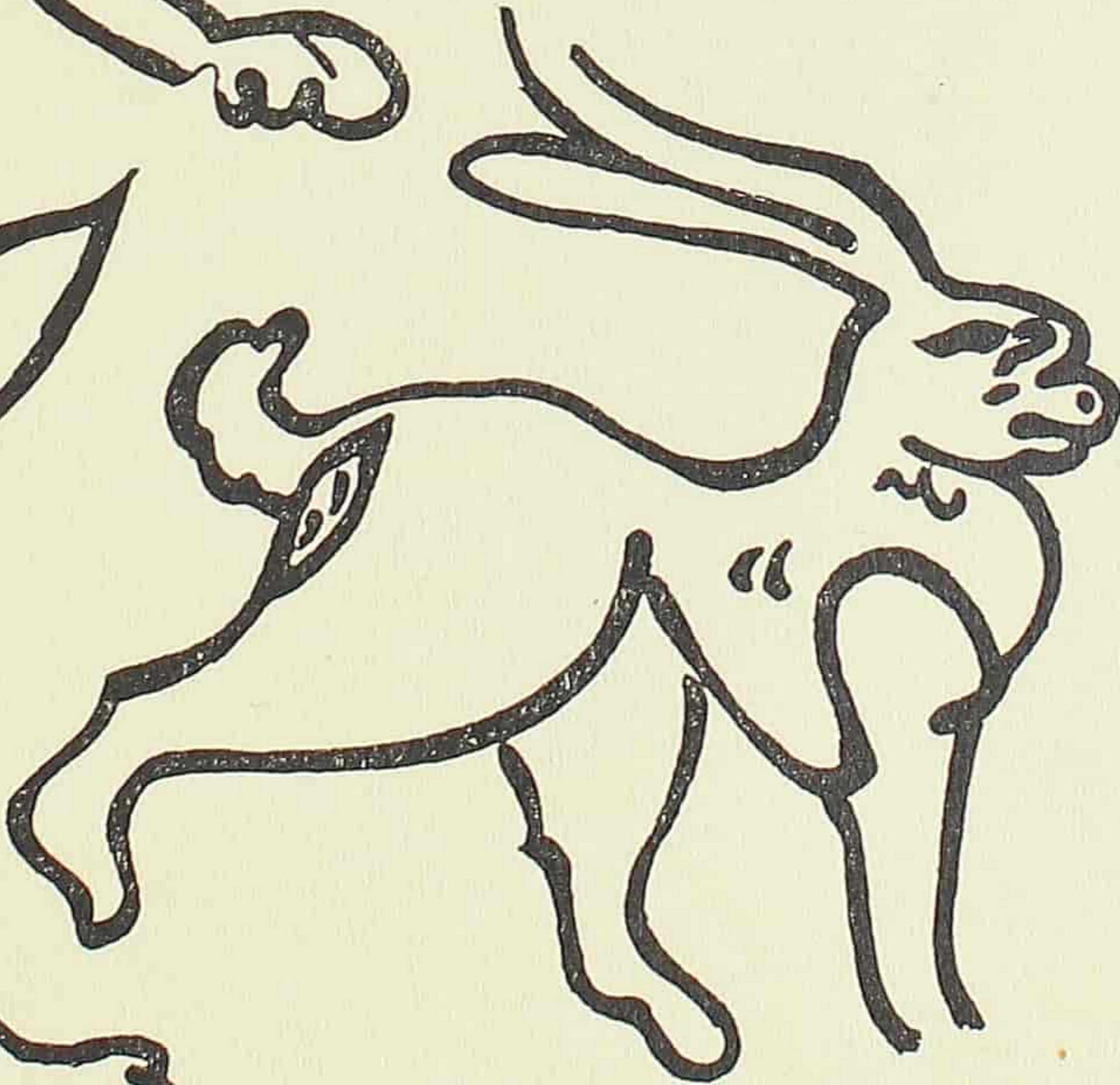
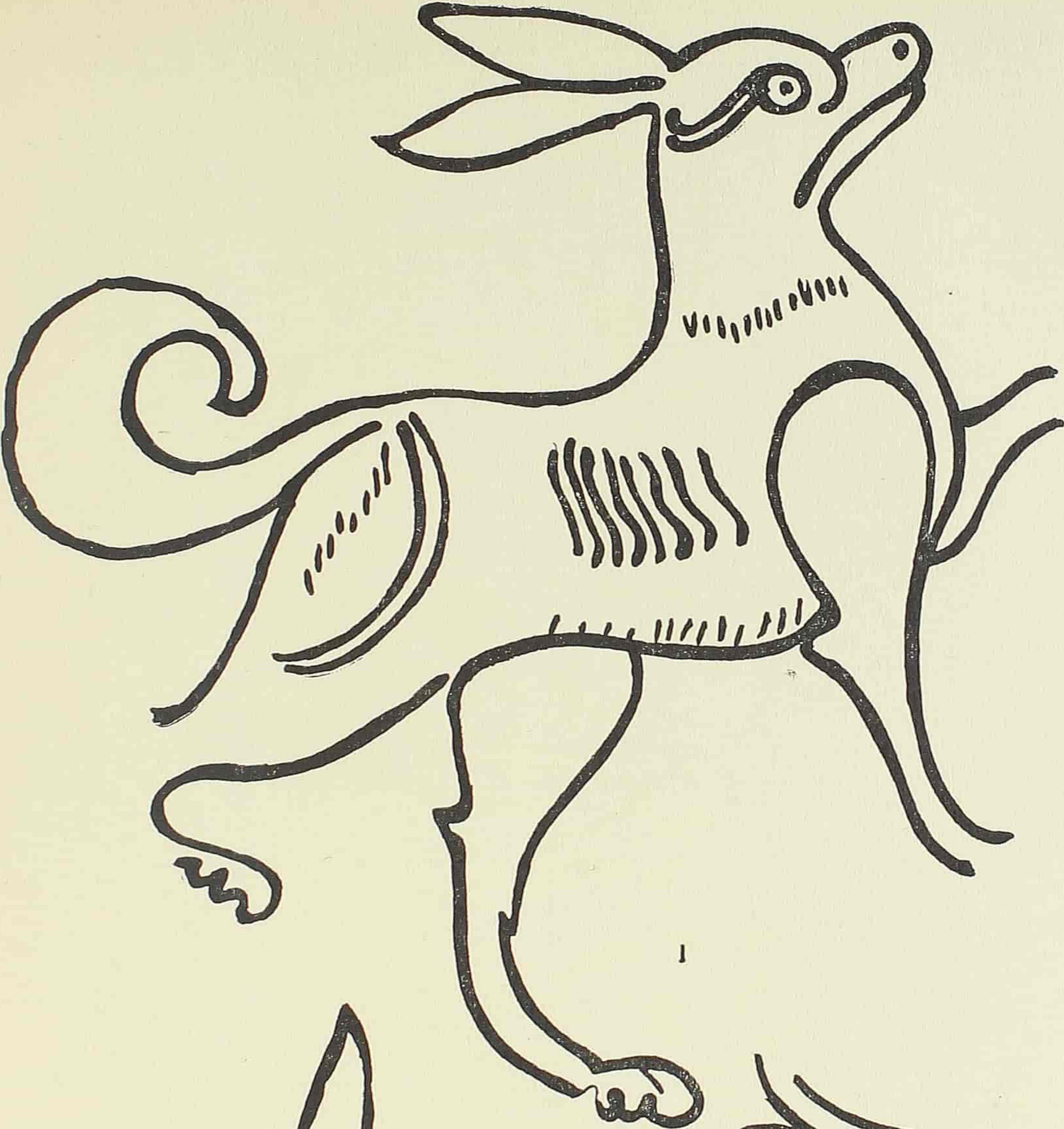
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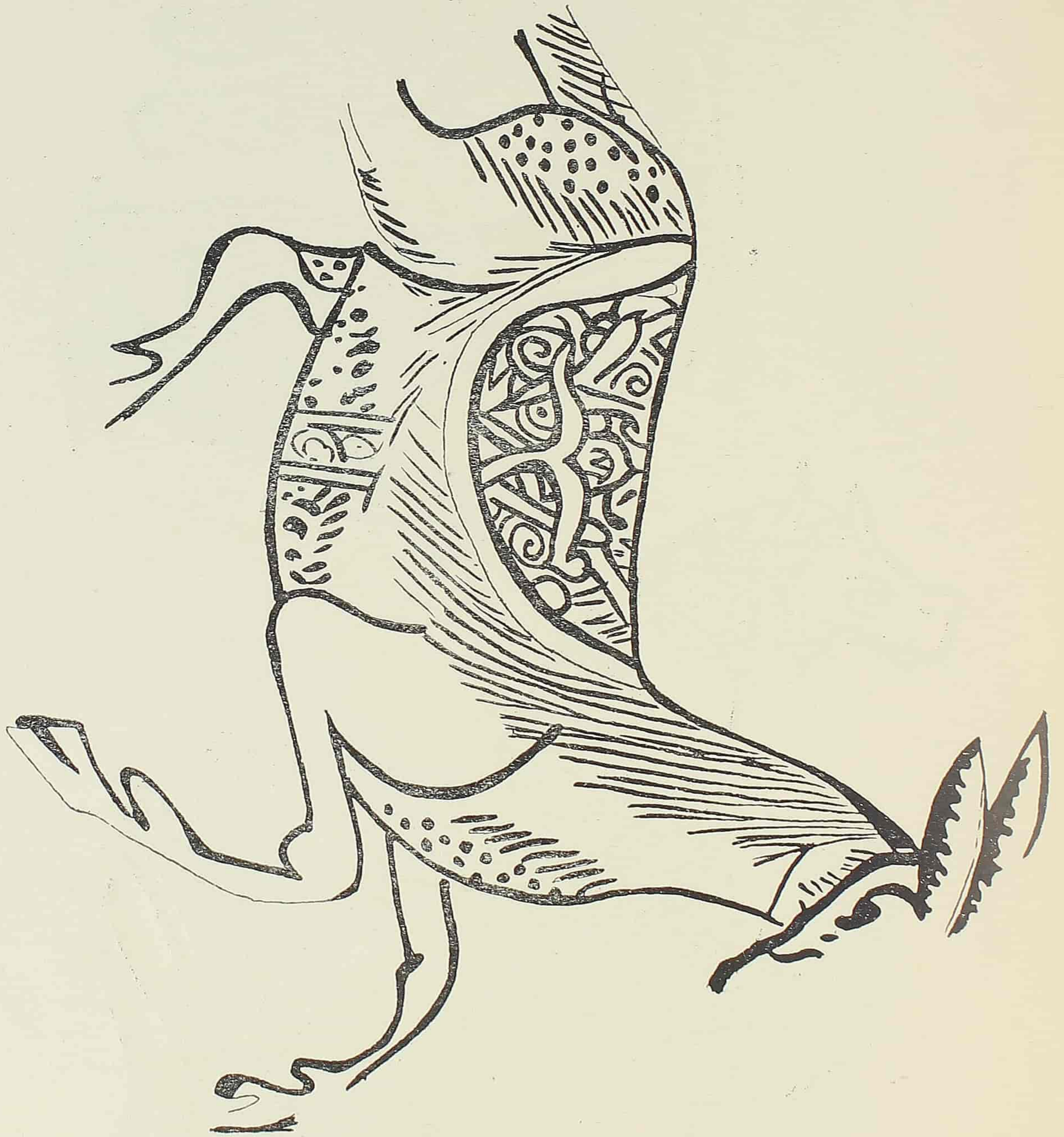
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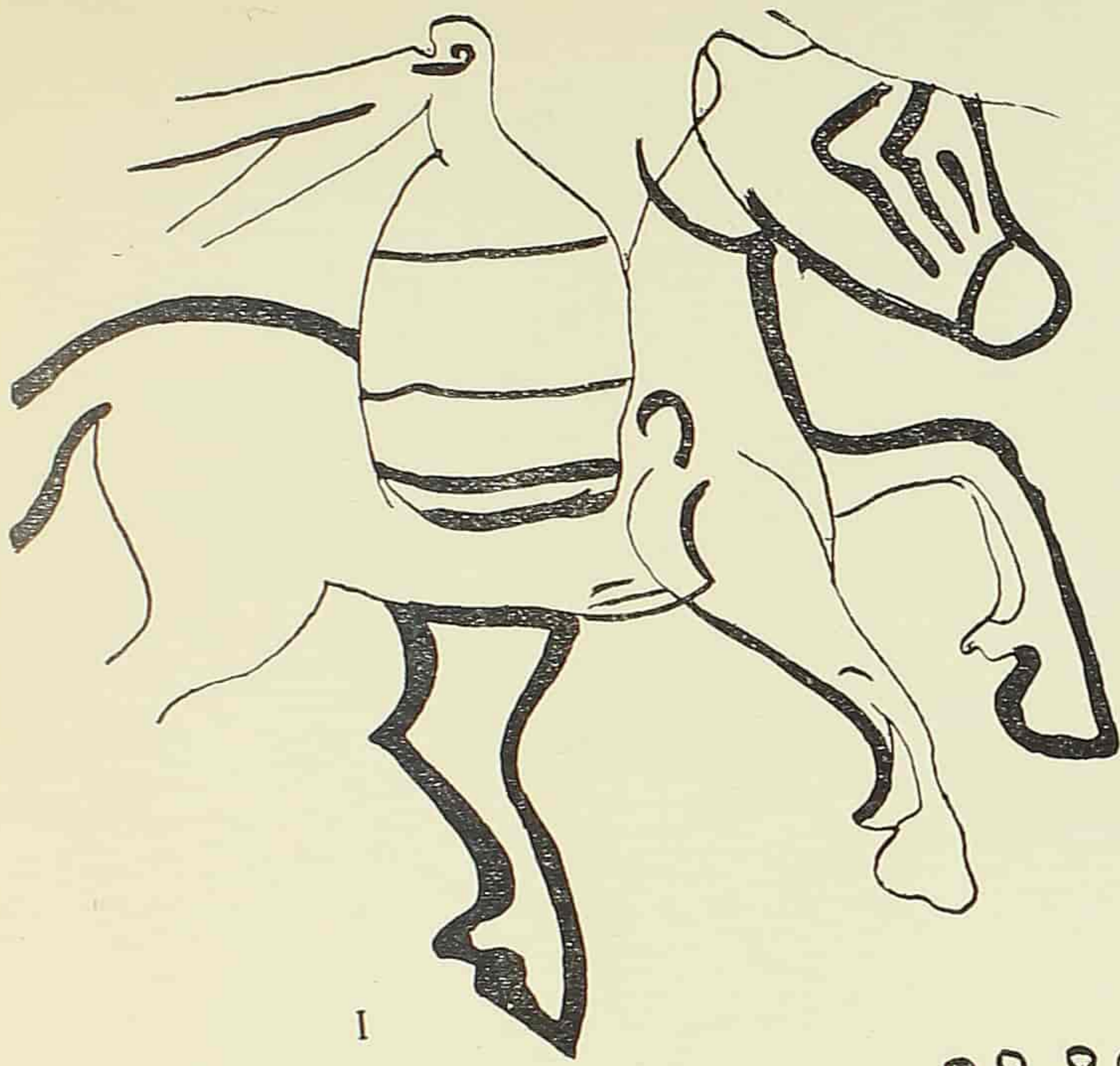


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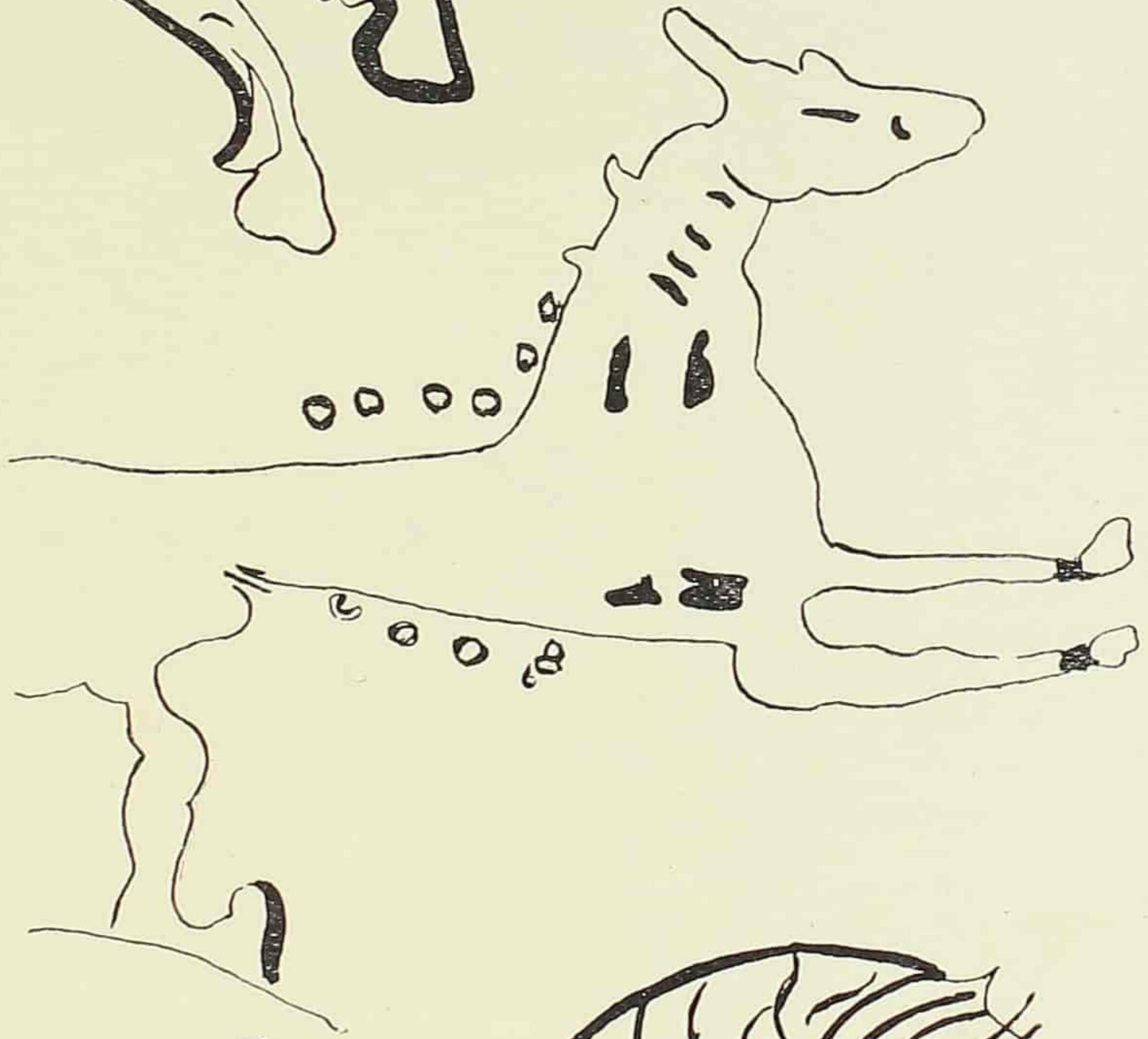


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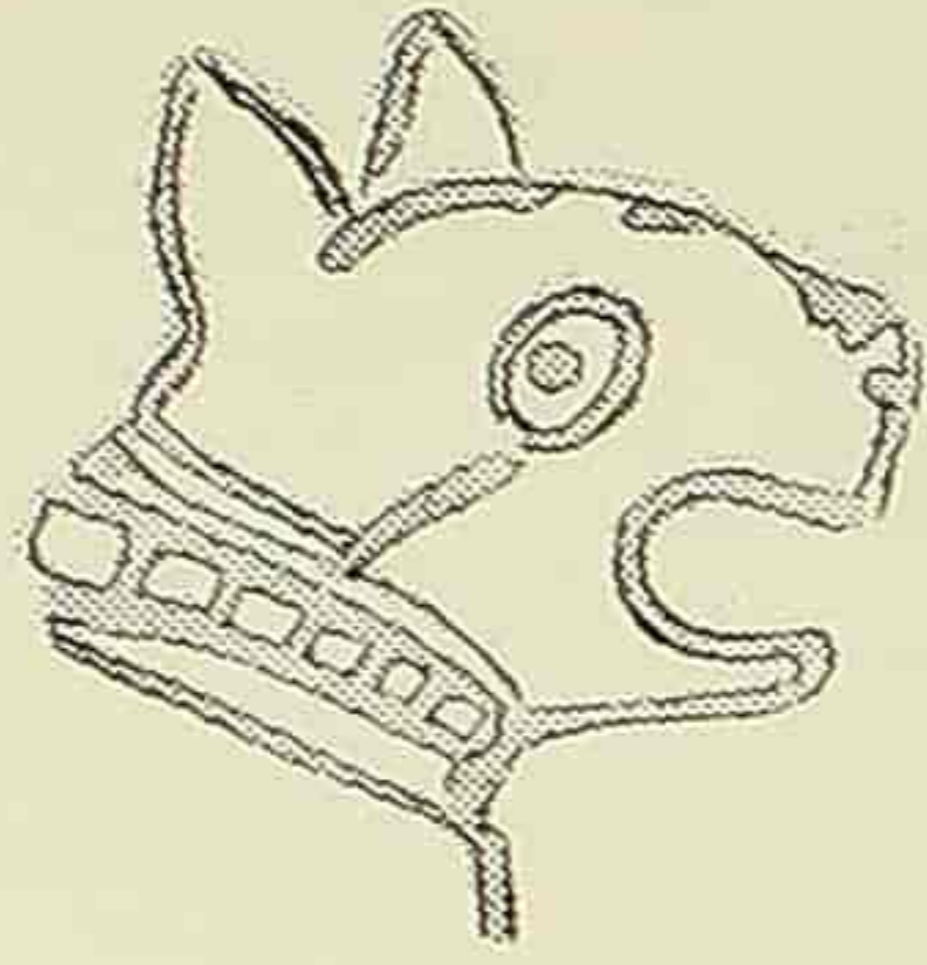


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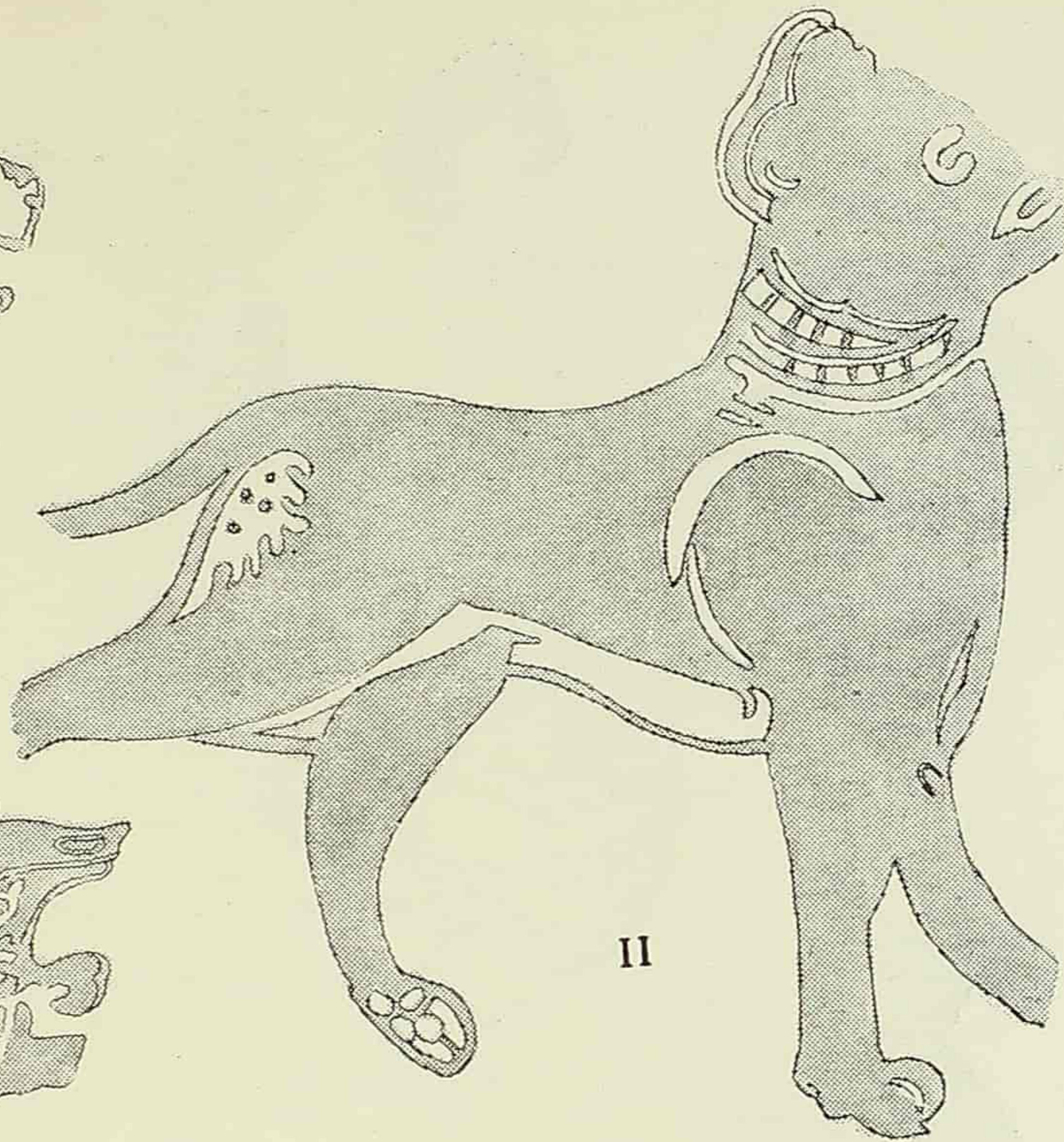


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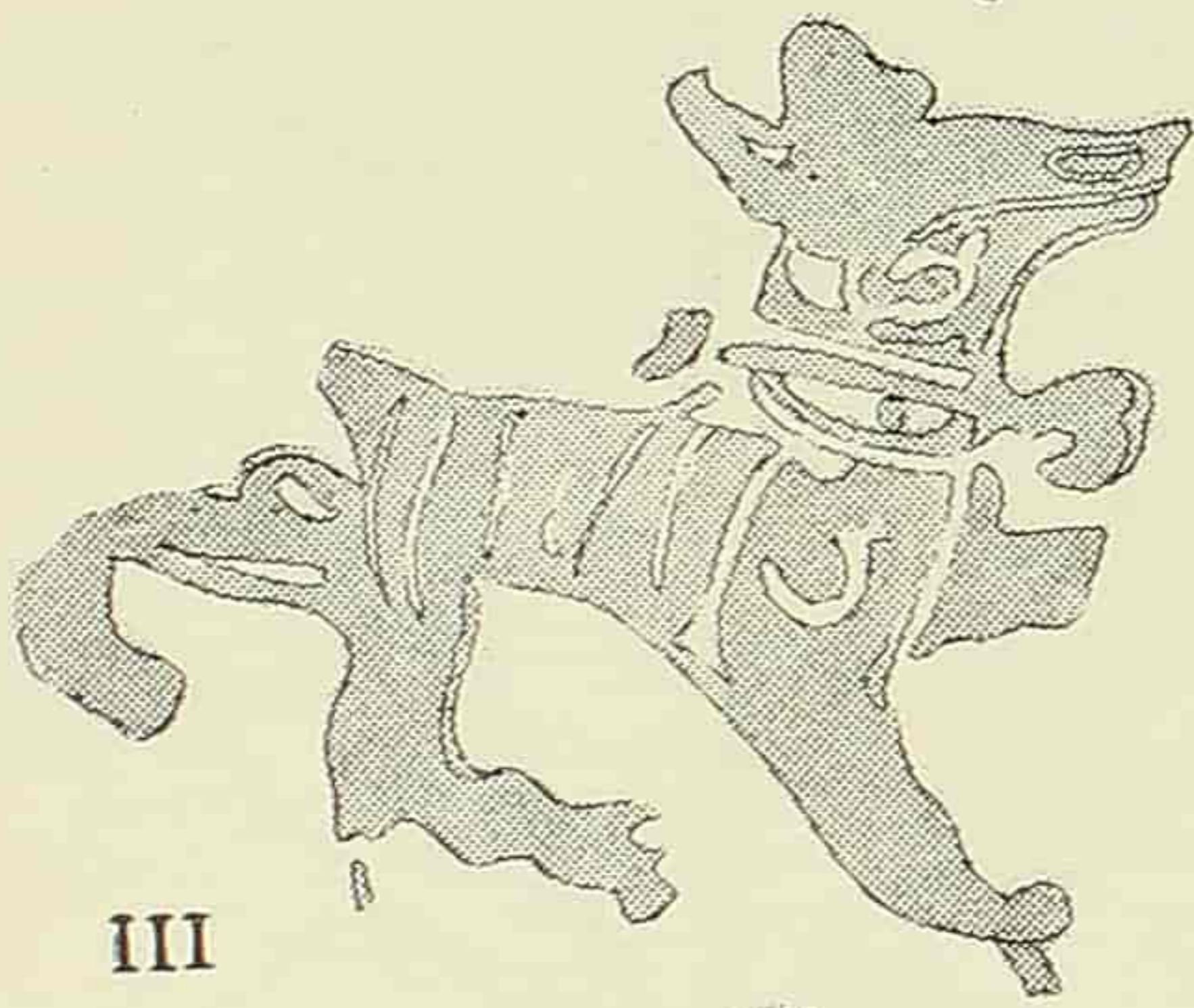
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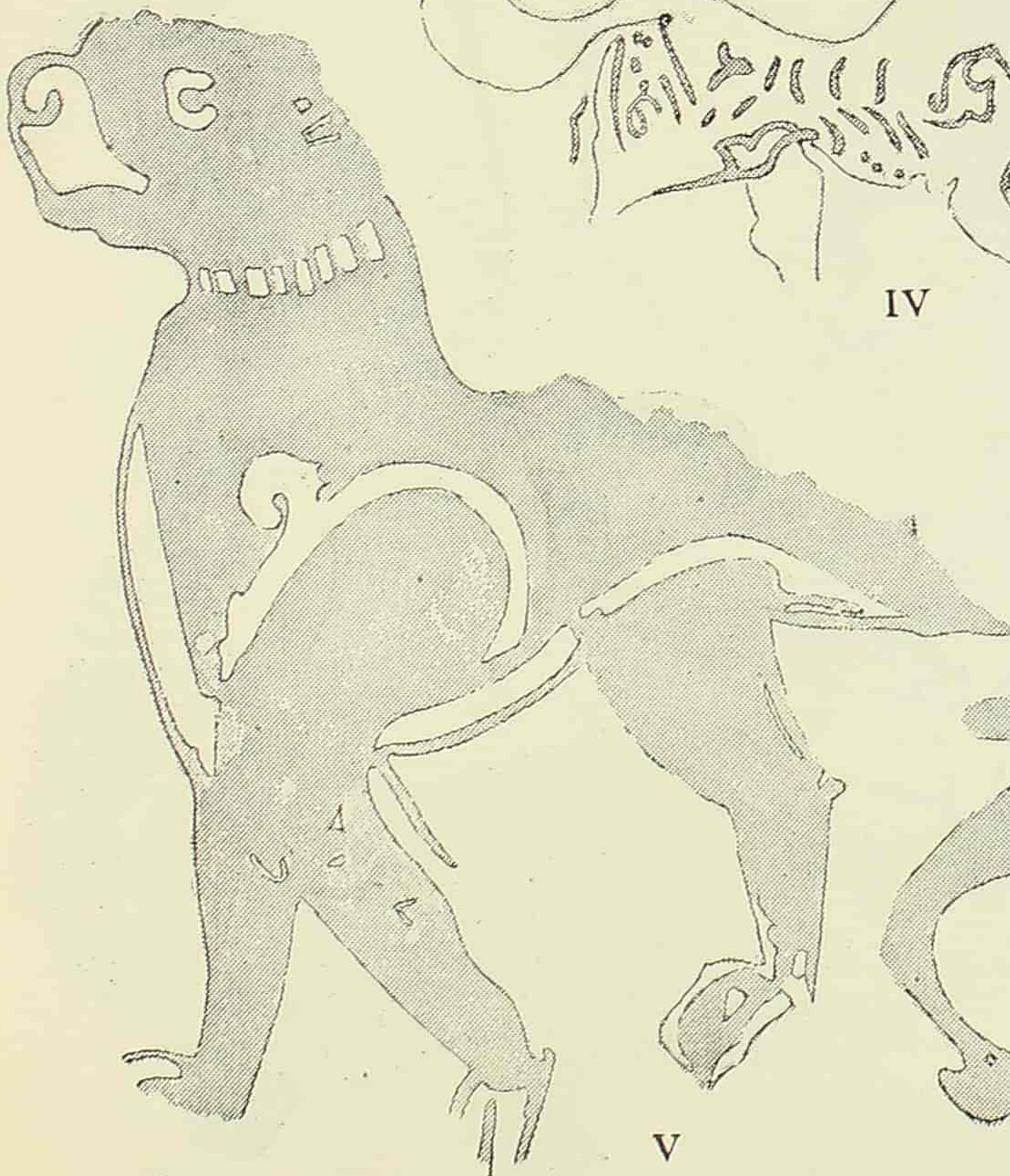
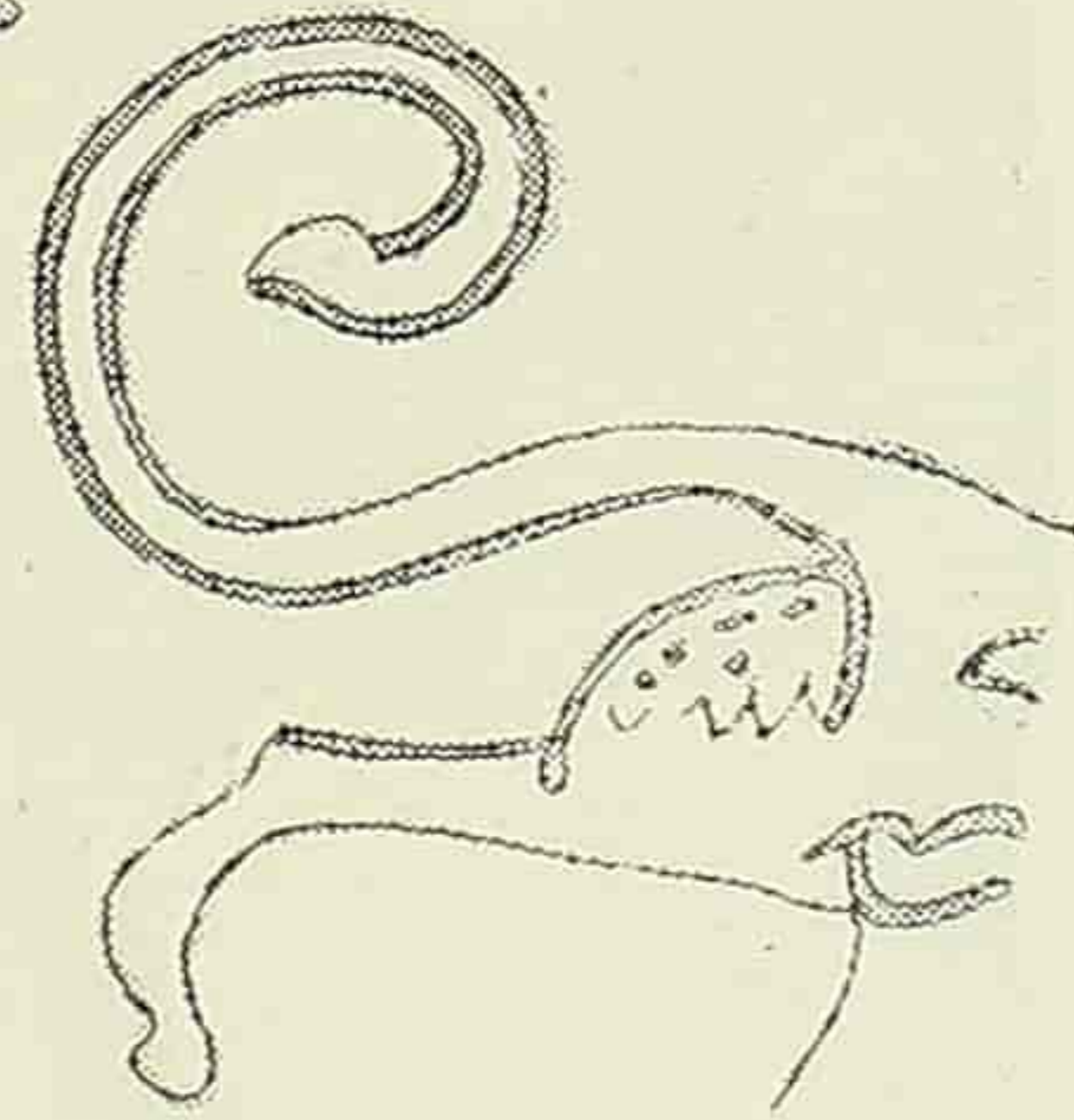
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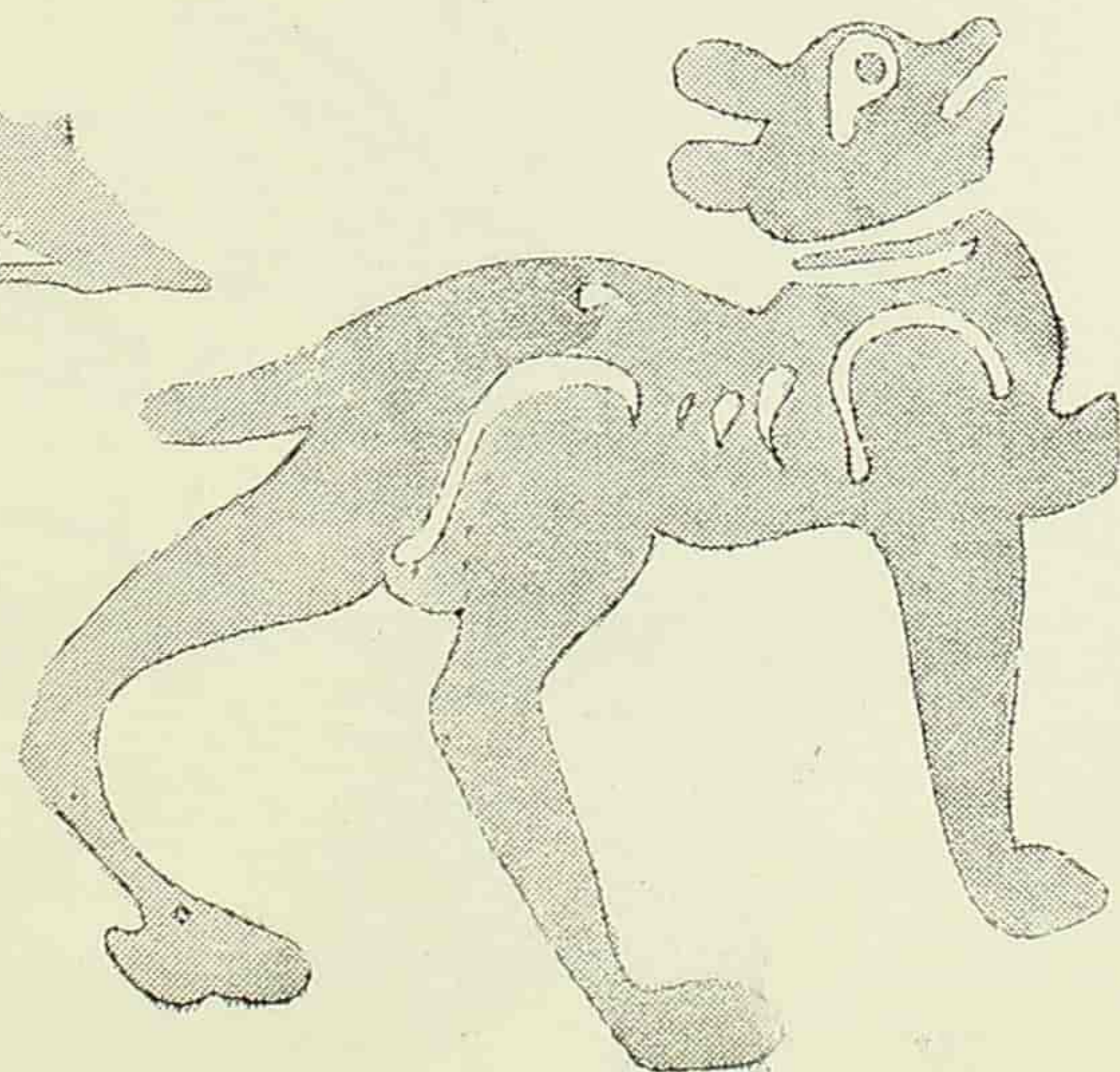
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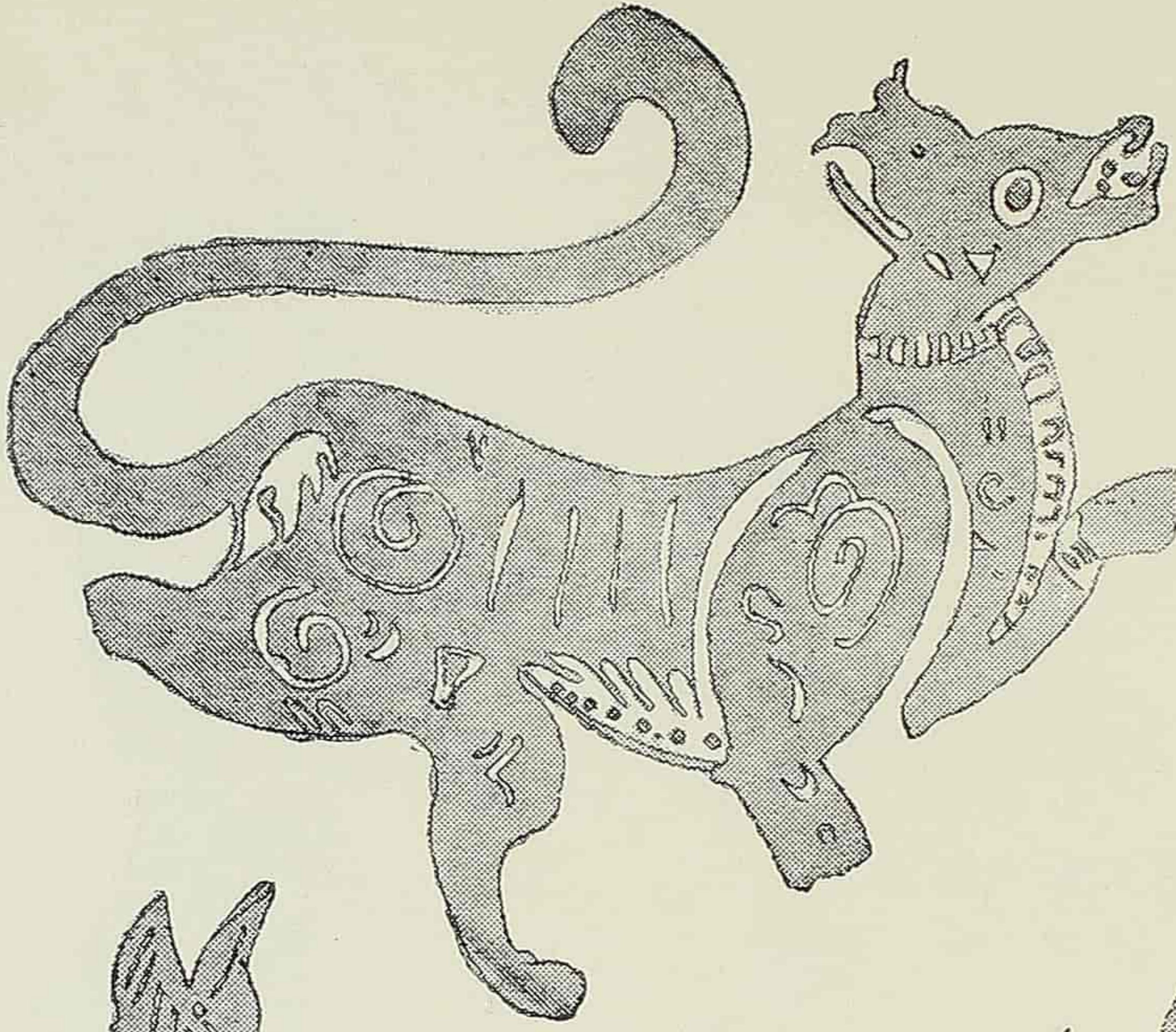


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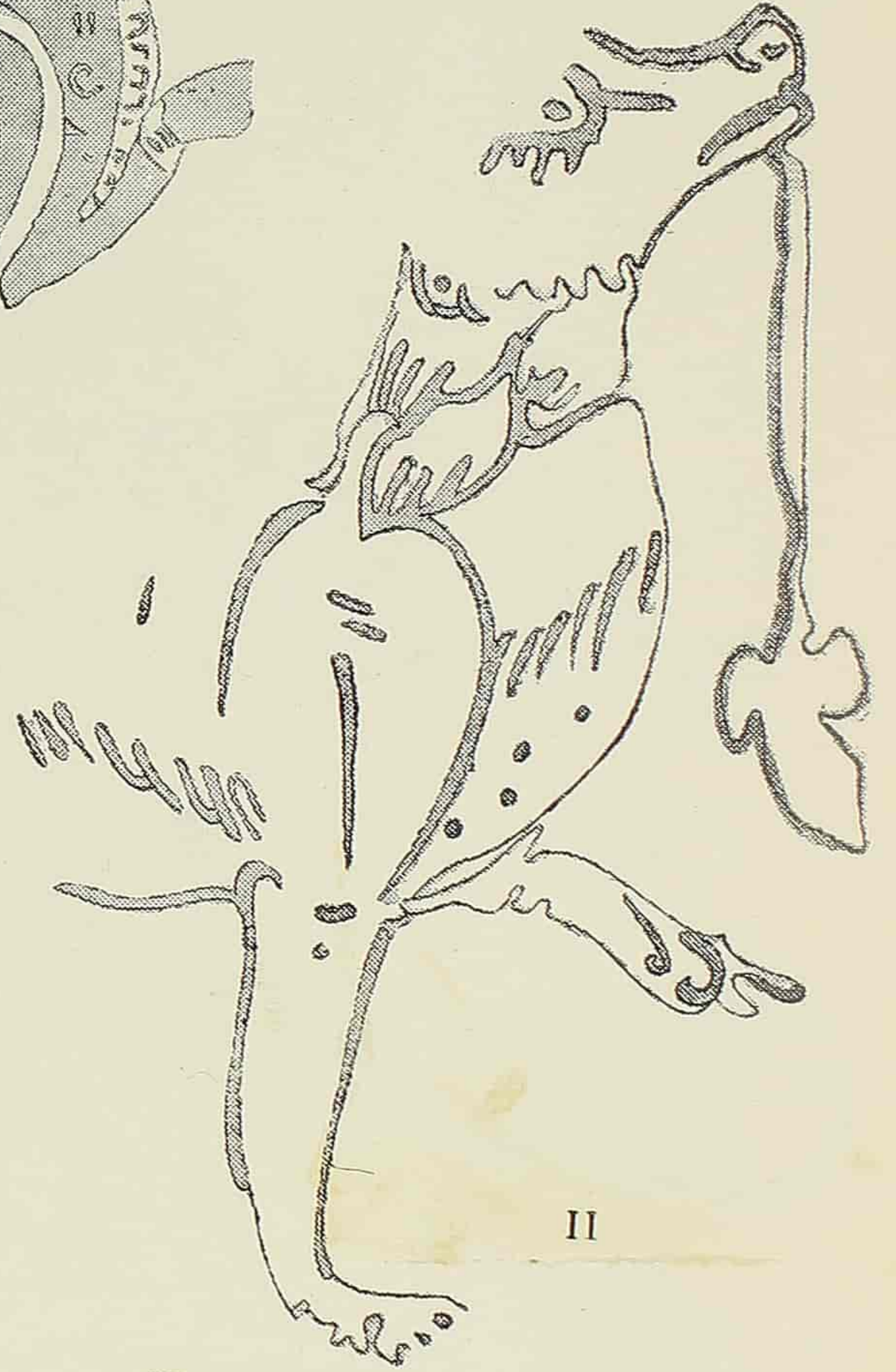


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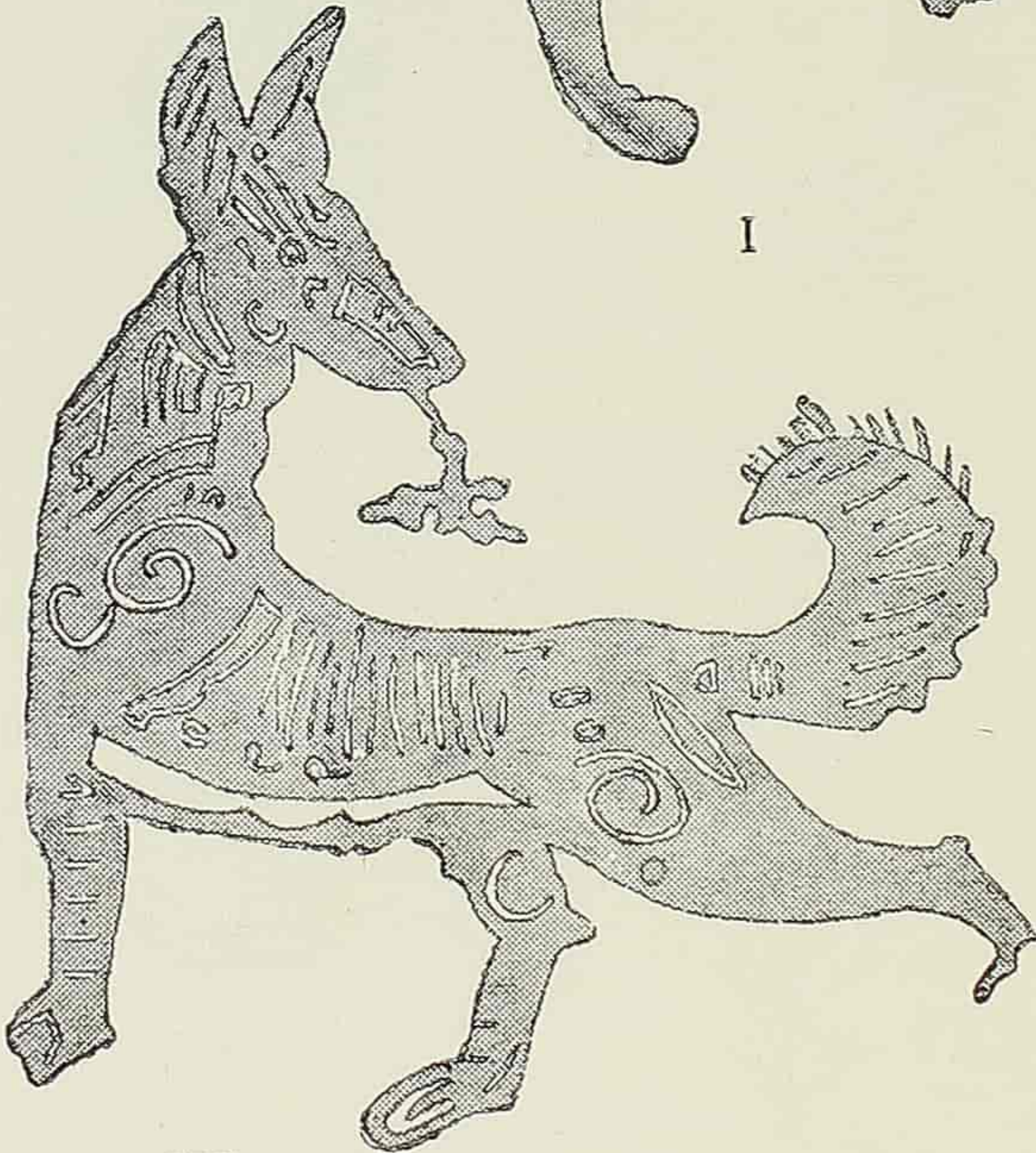




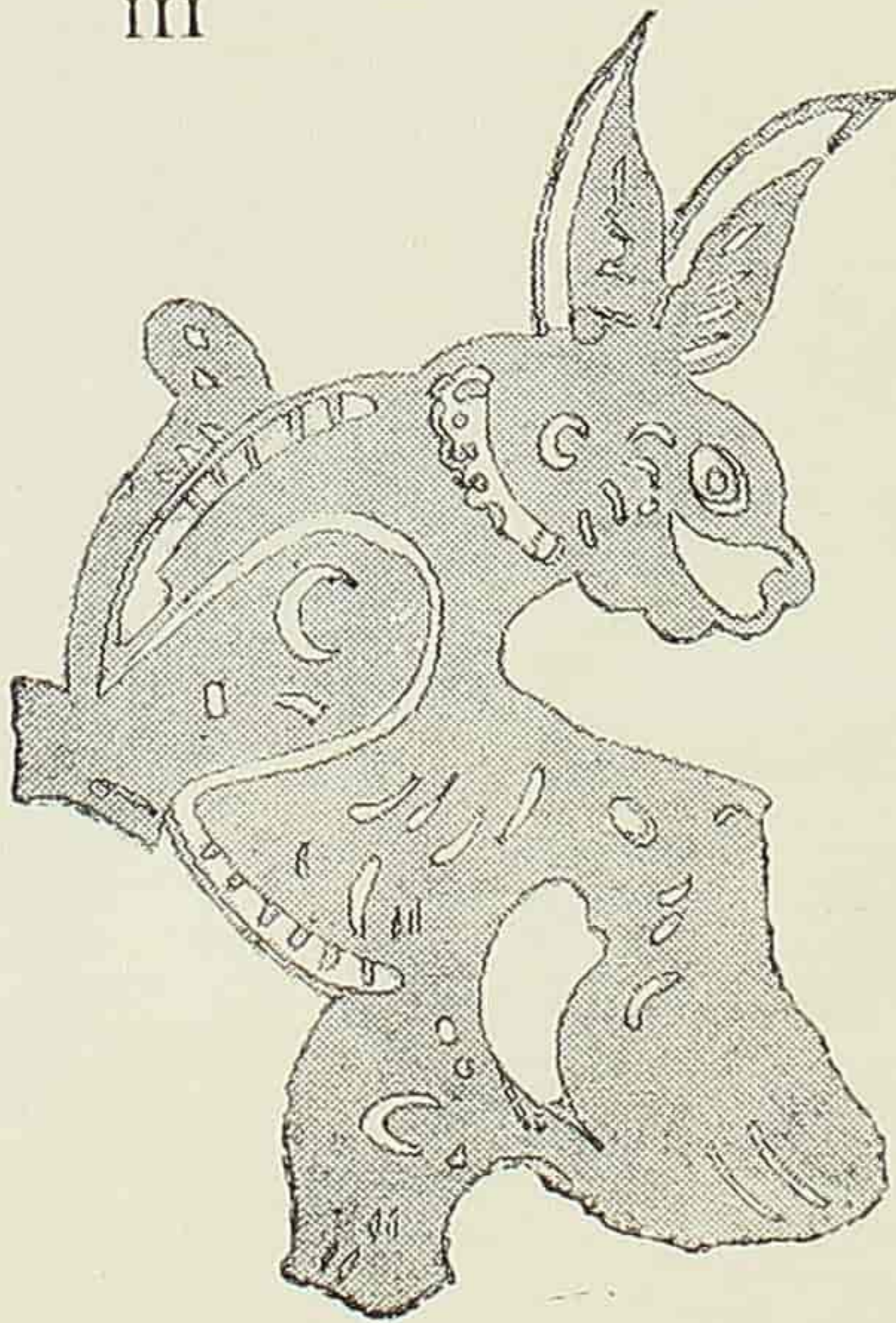
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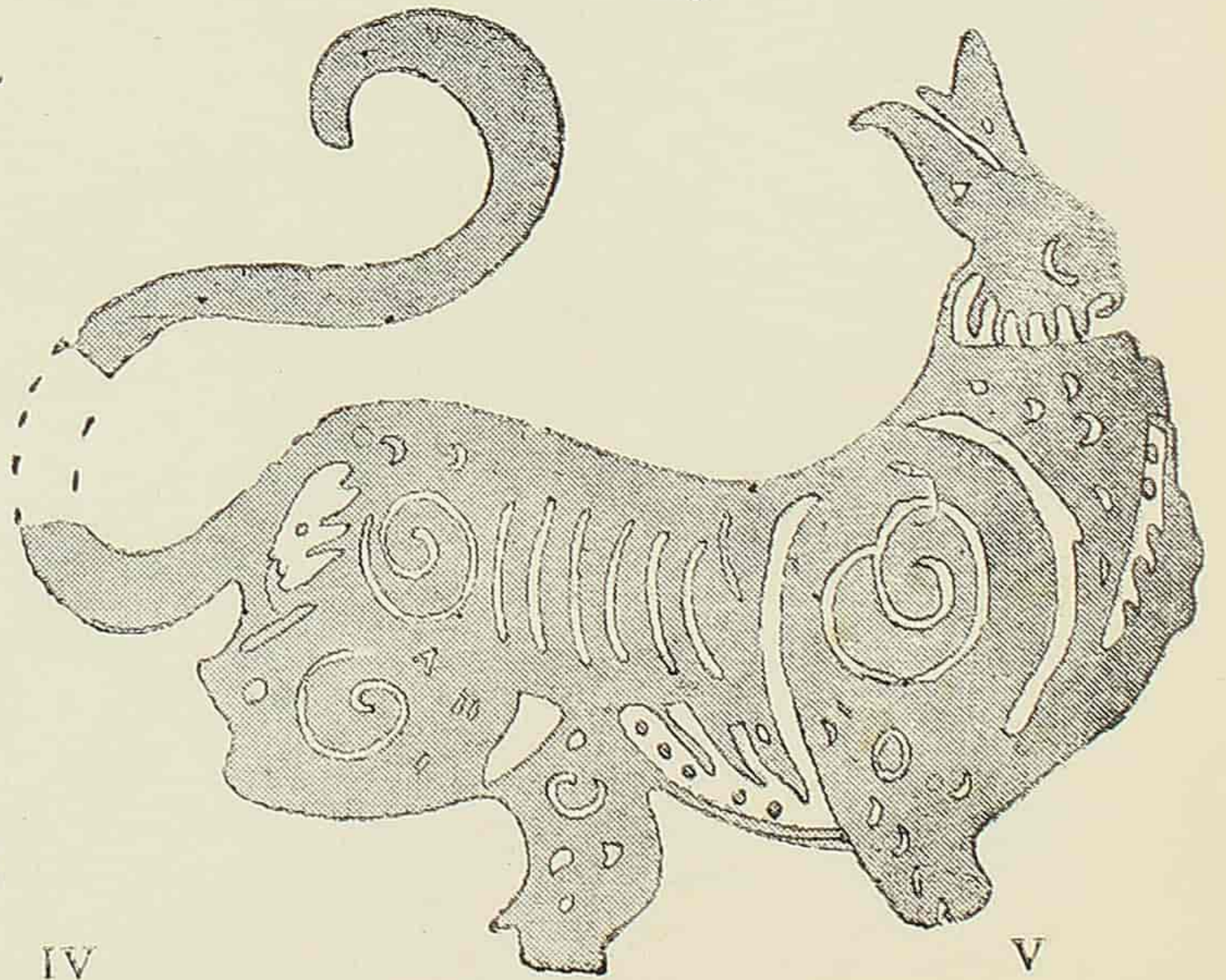
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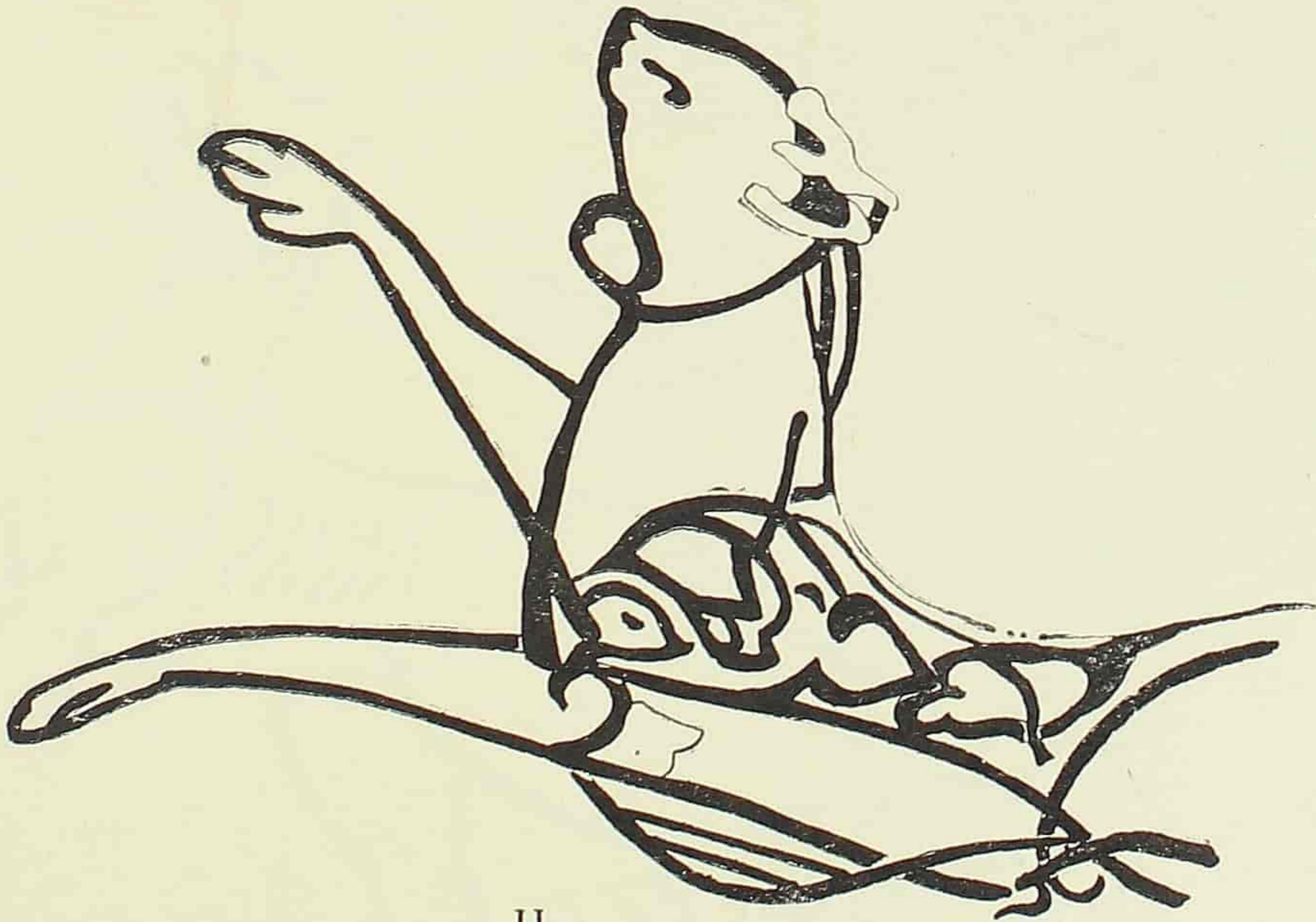
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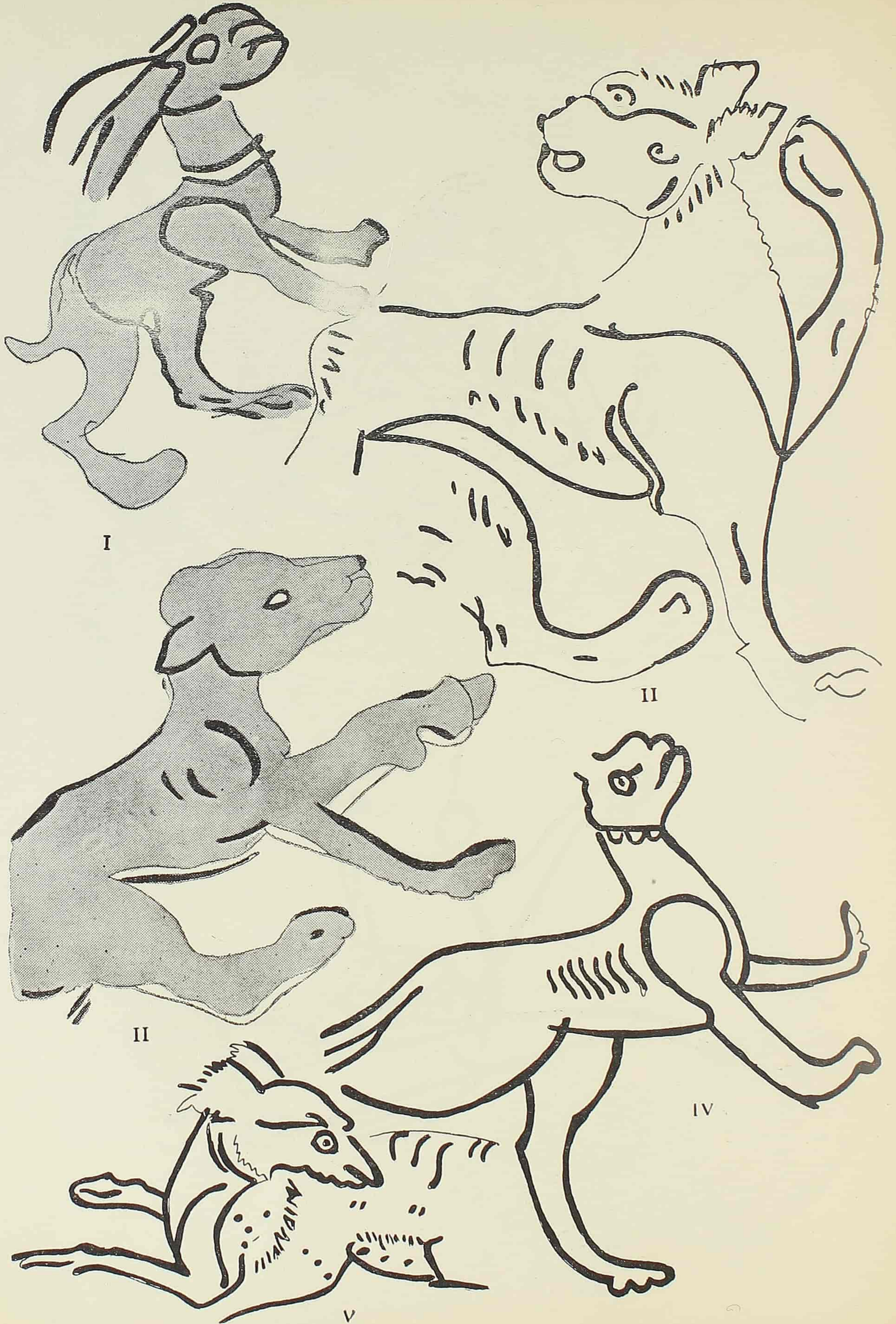
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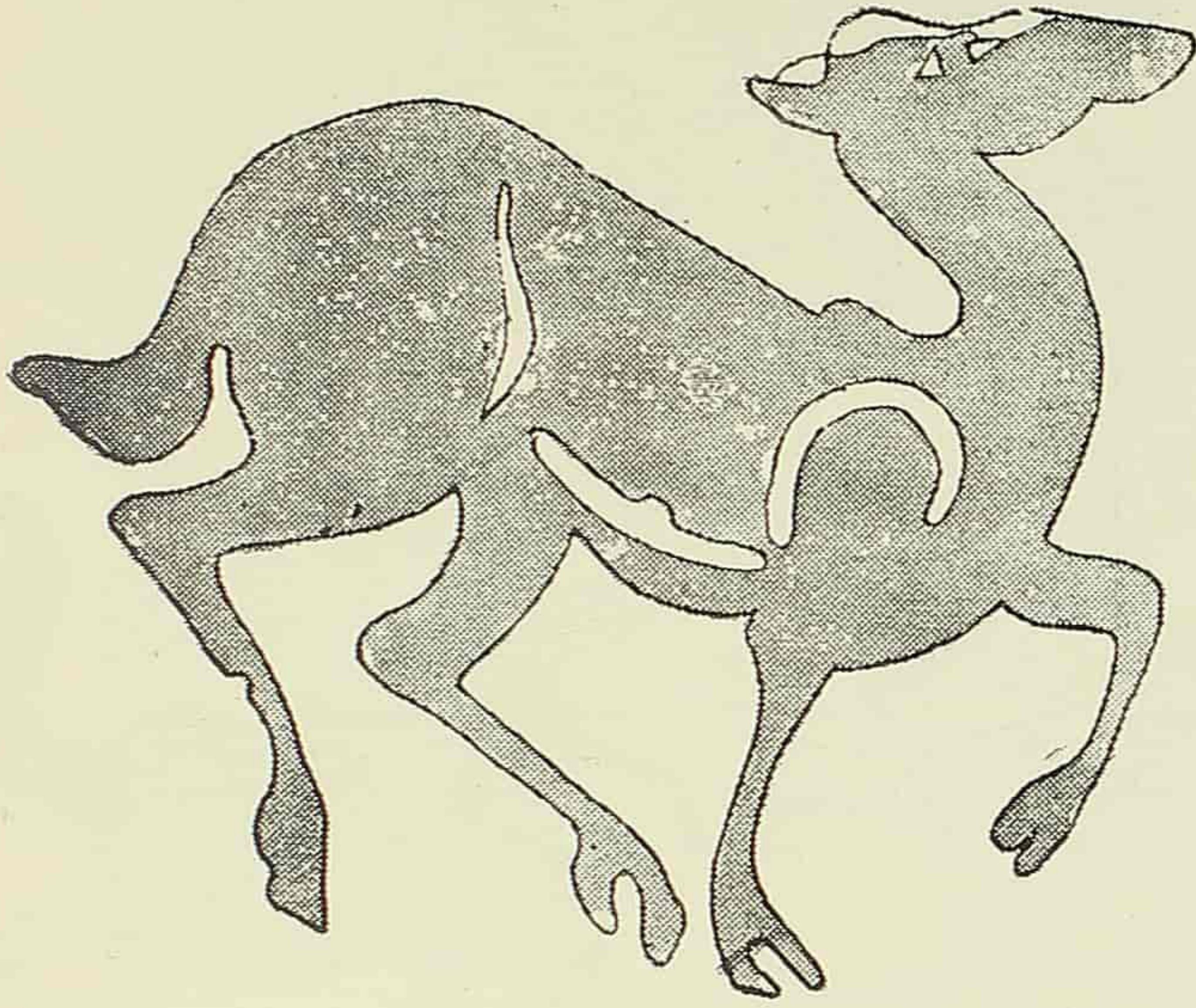
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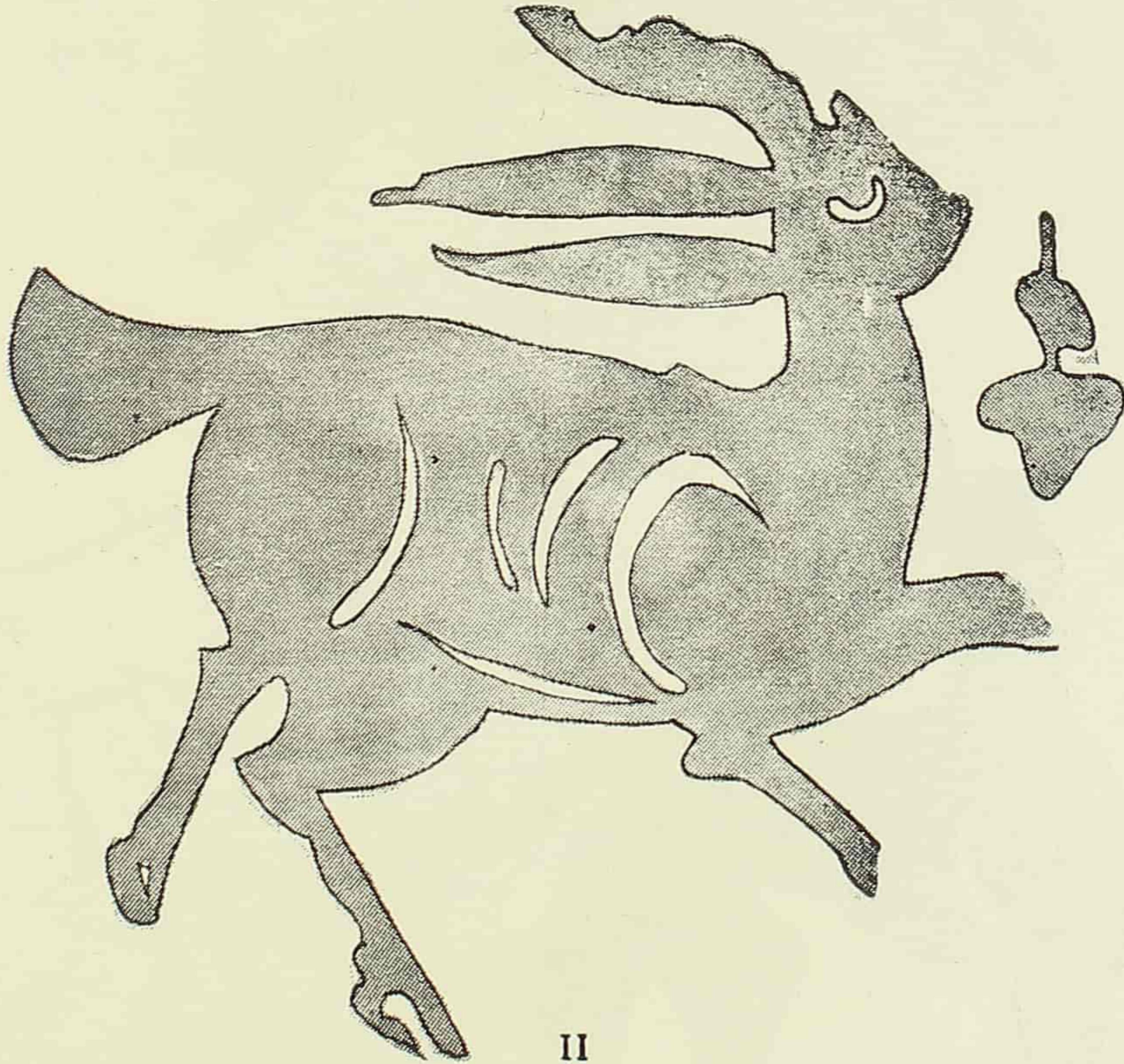
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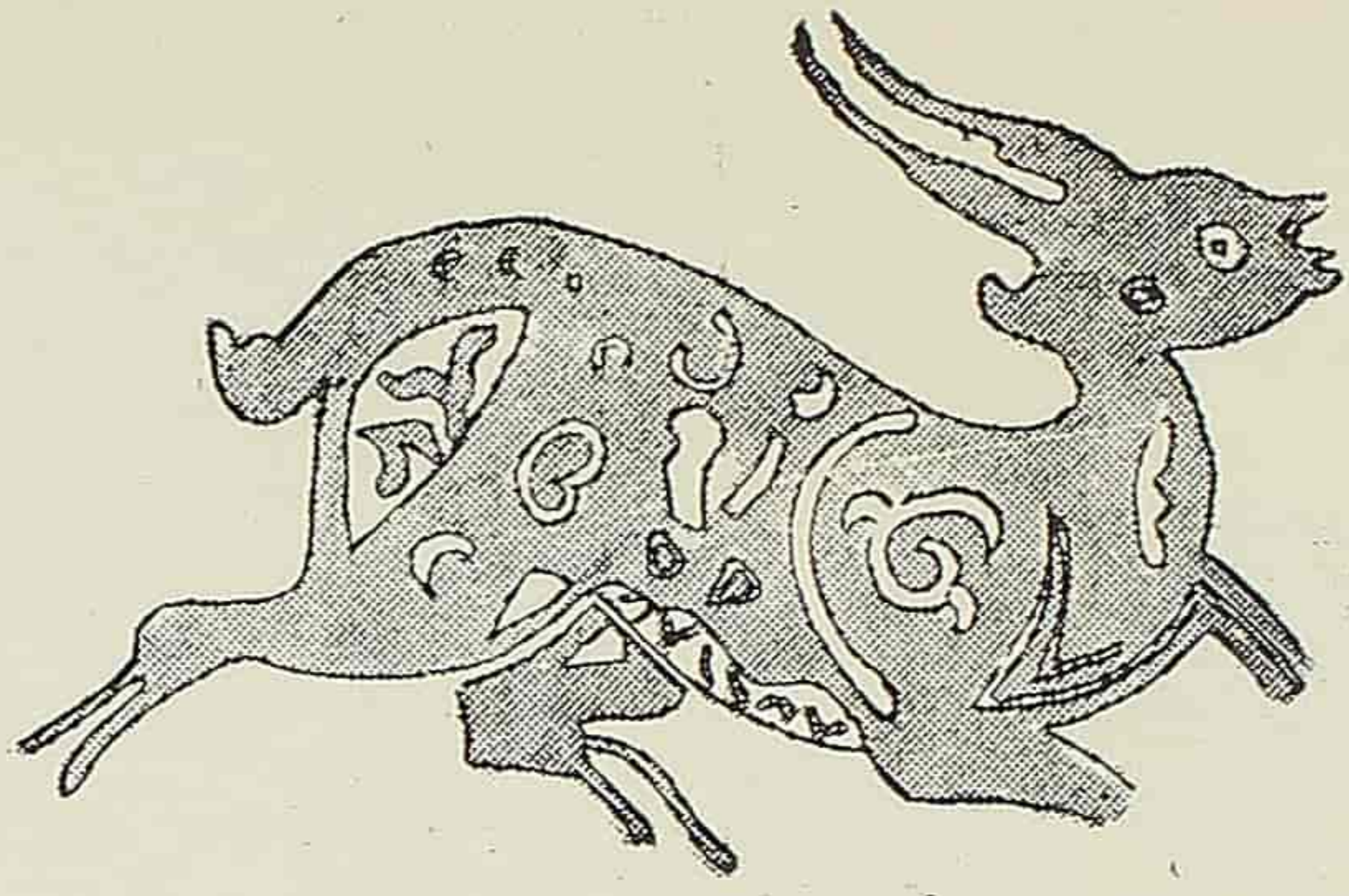
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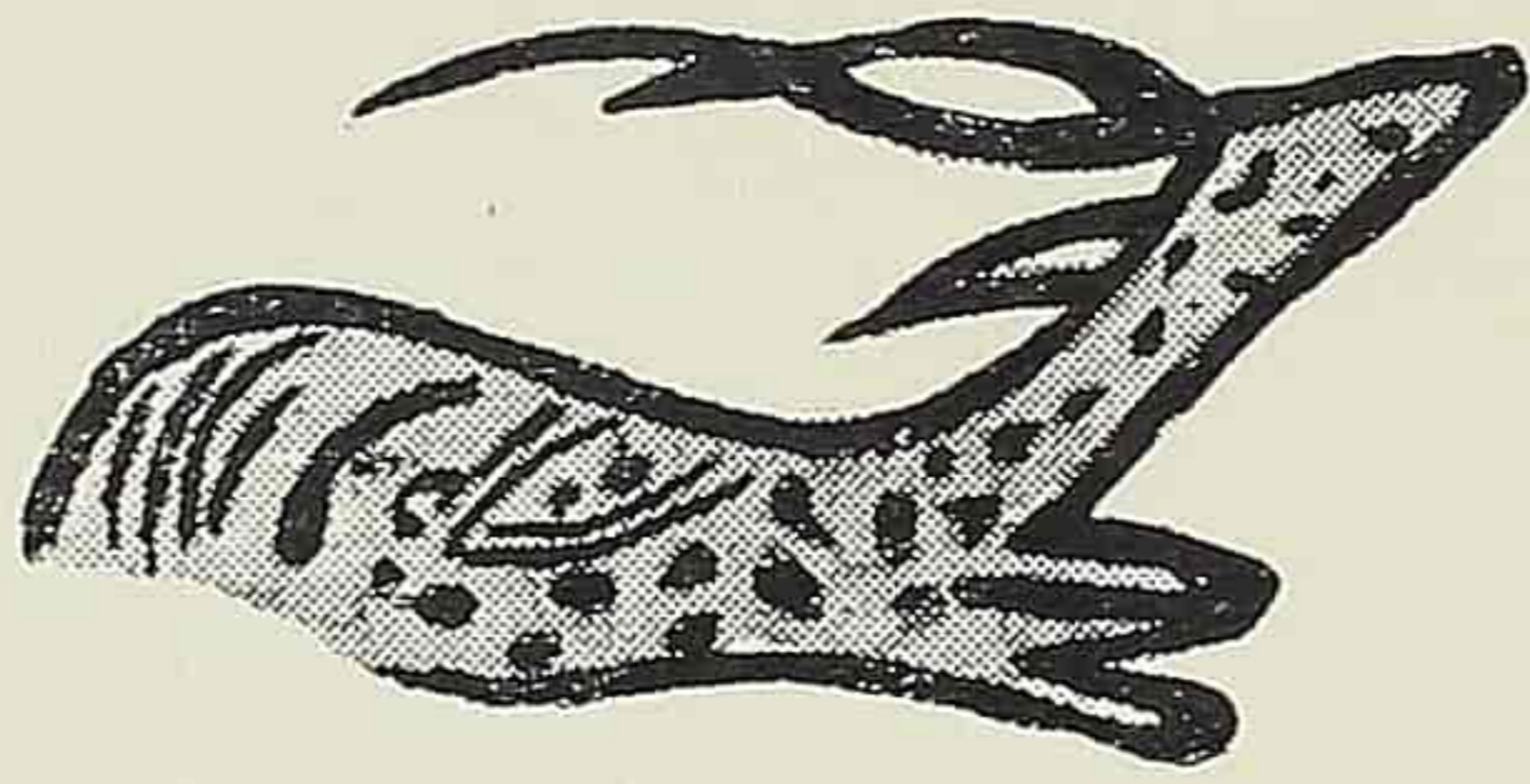
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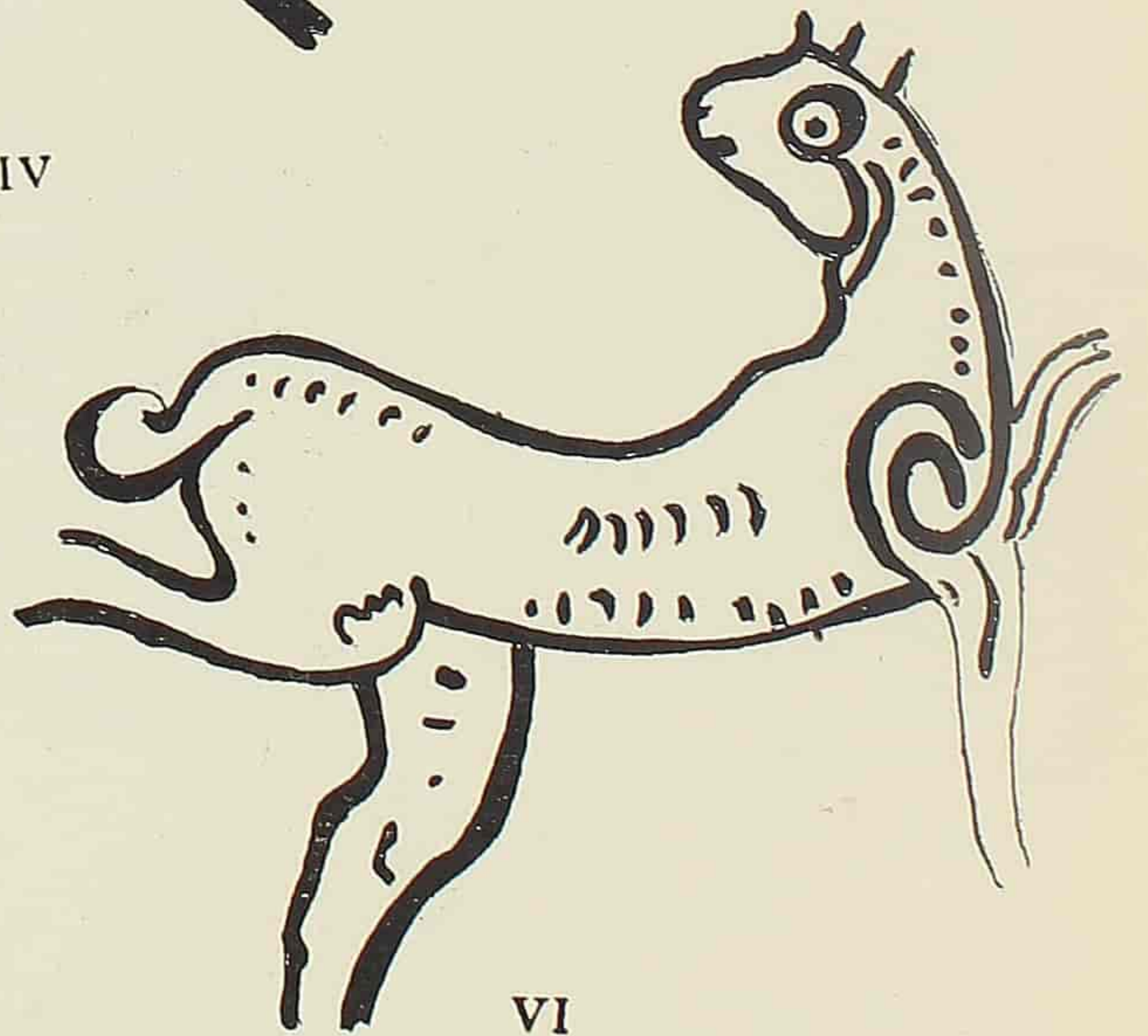
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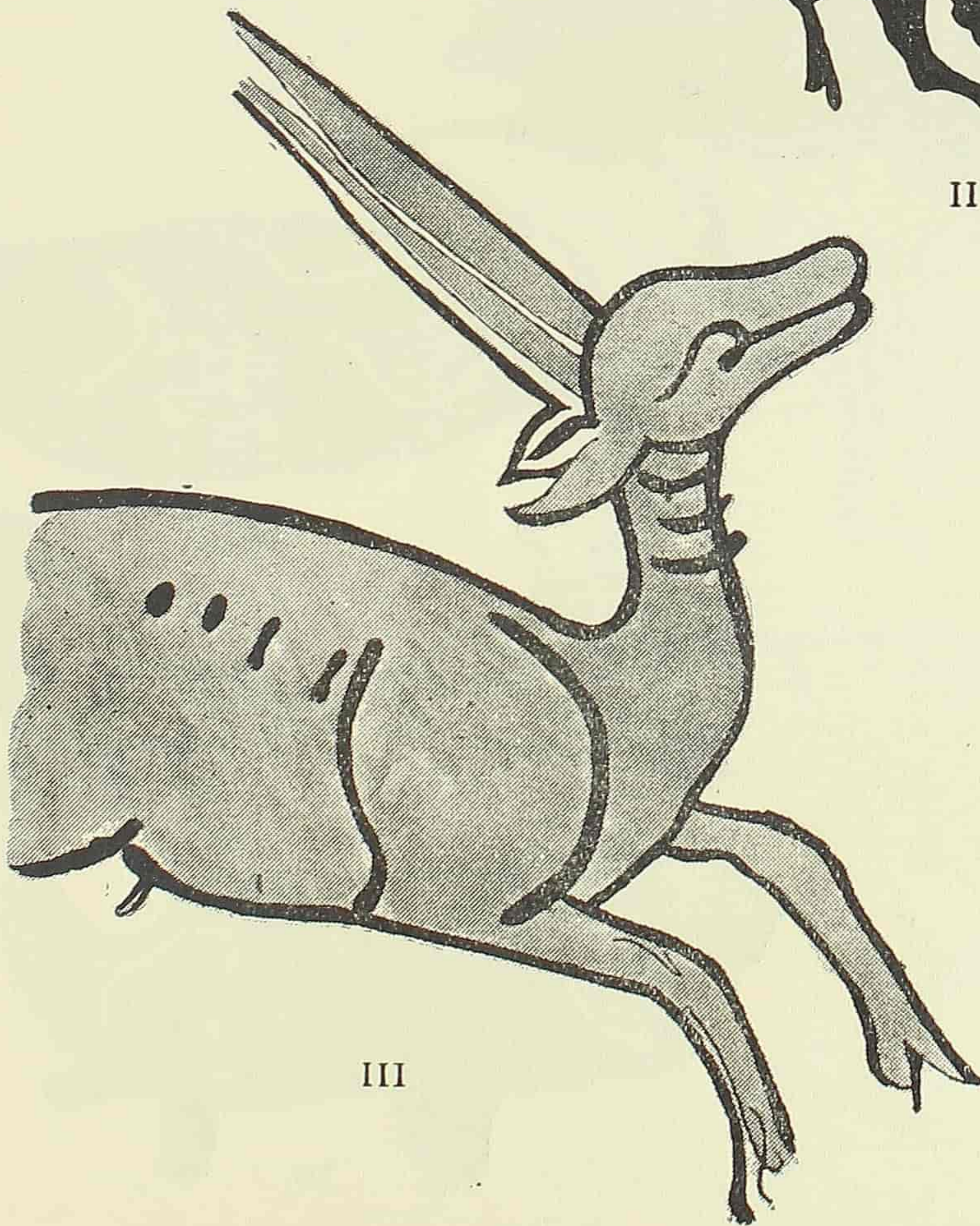
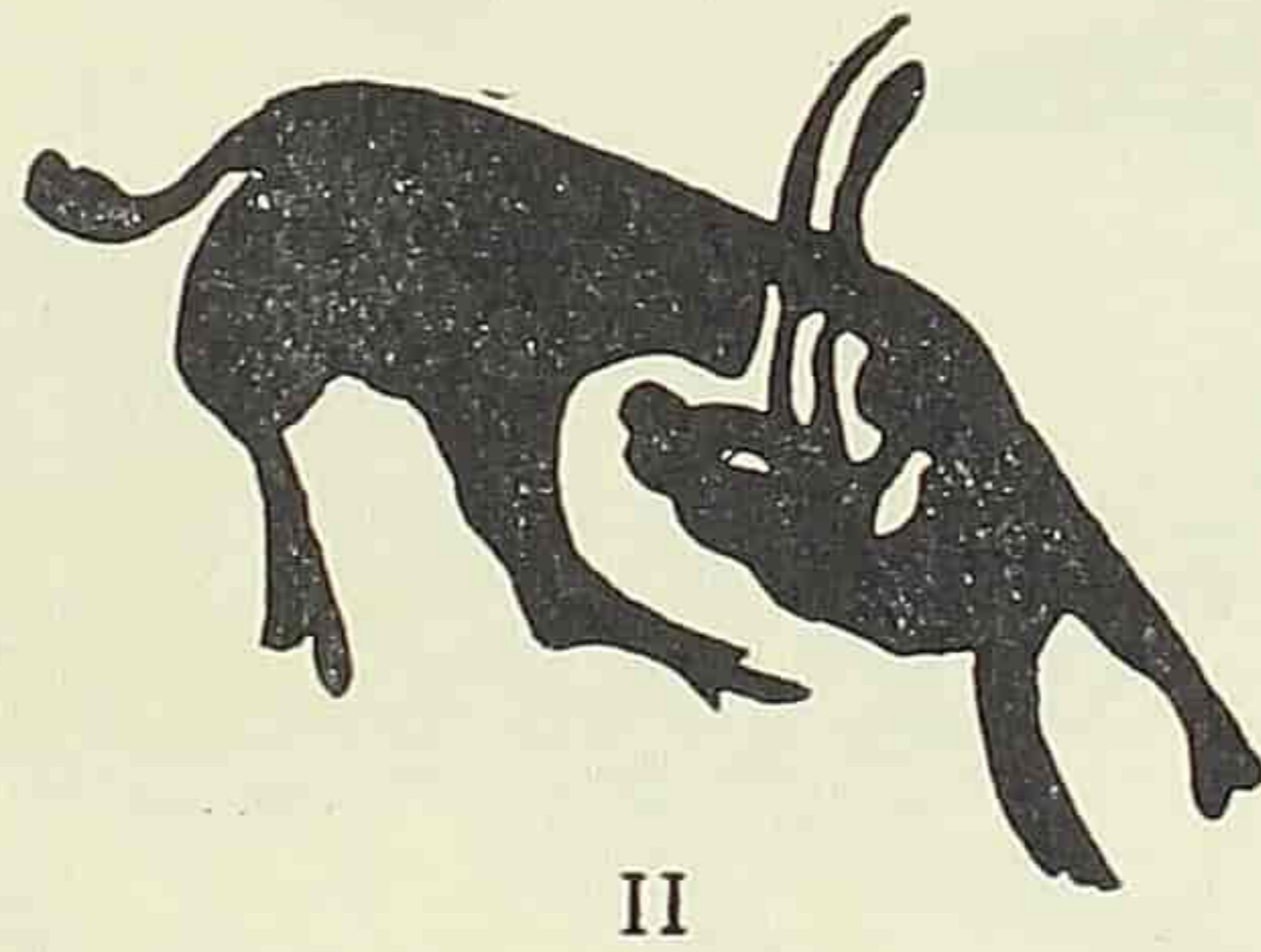
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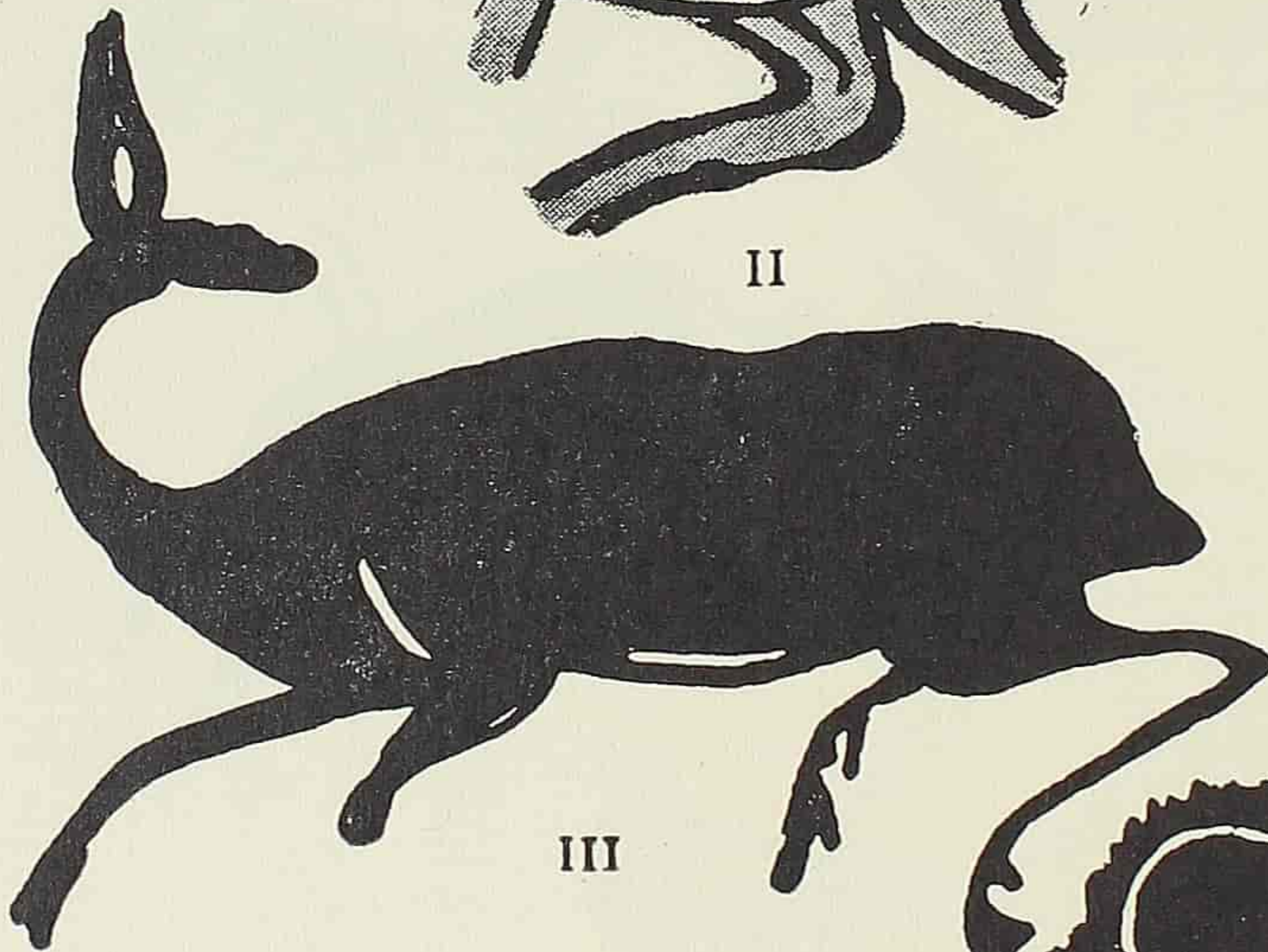




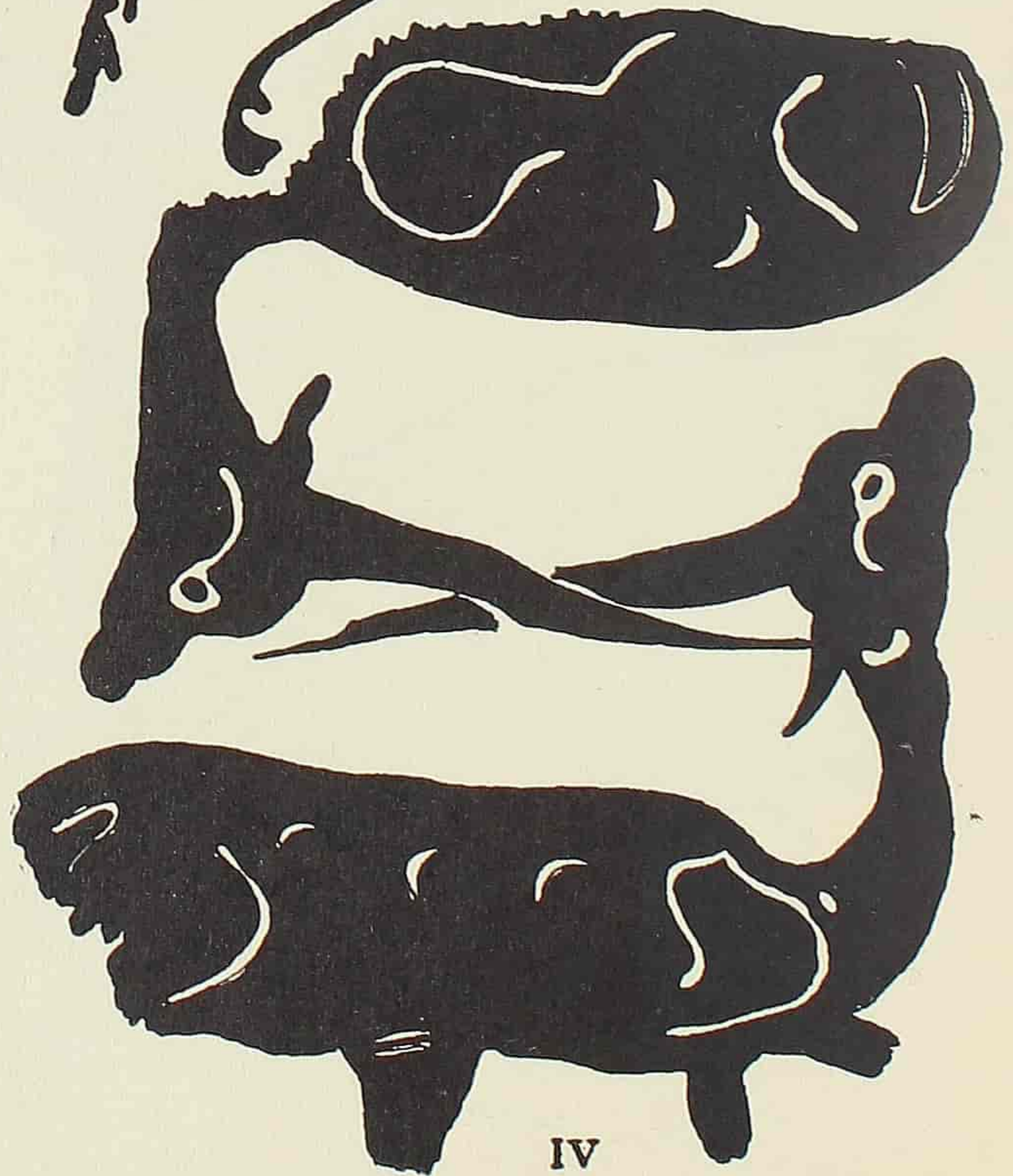
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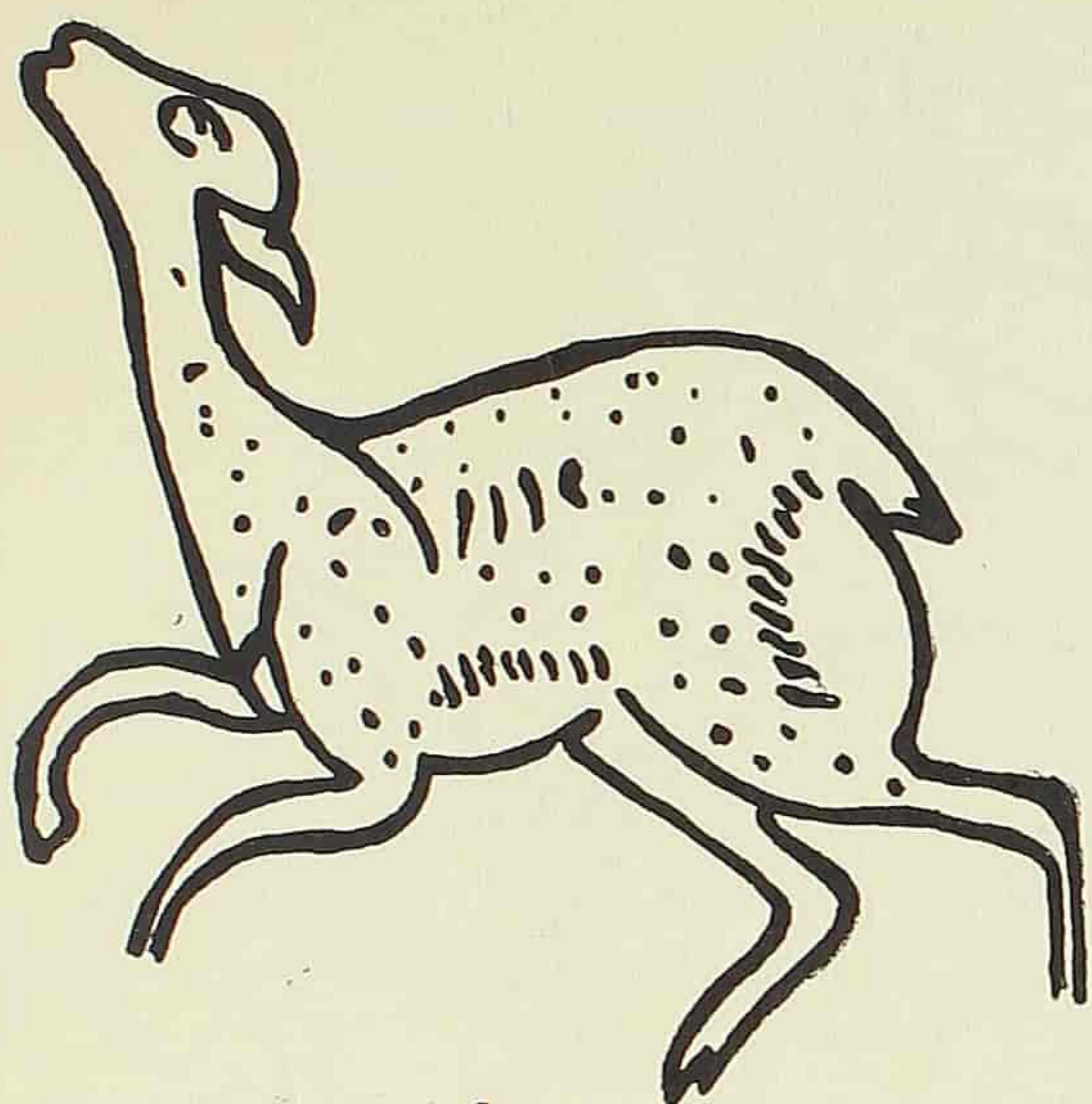
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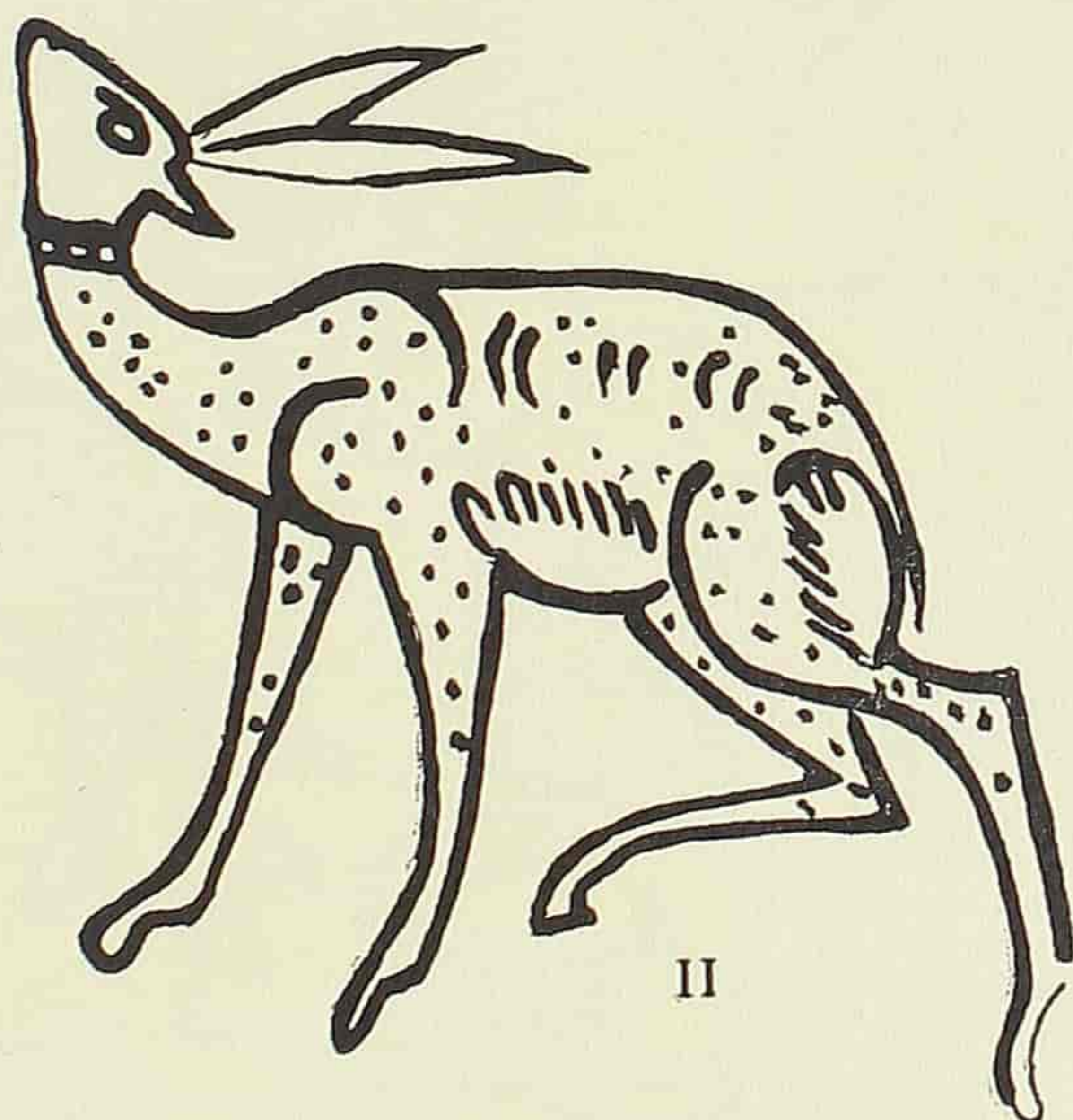
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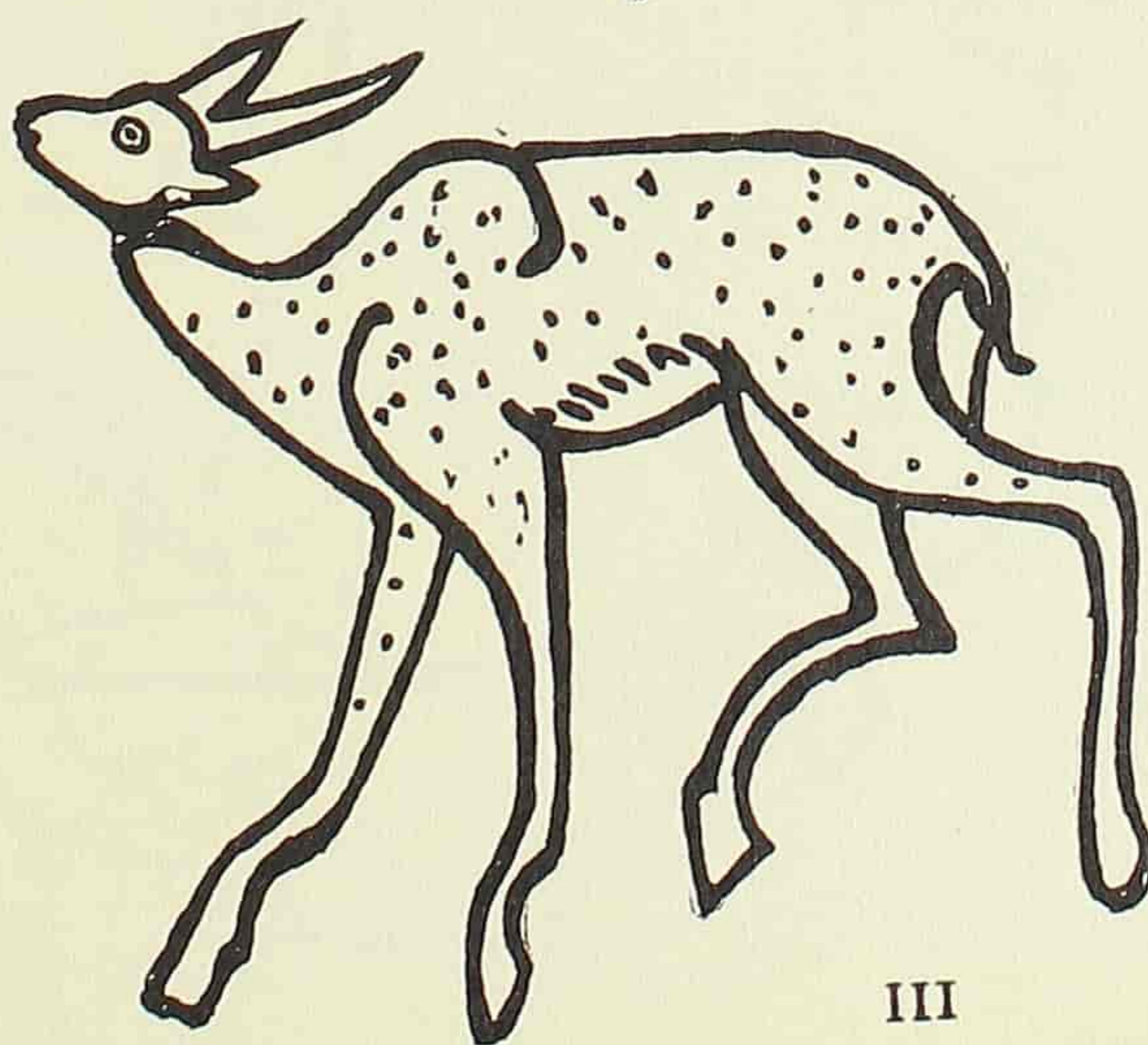
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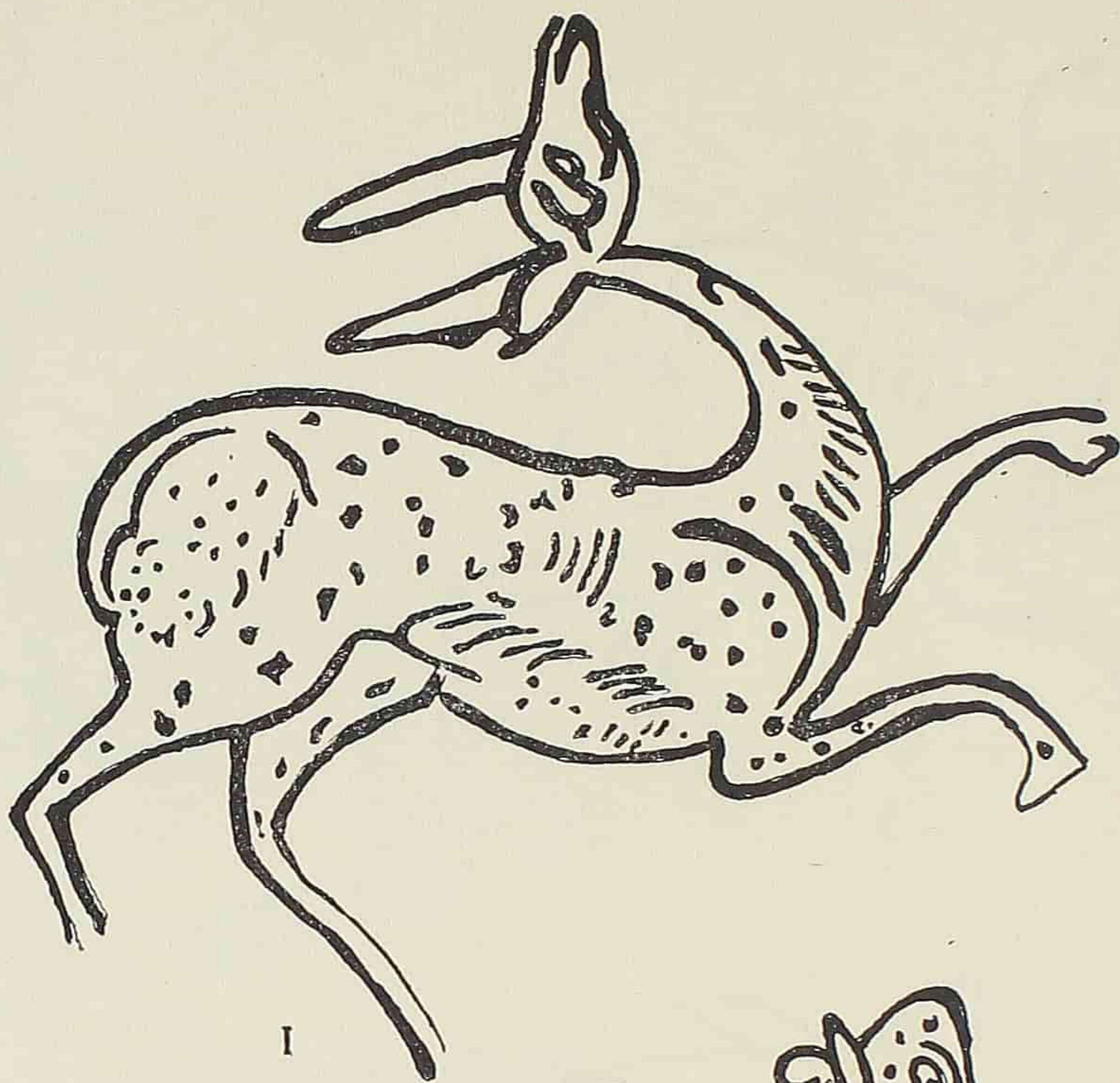
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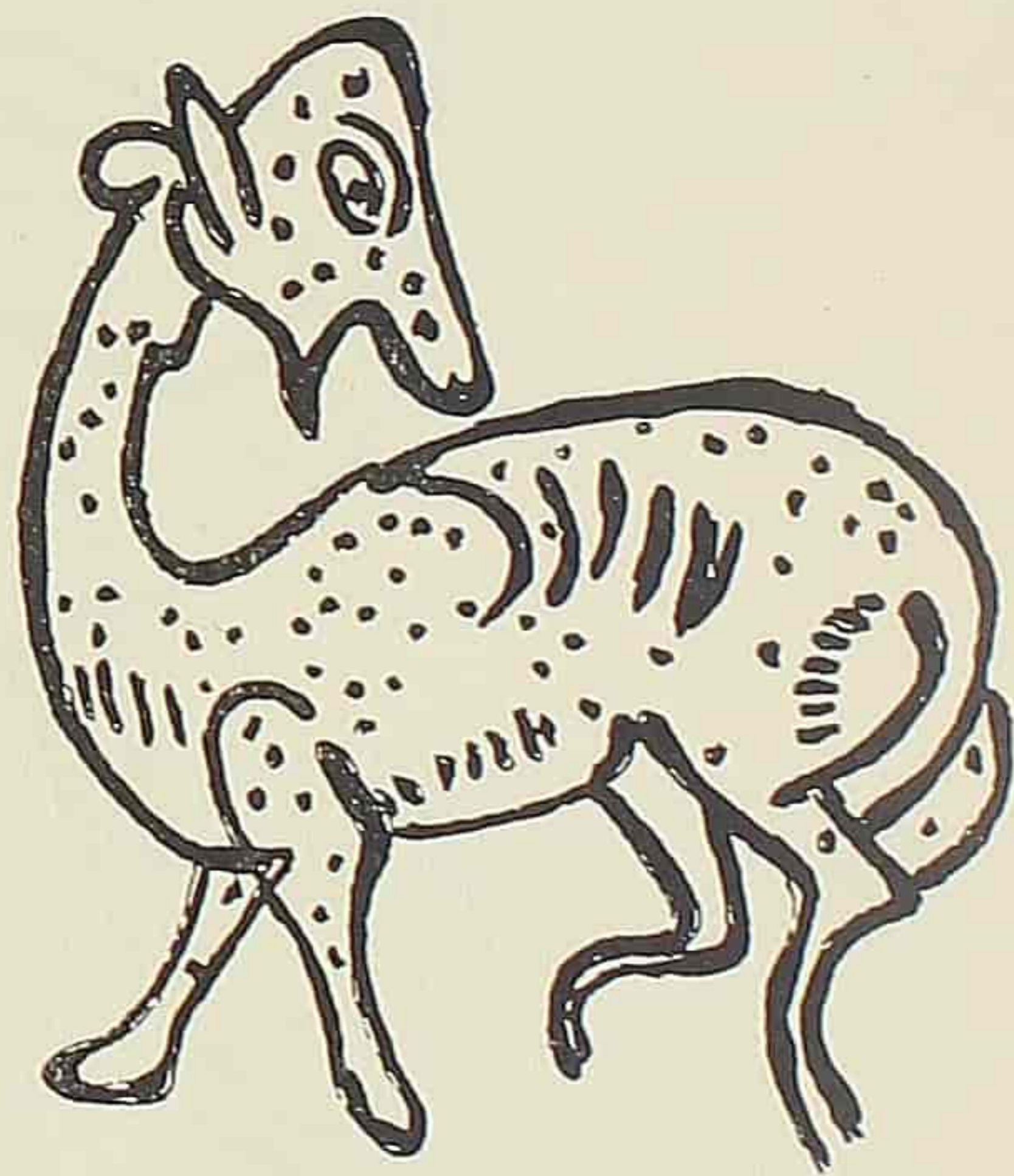
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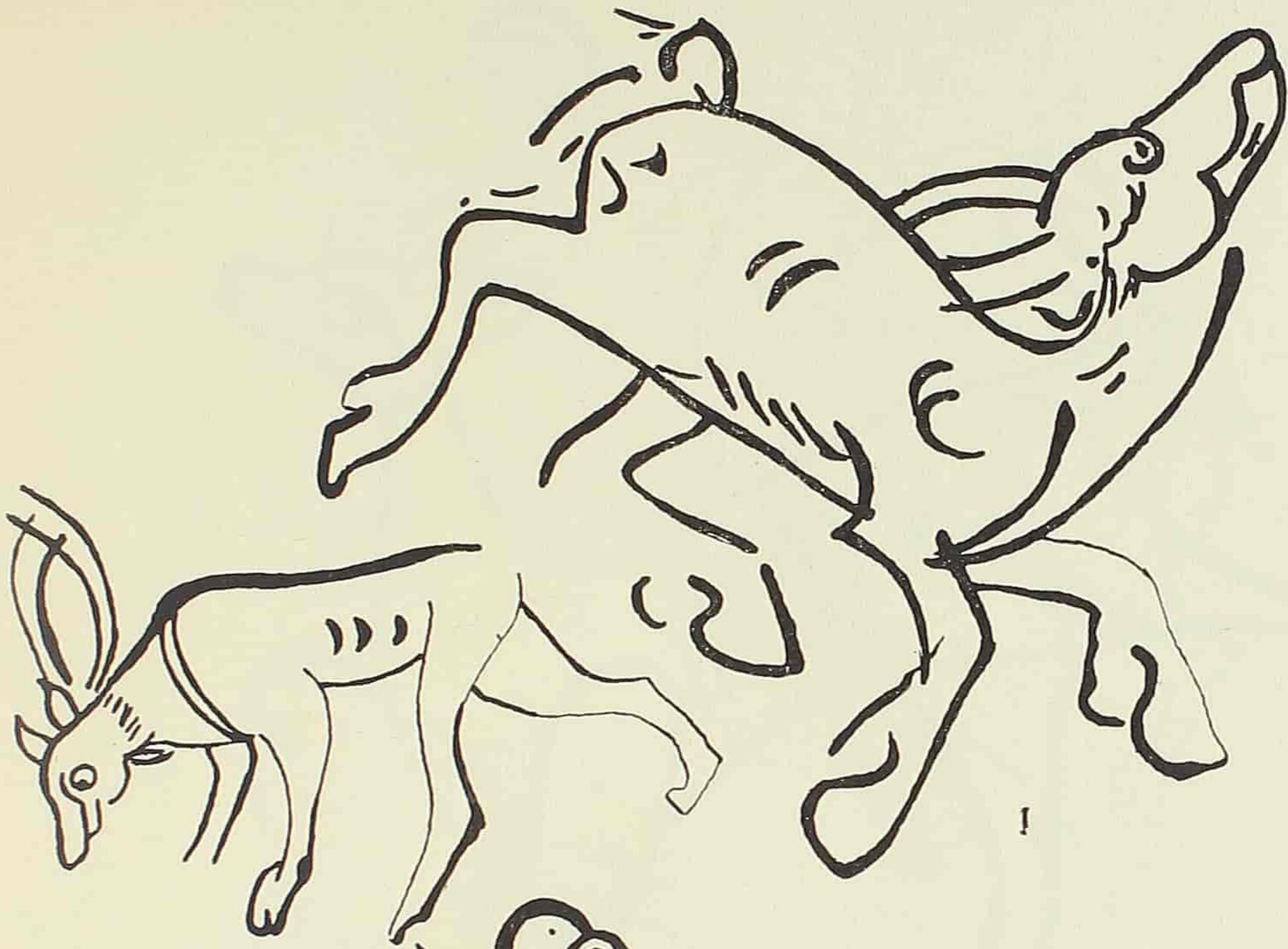
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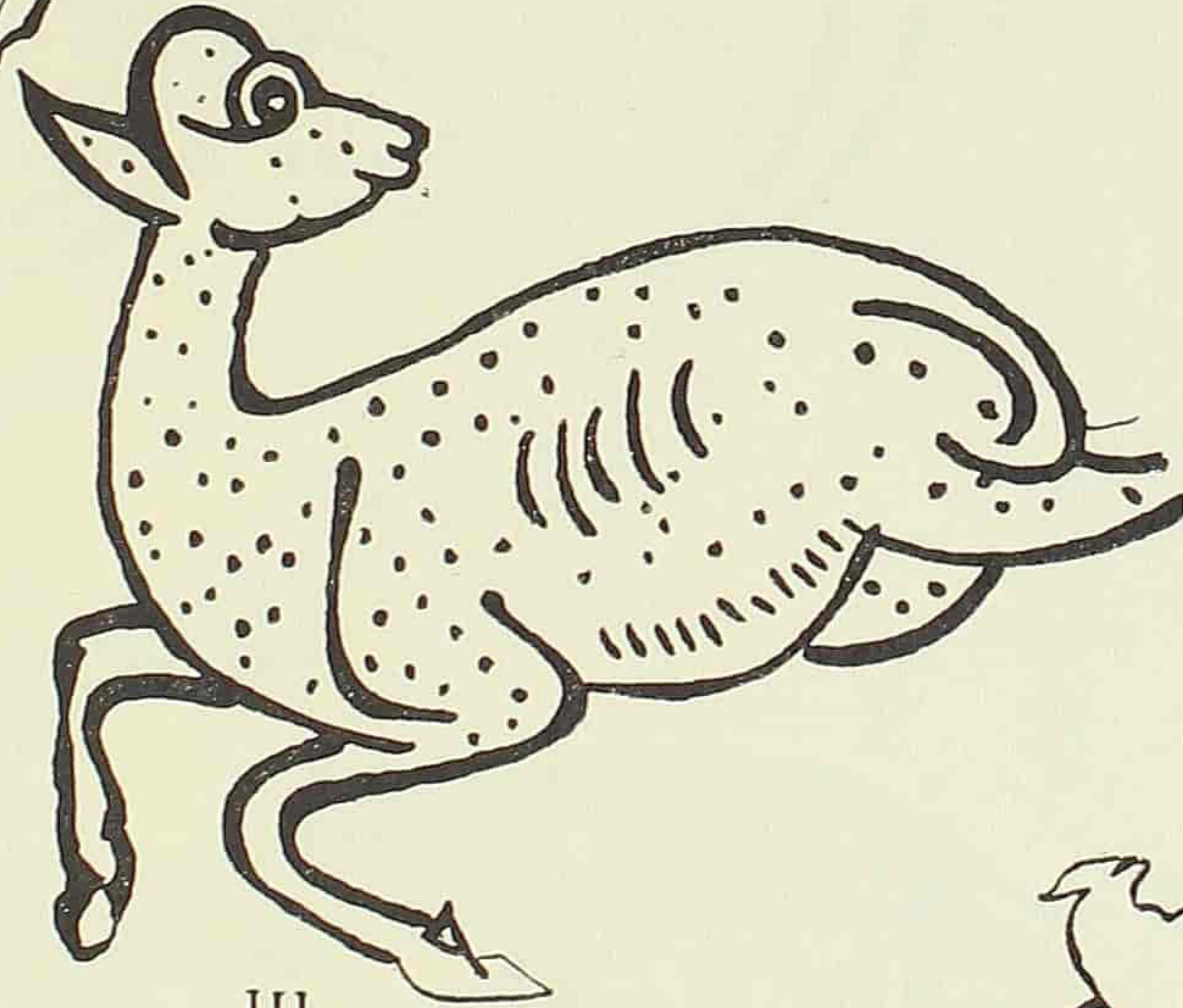
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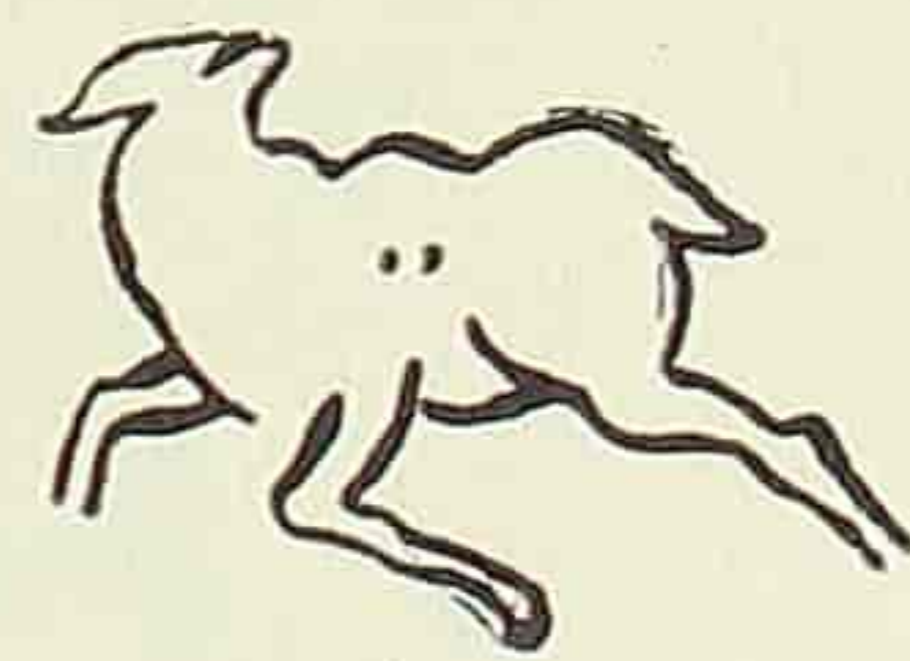
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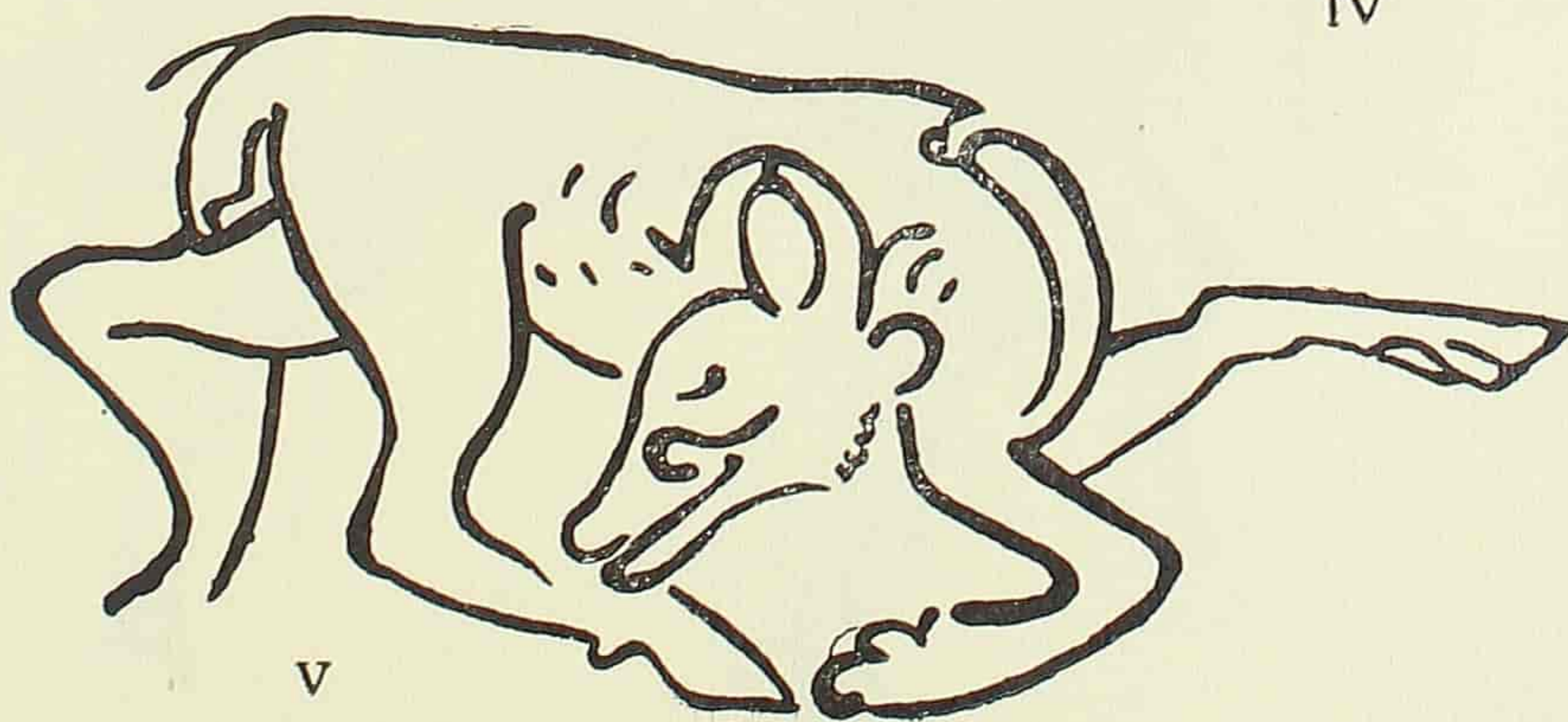
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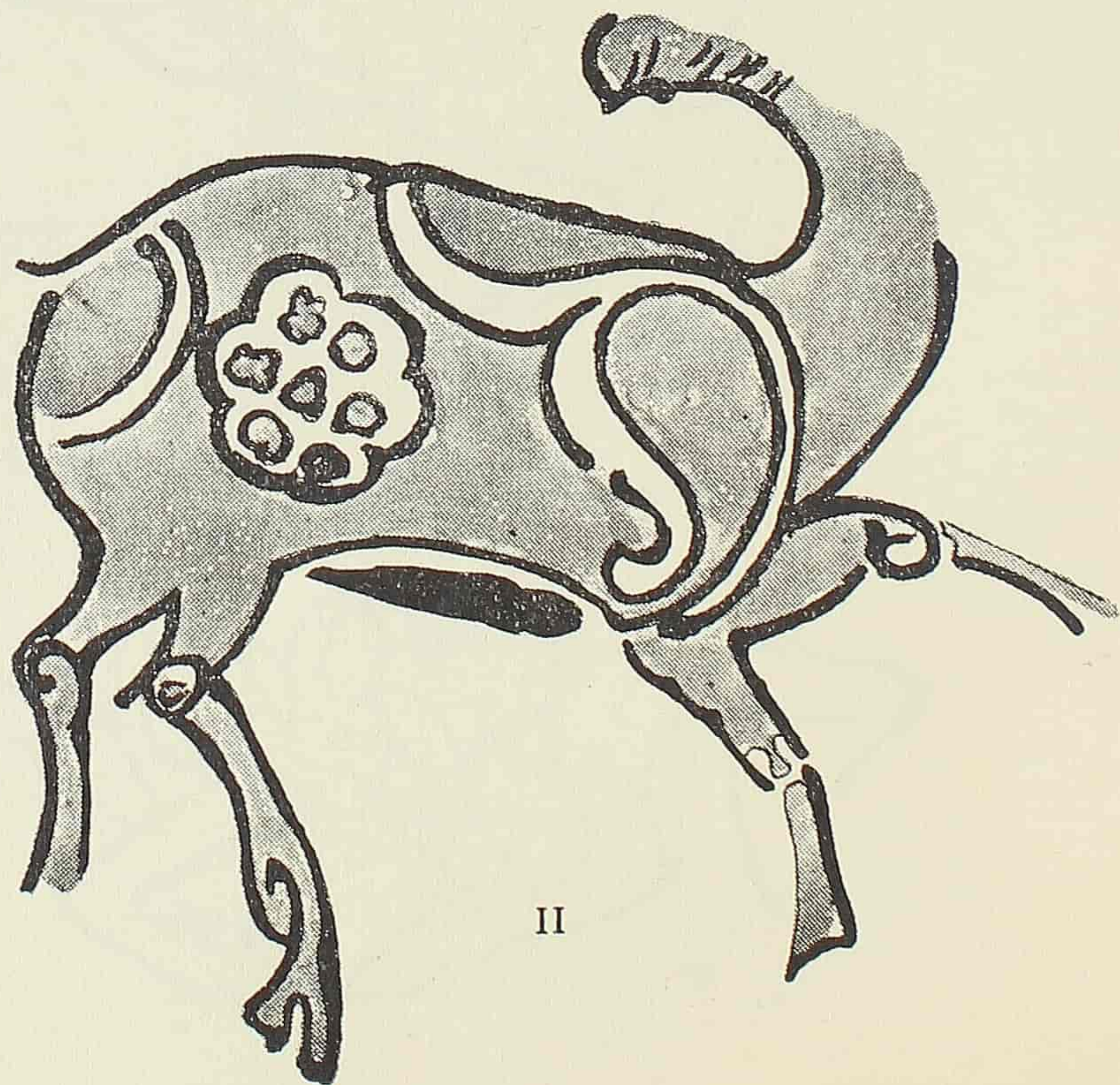
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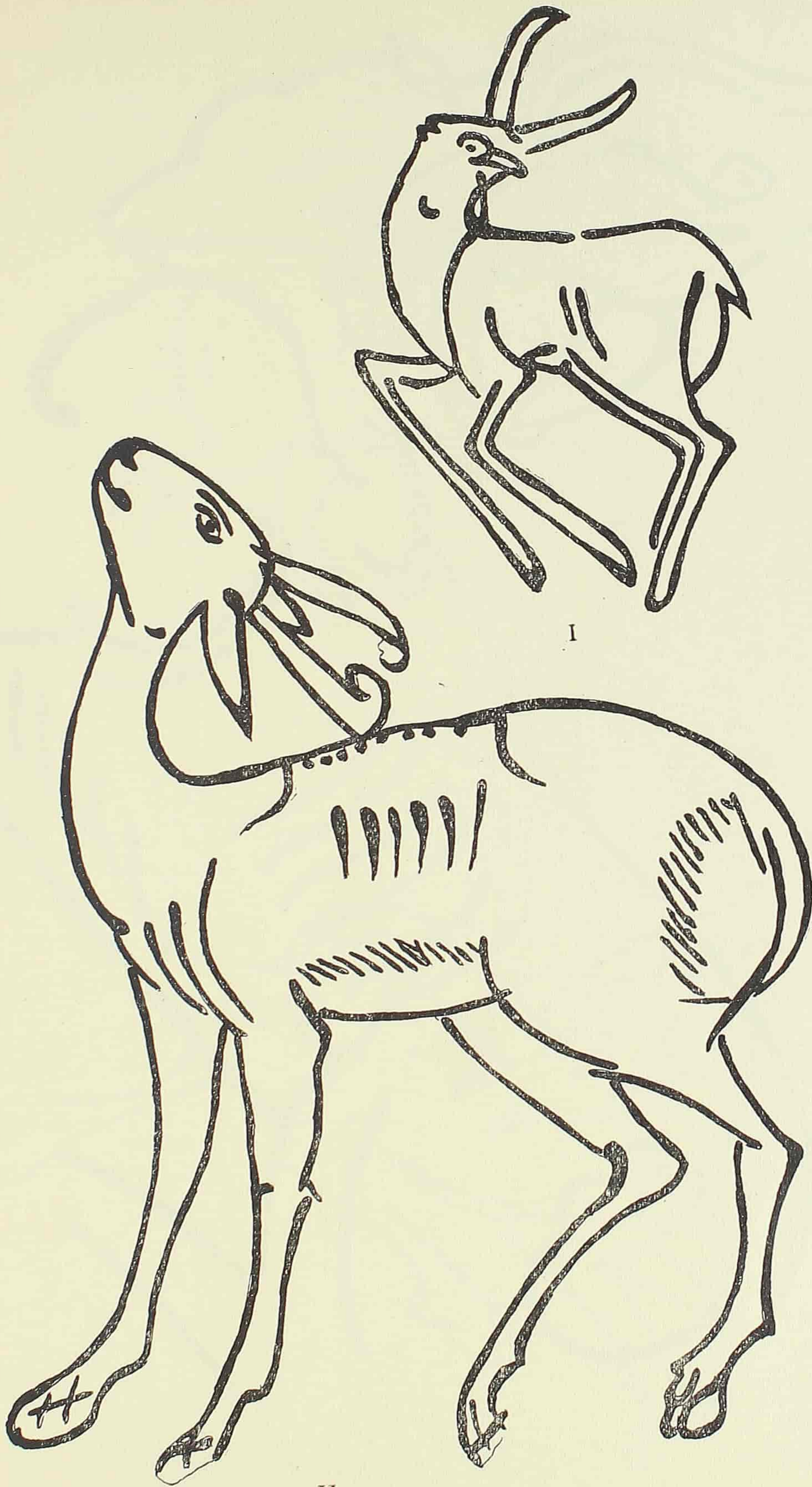
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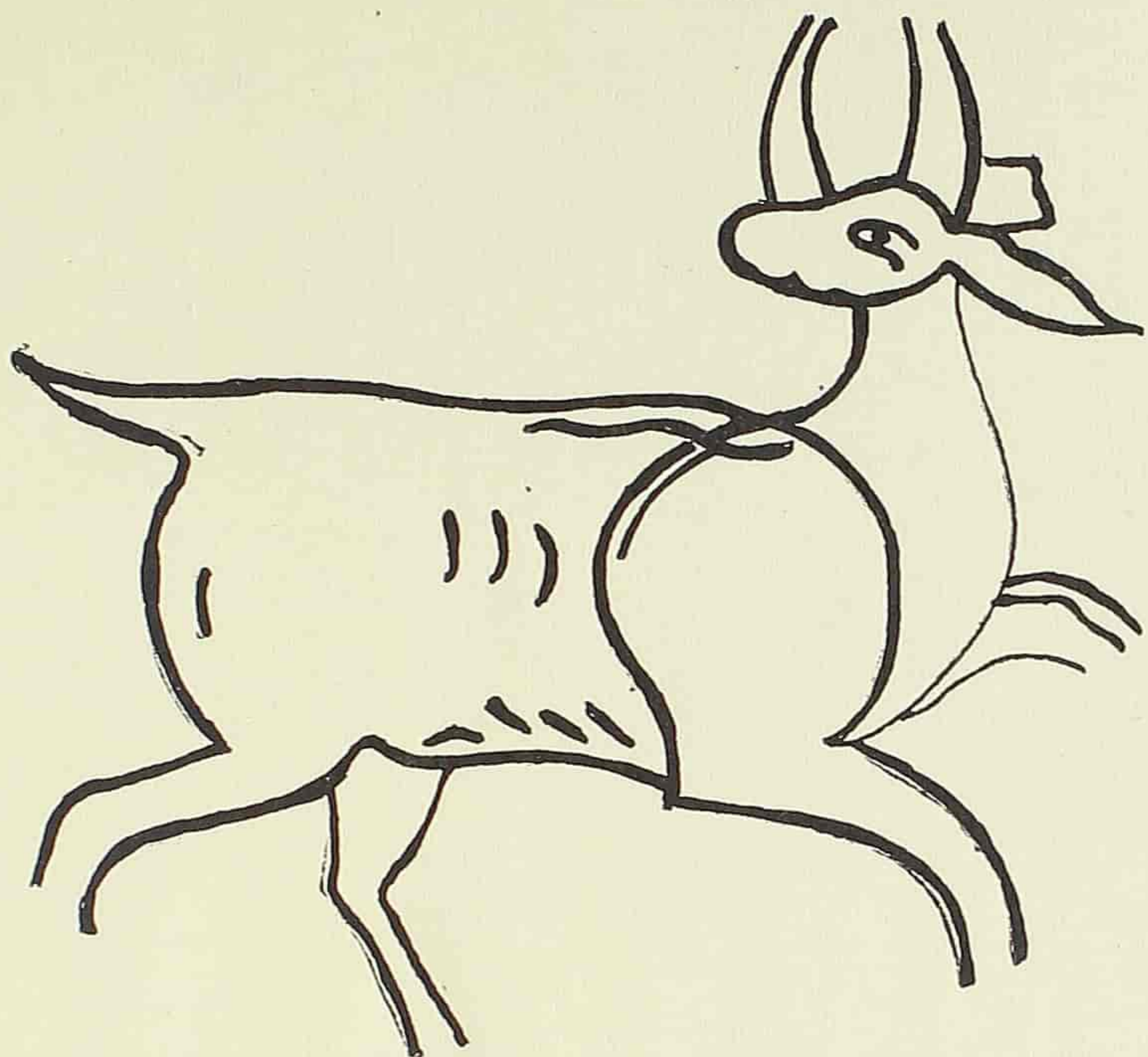
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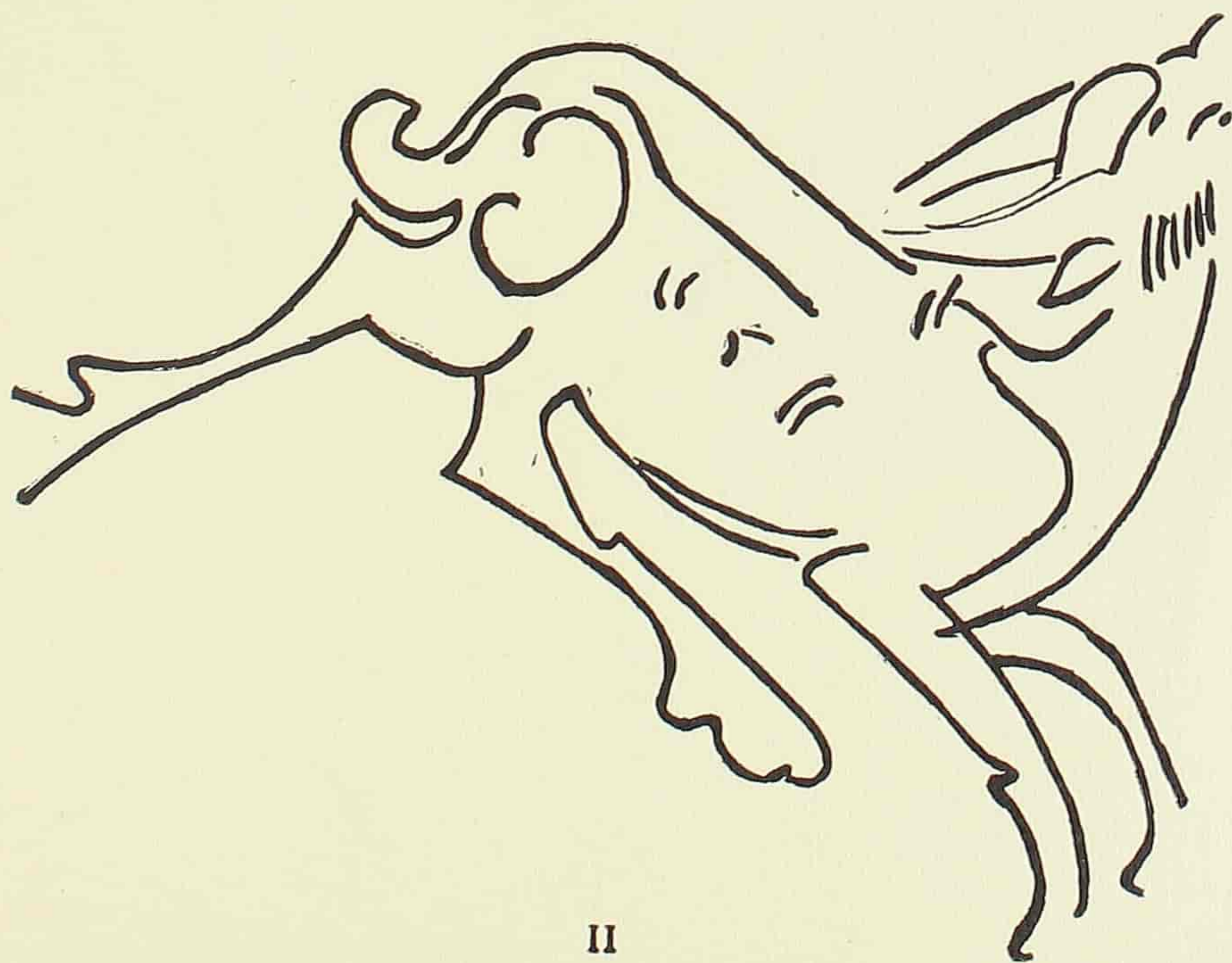
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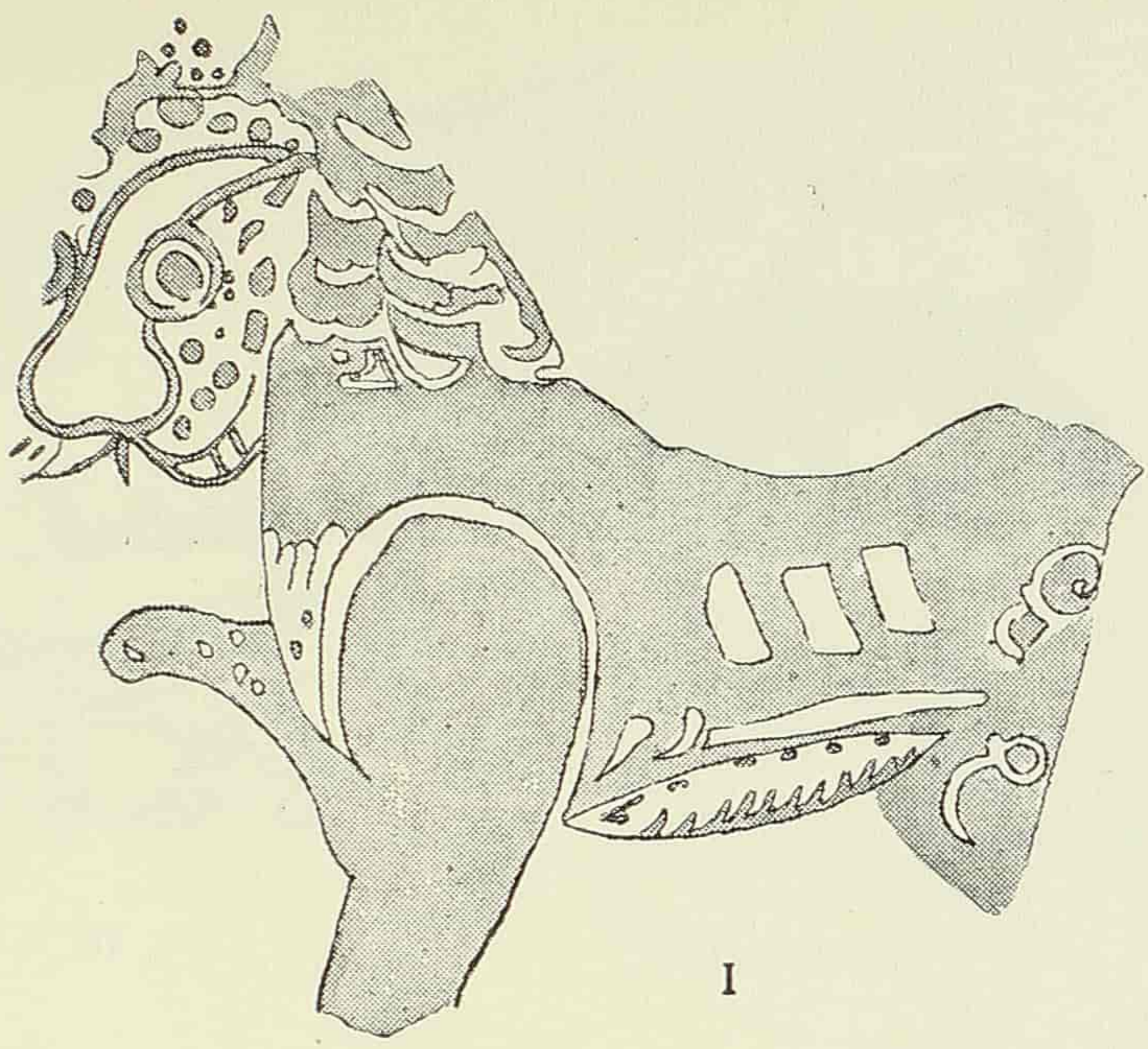


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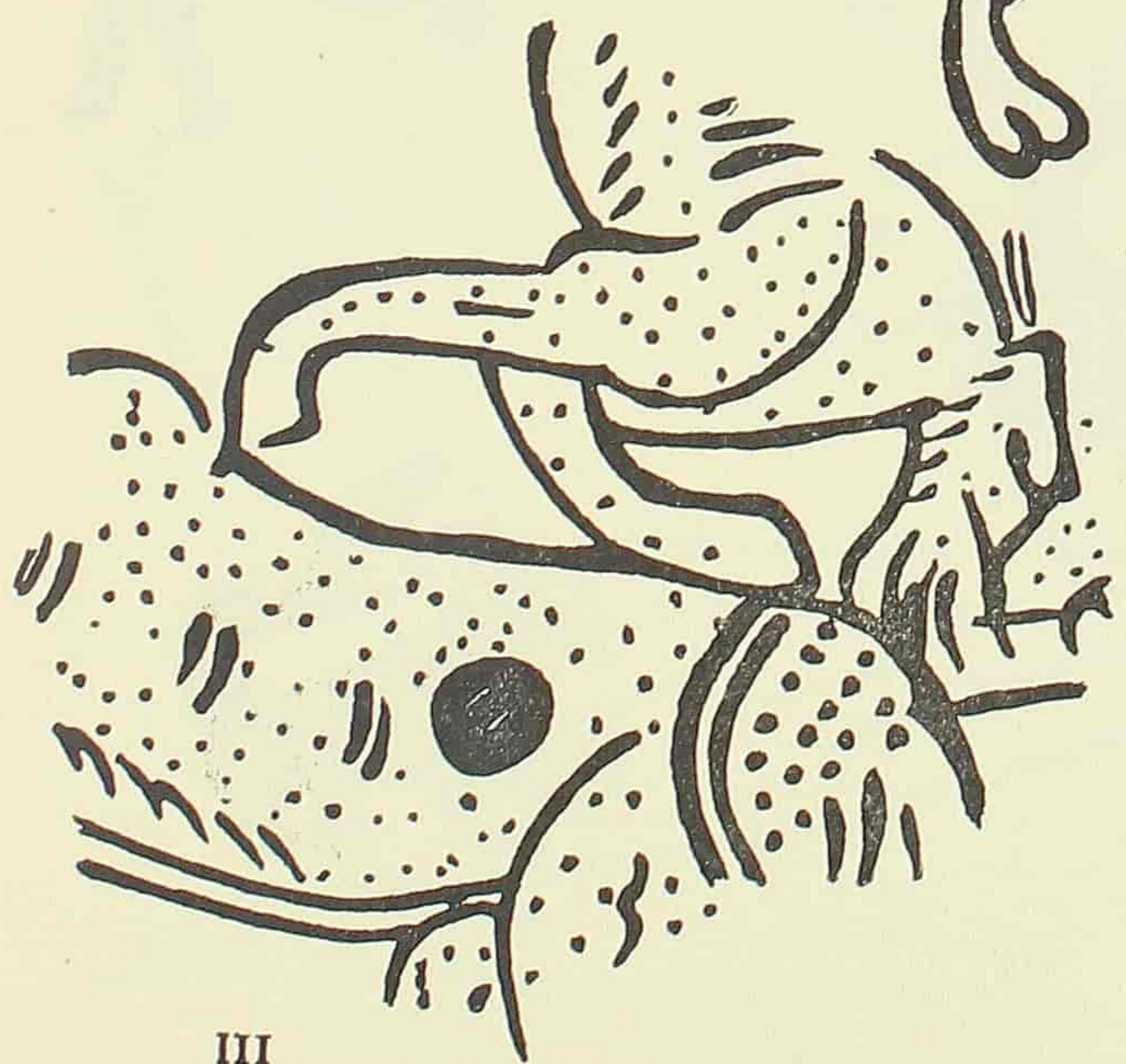
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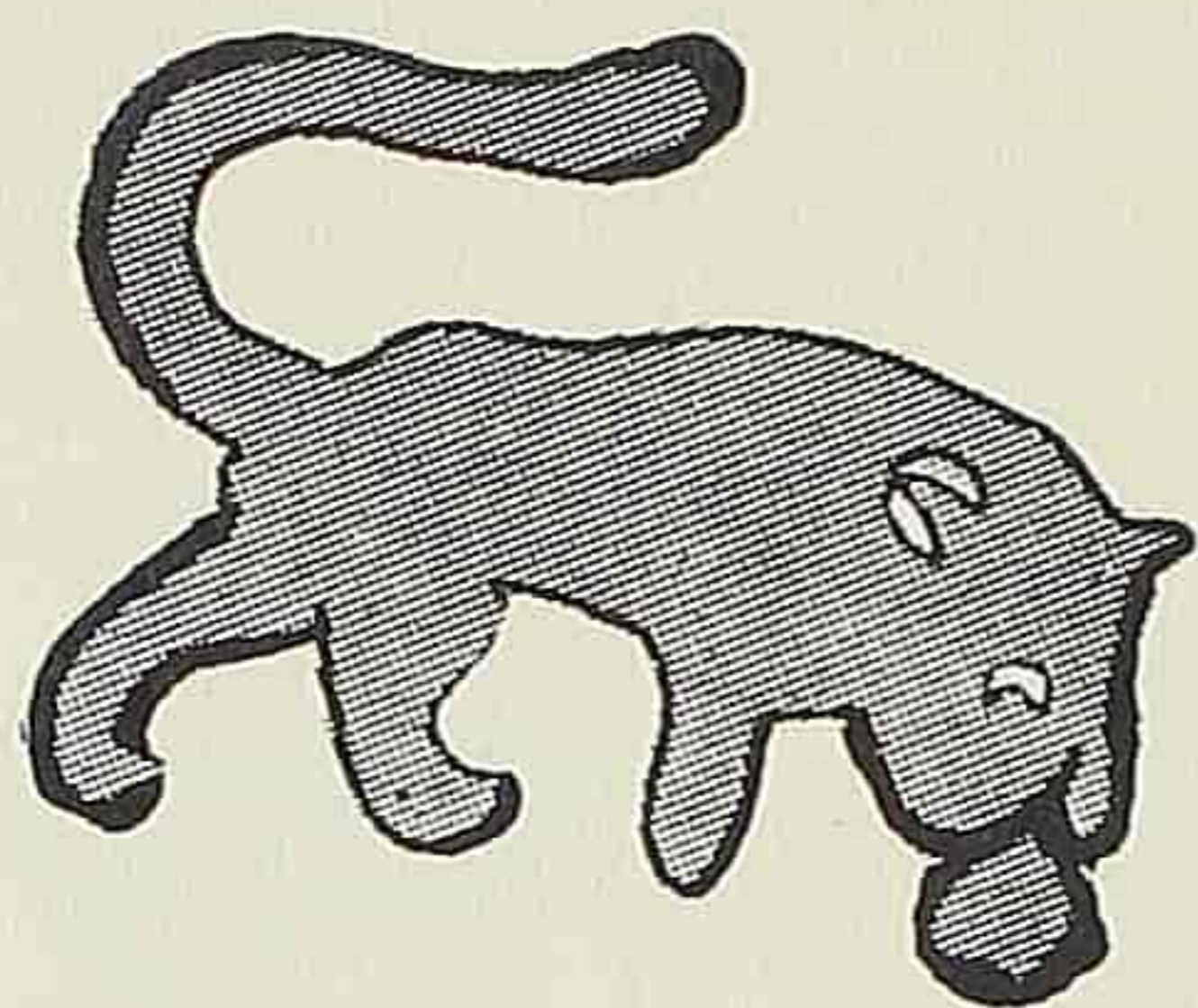
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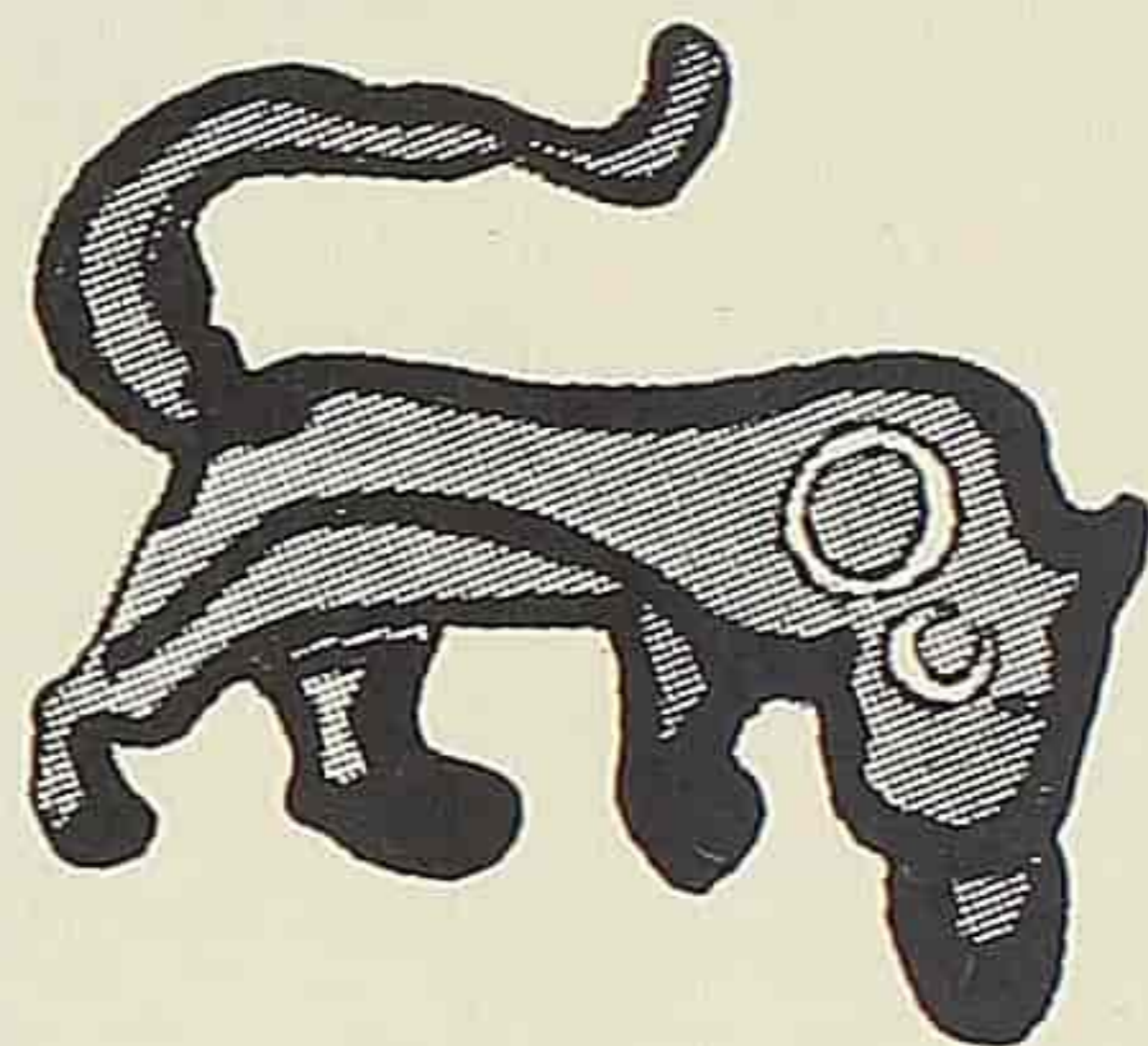
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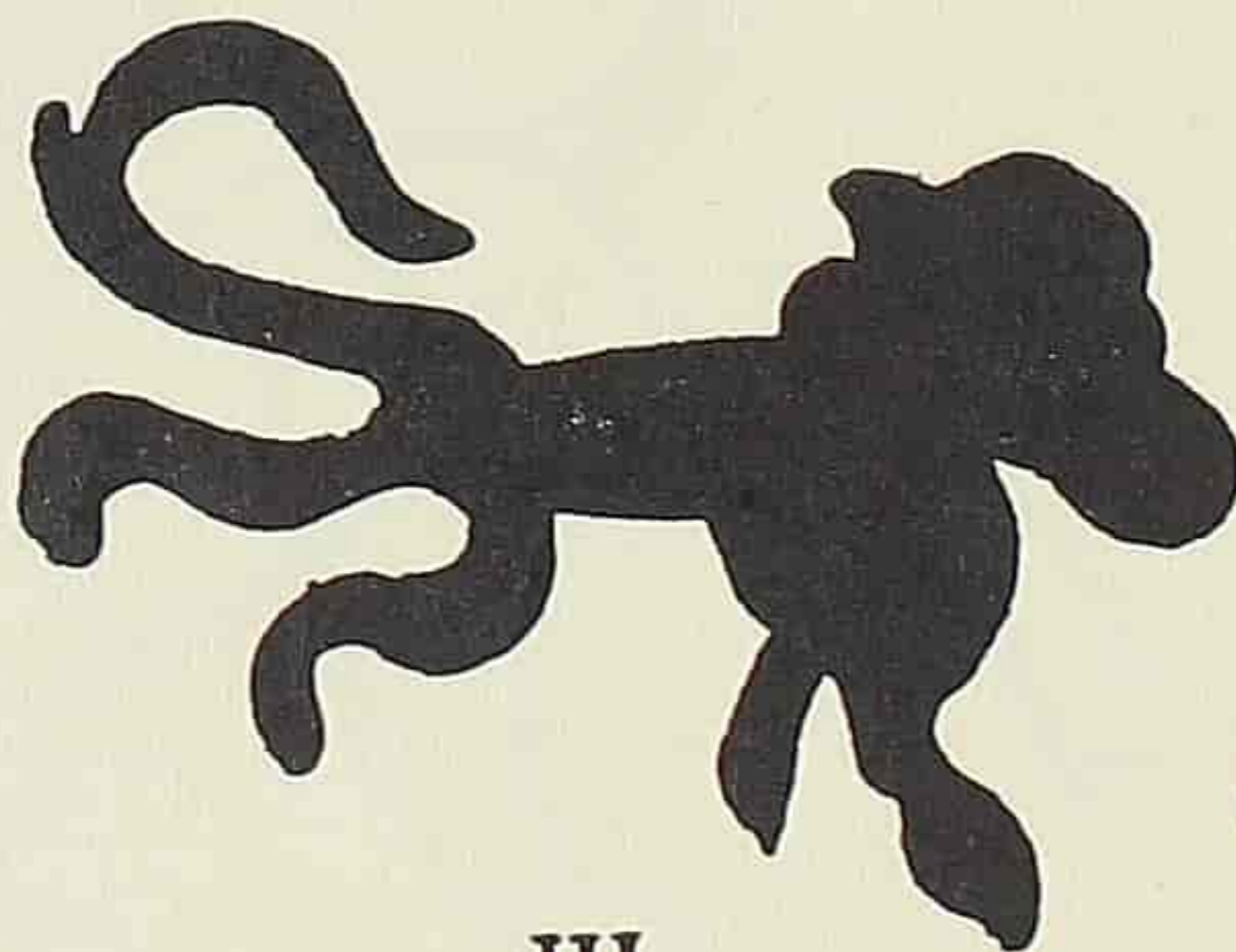
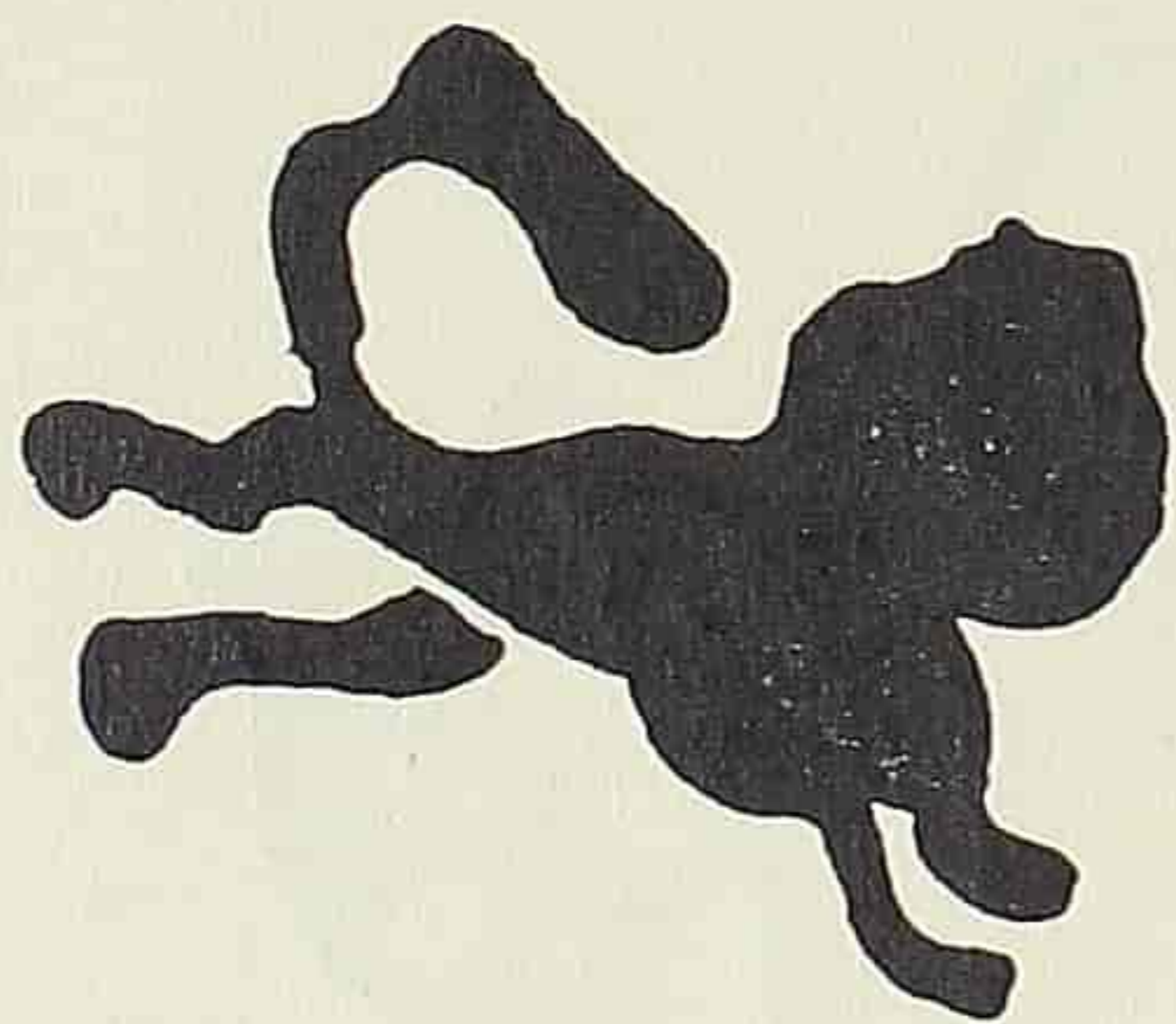
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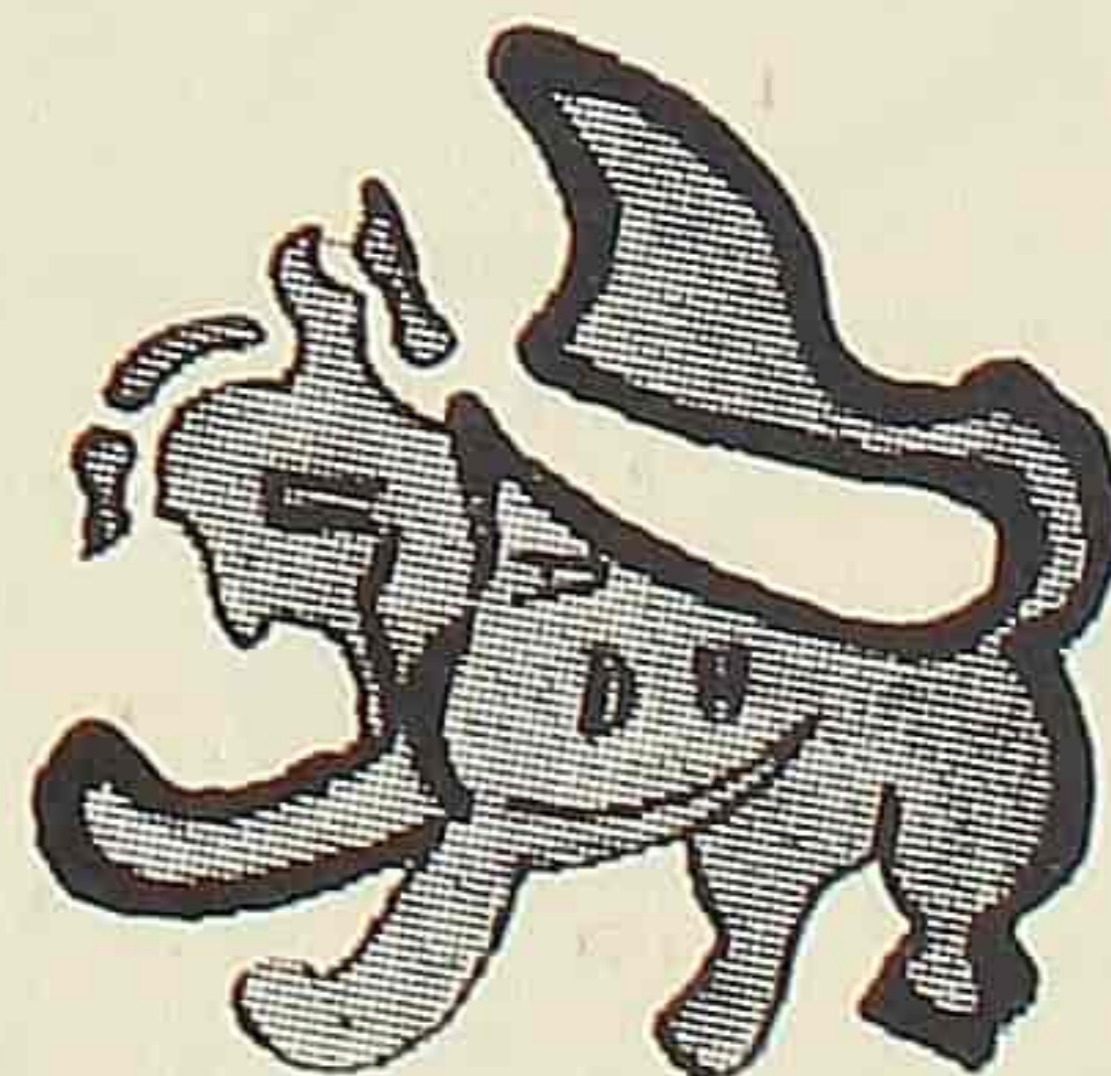
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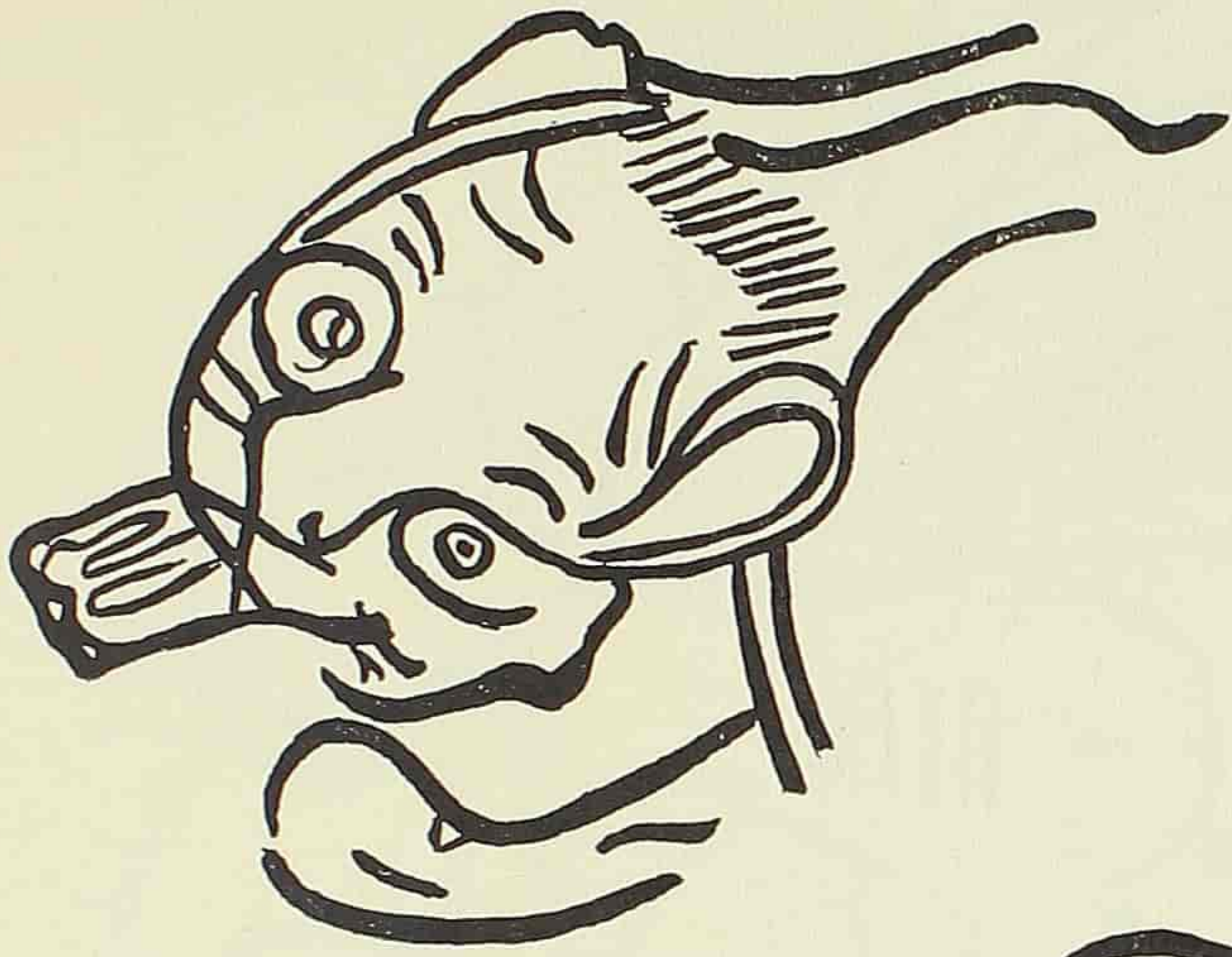
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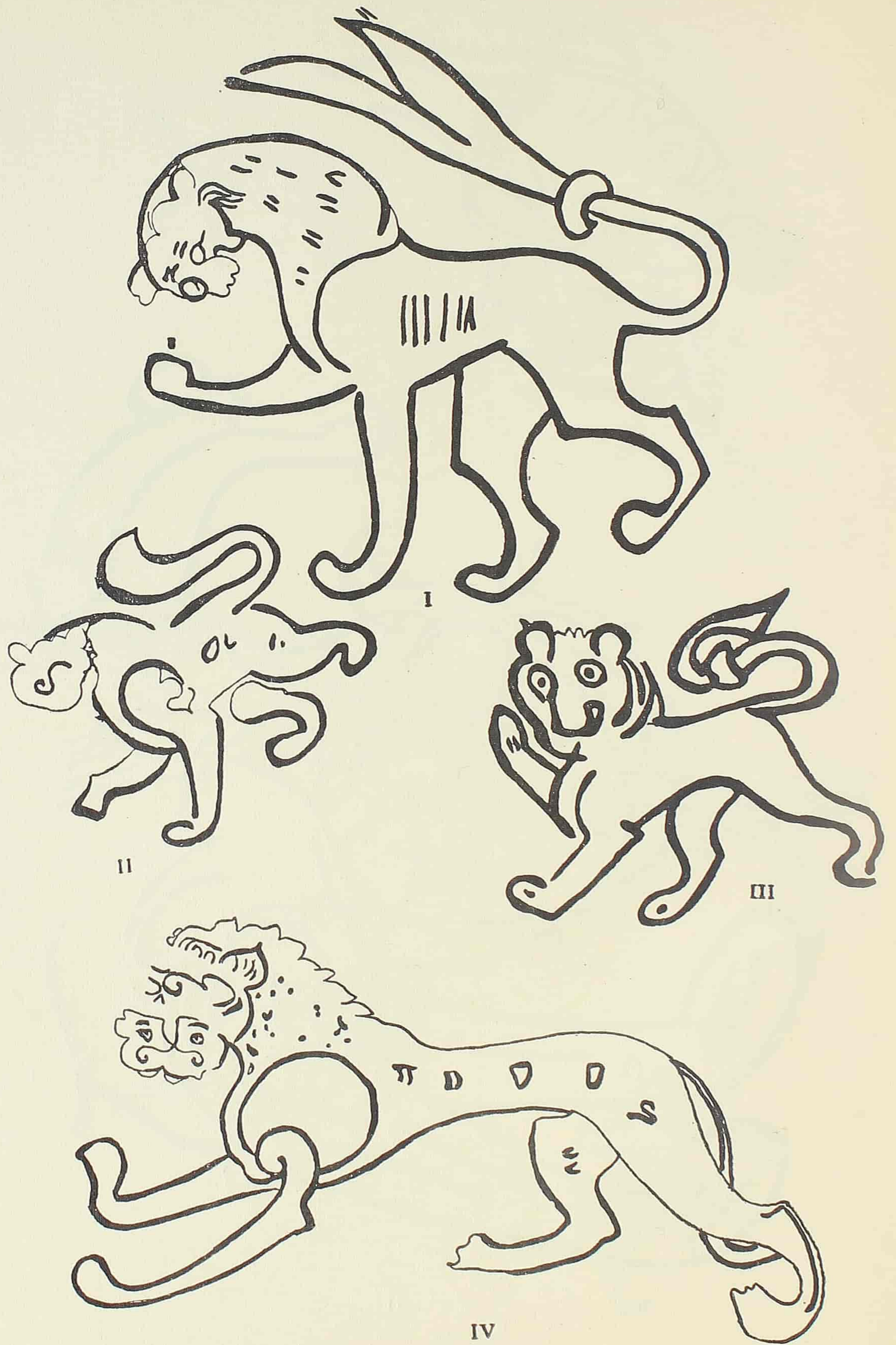
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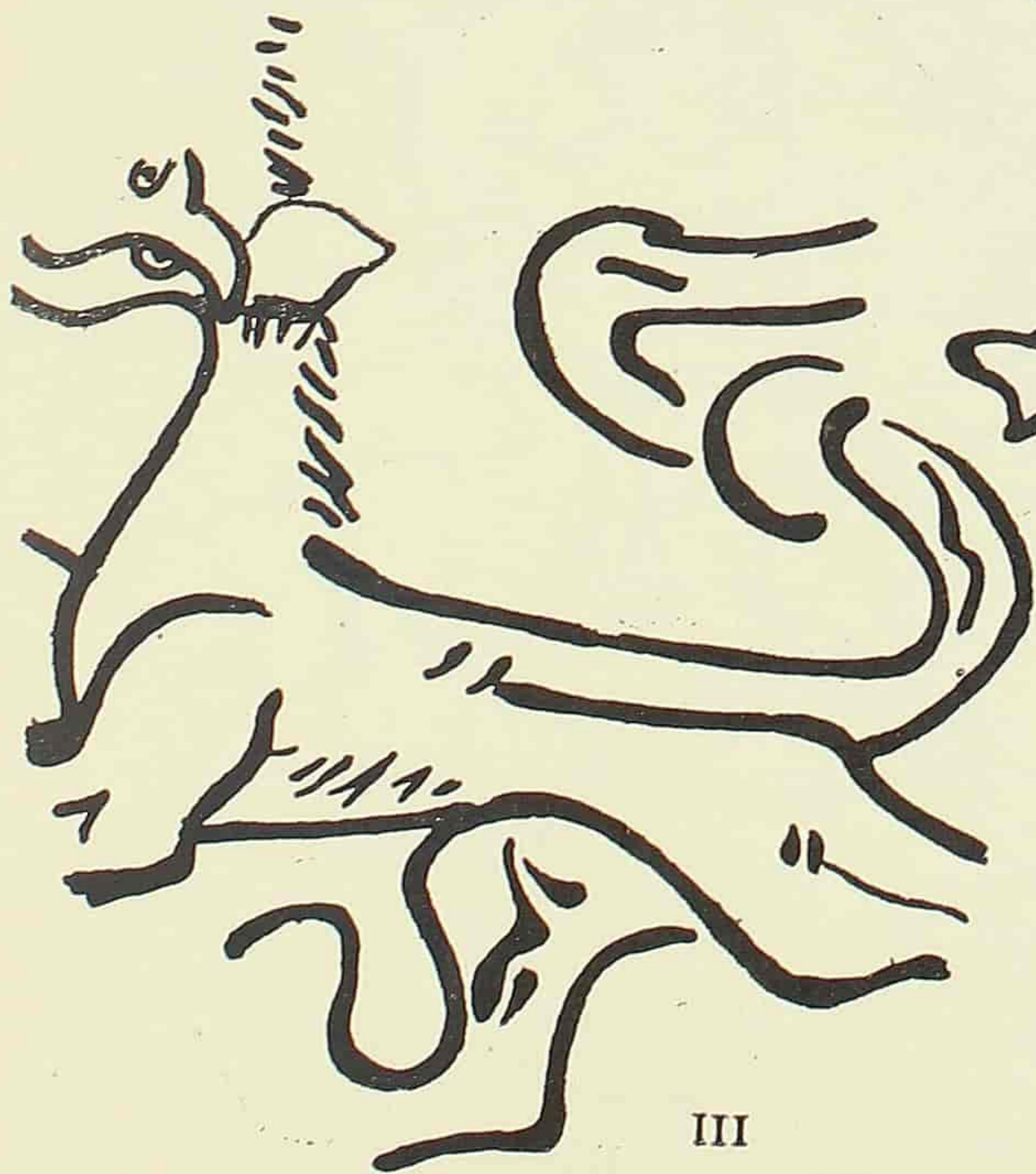


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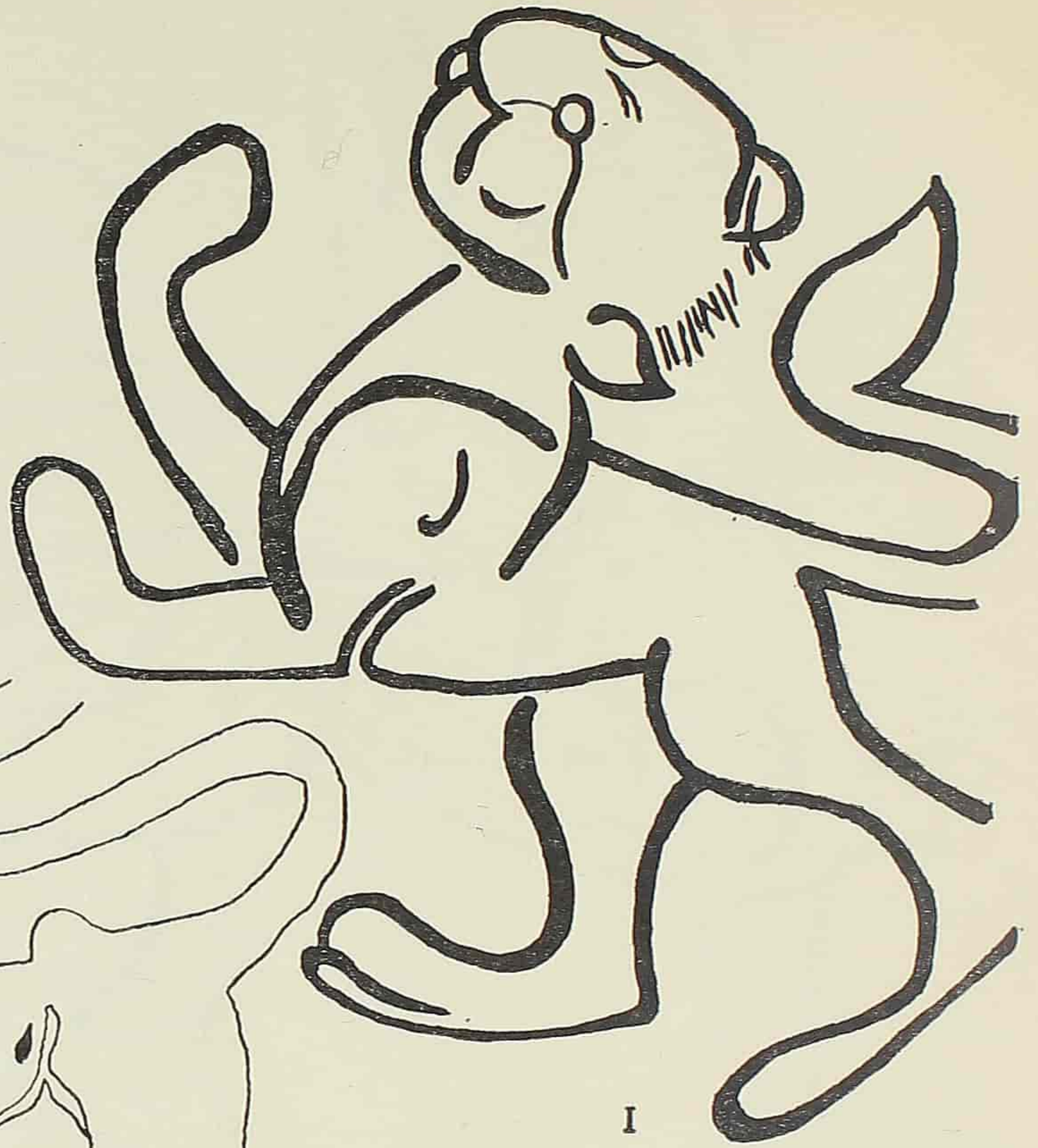
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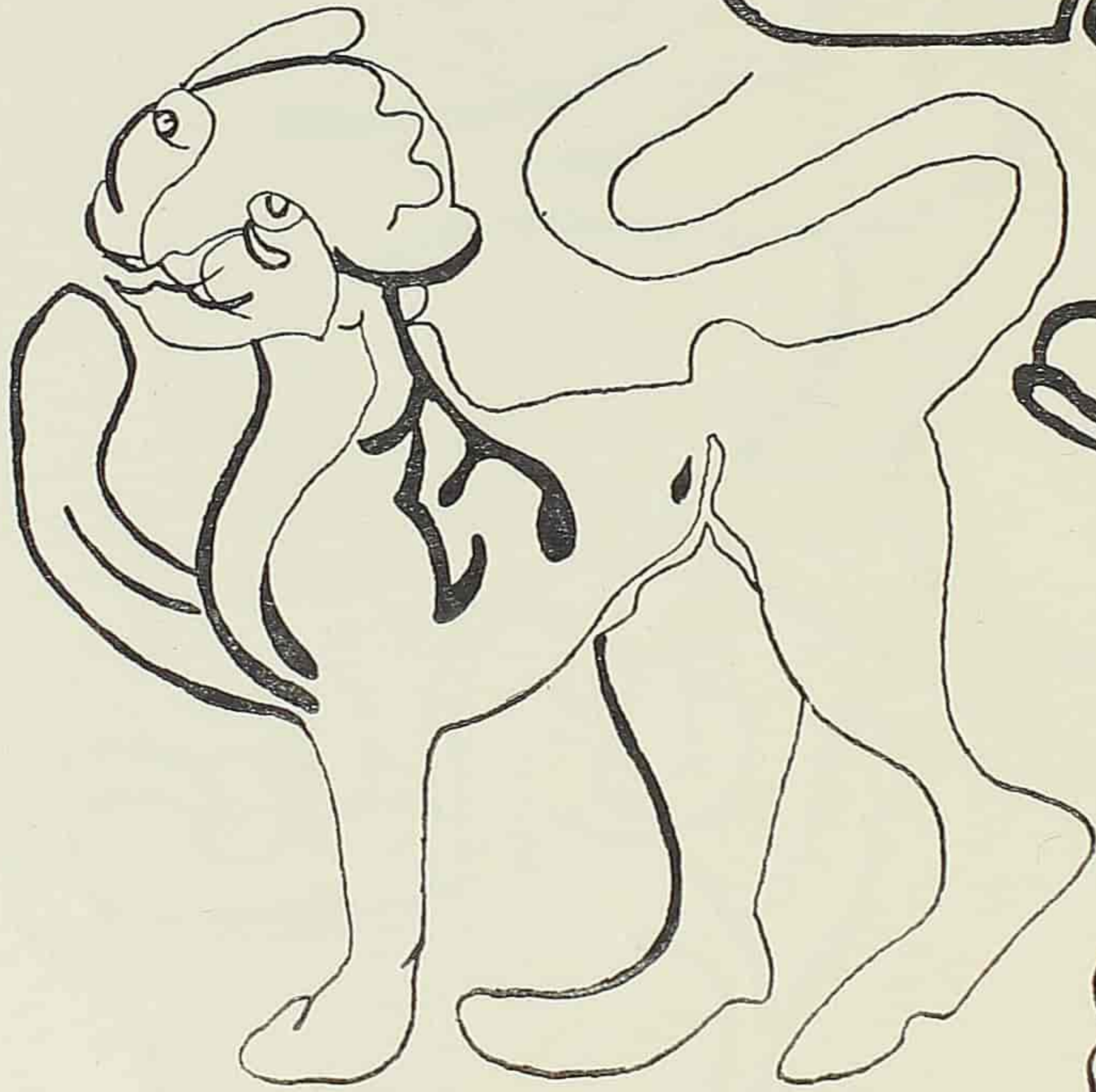
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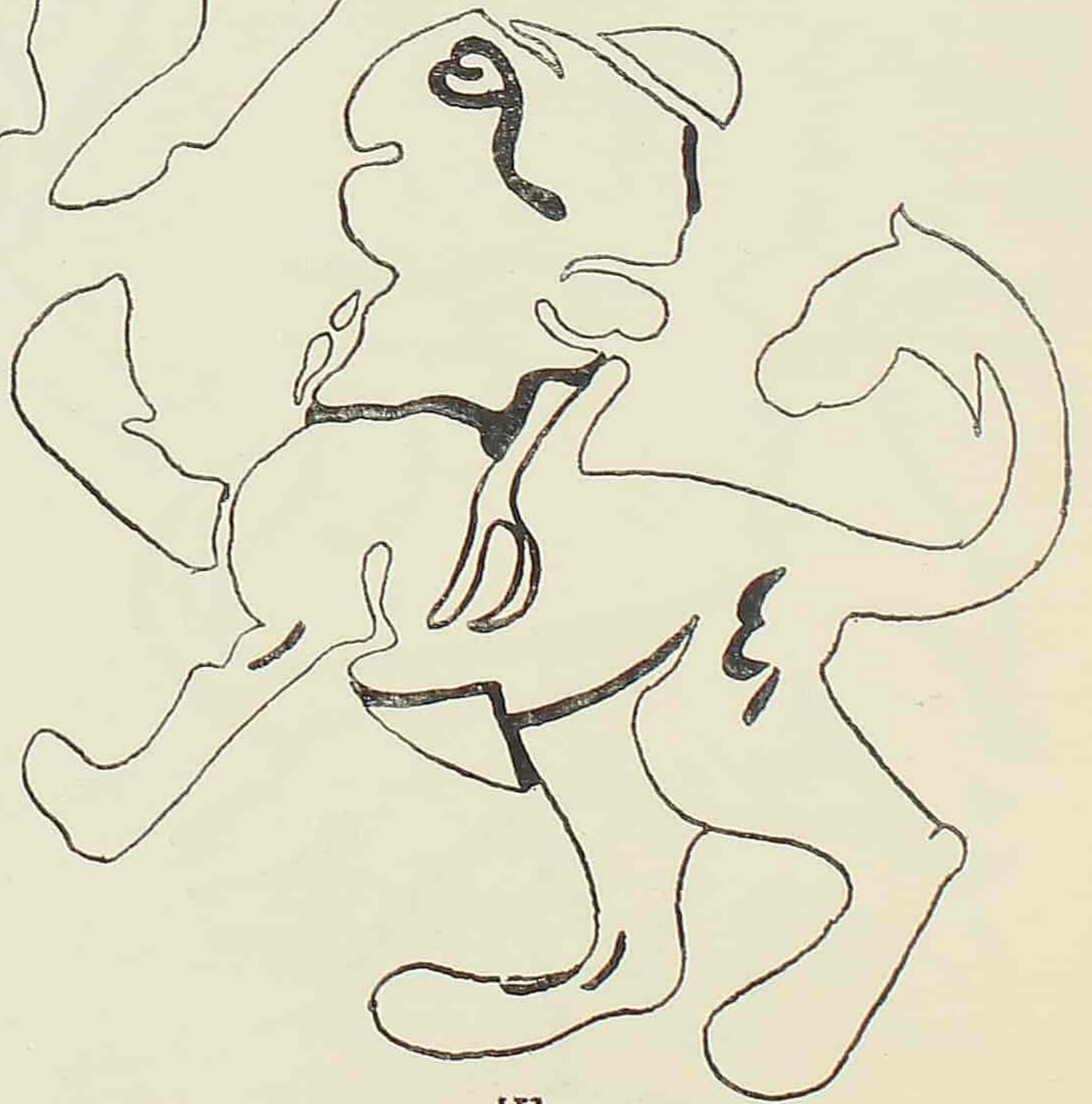
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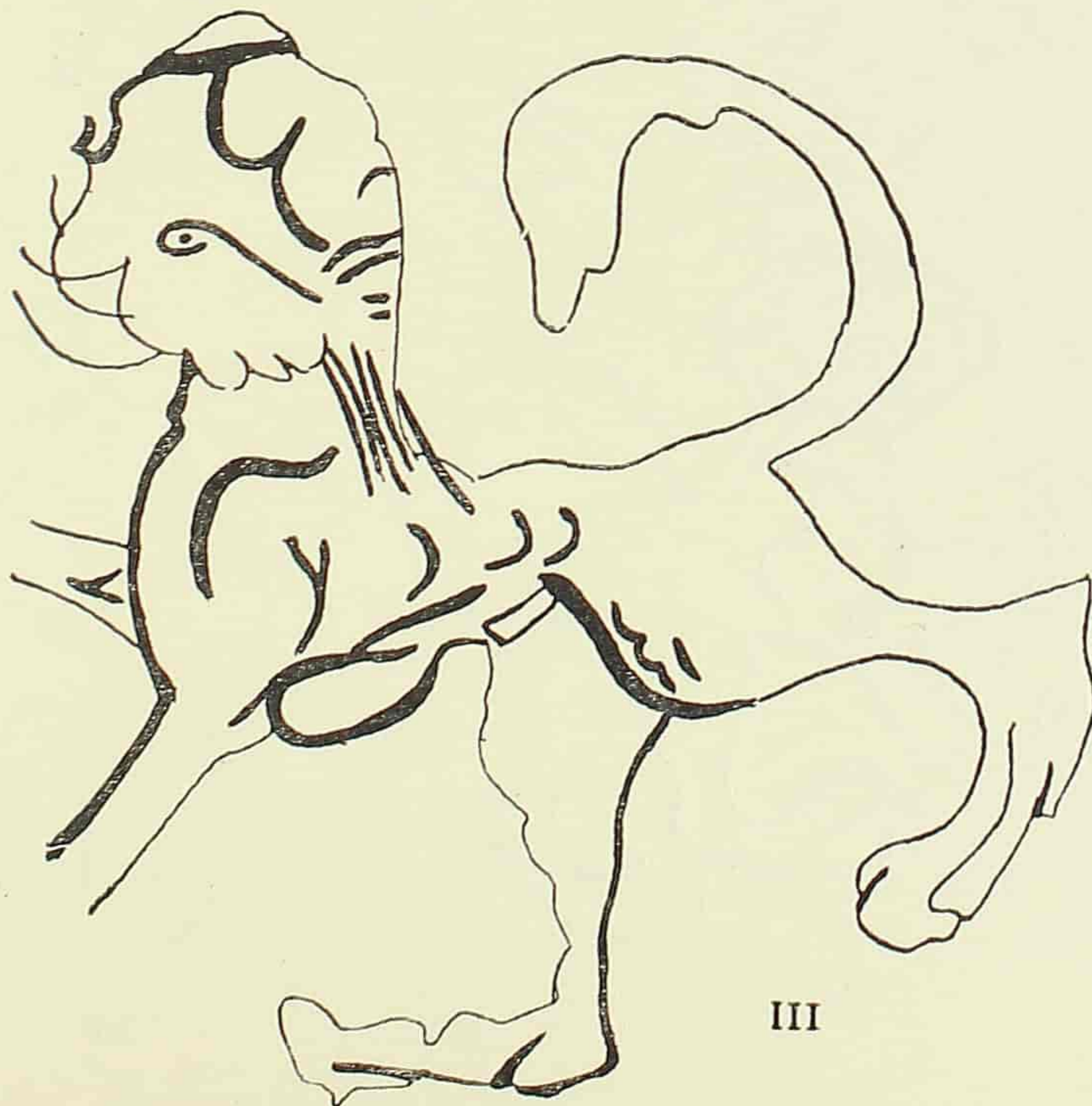
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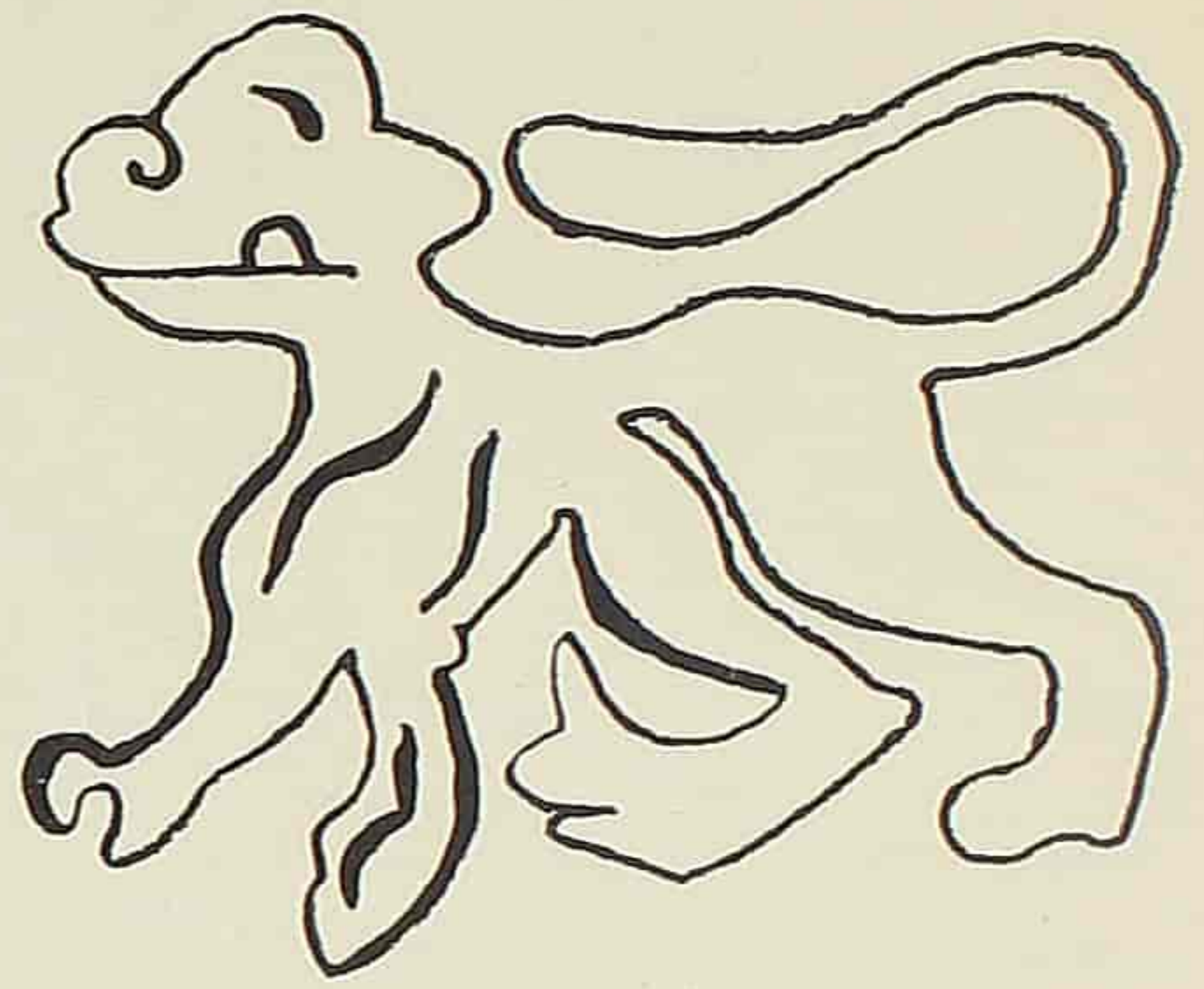
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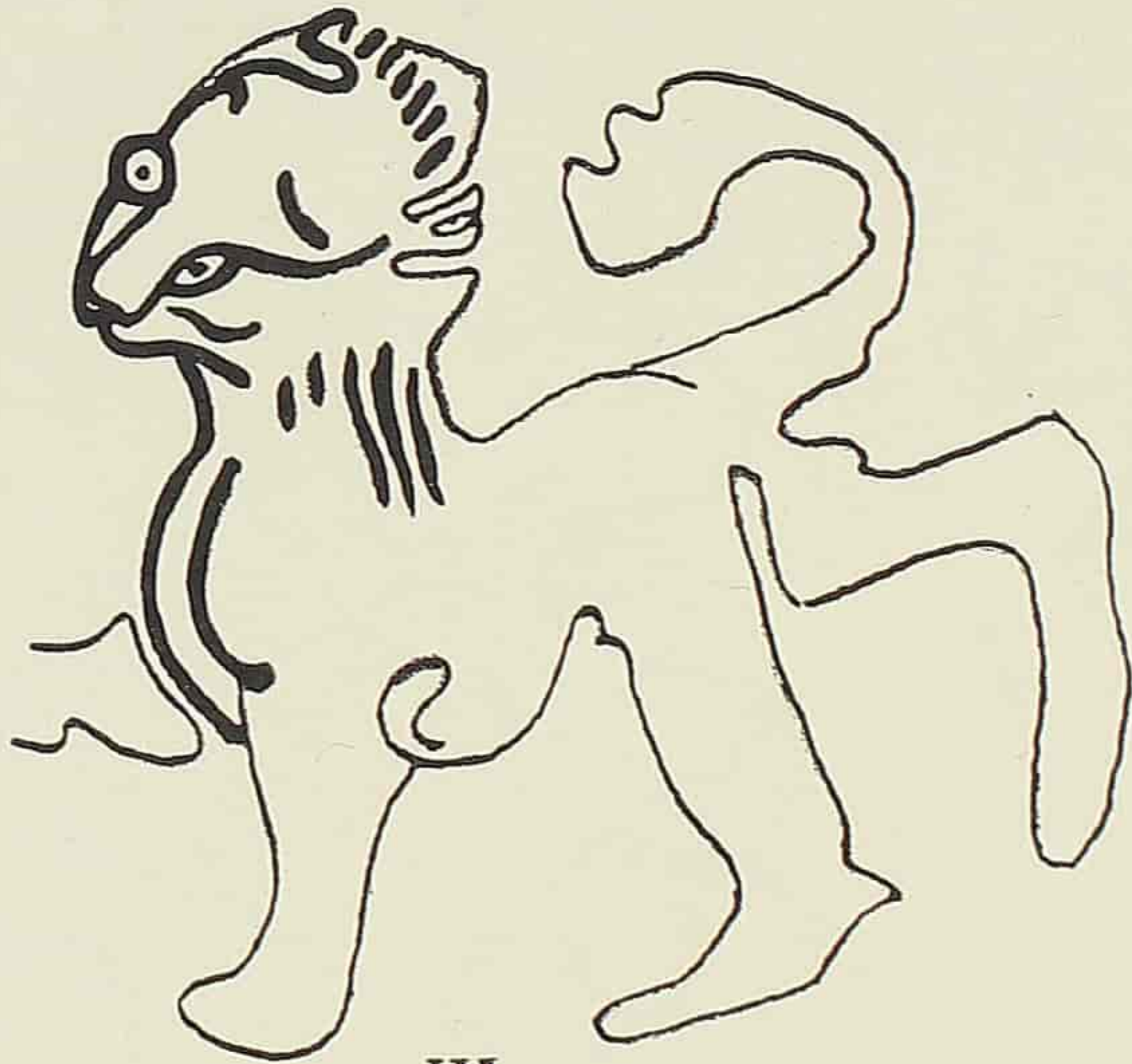
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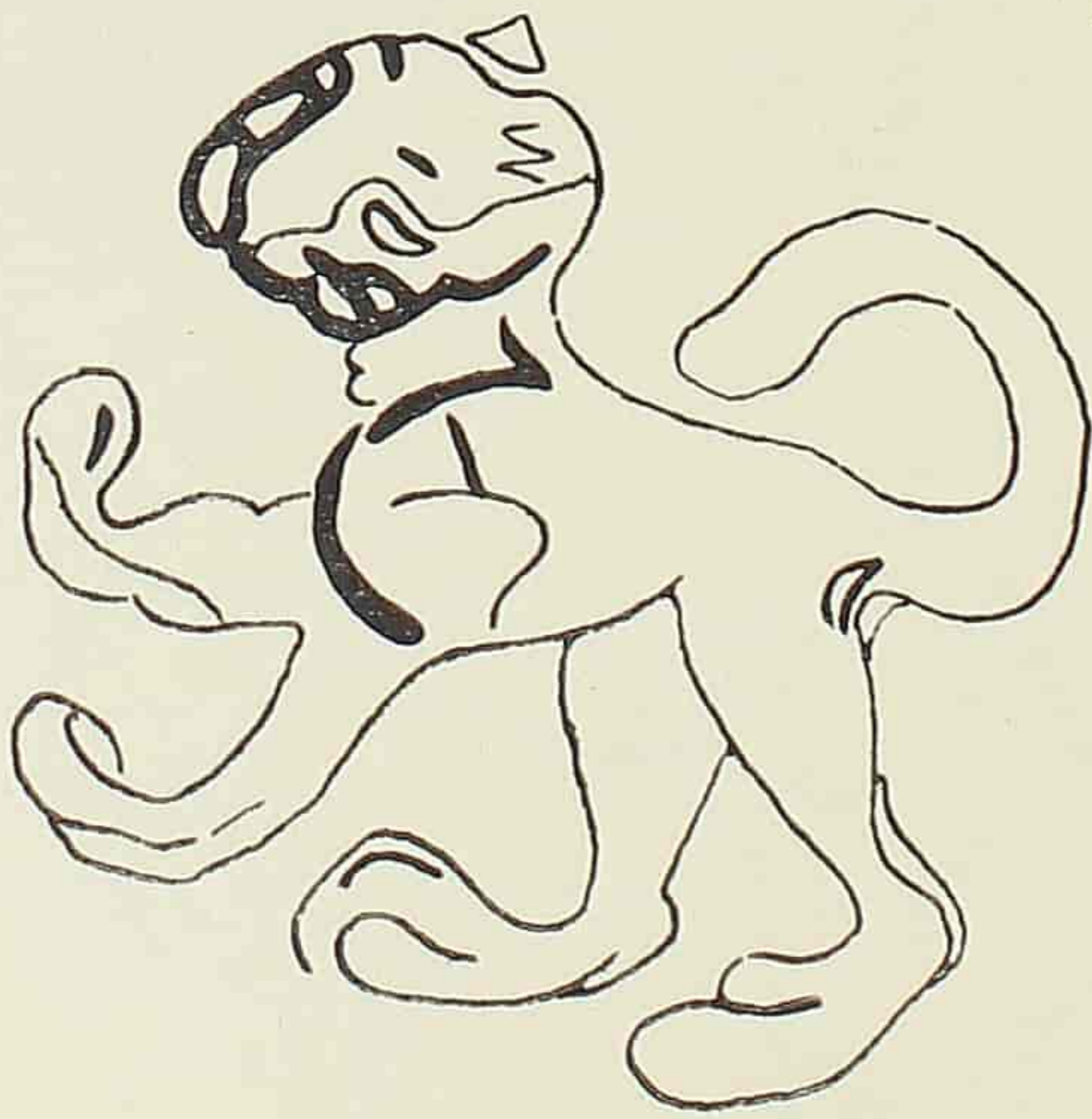
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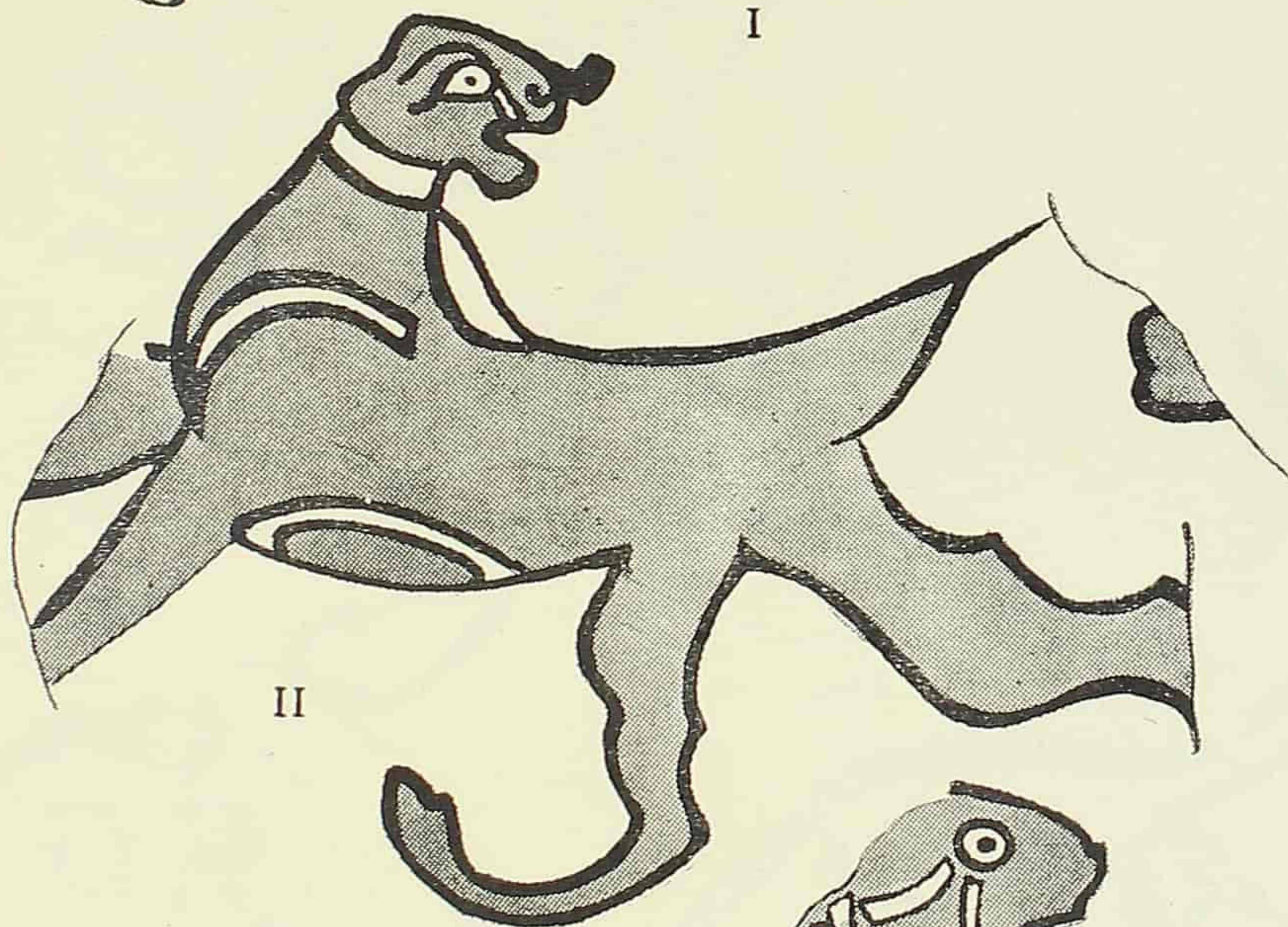


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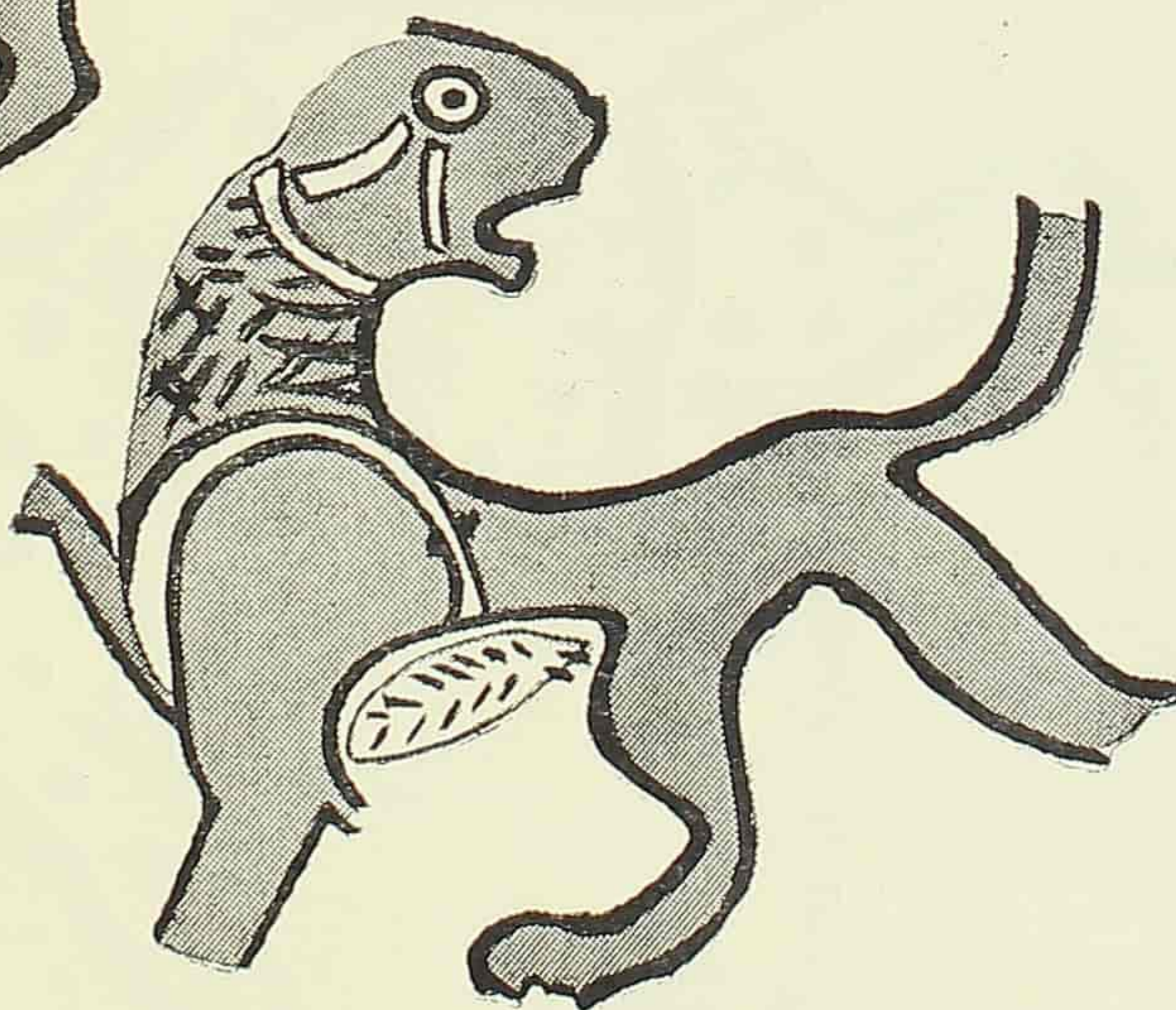
PANTHERS
& LEOPARDS



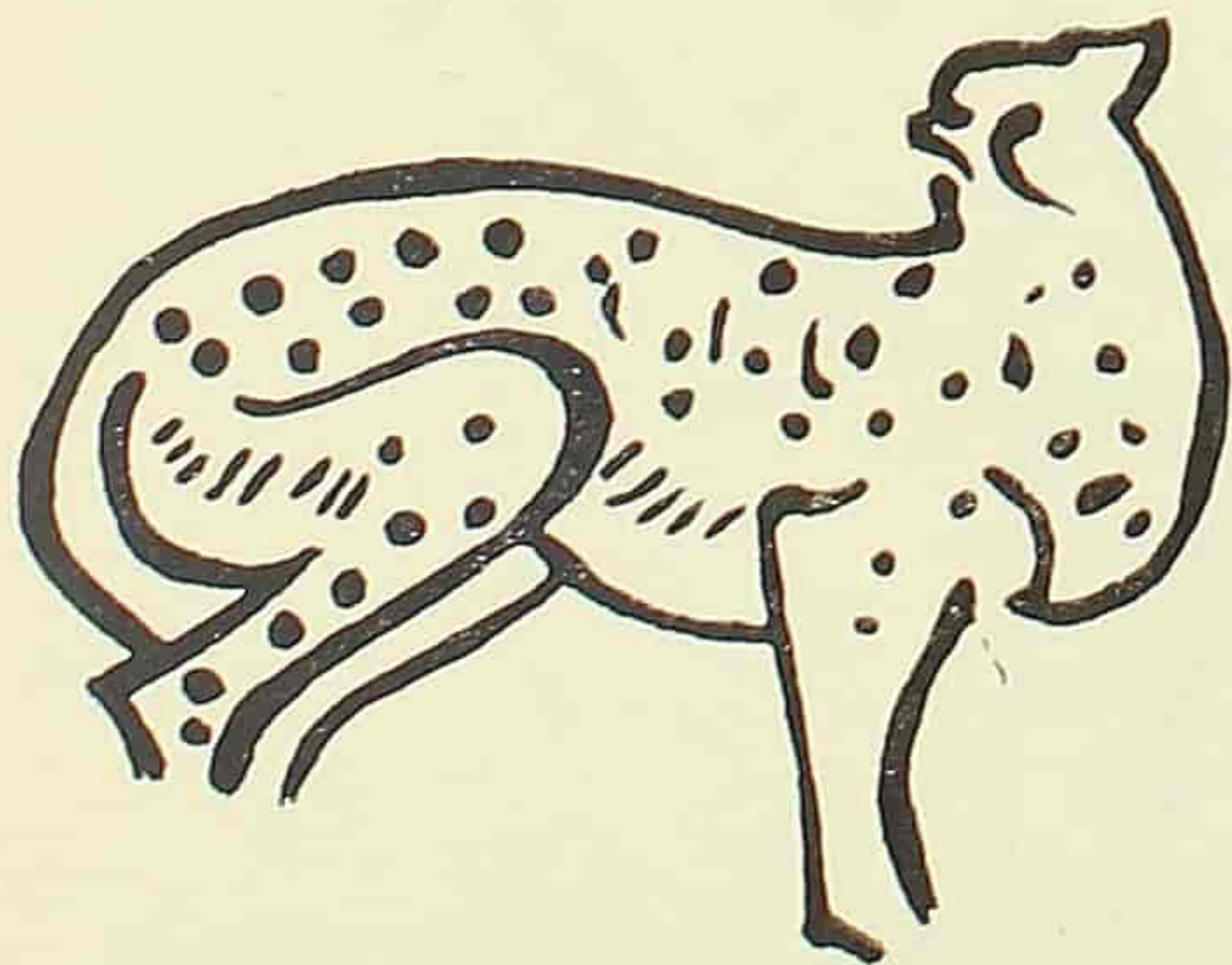
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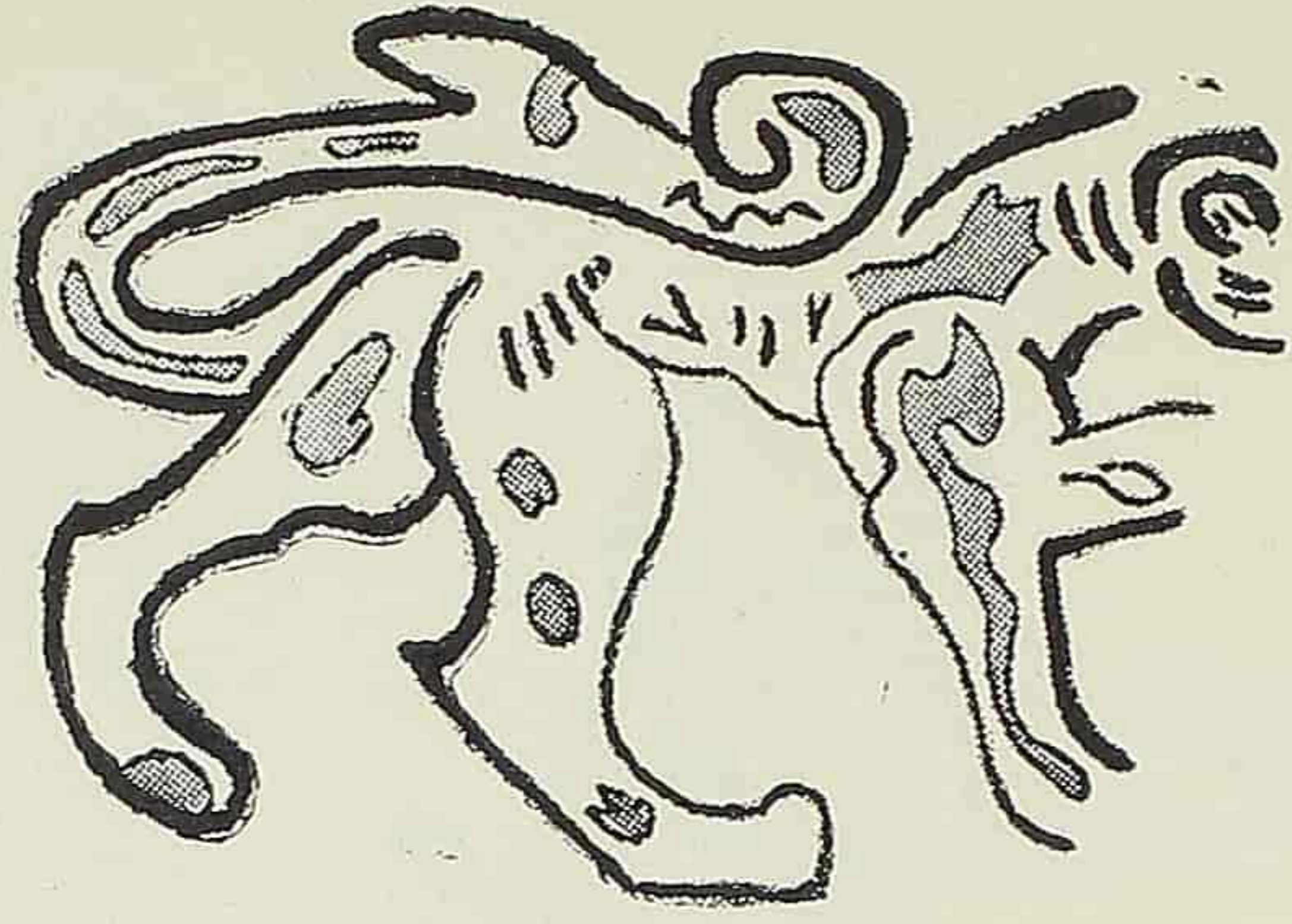
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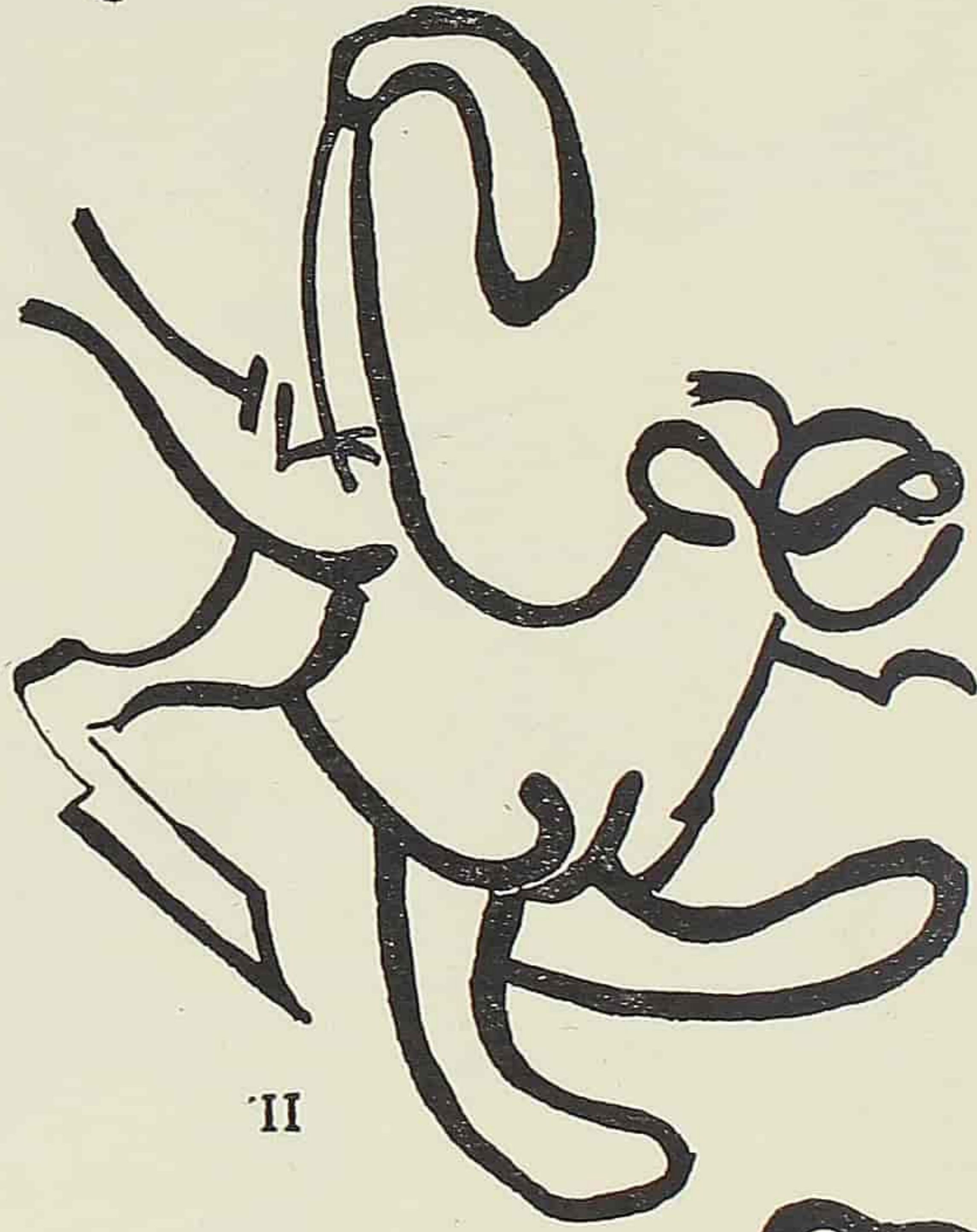
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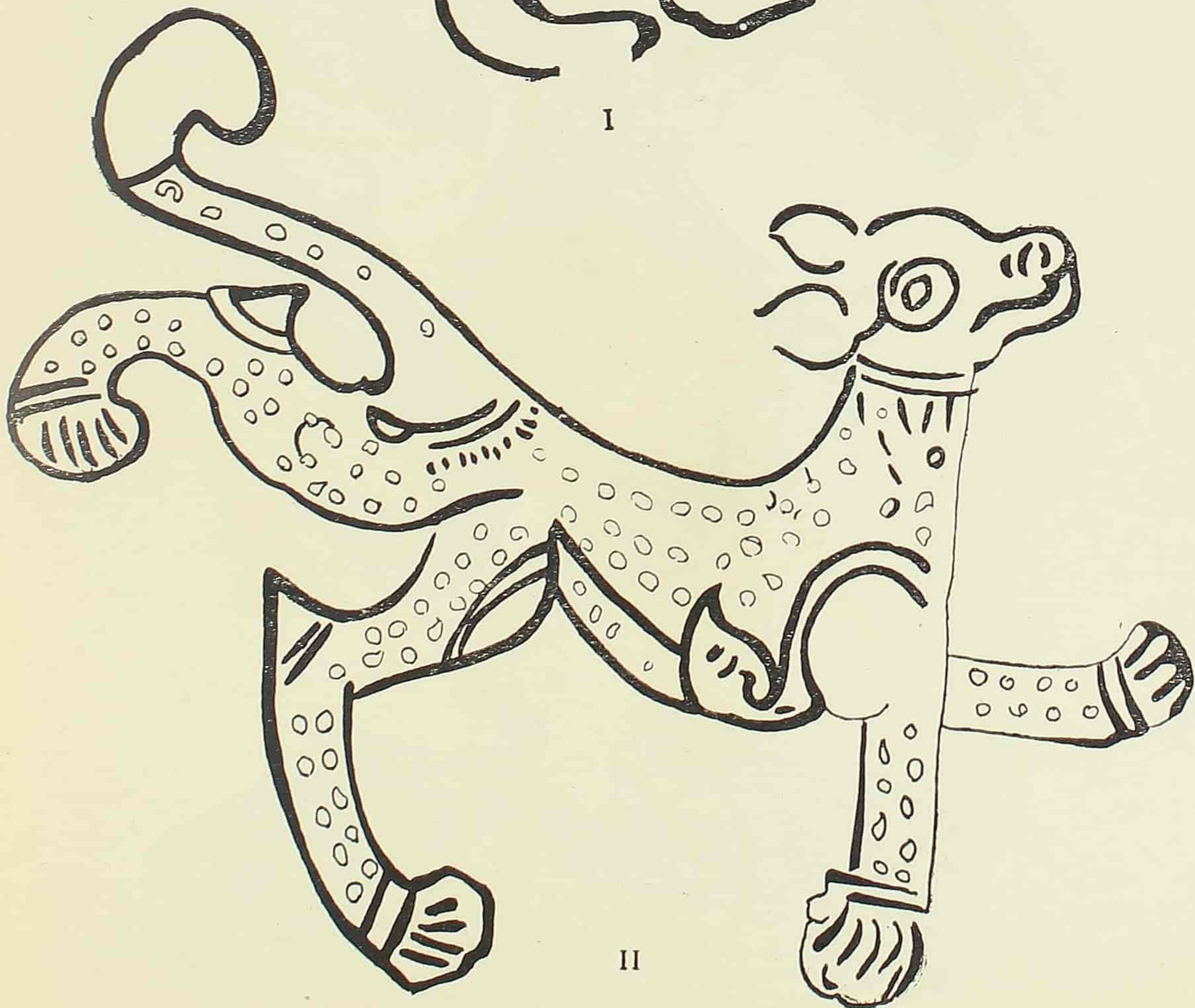
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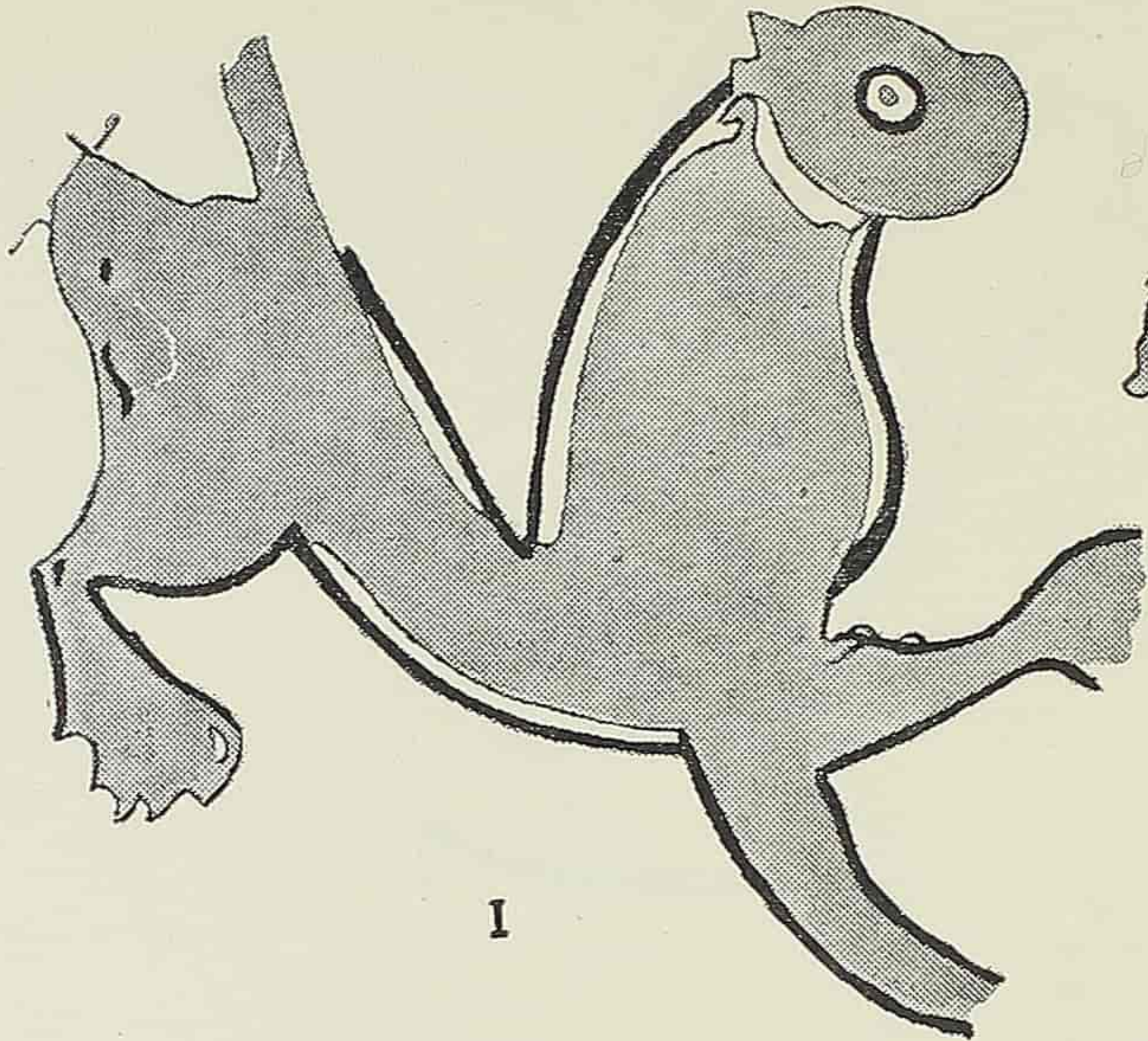
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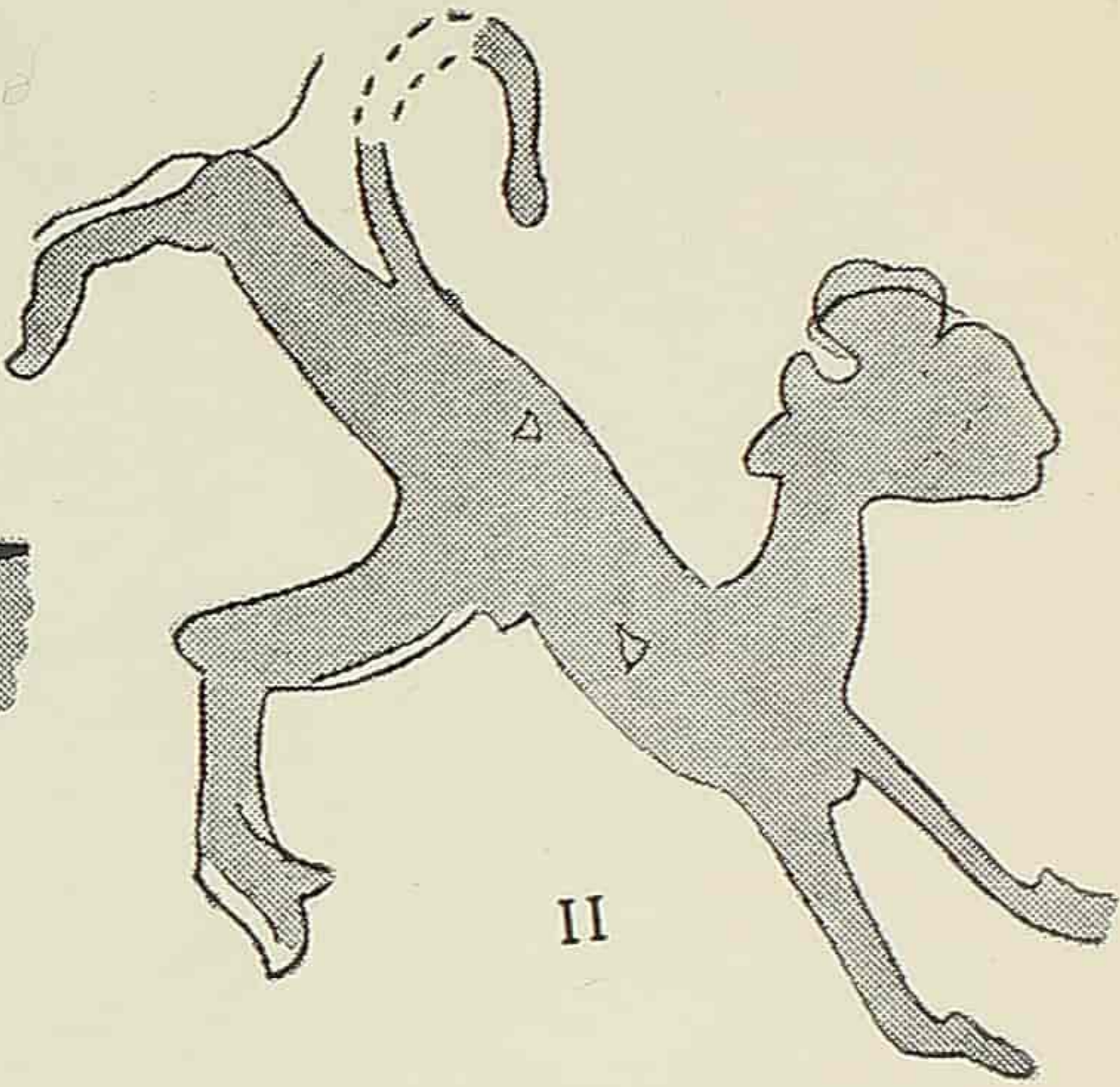
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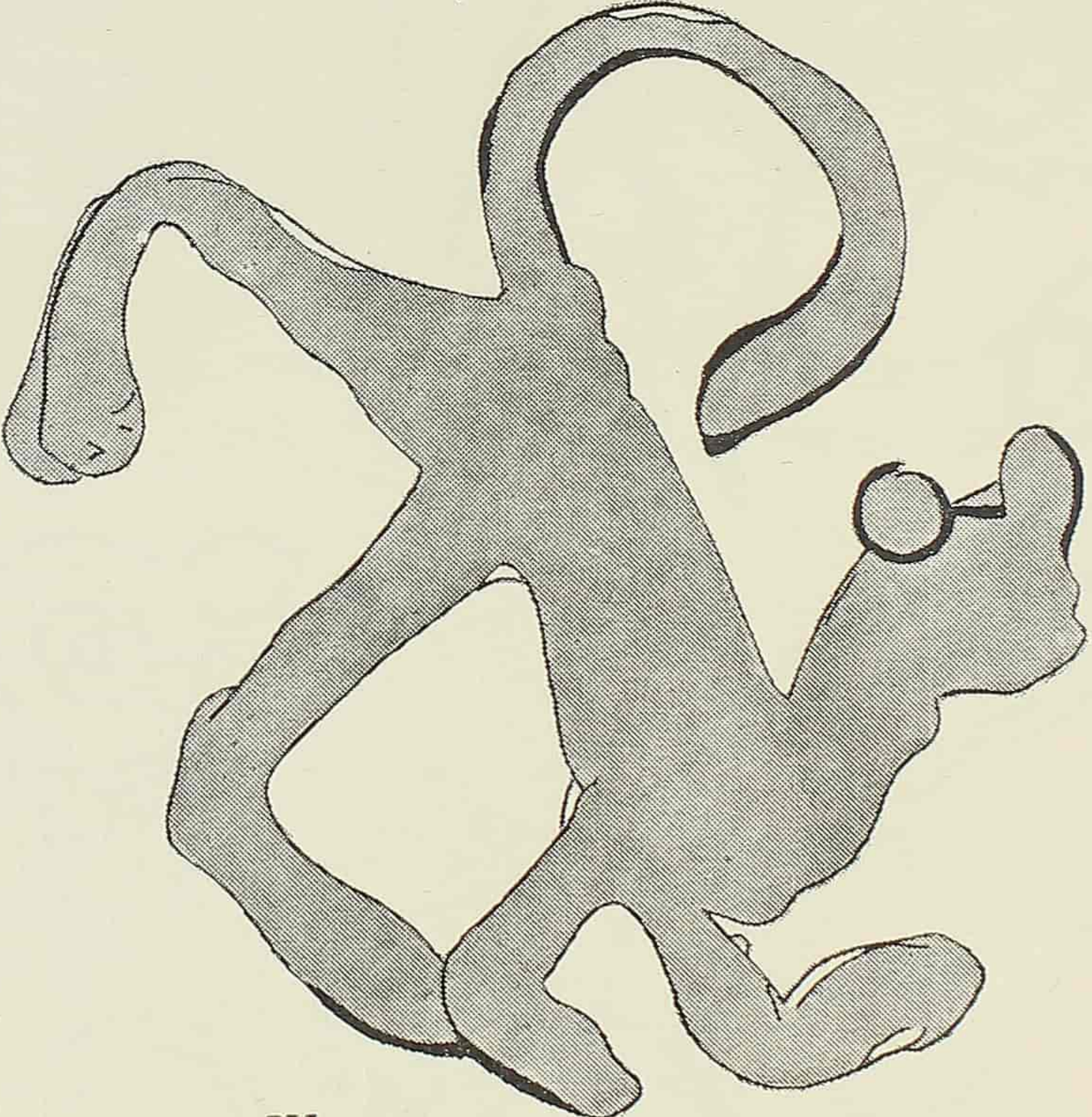
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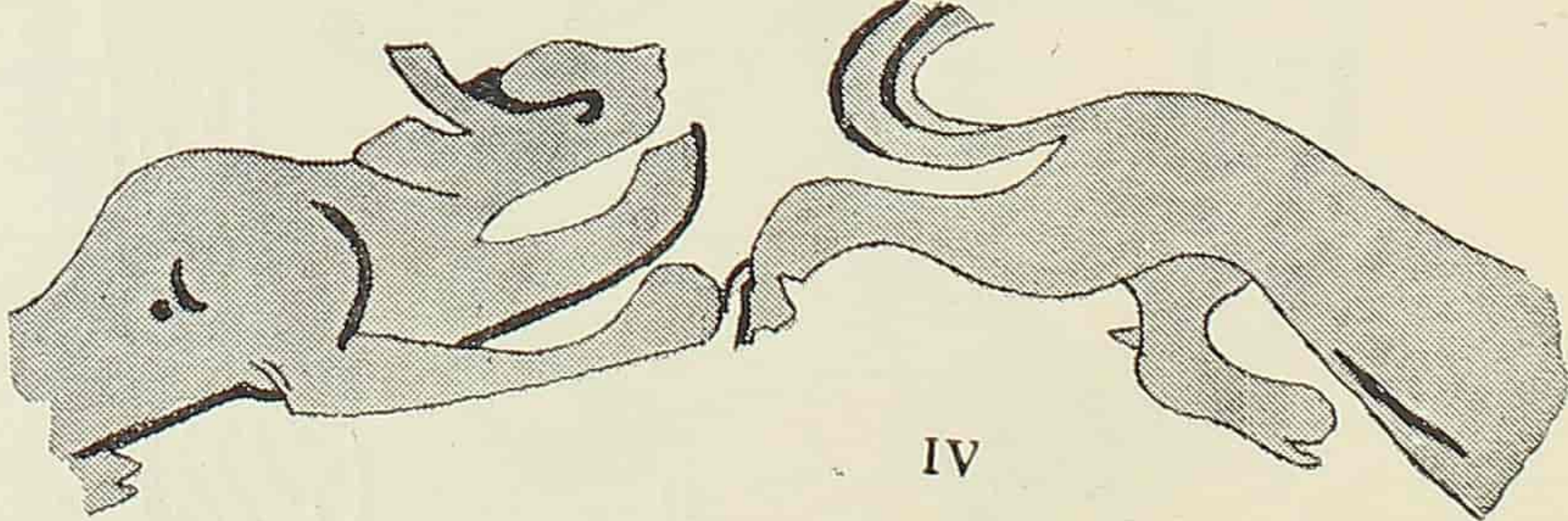
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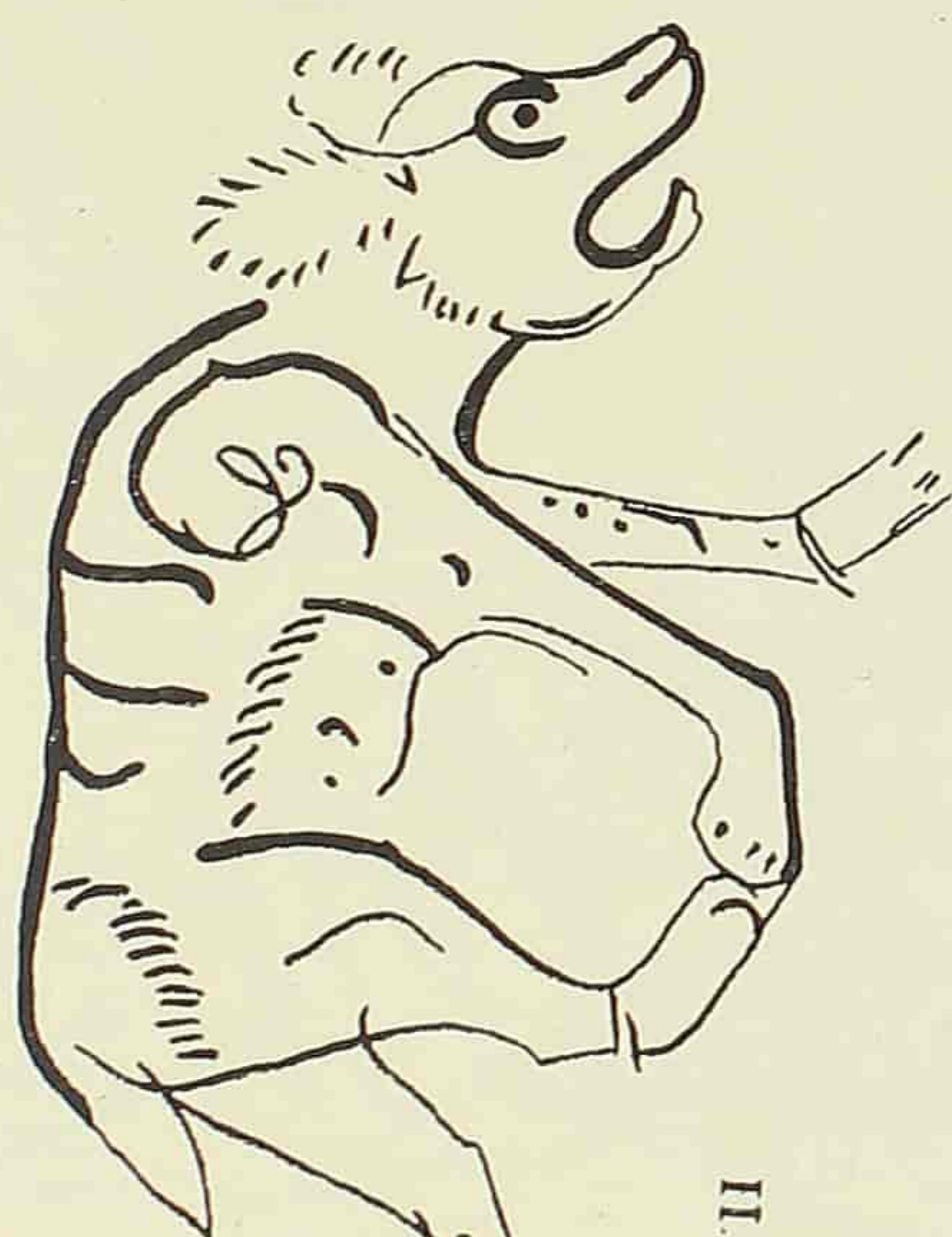


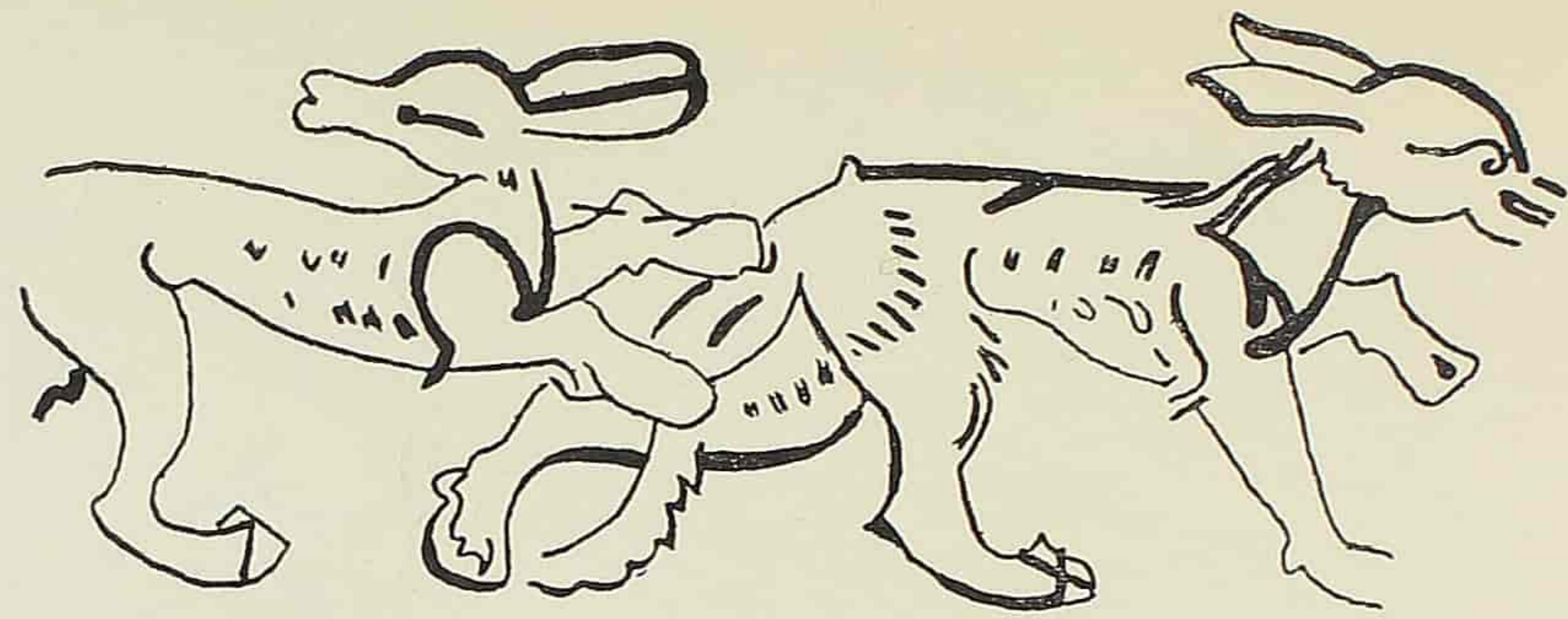
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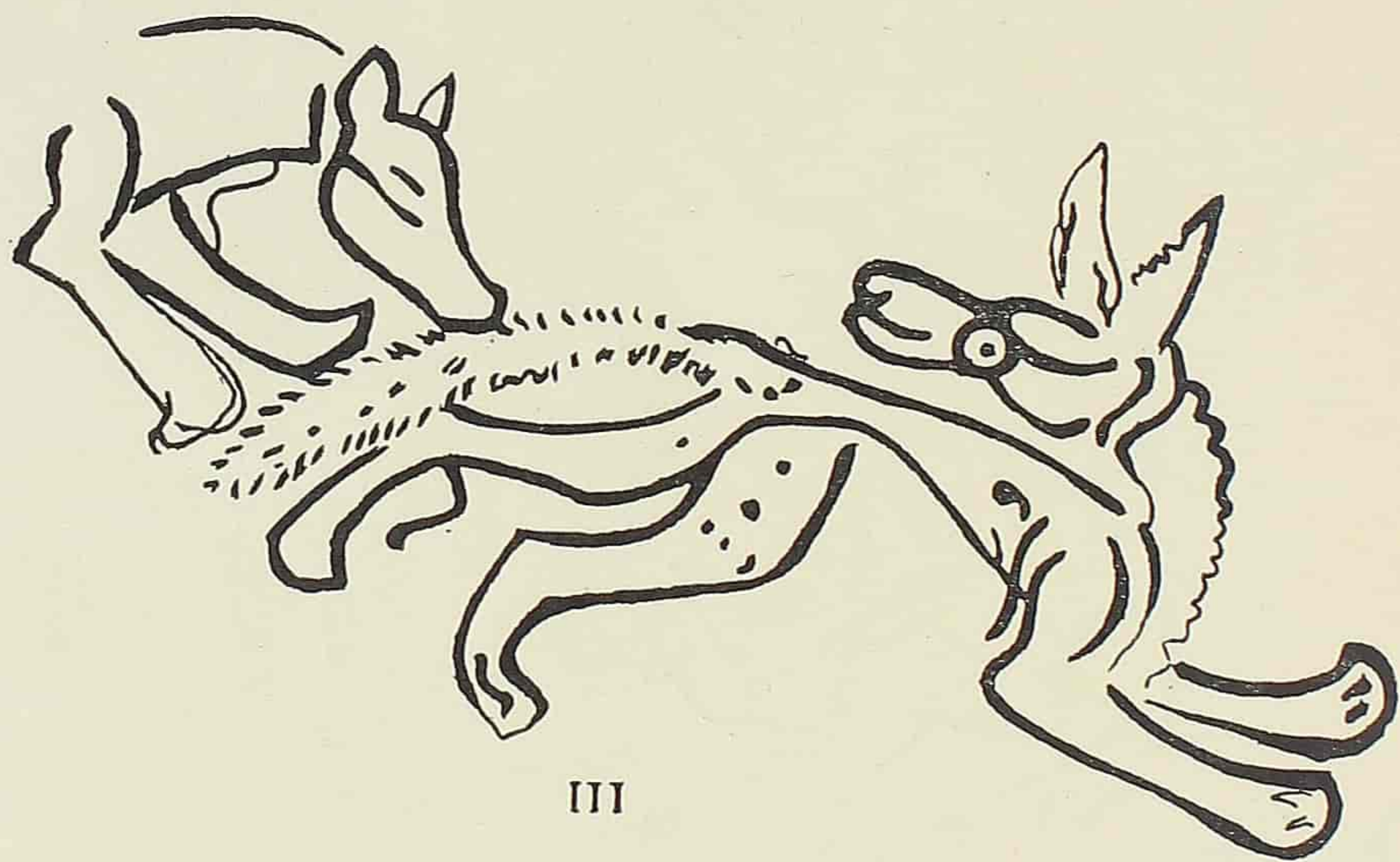
**VARIOUS
ANIMALS**



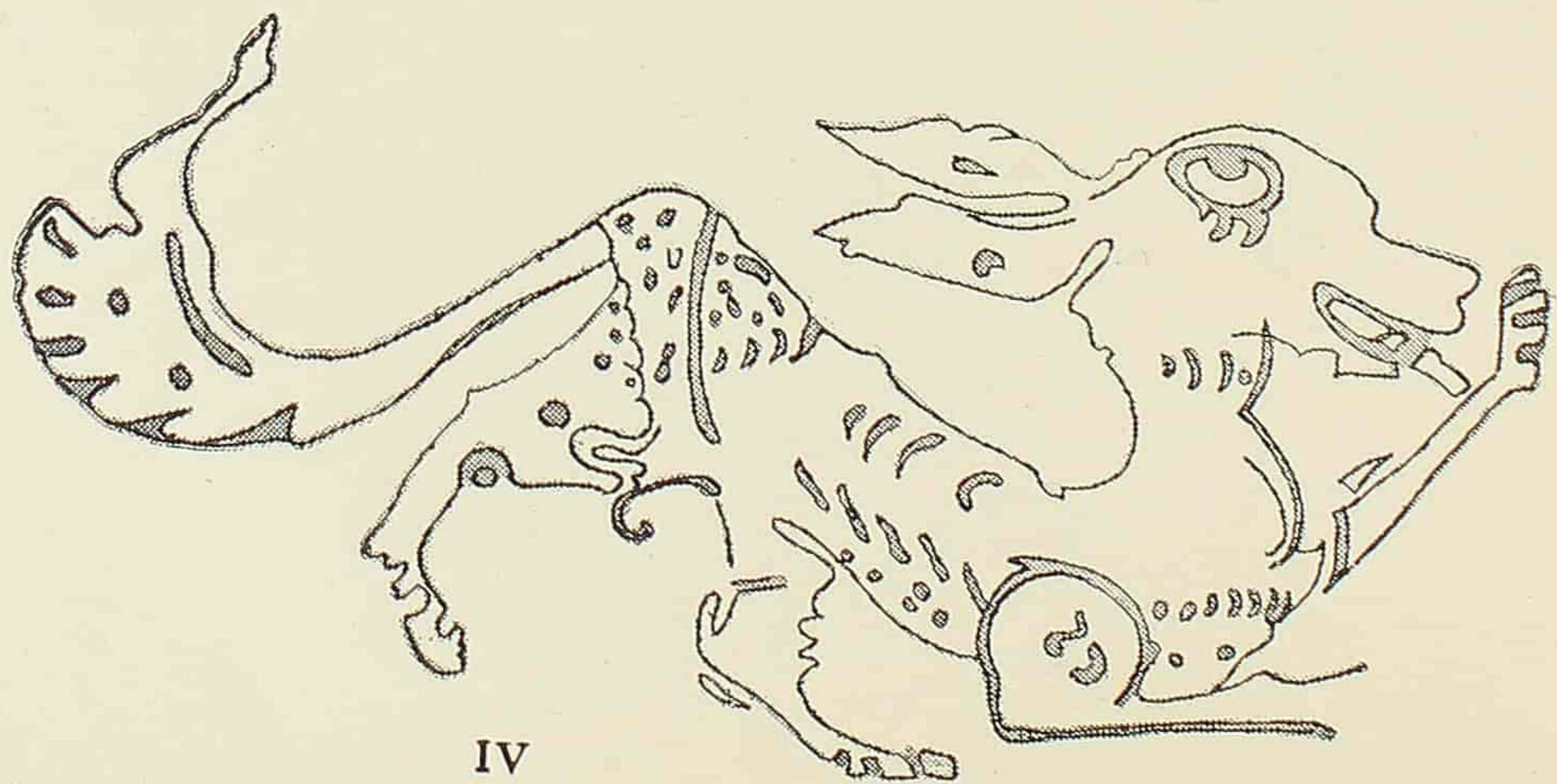


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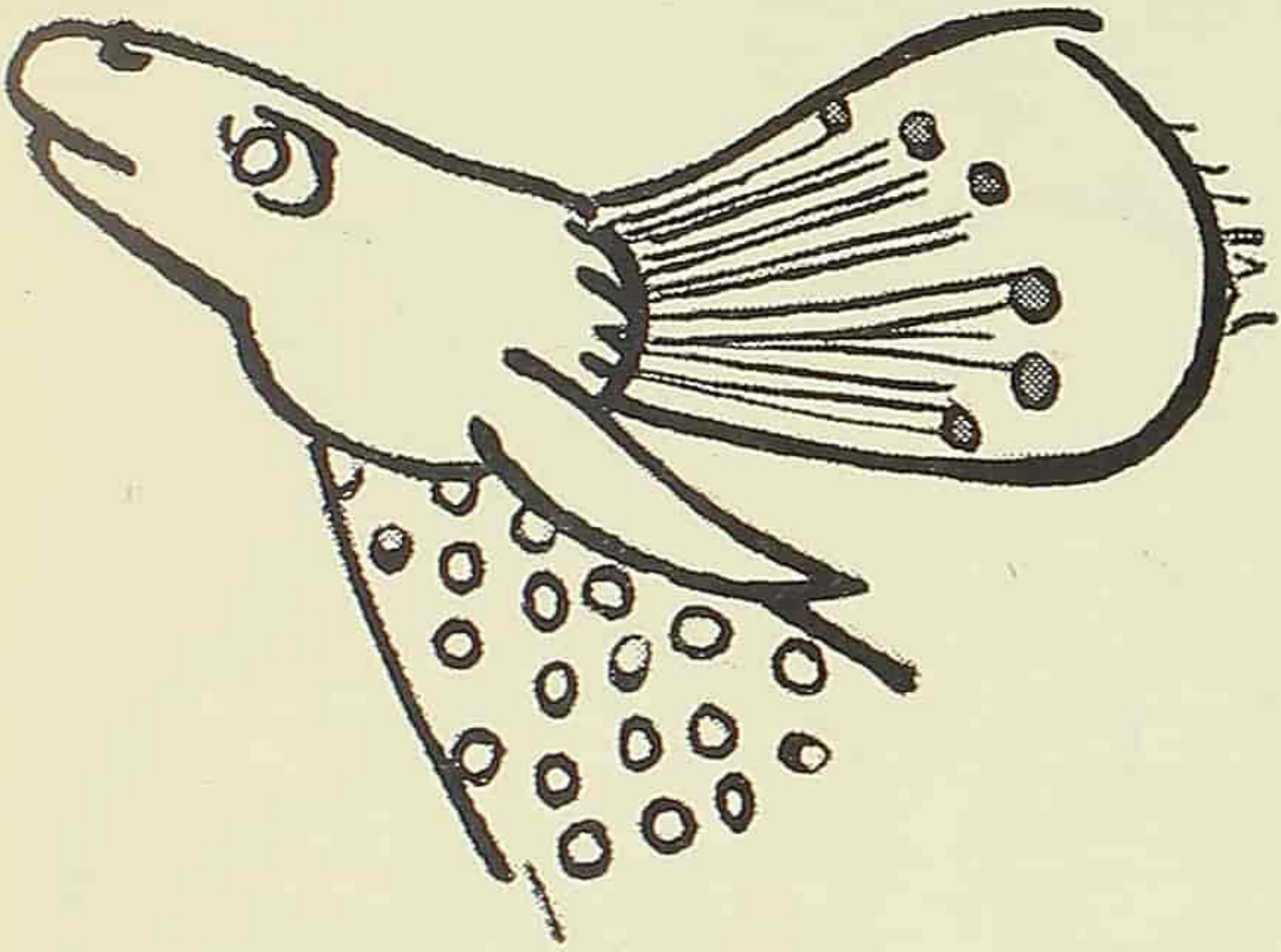
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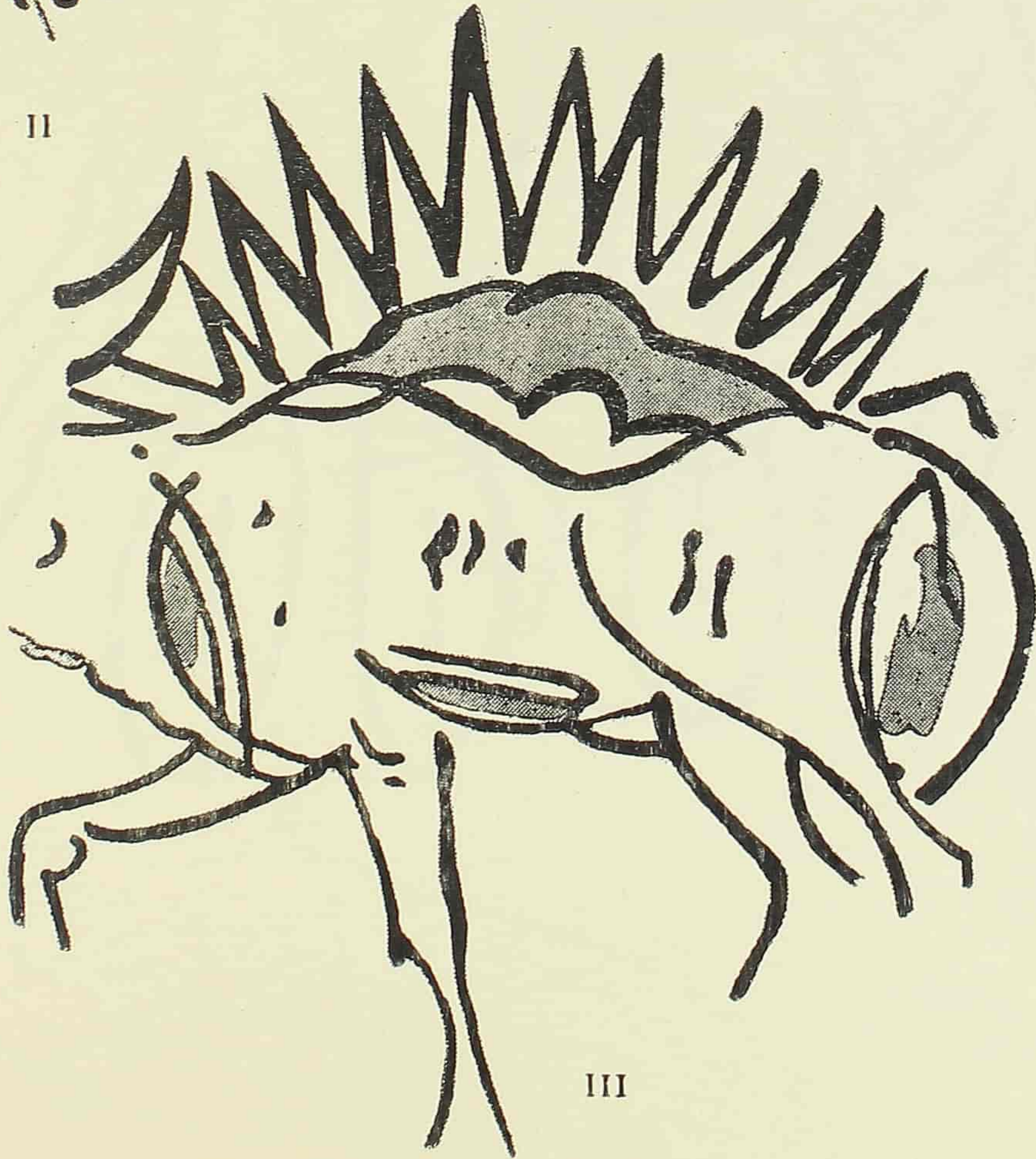
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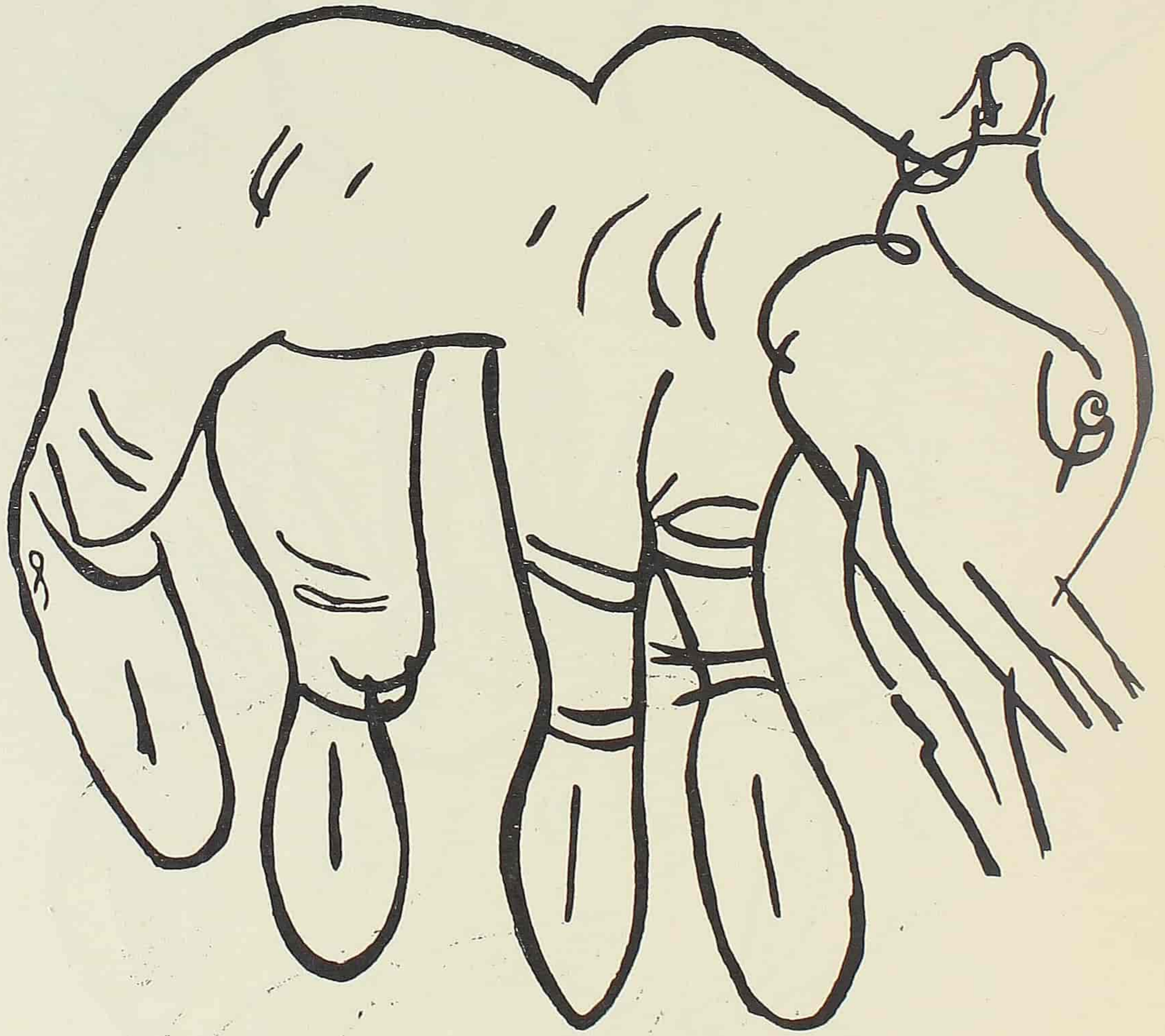
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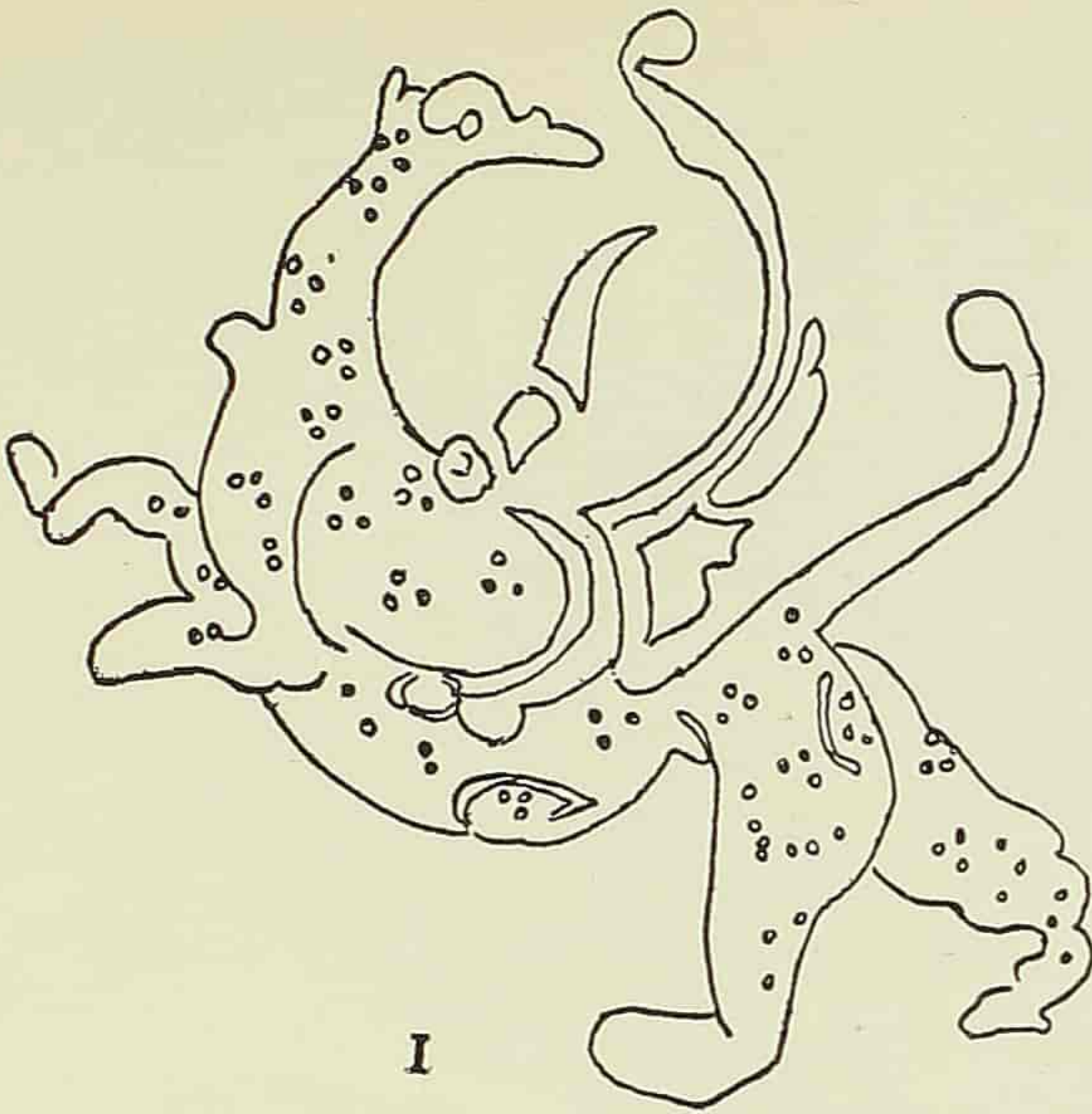


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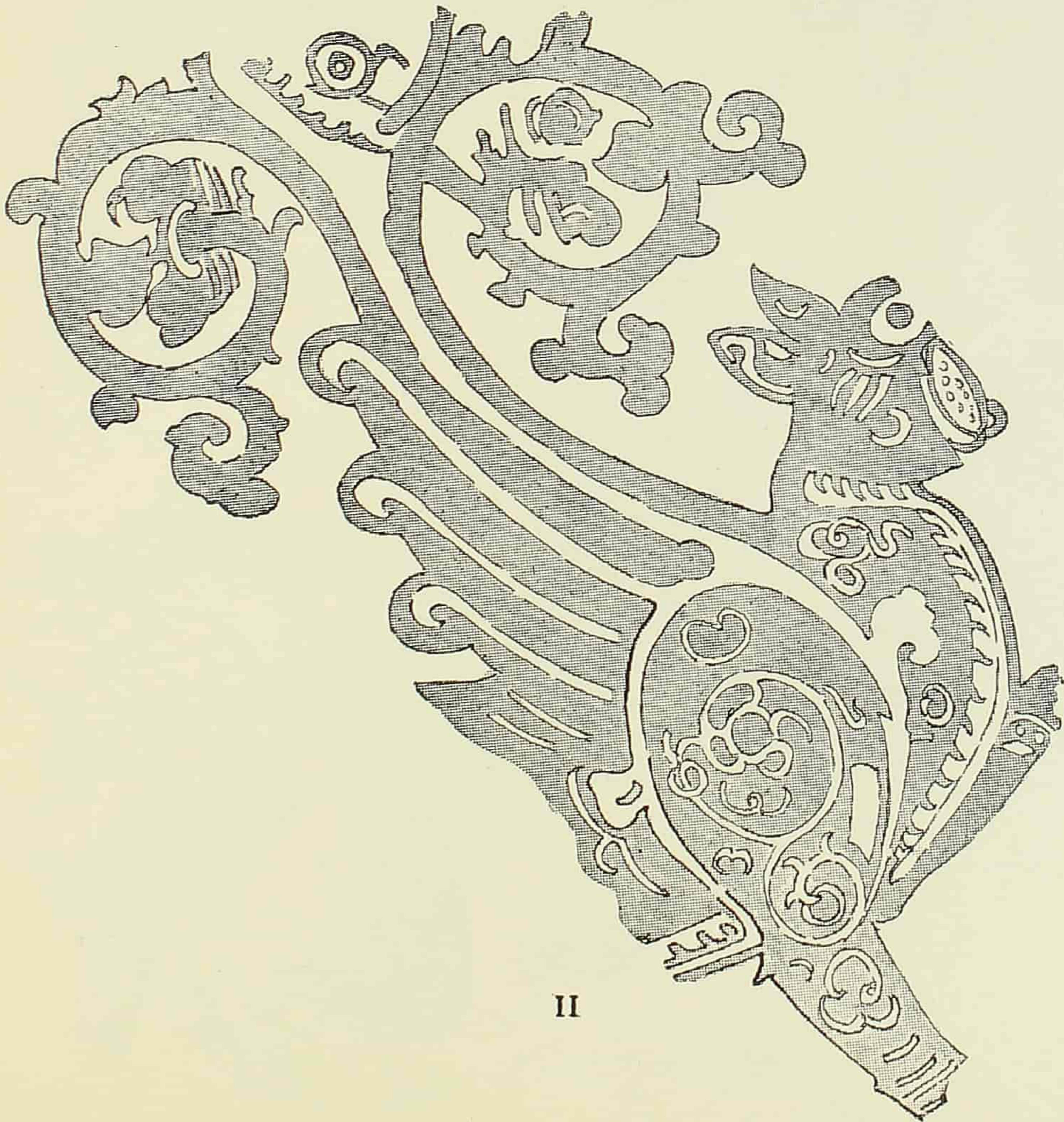




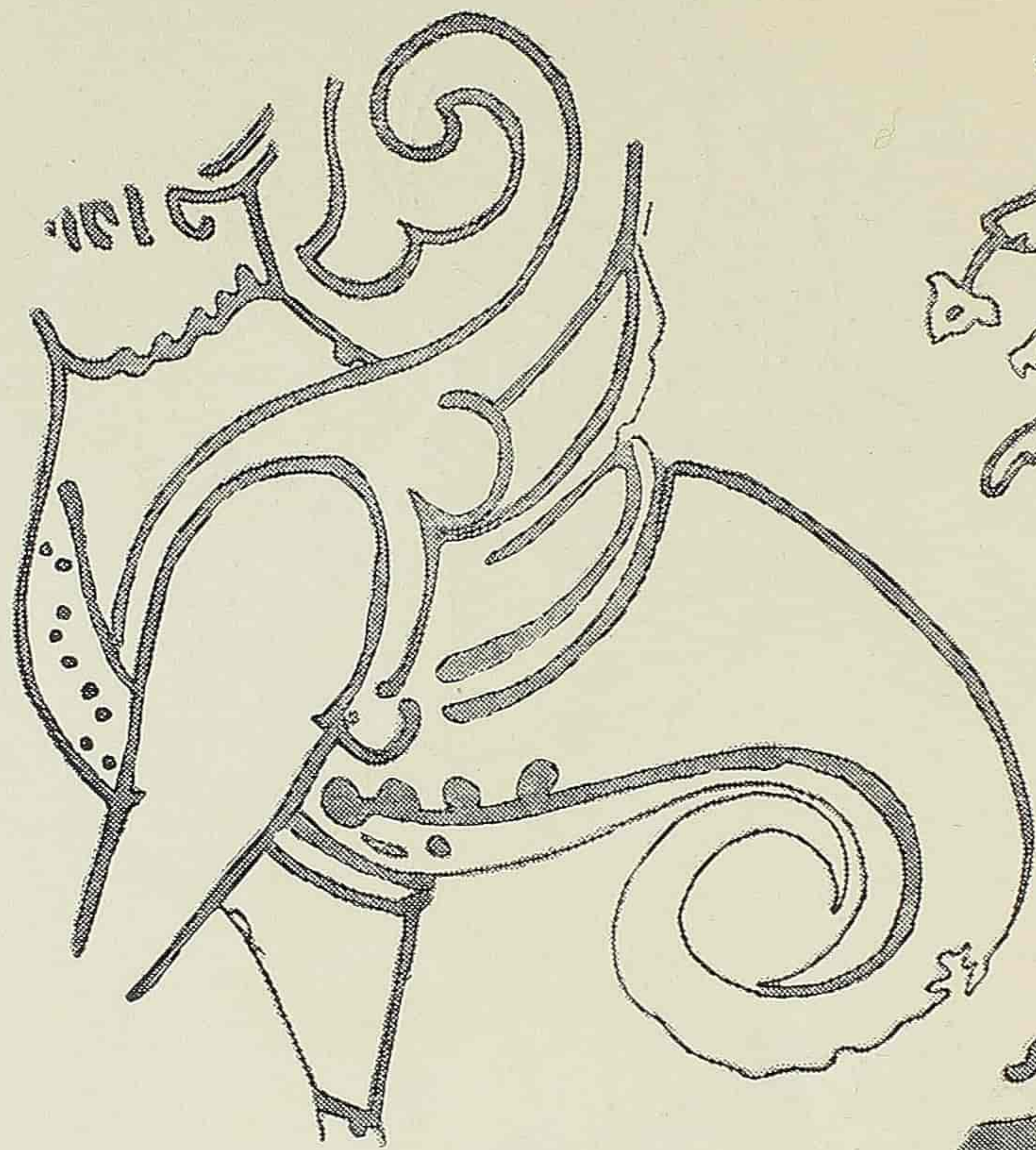
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BEASTS



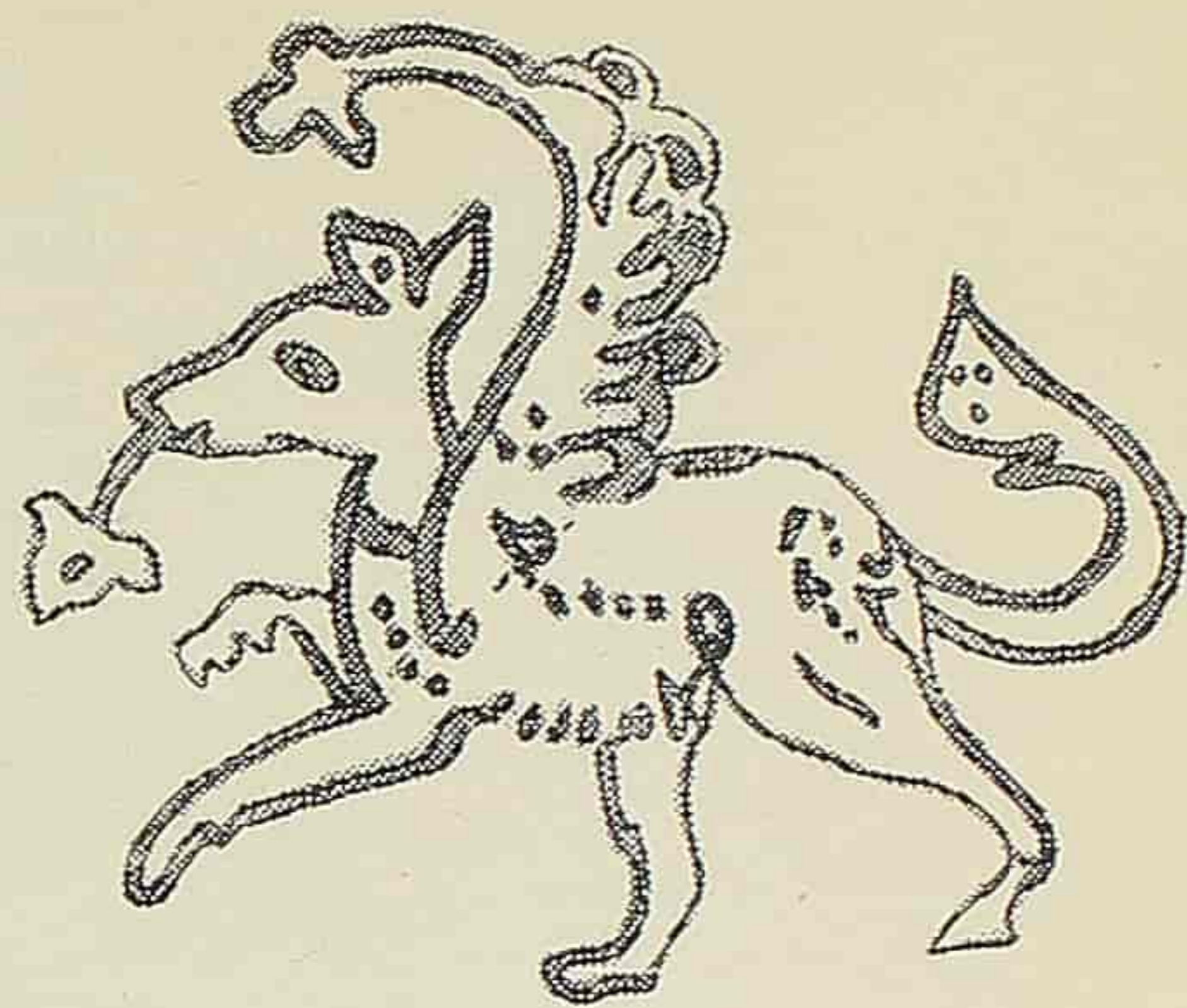
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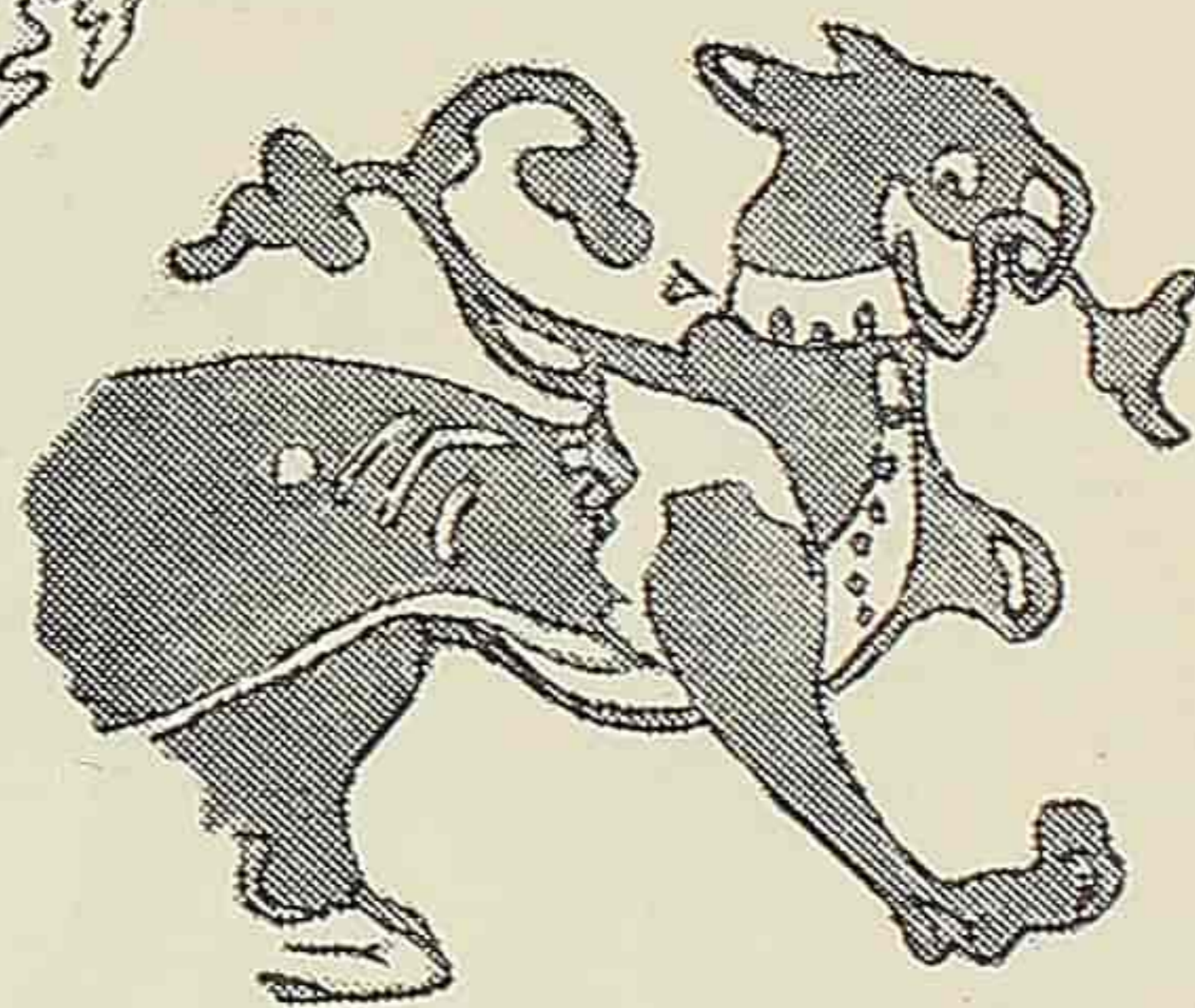
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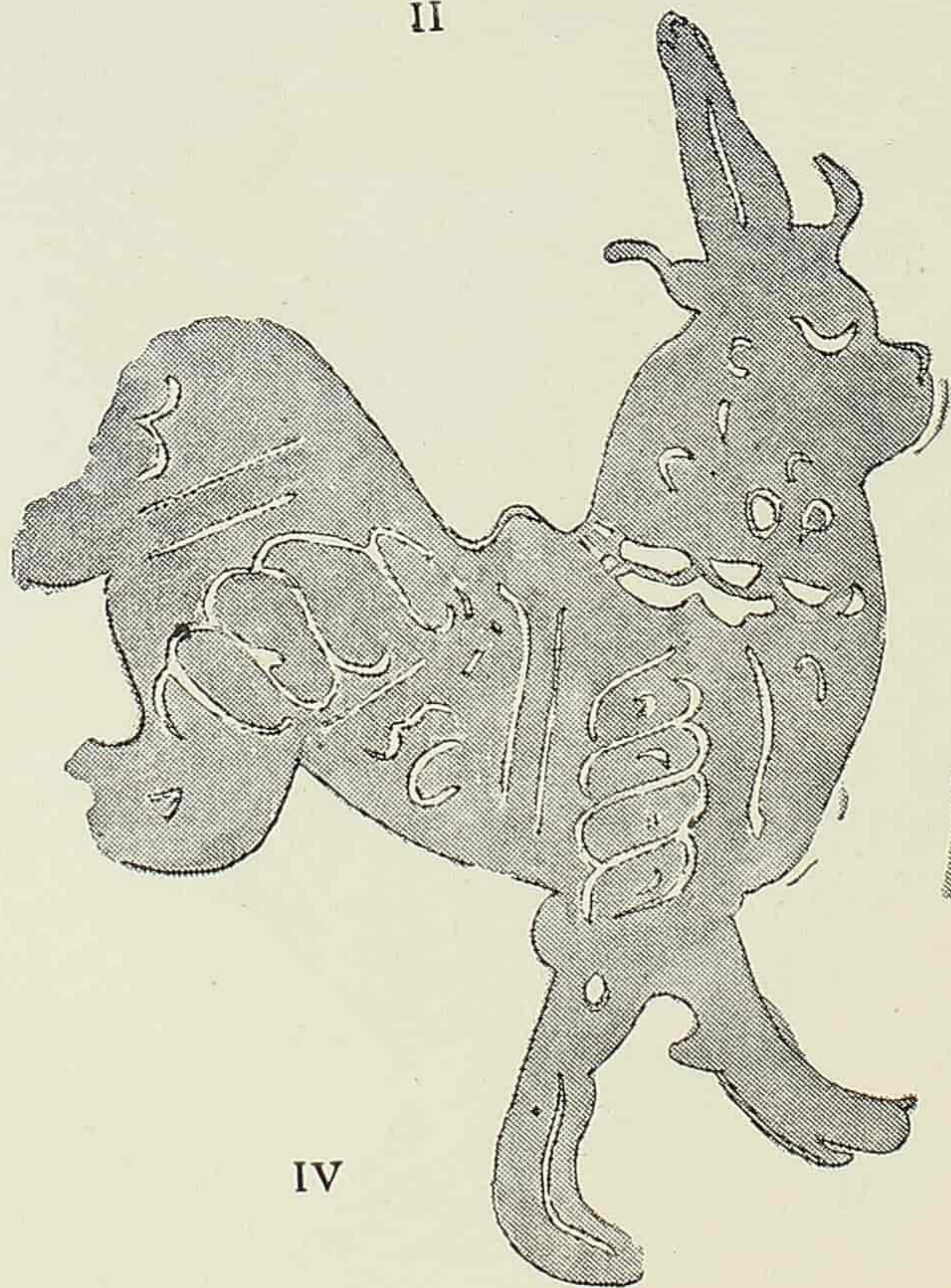
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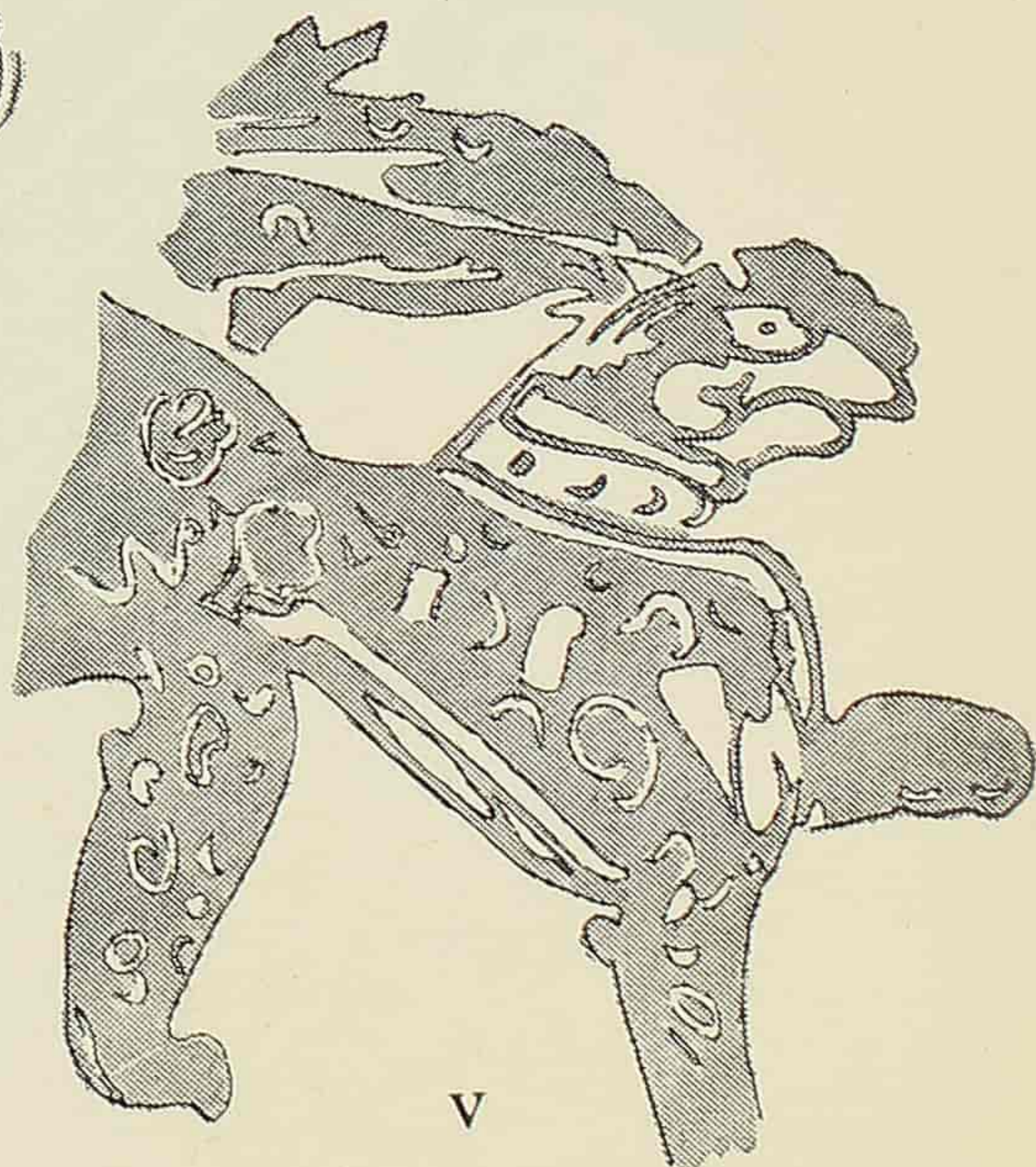
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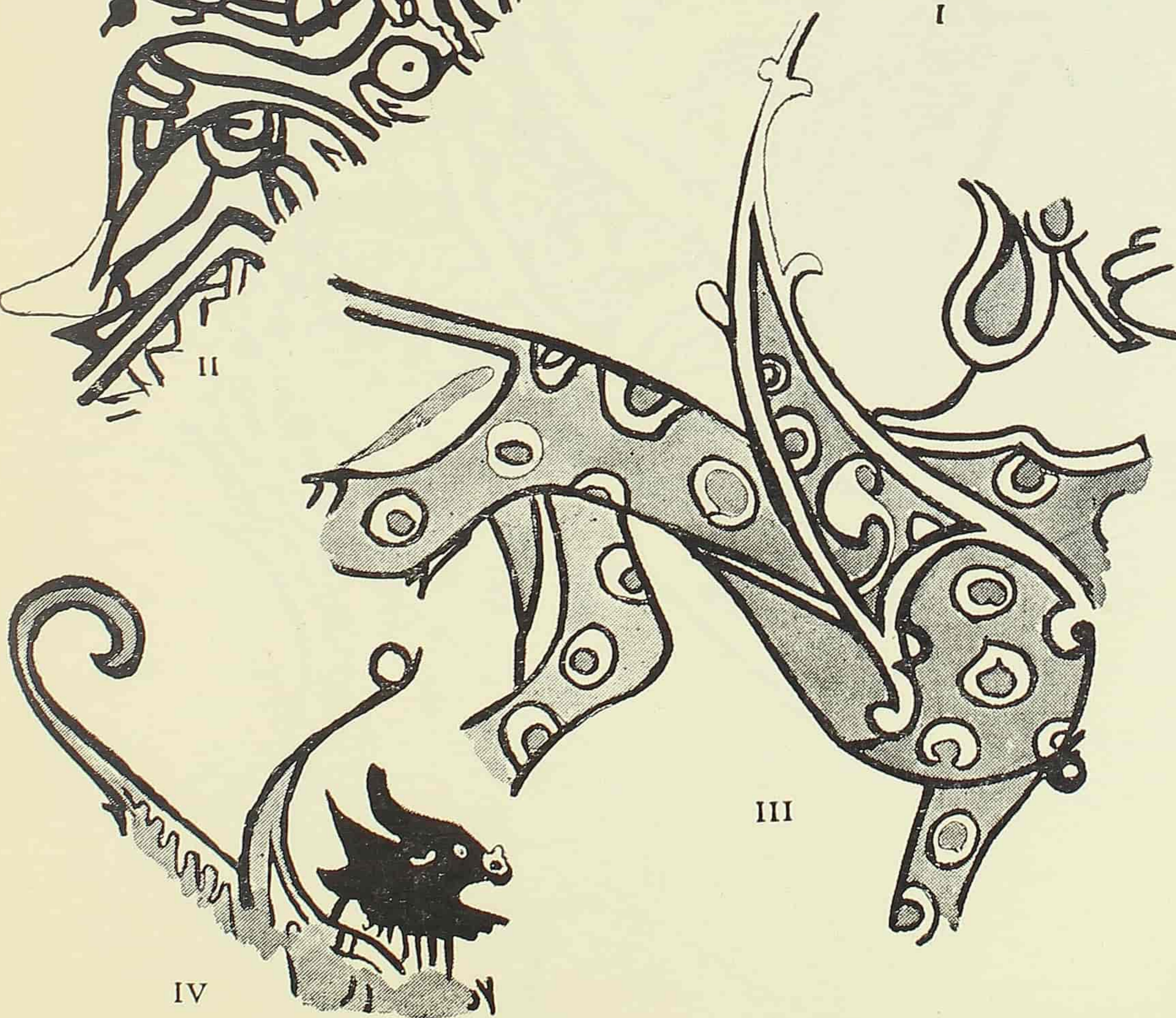
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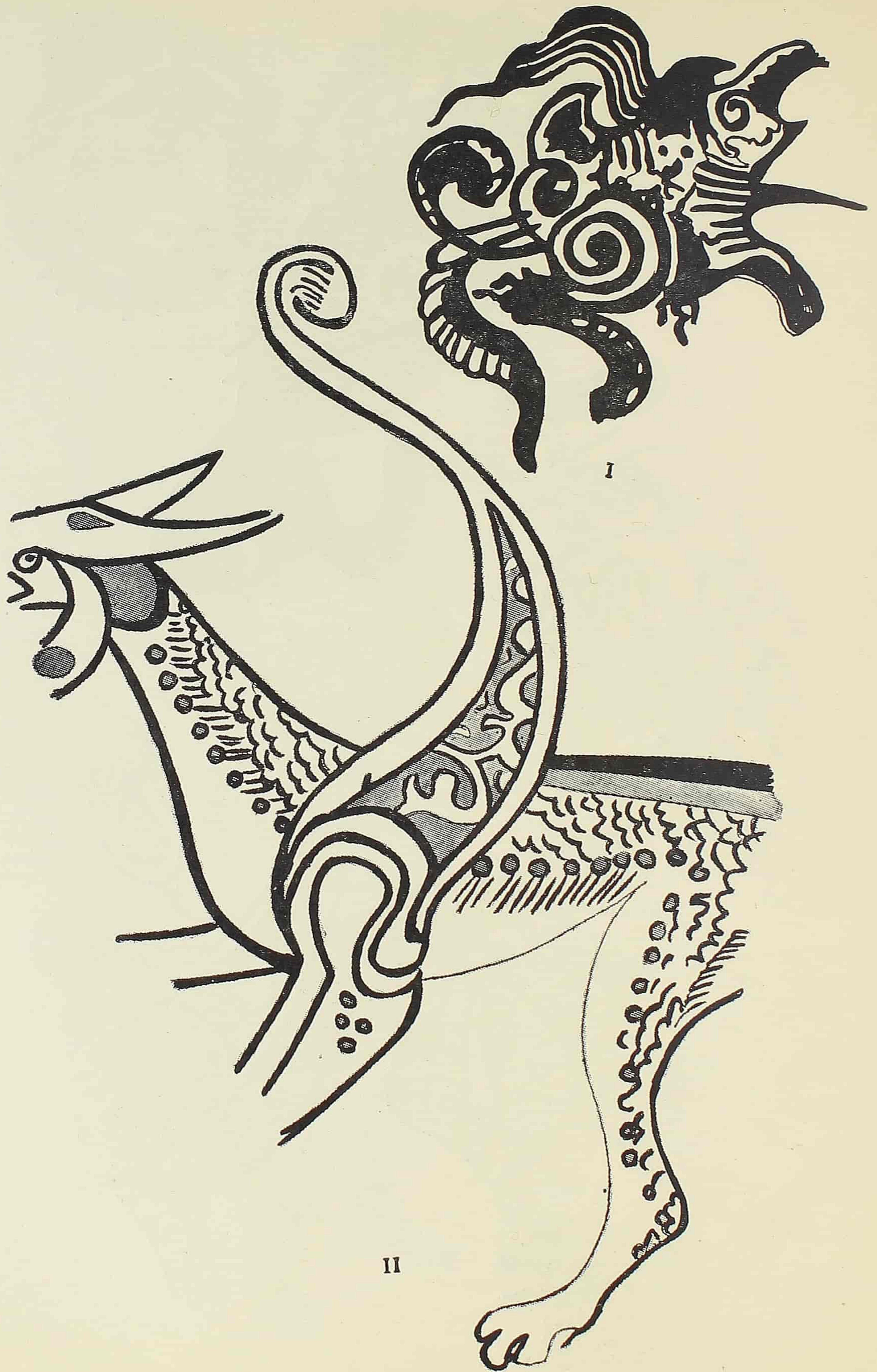


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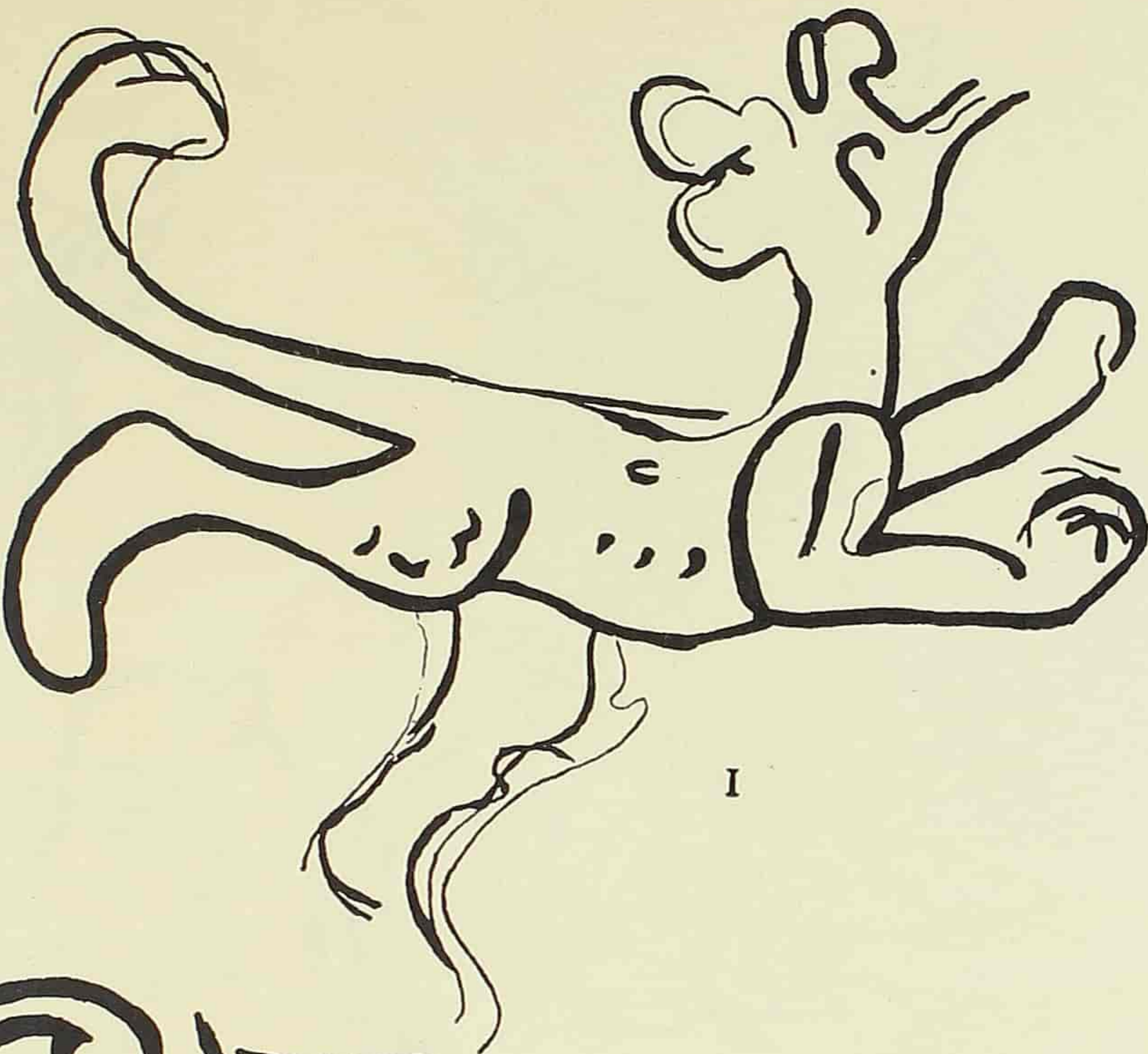
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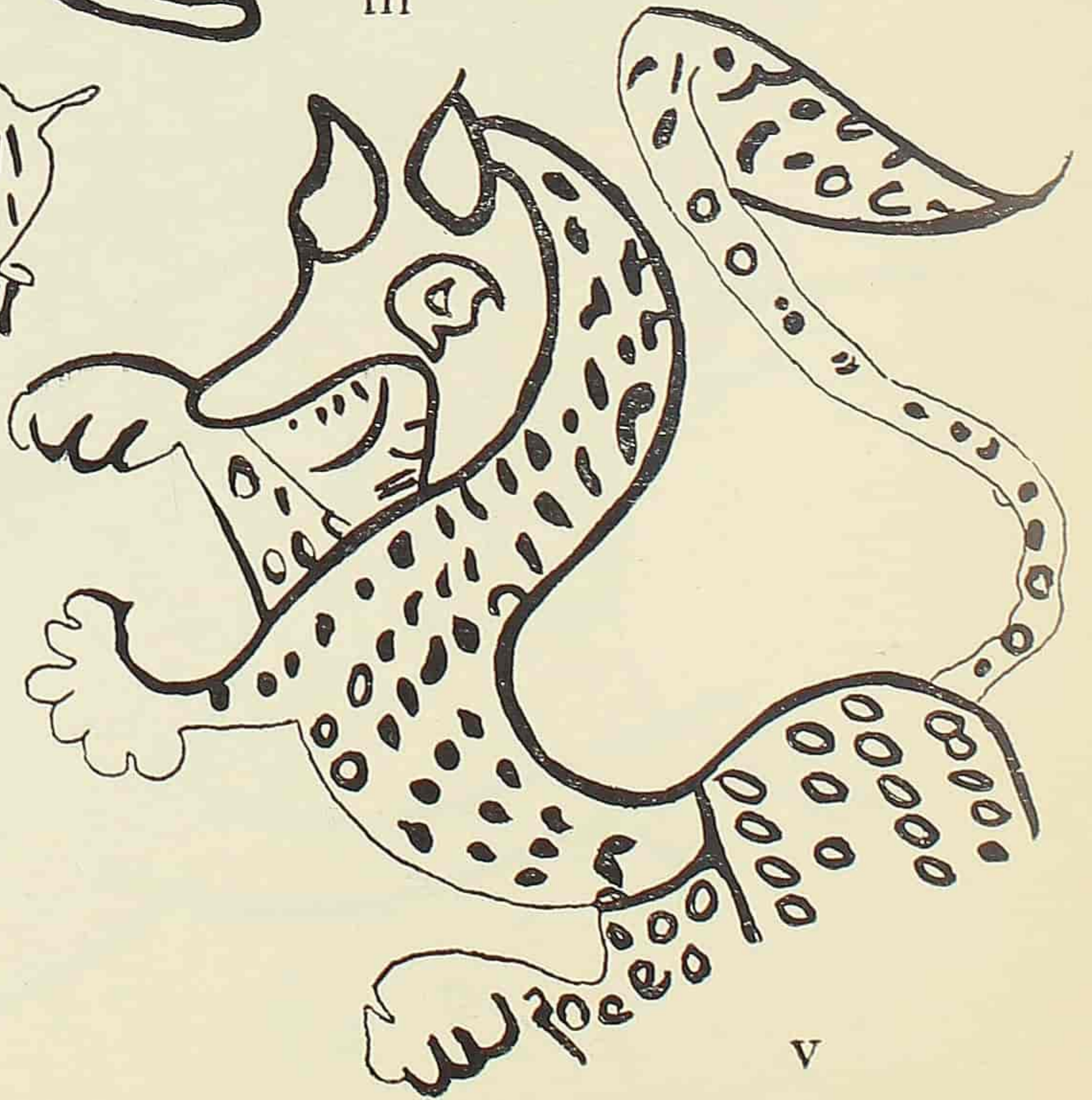
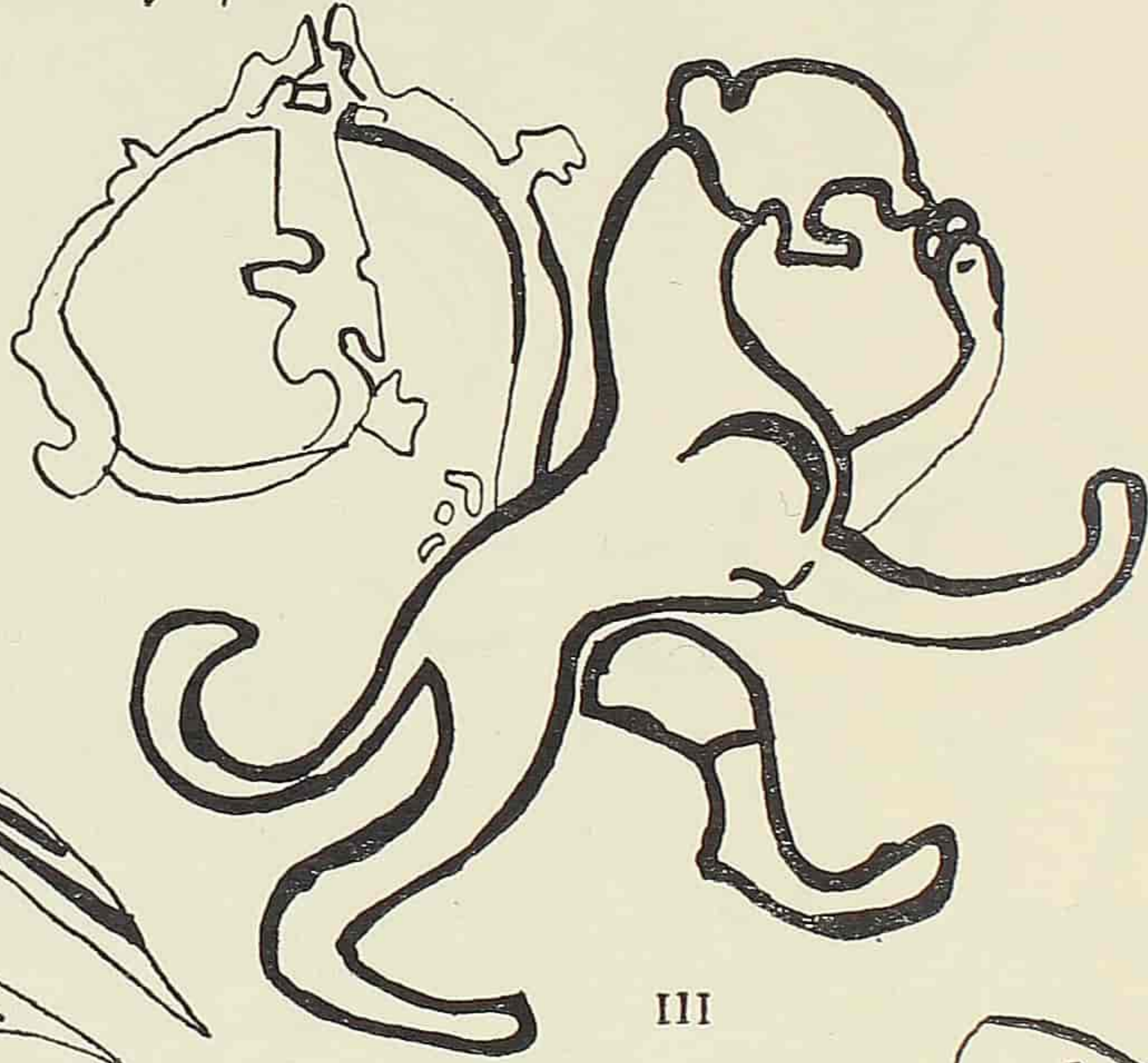
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II



Fantastic Fauna

INDEX

FISH.

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-------------|----------|------------------------------------|
| 1 | I | 6124/17 | Fatimide. | X-XII | Lustre ware. Gold on white. |
| | II | 7900 | Toulounide. | IXth. | " ware bowl. Gold on white. |
| | III | 5400/4 | Fatimide. | X-XII | " ware. Gold on white. |
| 2 | I | 5400/3 | " | " | " ware. Gold on white. |
| | II | 3902/8a | " | " | " ware bowl. Gold on white. |
| 3 | I | 5400/5 | " | " | " ware dish, greeny-gold on white. |
| | II | 5521 | " | " | " ware. Gold on white. |
| | III | 5400/2 | " | " | " ware. Gold on white. |
| 4 | I | 12312/2 | " | " | " ware. Gold on green. |
| | II | 12312/3 | " | " | " ware. Gold silhouette. |
| | III | 12312/4 | " | " | " ware. Gold silhouette. |
| 5 | I | 6497/21 | " | " | " ware. Gold on white. |
| | II | 6022/15 | " | " | " ware bowl. Gold and white. |
| | III | 6022/16 | " | " | " ware. Gold on white. |
| | IV | 6422/1 | " | " | " ware. Gold on white. |
| 6 | I | 12312/5 | " | " | " ware. Gold and white. |
| | II | 12312/6 | " | " | " ware. Gold and white. |
| | III | 12312/1 | " | " | " ware. Gold and white. |
| 7 | I | 5382/56 | " | " | " ware. Gold and white. |
| | II | 5400/7 | " | " | " ware. Gold and white. |
| | III | 5400/6 | " | " | " ware. Gold and white. |
| 8 | I | 2660 | " | " | " ware. Gold and white. |
| | II | 6124/18 | " | " | " ware. Gold and white. |
| | III | 6236/9 | " | " | " ware. Gold and white. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| 9 | I | 6022/14 | Fatimide. | X-XII | Lustre ware. Gold and white. |
| | II | 6432/3 | " | " | " ware. Gold and white. |
| | III | 5400/1 | " | " | " ware. Gold and white. |
| 10 | I | 6022/13 | " | " | " ware. Gold and white. |
| | II | 6497/22 | " | " | " ware. Gold and white. |
| | III | 6497/27 | " | " | " ware. Gold and white. |
| 11 | I | 5352/27 | Mameluke. | XIV-XV | Pottery. Black on turquoise ground. |
| | II | 3478 | Ayyoubite. | XIII-XIV | Faience. Black on white. |
| | III | 3939/49 | Mameluke. | XIV-XV | " Blue and white. |
| 12 | I | 5312/7 | " | " | Pottery. Brown outline on yellow glaze. |
| | II | 12313/5 | " | " | Faience bowl. Blue and white. |
| 13 | I | 12313/4 | " | " | " Blue and white. |
| | II | 12313/8 | " | " | " Body blue with white, black outline. |
| | III | 6164/2 | " | " | Faience. Raised pattern, black lines on white. |
| 14 | I | 6348/4 | " | " | Faience. Blue and white. |
| | II | 9904 | " | " | " Blue and white. |
| | III | 6047/1 | " | " | " Black and white. |
| | IV | 12313/3 | " | " | " Purple, blue and white. |
| 15 | I | 5356/4 | " | " | " Black outline, blue head and tail, black and white body. |
| | II | 12313/1 | Ayyoubite. | XIII-XIV | Faience. Tail and head blue, black outline, black and white body. |
| | III | 12313/2 | " | " | Faience. Tail and head blue, black outline. |
| | IV | 5356/1 | Mameluke. | XIV-XV | Faience. Tail, head and fins blue. |
| 16 | I | 5715 | " | " | " Head and fins black. |
| | II | 5356/5 | " | " | " Black outline, blue with white. |
| | III | 5714 | " | " | " Blue head and tail, black outline, black and white body. |
| 17 | I | 5937/2 | Ayyoubite. | XIII-XIV | Faience. Blue and white. |
| | II | 12313/10 | " | " | " Black outline, blue and white. |
| | III | 3477 | " | " | " Black outline. |
| | IV | 5954 | " | " | " Blue and white. |
| 18 | I | 5381/1 | Ayyoubite. | " | " Black outline and fins, blue tail and head, blue and white body. |
| | II | 5404/56 | Mameluke. | XIV-XV | Faience. Dark and light blue. |
| | III | 6033/2 | " | " | " White and blue. Signed: GHAIBY |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION |
|-----------|---------|----------------|------------|----------|--|
| | IV | 5481/2 | Ayyoubite. | XIII-XIV | Faience. Black outline, blue head and tail, blue and white body. |
| | V | 6012/1 | " | " | " Black outline. |
| 19 | I | 5363/63A | Mameluke. | XIV-XV | " Blue and white. Signed : GHAIBY |
| | II | 5363/63B | " | " | " Blue and white. Signed: GHAIBY |
| | III | 5363/63C | " | " | " Blue and white. |
| | IV | 6353 | " | " | " Blue and white. |
| | V | 3323/18 | " | " | " Blue and white. |
| | VI | 5363/62b | " | " | " Black and white. |
| | VII | 5363/62a | " | " | " Blue and white. |
| 20 | I | 6113/4 | " | " | " Blue and white. Signed : GHAIBY |
| | II | 6034/2 | " | " | " Blue and white. Signed : AHMED EL ZAHADY |
| | III | 6113/8 | " | " | " Dark outline, green body and fins, yellow tail and head. Signed : Initial of GHAIBY |
| | IV | 6432/15 | " | " | Faience. Blue and white. Signed : GHAIBY |
| | V | 6639 | " | " | " Dark blue outline, blue lines on white. |
| 21 | I | 12313/6 | " | " | " Black and white. |
| | II | Author's Coll. | " | " | Pottery. Brown on turquoise. |
| | III | 12313/7 | " | " | Faience. Blue and white. |
| 22 | I | 5312/5 | " | " | Pottery. Brown on yellow. |
| | II | 6511/1 | " | " | " Brown on yellow. |
| | III | 6440/5 | " | " | Faience. Dark blue, light blue and white |
| | IV | 6511/1 | " | " | " Blue and white. |
| 23 | I | 5312/8 | " | " | Pottery. Dark outline on brown. |
| | II | 5312/17 | " | " | " Brown lines on yellow. |
| | III | 5312/16 | " | " | " Orange silhouette on yellow. |
| | IV | 6172/3 | " | " | " Dark brown outline and glaze on yellow. |
| | V | 6222/6 | " | " | " Brown silhouette on yellow. |
| 24 | I | 6346/3 | " | " | " Brown on yellow. |
| | II | 2643 | " | " | " Brown yellow. |
| | III | 5312/19 | " | " | " Brown outline on yellow. |
| | IV | 5356/2 | " | " | Faience. Blue and white, black outline. |
| 25 | I | 5356/3 | " | " | " Black, white and blue. |
| | II | 5356/8 | " | " | " Black, white and blue. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|--|
| 26 | I | 5356/6 | Mameluke. | XIV-XV | Faience. Black outline, dark blue and white. |
| | II | 5893 | " | " | " Blue and white. |
| | III | 5356/7 | " | " | " Black outline, blue and white. |
| | IV | 5356/10 | " | " | " Black outline, blue and white. |
| 27 | I | 5356/15 | " | " | " White and blue. |
| | II | 12313/9 | " | " | " White and blue. |
| | III | 12434/3 | " | " | " Black and white. |
| | IV | 5356/9 A | " | " | " Black outline, blue. |
| | V | 5356/9 B | " | " | " Black, white and blue. |
| | VI | 5312/9 | " | " | Pottery. Brown outline on yellow. |
| 28 | I | 6222/7 | " | " | " Brown lines on yellow. |
| | II | 1559 | " | " | " Brown lines on yellow. |
| | III | 6475/6 | " | " | " Brown lines on yellow. |
| | IV | 6172/4 | " | " | " Brown lines on yellow. |
| 29 | I | 5312/3 | " | " | " Brown on yellow. |
| | II | 5312/6 | " | " | " Brown on yellow. |
| | III | 5312/4 | " | " | " Brown on yellow. |
| 30 | I | 5312/14 | " | " | " Brown lines on yellow. |
| | II | 5312/18 | " | " | " Brown lines on yellow. |
| | III | 5312/15 | " | " | " Dark outline on green. |
| | IV | 5312/21 | " | " | " Brown on yellow. |
| | V | 5312/13 | " | " | " Brown on yellow. |
| | VI | 5312/11 | " | " | " Brown on yellow. |
| | VII | 5312/10 | " | " | " Brown on yellow. |
| 31 | I | 5430 | " | " | " Yellow glaze, brown outline. Candlestick. |
| | II | 5403/9 | " | " | " Brown lines on yellow. |
| | III | 5757 | " | " | Faience. Two shades of blue and white |
| | IV | 12314/1 | " | " | Pottery. Brown lines on yellow. |
| 32 | I | 12314/2 | " | " | " Dark lines and silhouette on yellow. |
| | II | 12314/3 | " | " | " Brown lines on yellow. |
| | III | 12314/4 | " | " | " Dark green lines on green. |
| 33 | I | 12314/5 | " | " | " Brown lines on yellow. |
| | II | 12314/6 | " | " | " Brown lines on yellow. |
| | III | 5312/2 | " | " | " Dark brown glaze and outline on yellow. |
| | IV | 12314/7 | " | " | " Brown lines on yellow. |
| | V | 12314/9 | " | " | " White on yellow. |
| | VI | 12314/8 | " | " | " Brown lines on yellow. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|--|
| 34 | I | 5373/17 | Mameluke. | XIV-XVI | Egyptian imitation Celadon. Dark green outline and white on green. |
| | II | 3960 | " | " | Egyptian imitation Celadon. White |
| | III | 5373/8 | " | " | Egyptian imitation of Celadon. White on turquoise. |
| | IV | 6255 | " | " | Egyptian imitation of Celadon. Raised white on blue ground. |
| | V | 5373/7 | " | " | Egyptian imitation of Celadon. green. |
| | VI | 5373/3 | " | " | Egyptian imitation of Celadon. Green and white. |

BIRDS.

| | | | | | |
|----|-----|---------|-----------|----------|----------------------------------|
| 35 | I | 5507 | Fatimide. | X-XII | Lustre ware. Gold on white. |
| 36 | I | 5398/4 | " | " | Lustre ware. Gold on white. |
| 37 | I | 5508 | " | " | Lustre ware. Gold on white. |
| 38 | I | 6124/1 | " | " | Lustre ware. Gold silhouette. |
| | II | 5398/18 | " | " | Lustre ware. Gold silhouette. |
| 39 | I | 6021/12 | " | " | Lustre ware. Gold and white. |
| | II | 6021/5 | " | " | Lustre ware. Gold and white. |
| 40 | I | 5398/2 | " | " | Lustre ware. Gold and white. |
| | II | 5398/1 | " | " | Lustre ware. Gold and white. |
| 41 | I | 5502 | " | " | Lustre ware bowl. Gold on white. |
| | II | 6021/4 | " | " | Lustre ware. Gold on white. |
| 42 | I | 4300 | " | " | Lustre ware jar. Gold and white. |
| 43 | I | 4300 | " | " | Lustre ware jar. Gold and white. |
| | II | 4300 | " | " | Lustre ware jar. Gold and white. |
| 44 | I | 5354/2 | " | " | Lustre ware. Gold and white. |
| | II | 5398/51 | " | " | " ware. Gold and white. |
| | III | 6021/9 | " | " | " ware. Gold and white. |
| | IV | 5398/11 | " | " | " ware. Gold silhouette. |
| 45 | I | 3855/6a | " | XI - XII | " ware. Gold and white. |
| | II | 5401/84 | " | X - XII | " ware. Gold and white. |
| 46 | I | 5398/15 | " | " | " ware. Gold and white. |
| | II | 5648 | " | " | " ware. Gold and white. |
| 47 | I | 5398/14 | " | " | " ware. Gold and white. |
| | II | 3323 | " | " | " ware. Gold and white. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|-------------------------------------|
| | III | 5398/36 | Fatimide. | X - XII | Lustre ware. Gold and white. |
| | IV | 5398/13 | " | " | ware. Gold and white. |
| | V | 5398/16 | " | " | ware. White on gold. |
| | VI | 5398/5 | " | " | ware. Gold and white. |
| 48 | I | 5898/48 | " | " | ware. Gold and white. |
| | II | 6021/11 | " | " | ware. Gold and white. |
| | III | 6124/4 | " | " | ware. Gold and white. |
| | IV | 6237 | " | " | ware. White on gold. |
| 49 | I | 3902/6 a | " | " | ware. Gold and white. |
| | II | 5383/15 | " | " | ware. Gold and white. |
| | III | 12316/2 | " | " | ware. Gold and white. |
| | IV | 3902/6 a | " | " | ware. Gold and white. |
| | V | 5399/38 | " | " | ware. Gold and white. |
| | VI | 12316/3 | " | " | ware. Gold and white. |
| 50 | I | 6354 | " | " | ware. Gold and white. |
| | II | 5398/52 | " | " | ware. Gold and white. |
| | III | 5398/26 | " | " | ware. Gold and white. |
| | IV | 12316/2 | " | " | ware. Gold and white. |
| | V | 5398/47 | " | " | ware. Gold and white. |
| 51 | I | 5398/50 | " | " | ware. Gold and white. |
| | II | 6021/14 | " | " | ware. Gold and white. |
| | III | 5287 | " | " | ware. Gold and white. |
| | IV | 5385/1 | " | " | ware. Gold and white. |
| 52 | I | 12316/6 | " | " | ware. Gold silhouette on pale blue. |
| | II | 6199/3 | " | " | ware. Gold and white. |
| | III | 5382/33 | " | " | ware. Gold silhouette on pale blue. |
| | IV | 5383/16 | " | " | ware. Gold silhouette on pale blue. |
| | V | 5398/19 | " | " | ware. Gold and white. |
| | VI | 6355/7 | " | " | ware. Gold and white. |
| | VII | 6021/3 | " | " | ware. Gold and white. |
| 53 | I | 5398/21 | " | " | ware. Gold and white. |
| | II | 5398/31 | " | " | ware. Gold and white. |
| | III | 5398/23 | " | " | ware. Gold and white. |
| 54 | I | 6114/1 | " | " | ware. Gold and white. |
| | II | 5398/25 | " | " | ware. Gold and white. |
| | III | 12316/7 | " | " | ware. Gold and white. |
| | IV | 5398/12 | " | " | ware. Gold and white. |
| 55 | I | 6497/6 | " | " | ware. Gold silhouette. |
| | II | 6497/5 | " | " | ware. Gold silhouette. |
| | III | 6497/12 | " | " | ware. Gold silhouette. |

| Plate No. | Figura. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| 56 | I | 5382/34 | Fatimide. | X-XII | Lustre ware. Gold and white. |
| | II | 5398/24 | | | " ware. Gold and white. |
| | III | 3855/1a | | | " ware. Gold silhouette on pale blue. |
| | IV | 5401/85 | | | Lustre ware. Gold and white. |
| | V | 5383/14 | | | " ware. Gold and white. |
| | VI | 12316/5 | | | " ware. Gold silhouette. |
| 57 | I | 6355/3 | " | " | ware. Gold silhouette. |
| | II | 5907/3 | | | ware. Gold and white. |
| | III | 6432/1 | | | ware. Gold and white. |
| | IV | 3902/3a | | | ware. Gold and white. |
| | V | 6453/2 | | | ware. Gold silhouette. |
| | VI | 6021/20 | | | ware. Gold and white. |
| | VII | 7133/5 | | | ware. Gold and white. |
| | VIII | 6497/8 | | | ware. Gold and white. |
| 58 | I | 6021/2 | " | " | ware. Gold and white. |
| | II | 12316/1 | | | ware. Gold and white. |
| | III | 6021/24 | | | ware. Gold and white. |
| | IV | 5398/46 | | | ware. Gold and white. |
| | V | 6021/1 | | | ware. Gold and white. |
| 59 | I | 12590/2 | " | " | ware. Gold and white. |
| | II | 10855/5 | | | ware. Gold silhouette. |
| | III | 6017/9 | | | ware. Gold silhouette. |
| 60 | I | 6124/5 | " | " | ware. Gold and white. |
| | II | 6453/8 | | | ware. Gold and white. |
| | III | 6021/21 | | | ware. Gold silhouette. |
| | IV | 6421/19 | | | ware. Gold and white with four dark patches. |
| | V | 3854A | | | ware. Gold silhouette. |
| | VI | 5382/35 | | | ware. Gold and white. |
| | VII | 6453/4 | | | ware. Gold and white. |
| 61 | I | 5759 | Ayyoubite. | XIII-XIV | Faïence. Black silhouette. |
| | II | 6129/4 | | | " Black silhouette. |
| | III | 6129/3 | | | " Blue silhouette on white. |
| | IV | 5945 | | | " Black silhouette. |
| | V | 5761 | | | " Black silhouette. |
| | VI | 6246/3 | | | " Black silhouette. |
| 62 | I | 5352/30 | " | " | Black silhouette on turquoise. |
| | II | 5908/3 | | | Black silhouette on turquoise. |
| | III | 6014/3 | | | Black silhouette on turquoise. |
| | IV | 5908/2 | | | Black silhouette on turquoise. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. | | |
|-----------|---------|------------|------------|----------|--------------|--|------------------------|
| 63 | I | 6467/4 | Ayyoubite. | XIII-XIV | Faience | Black silhouette. | |
| | II | 6346/2 | | | | Black silhouette on white. | |
| | III | 9943 | | | | Black silhouette. | |
| | IV | 6467/3 | | | | Black silhouette. | |
| | V | 6006/1 | | | | Black silhouette. | |
| | VI | 6939/3 | | | | Black silhouette. | |
| 64 | I | 5353/19 | " | " | " | Black silhouette. | |
| | II | 6006/2 | | | | Black silhouette. | |
| | III | 6129/9 | | | | Black silhouette. | |
| | IV | 6246/5 | | | | Black silhouette. | |
| 65 | I | 5363/64 | Mameluke. | XIV-XV | Pottery | Blue silhouette. | |
| | II | 6249/2 | | | | Black silhouette on turquoise. | |
| | III | 12567 | | | | Black silhouette on green. | |
| | IV | 3902/8b | | | | Yellow on white. | |
| 66 | I | 5354/15 | " | " | Faience | Blue silhouette. | |
| | II | 3855/1b | | | | Blue silhouette. | |
| 67 | I | 3896/5 | Ayyoubite. | XIII-XIV | Pottery | Yellow silhouette on brown. | |
| | II | 5336/6 | | | | Yellow silhouette on brown. | |
| | III | 5336/9 | | | | Yellow silhouette on brown. | |
| | IV | 5336/12 | | | | Yellow silhouette on brown. | |
| | V | 3896/6 | | | | Yellow silhouette on brown. | |
| | VI | 5336/5 | | | | Yellow silhouette on brown. | |
| 68 | I | 5909/2 | " | " | Faience. | Black silhouette on white. | |
| | II | 6006/3 | | | | Blue silhouette on white. | |
| 69 | I | 3855/6b | Mameluke. | XIV-XV | " | Black body and head, black and white wing. | |
| | II | 5354/14 | | | | Faience | Blue silhouette. |
| | III | 5338/12 | | | | Pottery | Brown lines on yellow. |
| | IV | 12311/2 | | | | " | Black on blue. |
| 70 | I | 5719 | " | " | " | Black silhouette. | |
| | II | 5725 | | | | Black silhouette. | |
| | III | 5721 | | | | Black silhouette. | |
| 71 | I | 5380/14 | Ayyoubite. | XIII-XIV | Faience. | Black outline, brown and blue. | |
| | II | 5734 | | | | Dark outline, blue and brown. | |
| | III | 12317/1 | | | | One bird has dark outline with blue and brown, the other is brown. | |
| | IV | 5380/16 | | | | Black and brown wing, blue head, body and tail, black outline. | |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|---|
| | V | 5733 | Ayyoubite. | XIII-XIV | Faience. Black outline. |
| | VI | 5380/17 | " | " | Faience. Black outline and legs, brown wing and crest, body and head blue. |
| 72 | I | 5380/6 | " | " | Faience. Black outline, black and white on blue. |
| | II | 5760 | " | " | Faience. Silhouette. |
| | III | 5380/5 | " | " | Faience. Blue, white, black and, brown. |
| | IV | 5380/3 | " | " | Faience. First bird has black body, blue tail and brown wing; the second brown legs and blue body. |
| 73 | I | 3902/4b | " | " | Faience. Black outline and legs, red wing and thigh, blue body and head. |
| | II | 3902/2b | " | " | Faience. Blue neck, wings and head. |
| | III | 5380/11 | " | " | Faience. Black outline, blue eye. |
| 74 | I | 3902/5b | " | " | Faience. Red, blue and black. |
| | II | 6011/2 | " | " | Faience. Blue body and head, red feet, wing tip and patch, black outline. |
| | III | 12317/2 | " | " | Faience. Blue silhouette. |
| | IV | 6011/9 | " | " | Faience. Black outline, wing and legs, blue body and head, red patch on wing. |
| | V | 3902/1b | " | " | Faience. Black body, blue head and tail, red on wings, body and legs. |
| 75 | I | 6249/1 | Mameluke. | XIV-XV | Faience. White and black. |
| | II | 6249 | " | " | Faience. Black on yellow. |
| | III | 5380/12 | " | " | Faience. White and black. |
| | IV | 6438/1 | Ayyoubite. | XII-XIV | Faience. Black outline, blue body, red feet and tip of wing. |
| | V | 6149/10 | " | " | Black outline, blue body, green wing, one leg green, one leg black. |
| 76 | I | 5354/2 | Mameluke. | XIV-XV | Faience. Black and white. |
| | II | 5354/13 | " | " | Faience. Black and white with two blue patches. |
| | III | 3855/3b | " | " | Faience. Black outline, blue neck, green on legs. |
| 77 | I | 6242 | " | " | Faience. Black and white on blue. |
| | II | 5380/10 | Ayyoubite. | XIII-XIV | Faience. Bird below: Blue, black outline and legs, brown wing... Second-bird: brown body with white markings, black legs. |
| | III | 6244/1 | " | " | Faience. Blue head, body and tail, brown wings and stripes. |
| 78 | I | 3902/7b | " | " | Faience. Pink wing, blue body, black outline. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|---|
| | II | 3902/6b | Ayyoubite. | XIII-XIV | Faience. Pink wing tip and leg, blue body. |
| | III | 5380/14 | Mameluke. | XIV-XV | Faience, White with black outline. |
| | IV | 6011/12 | „ | XIV-XV | Faience. Black outline on white. |
| | V | 12317/3 | Ayyoubite. | XIII-XIV | Faience. Black outline and balls, black and white wing, blue head, neck and body. |
| 79 | I | 5380/1 | „ | „ | Faience. Blue, white, black and brown. |
| 80 | I | 5853 | Mameluke. | XIV-XV | Faience. Black outline, blue stripes and head, black and white wing and legs. |
| | II | 7260 | Ayyoubite. | XIII-XIV | Faience. First bird: red body and wings, black outline, feathers and legs, blue on wing and thigh.. Second bird: blue neck, head and tail, black body with white markings, red, white and black wing, red legs. |
| 81 | I | 6222/3 | Mameluke. | XIV-XV | Pottery. Brown lines on yellow, green body, three black patches. |
| | II | 5336/2 | „ | „ | Pottery. Yellow on brown, two green patches. |
| | III | 6194 | „ | „ | Pottery. Brown lines on yellow, green head and body, brown on wing and legs. |
| | IV | 7233/2 | „ | „ | Faience. Black, blue and white, Signed: Initial of Ghaïby. |
| 82 | I | 12311/11 | „ | „ | Pottery. Pale blue with purple patches. |
| | II | 5272 | Ayyoubite. | XIII-XIV | Faience. Black lines on white, blue and red markings. |
| | III | 5354/10 | Mameluke. | XIV-XV | Faience. Black and white with blue patches. |
| | IV | 5720 | „ | „ | Faience. Black and white wing, black outline, blue body. |
| 83 | I | 5338/4 | „ | „ | Faience. black outline, red stripes. |
| | II | 5354/20 | „ | „ | Faience. White and black with blue patches. |
| 84 | I | 5354/11 | Ayyoubite. | XIII-XIV | Faience. Black outline, red tail patch and crest, blue neck, body and beak. |
| | II | 3855/16b | „ | „ | Faience. Black outline, blue and white. |
| | III | 3855/2b | Mameluke. | „ | Faience. Black lines on white. |
| | IV | 5354/19 | „ | „ | Faience. White and black with blue patches. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|----------------------|------------|----------|--|
| 85 | I | 5354/9 | Mameluke. | XIV-XV | Faience. Black and white with blue patches. |
| 86 | I | 12315/2 | " | " | Faience. Black and white with blue patches. |
| 87 | I | 5354/18 | " | " | Faience. Black and white with blue patches |
| | II | 5354/17 | " | " | Faience. Black and white with blue patches. |
| 88 | I | 5354/8 | " | " | Faience. Black and white with blue patches. |
| | II | 6041 | " | " | Faience. Black and white with blue patches. |
| | III | 7171 | " | " | Faience. Two shades of blue, white and blue tail and wing. |
| | IV | 6043 | " | " | Faience. Black and white and blue patches. |
| 89 | I | 5354/4 | " | " | Faience. Black and white on blue ground. |
| 90 | I | 5363/58 | " | " | Faience. Blue on white. |
| | II | 5354/1 | " | " | " Blue body, white and black wing, black outline. |
| | III | 6507 | Ayyoubite. | XIII-XIV | Faience. Black outline, blue body and marks on wing, red stripe on thigh. |
| | IV | 3855/17 ^b | Mameluke. | XIV-XV | Faience. Black outline, and legs, blue body black and white wing. |
| | V | 6149/6 | " | " | Faience. Black lines on white. |
| 91 | I | 12433/6 | " | " | " Black and white. |
| | II | 12593 | " | " | " Black and white. |
| | III | 13629 | " | " | Pottery. Brown lines on brown glaze. |
| | IV | 5351/5 | " | " | " Brown lines, yellow on brown. |
| | V | 5340/21 | " | " | Faience. Black and white. |
| 92 | I | 6032/18 | " | " | " Blue. Signed: GHAIBY. |
| | II | 5404/47 | " | " | " Black head and lines on tail, blue body white on neck and eye. Signed: GHAIBY. |
| | III | 7246 | " | " | Faience. Light blue, dark blue and white. Signed: GHAIBY. |
| | IV | 5404/47 | " | " | Faience. Black head and lines on tail, blue body, white on neck and eye. Signed: GHAIBY. |
| | V | 6113/2 | " | " | Faience. Blue and white. Signed: GHAIBY. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|----------------------------|-----------|----------|---|
| 93 | I | 5607 | Mameluke. | XIV-XV | Faience. White and black on blue ground. |
| | II | 5404/33 | " | " | Faience. Blue. Signed: AGAMY. |
| | III | 9903 | " | " | " Blue. Signed: AGAMY. |
| | IV | 7233/5 | " | " | " Two shades of blue. Signed: EL CHA'AMY. |
| | V | 5404/23 | " | " | " Two shades of blue. Signed: DARWISH. |
| | VI | 5404/27 | " | " | " Blue. Signed: ALRMIZY. |
| 94 | I | 5363/56 | " | " | " Blue lines on white. |
| | II | 5363/60 | " | " | " Two shades of blue. |
| | III | 12317/4 | " | " | " Two shades of blue. |
| | IV | 5363 62a | " | " | " Blue. |
| | V | 5363/56 | " | " | " Blue. |
| | VI | 12432/2 | " | " | " Two shades of blue. |
| | VII | 3896/4 | " | " | " Blue on white. |
| 95 | I | 5404/53 | " | " | " Signed: GHAIBY. |
| | II | 5363/59 | " | " | " Signed: GHAIBY. |
| 96 | I | 5363/62b | " | " | " Black outline, blue and white wings, green and blue. |
| | II | 7234/1 | " | " | Faience. Blue. |
| | III | 5363/61 | " | " | " Blue. |
| 97 | I | 6253 | " | " | " Blue and black, white head and wing. Signed: GHADAM EL FOKRA (Servant of the Poor.) |
| | II | 7233/9 | " | " | Faience. Blue with white eye and markings. |
| | III | 6032/8 | " | " | Faience. Two shades of blue. Signed: GHAIBY. |
| 98 | I | Dr. Meyerhof's collection. | " | " | Faience. Blue. Signed: GHAIBY. |
| | II | 5363/63A | " | " | " Blue. |
| | III | 3896/3 | " | " | " Blue. |
| | IV | 4235 | " | " | " Blue body, black outline, red on wing. |
| | V | 5363/63B | " | " | Faience. Blue. |
| 99 | I | 5404/54 | " | " | " Blue. Signed: GHAIBY. |
| | II | 8244 | " | " | " Blue. |
| | III | 7233/8 | " | " | " Green body, black lines and legs. Signed: GHAIBY. |
| | IV | 5404/20 | " | " | Faience. Blue. Signed: MOHENDEM. |
| | V | 5404/77 | " | " | " Blue. Signed: EL CHA'AMY. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|---|
| 100 | I | 5727 | Mameluke. | XIV-XV | Faience. Two shades of blue. |
| | II | 5363/57 | " | " | " Blue silhouette. |
| | III | 5729 | " | " | " Black silhouette. |
| | IV | 5728 | " | " | " Two shades of blue. |
| | V | 5726 | " | " | " Blue silhouette. |
| | VI | 5723 | " | " | " Blue silhouette. |
| 101 | I | 6153/4 | " | " | Pottery. Brown lines on yellow. |
| | II | 6226 | " | " | " Green lines in green glaze. |
| 102 | I | 5340/18 | " | " | " Brown lines on yellow. |
| | II | 6153/5 | " | " | " Brown lines on yellow. |
| 103 | I | 5320/2 | " | " | " Brown lines on yellow. |
| | II | 5313/2 | " | " | " Brown lines on yellow. |
| 104 | I | 6209/1 | " | " | " Brown lines on yellow. |
| | II | 5336/16 | " | " | " Brown lines on yellow. |
| | III | 5354/6. | " | " | Faience. Black and white on blue ground. |
| 105 | I | 12132/5 | " | " | Faience. Black lines on white. |
| | II | 6464/4 | " | " | " Black lines on white. |
| | III | 12315/1 | " | " | " Black lines on white. |
| | IV | 7876 | " | " | " Black and white, one blue patch. |
| | V | 6475/5 | " | " | Pottery. Raised yellow on brown, brown lines. |
| 106 | I | 8161 | " | " | Pottery. Brown lines on yellow. |
| | II | 5324/3 | " | " | " Brown lines on yellow. |
| | III | 5611 | " | " | " Brown lines on yellow. |
| | IV | 1552 | " | " | " Yellow on dark brown. |
| 107 | I | 5338/10 | " | " | " Brown lines on yellow. |
| | II | 12423/2 | " | " | " Brown lines on yellow. |
| | III | 5338/11 | " | " | " Brown lines on yellow. |
| | VI | 12423/1 | " | " | " Brown lines on yellow. |
| | V | 5338/9 | " | " | " Brown lines on yellow. |
| 108 | I | 5320/3 | " | " | " Brown lines on yellow. |
| | II | 5420/4 | " | " | " Brown lines on yellow. |
| | III | 5317 | " | " | " Brown lines on yellow. |
| 109 | I | 9323 | " | " | " bowl. Brown lines on yellow, green patches. |

HERALDIC BIRDS.

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|---------------------------------------|
| 110 | I | 5935 | Fatimide. | X-XII | Lustre ware. Gold on white. |
| 111 | I | 8820 | " | " | " " Gold on white. |
| | II | 12588 | " | " | " " Gold and white. |
| 112 | I | 5103/2 | Mameluke. | XIV-XV | Pottery. Brown lines on white ground. |
| 113 | I | 3854/1b | " | " | " Yellow lines on brown. |
| | II | 5103/3 | " | " | " Brown lines on yellow. |
| 114 | I | 3854/3b | " | " | " Green on chocolate coloured ground. |
| | II | 5101/5 | " | " | Pottery. Brown lines on green ground. |
| 115 | I | 5102 | Ayyoubite. | XIII-XIV | " Black silhouette. |
| | II | 6643/3 | " | " | " Black silhouette. |
| | III | 3854/5b | " | " | Faience. Black silhouette on white. |
| | IV | 5100/2 | Mameluke. | XIV-XV | Pottery Brown and yellow lines. |
| | V | 5100/1 | " | " | " Brown lines on yellow. |

RABBITS.

| | | | | | |
|-----|-----|---------|------------|----------|------------------------------|
| 116 | I | 5399/10 | Fatimide. | X - XII | Lustre ware. Gold and white. |
| | II | 5366/12 | " | " | " ware. White on gold. |
| | III | 6124/14 | " | " | " ware. White on gold. |
| 117 | I | 3599/2 | " | " | " ware. White on gold. |
| | II | 6022/4 | " | " | " ware. White and gold. |
| | III | 5504 | " | " | " ware. Gold and white. |
| | IV | 5399/1 | " | " | " ware. White on gold. |
| 118 | I | 6432/4 | " | " | " ware. White on gold. |
| | II | 6436/1 | " | " | " ware. Gold and white. |
| | III | 9342/2 | " | " | " ware. Gold on white. |
| 119 | I | 9369 | " | " | " ware. White on gold. |
| | II | 5384/3 | " | " | " ware. Gold silhouette. |
| | III | 5532 | " | " | " ware. Gold on white. |
| | IV | 6497/19 | " | " | " ware. Gold on white. |
| | V | 6497/18 | " | " | " ware. Gold and white. |
| | VI | 6124/12 | " | " | " ware. White on gold. |
| 120 | I | 5363/67 | Ayyoubite. | XIII-XIV | Faience. Blue silhouette. |
| | II | 5910 | Mameluke. | XIV-XV | " Silhouette. |
| | III | 5353/15 | Ayyoubite. | XIII-XIV | " Black silhouette. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| | IV | 5353/14 | Ayyoubite. | XIII-XIV | Faience. Black silhouette. |
| | V | 5353/69 | " | " | " Blue silhouette. |
| 121 | I | 5353/16 | " | " | " Black silhouette. |
| | II | 6246/7 | " | " | " Black silhouette. |
| | III | 6006/4 | " | " | " Black silhouette. |
| | IV | 5363/68 | Mameluke. | XIV-XV | " Black silhouette. |
| 122 | I | 8995/2 | " | " | Pottery. Yellow on brown. |
| | II | 6057 | " | " | " Silhouette. |
| 123 | I | 5355/8 | " | " | Faience. Black outline, blue body. |
| | II | 6045/6 | " | " | " Black outline, blue body. |
| | III | 5355/6 | " | " | " Black outline green body. |
| | IV | 6149/3 | " | " | " Black outline and ears, blue body. |
| | V | 5958 | " | " | " Black outline, blue body. |
| | VI | 5355/10 | " | " | " Black lines on white, blue body. |
| 124 | I | 5404/81 | Mameluke. | " | " Black on white. Signed: AL CHA'AMY. |
| | II | 6939/1 | Ayyoubite. | XIII-XIV | " Black outline and one ear, red and blue. |
| | III | 5404/51 | Mameluke. | XIV-XV | " Two shades of blue. Signed: GHAIBY. |
| | IV | 5380/20 | Ayyoubite. | XIII-XIV | " Black outline body with white patches. |
| | V | 12591/1 | " | " | " Black outline, blue body with white. |
| 125 | I | 5709 | " | XIV-XV | " Black lines on white. |
| | II | 5384/5 | " | XIIIth. | Lustre ware. Gold on green (Persian influence.) |
| | III | 5708 | Mameluke. | XIV-XV | Faience. Black lines on white, blue patches. |
| | IV | 5355/7 | " | " | Faience. Black and white. |
| | V | 6416/1 | " | " | " Black and white. |
| | VI | 6416/2 | " | " | " Black and white. |
| 126 | I | 6258/5 | " | " | Faience. Black and white on blue, blue patches. |
| | II | 12594 | " | " | Faience. Black on white, blue tartan pattern. |
| | III | 10867/1 | " | " | Faience. Black and white, blue patches. |
| 127 | I | 5355/4 | " | " | " Black and white. |
| | II | 5732 | " | " | " Black and white. |
| | III | 5829 | " | " | " Black and white. |
| | IV | 6027/6 | " | " | " Signed: AULAD EL FAKHORY EL MOKARBEEN |
| | V | 6350/10 | " | " | " Black and white. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|---|
| 128 | I | 5340/2 | Mameluke. | XIV-XV | Pottery. Yellow lines on yellow glaze. |
| 129 | I | 12592 | " | " | Faience. Black on white. |
| | II | 5341/24 | " | " | Pottery. Green lines on green. |
| | III | 6416/4 | " | " | Faience. Black and white. |
| | IV | 5355/12 | " | " | " Black and white. |
| | V | 6416/3 | " | " | " Black and white. |
| 130 | I | 5609 | " | " | Pottery. Yellow on brown, brown lines. |
| 131 | I | 5314/3 | " | " | " Yellow. |
| | II | 6580/27 | " | " | Faience. Black on white. |
| | III | 5340/4 | " | " | Pottery. Yellow lines on yellow glaze. |
| | IV | 12598/3 | " | " | " Raised yellow on brown, brown lines. |
| 132 | I | 12595/2 | " | " | Faience. Black and white on blue. |
| | II | 3855/10b | " | " | " Black and white on blue. |
| | III | 3855/11b | " | " | " Black and white. |
| | IV | 12598/2 | " | " | Pottery. Yellow on brown. |
| | V | 5355/15 | " | " | Faience. Green dots and lines on white. |
| 133 | I | 5937/4 | " | " | " Black lines on white. |
| | II | 6045/2 | " | " | " Black lines on white. |
| | III | 5355/2 | " | " | " Black lines on white. |
| 134 | I | 5340/1 | " | " | Pottery. Yellow on yellow glaze. |
| | II | 5355/5 | " | " | Faience. Black lines on white. |
| | III | 5341/26 | " | " | Pottery. Green lines on green glaze. |

HORSES.

| | | | | | |
|-----|-----|---------|---|---|--|
| 135 | I | 5355/18 | " | " | Faience. Black, white and blue. |
| 136 | I | 5939 | " | " | " White and black with blue markings Signed: GHAIBY. |
| | II | 7233/6 | " | " | Faience. Two shades of blue. Signed: GHAIBY. |
| 137 | I | 12595/1 | " | " | " Black outline, blue body. |
| | II | 6042 | " | " | " Black, white and blue. |
| 138 | I | 12329/1 | " | " | " Black and white. |
| 139 | I | 5932 | " | " | Pottery. Brown lines on yellow. |
| | II | 5849 | " | " | " Raised yellow on brown. |
| | III | 7018/3 | " | " | " Yellow on brown, brown lines. |

DOGS.

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|-----------|----------|---|
| 140 | I | 5399/12 | Fatimide. | X - XII | Lustre ware. Gold and white. |
| | II | 6022/6 | " | " | " " Gold on white. |
| | III | 7915 | " | " | " " Gold on white. |
| | IV | 5399/12 | " | " | " " White on gold. |
| | V | 5399/18 | " | " | " " Gold and white. |
| | VI | 9066 | " | " | " " Gold and white. |
| 141 | I | 12430/2 | " | " | " " Gold and white. |
| | II | 5399/16 | " | " | " " White on gold. |
| | III | 12590/1 | " | " | " " Gold and white. |
| | IV | 6355/11 | " | " | " " Gold and white. |
| | V | 3902/7a | " | " | " " Gold and white. |
| 142 | I | 7247 | Mameluke. | XIV-XV | Faience. Black and white. Signed: letter GH, initial of GHAIBY. |
| | II | 5830 | " | " | Faience. Black and white. |
| 143 | I | 6052/1 | " | " | Pottery. Brown lines and brown on yellow. |
| | II | 6052/2 | " | " | " " Dark brown lines on yellow. |
| | III | 6052/4 | " | " | " " Dark brown lines, dark brown body on green ground. |
| | IV | 5343/1 | " | " | Pottery. Dark brown lines on green. |
| | V | 5323 | " | " | " " Brown lines on yellow. |

GAZELLES.

| | | | | | |
|-----|-----|---------|-----------|---------|--|
| 144 | I | 5868 | Fatimide. | X - XII | Lustre ware. Gold on white. Signed: MUSLIM. |
| | II | 6114/3 | " | " | " ware. Gold on white. |
| 145 | I | 6022/2 | Fatimide. | " | " ware. Gold on white. |
| | II | 6412 | Mameluke. | XIV-XV | Faience. Two shades of blue. Signed: GHAIBY EL TURIGY. |
| | III | 6028/5 | " | " | " Blue and white. Signed: AGAMY. |
| | IV | 6132/3 | " | " | " Black silhouette on turquoise. |
| | V | 12591/3 | " | " | " Black silhouette on turquoise. |
| | VI | 5751 | " | " | " Black and white on blue. |
| 146 | I | 12432/2 | " | " | " Two shades of blue and white. |
| | II | 5363/71 | " | " | " Blue silhouette. |
| | III | 5322/3 | " | " | Pottery. Dark brown outline and body on yellow. |
| 147 | I | 5350/1 | " | " | Faience. Raised green on green ground. |
| | II | 5363/66 | " | " | " Two shades of blue. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| | III | 5363/65 | Mameluke. | XIV-XV | Faience. Blue silhouette. |
| | IV | 5353/18 | " | " | " Blue silhouette. |
| 148 | I | 5937/3 | " | " | " Black and white. |
| | II | 3855/8b | " | " | " Black and white. |
| | III | 6045/4 | " | " | " Black and white. |
| 149 | I | 3962 | " | " | " Black lines on white. |
| | II | 3955/15b | " | " | " Black lines on white. |
| | III | 7210/4 | " | " | " Black lines on white. |
| 150 | I | 12314/10 | " | " | Pottery bowl. Brown lines on yellow. |
| | II | 12595/4 | " | " | Faience. Black and white on blue. |
| | III | 10867/2 | " | " | " Black and white. |
| | IV | 12595/3 | " | " | " Black and white on blue. |
| | V | 8370/4 | " | " | Pottery. Brown lines on yellow. |
| 151 | I | 5350/3 | " | " | Faience. Green lines on green ground. |
| | II | 3902/2c | Ayyoubite. | XIII-XIV | " Blue with black outline, red markings. |
| 152 | I | 3855/12b | Mameluke. | XIV-XV | Faience. Black lines on white. |
| | II | 5707 | " | " | " Black lines on white. |
| 153 | I | 5322/2 | " | " | Pottery. Brown lines on yellow. |
| 154 | I | 5327/2 | " | " | " Brown lines on yellow. |
| | II | 5314/1 | " | " | " Brown lines on yellow. |

LIONS.

| | | | | | |
|-----|-----|---------|------------|----------|--|
| 155 | I | 5399/28 | Fatimide. | X - XII | Lustre ware. Gold and white. |
| | II | 3855/14 | Ayyoubite. | XIII-XIV | Faience. Black and white on blue ground. |
| | III | 5713 | Mameluke. | XIV-XV | Faience. Black and white on blue ground. |
| 156 | I | 6028/5 | Mameluke. | XIV-XV | Faience. Blue. Signed: AGAMY. |
| | II | 12432/1 | " | " | " Two shades of blue. |
| | III | 5602 | Ayyoubite. | XIII-XIV | Pottery cup. Yellow on brown. |
| | IV | 5336/19 | Mameluke. | XIV-XV | " Yellow on dark brown. |
| | V | 5937/1 | " | " | Faience. Black and white |
| 157 | I | 5322/4 | " | " | Pottery. Green lines on green glaze. |
| | II | 12597/1 | " | " | " Brown lines on yellow. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| 158 | I | 12596 | Mameluke. | XIV-XV | Pottery. Brown lines on yellow. |
| | II | 5104/11 | " | " | " Brown lines on yellow, three black patches. |
| | III | 12597/3 | " | " | Pottery bowl. Cream, with brown lines on yellow. |
| | IV | 7018/3 | " | " | Pottery dish. Brown lines, yellow on brown. |
| 159 | I | 6598/2 | " | " | Pottery. Brown lines on yellow. |
| | II | 5104/5 | " | " | " Brown lines, brown on yellow. |
| | III | 5104/4 | " | " | " Brown lines, yellow on orange. |
| 160 | I | 5104/9 | " | " | " Brown lines on yellow. |
| | II | 3854/7b | " | " | " Dark brown lines, green on dark green. |
| | III | 5104/2 | " | " | Pottery. Raised yellow on dark brown. |
| 161 | I | 3854/8b | " | " | " Raised yellow on brown lines. |
| | II | 5104/8 | " | " | " Brown lines on yellow. |
| | III | 5104/3 | " | " | " Raised green on brown. |
| 162 | I | 5104/10 | " | " | " Brown lines on yellow. |
| | II | 5602 | Ayyoubite. | XIII-XIV | Pottery cup. Yellow on brown, brown lines. |
| | III | 5104/6 | Mameluke. | XIV-XV | Pottery. Yellow on brown, brown lines. |
| | IV | 6340/2 | " | " | " Raised yellow on brown, brown lines. |

PANTHERS & LEOPARDS.

| | | | | | |
|-----|-----|---------|------------|----------|--|
| 163 | I | 5380/26 | Ayyoubite. | XIII-XIV | Faience Black outline, blue and white, red markings. |
| | II | 7210/3 | " | " | Faience. Black outline, blue body, white patches. |
| | III | 6417/5 | Mameluke. | XIV-XV | Faience. Black outline, blue body, white patches. |
| | IV | 6045/7 | Ayyoubite. | XIII-XIV | Faience. Black outline, blue dots. |
| 164 | I | 3854/2a | Mameluke. | XIV-XV | Pottery. Brown lines, cream on yellow, pink markings. |
| | II | 6601/1 | " | " | Pottery. Dark green lines, raised green on green ground. |
| | III | 8152 | " | " | Pottery. Black and white. |
| 165 | I | 12597/2 | " | " | " Brown lines on yellow. |
| | II | 7169 | " | " | " Brown lines on yellow. |
| 166 | I | 12597/4 | " | " | " Dark brown lines, brown on cream ground. |

| Plate No. | Figure. | Museum No. | PERIOD. | CENTURY. | DESCRIPTION. |
|-----------|---------|------------|------------|----------|--|
| II | 6468/9 | | Mameluke. | XIV-XV | Pottery. Purple-brown on cream ground. |
| III | 5180 | | " | " | " Yellow silhouette on brown. |
| IV | 6193/1 | | Ayyoubite. | XIII-XIV | " Raised yellow on brown, brown lines. |

VARIOUS ANIMALS.

| | | | | | |
|-----|-----|---------|-----------|---------|--|
| 167 | I | 5325 | Mameluke. | XIV-XV | Rabbit Pottery bowl. Brown lines on yellow. |
| | II | 5325 | " | " | Bear. Pottery bowl. Brown lines on yellow. |
| | III | 5325 | " | " | Leopard. Pottery bowl. Brown lines on yellow. |
| 168 | I | 5326 | " | " | Dog. Pottery. Brown lines on yellow. |
| | II | 5326 | " | " | Fox. " Brown lines on yellow. |
| | III | 3854/1a | " | " | Fox. " Brown lines on yellow. |
| | IV | 5399/13 | Fatimide. | X - XII | Fox. Lustre ware. White and gold. |
| 169 | I | 1259/5 | Mameluke. | XIV-XV | Camel. Faience. Two shades of blue on white. |
| | II | 5355/27 | " | " | Giraff. Faience. Black and white blue balls. |
| | III | 5355/22 | " | " | Gamoos. Faience. Black and white, brown patches on body, green rays on back. |
| 170 | I | 12598/1 | " | " | Elephant. Pottery. Brown lines on yellow. |
| 171 | I | 5668 | " | " | Cow. Pottery. Brown lines on yellow. |

FANTASTIC ANIMALS.

| | | | | | |
|-----|-----|---------|-----------|---------|--|
| 172 | I | 6022/8 | Fatimide. | X - XII | Lustre ware. Gold and white. |
| | II | 5382/48 | " | " | " " Gold and white. |
| 173 | I | 5399/27 | " | " | " " White on gold. |
| | II | 12589 | " | " | " " White on gold. |
| | III | 3954 B | " | " | " " Gold and white. |
| | IV | 7095/7 | " | " | " " Gold and white. |
| | V | 5399/8 | " | " | " " Gold and white. |
| 174 | I | 12432/3 | Mameluke. | XIV-XV | Faience. Blue and white. Signed: GHAIBY |
| | II | 5404/52 | " | " | " " Blue and white. |

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| III | 5380/22 | | Ayyoubite. | XIII-XIV | Faience. Blue with black outline, black and white patches. |
| IV | 5280/21 | | „ | „ | Faience. Blue with black outline, black and white patches. |
| 175 | I | 5404/62 | Mameluke. | XIV-XV | Faience. Blue and white. Signed: GHAIBY |
| | II | 6040 | „ | „ | „ Black and white with blue patches. |
| 176 | I | 8076 | „ | „ | Pottery. Dark brown lines, brown on yellow. |
| | II | 5348/2 | „ | „ | Faience. Green lines on green ground. |
| 177 | I | 5327/4 | „ | „ | Pottery. Brown lines on yellow. |
| | II | 5338/13 | „ | „ | „ Brown lines on cream. |
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